

# SERBAN NICHIFOR

## Concerto *GRIE*Goriano

for Piano and Orchestra

1997

### E S E C U T O R I

- 2 Flauti (Fl.) - Fl.2 muta in Flauto piccolo (Fl.picc.)
- 2 Oboi (Ob.)
- 2 Clarinetti in La (Cl.)
- 2 Fagotti (Fg.)
  
- 2 Corni in Fa (Cr.)
- 1 Tromba in Do (Tr.)
- 1 Trombone
  
- Timpani (Timp.) - muta in Piatto medio (Ptto m.);
- Percussione I: 3 Piatti - acuto (Ptto ac.), medio (Ptto m.), grave (Ptto gr.); Tam-tam (Tamt.); Batteria (Batt.) - Tamburo piccolo (Tamb.picc.) e Piatto acuto sospeso (Ptto.); Triangolo piccolo (  ); Crotali (ossia Campanelli) →  (effetto 8↑);
- Percussione II: Campanelli (C-nelli - ossia Glockenspiel) →  (effetto 8↑);  
Campane (Camp.) →  (suoni reali);
- Pianoforte solo
  
- Archi - 12 Violini I (Vni I)
  - 10 Violini II (Vni II)
  - 8 Viole (Vle)
  - 6 Violoncelli (Vlc.)
  - 4 Contrabbassi (Cb.)

Durée: ca 10'

Code d'identification:  
"SORTES SANCTORUM"

## "HOMMAGE À GRIEG"

**Musica GRIEGoriana per Pianoforte ed Orchestra**

## Partition générale

*Largo e lontano* (♩  $\approx$  40)

2 Flauti

2 Oboi

2 Clarinetti  
in La

2 Fagotti

①

2 Corni  
in Fa

Tromba  
in Do

Trombone

Timpani

Percussione:

I Tam-tam

II Campanelli  
(Glockenspiel)

con le bacchette di feltro (bacchette morbide di Timpani)

PPP *immateriale* PP PP

*Largo e lontano* ( $\text{♩} \sim 40$ )

Pianoforte

①

*p dolce*

*mp nostalgico, molto espressivo - quasi improvvisando*

*Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \*

*Largo e lontano* (♩ = 40)

Violini I (12) *pp dolce*

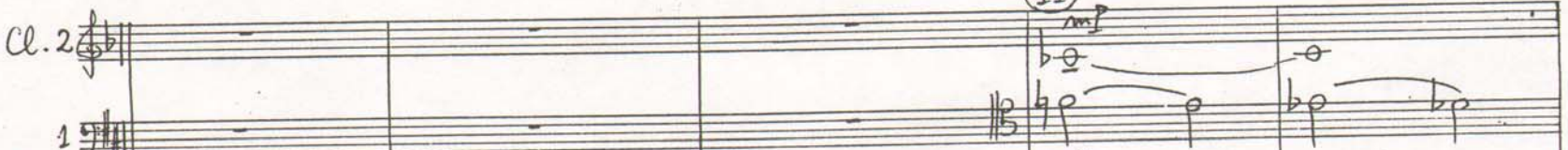
Violini II (10) *pp dolce*

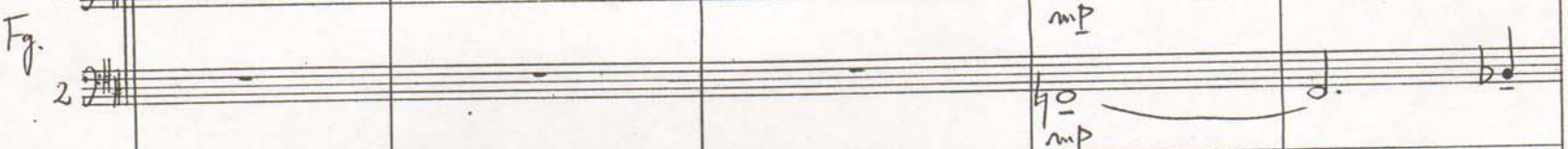
Viola (8) *pp dolce*

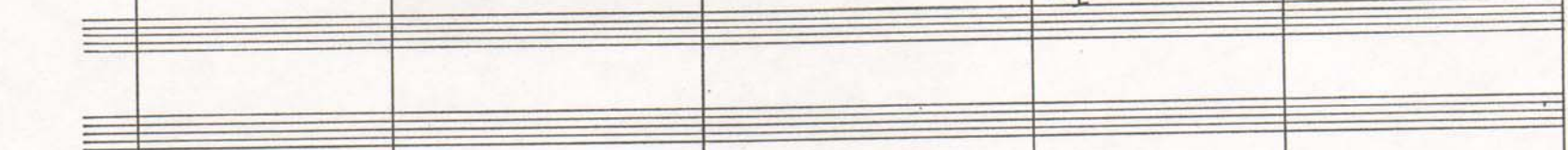
Violoncelli (6) *pp dolce*

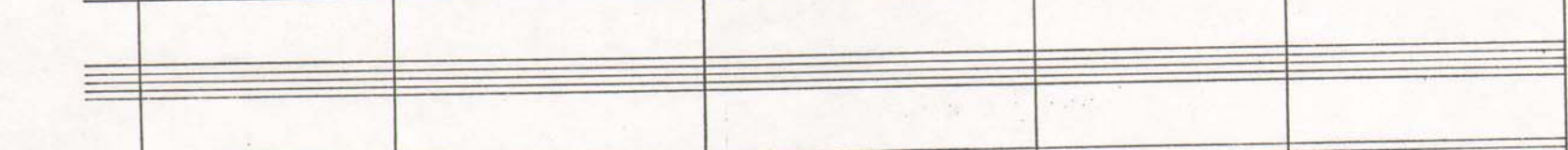
Contrabbassi (4) *pp poco marcato e vibrato*

poco a poco animando → Larghetto (ln 54)

Cl. 2 

Fg. 1 

Fg. 2 

I Tamt. 

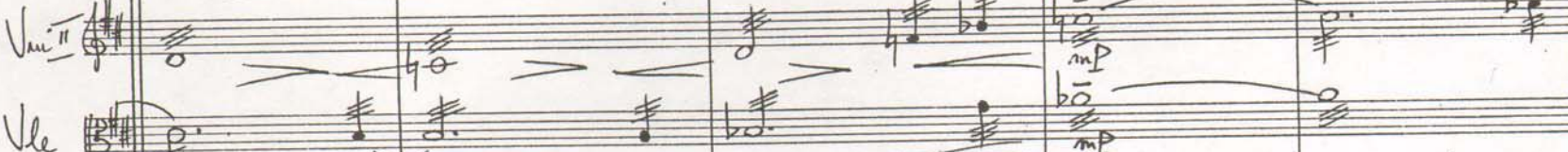
poco a poco animando → Larghetto (ln 54)

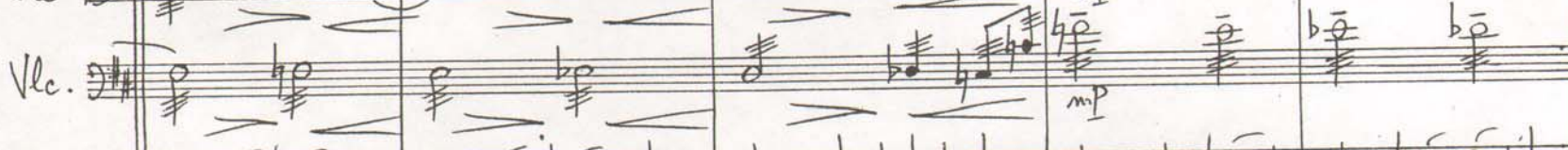
Pf. 

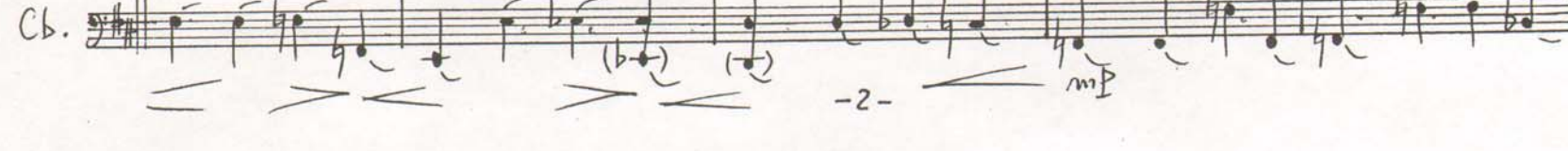
Ped. .... \* Ped. .... \* Ped. .... \* Ped. .... \* Ped. .... \* Ped. .... \* Ped. .... \* Ped. .... \* Ped. .... \* Ped. .... \*

poco a poco animando → Larghetto (ln 54)

Vni. I 

Vni. II 

Vle. 

Vlc. 

Cb. 

1. Fl. 1  
2. Fl. 2  
1. Ob.  
2. Ob.  
1. Cl.  
2. Cl.  
1. Fg.  
2. Fg.

I  
Tamt.  
P  
mp  
piv

Ped. -----\* Ped. -----\* Ped. -----\* Ped. -----\* Ped. -----\* Ped. -----\*

Vni. I  
Vni. II  
Vla.  
Vlc.  
Cb.

*poco a poco ritardando* ----- (♩=46) Sub. Appassionato (♩=74)

Fl. 1 2  
Ob. 1 2  
Cl. 1 2  
Fg. 1 2  
Cr. 1 2  
Tr.  
Tb.  
Timp.  
Tamt.

*poco a poco ritardando* ----- (♩=46) Sub. Appassionato (♩=74)

*poco a poco ritardando* ----- (♩=46) Sub. Appassionato (♩=74)

Pf.

*poco a poco ritardando* ----- (♩=46) Sub. Appassionato (♩=74)

*poco a poco ritardando* ----- (♩=46) Sub. Appassionato (♩=74)

Vni. 1 2  
Vln. 1 2  
Vla.  
Vcl.  
Cb.

*poco a poco ritardando* ----- (♩=46) Sub. Appassionato (♩=74)

*poco a poco ritardando* ----- (♩=46) Sub. Appassionato (♩=74)

Handwritten musical score for woodwinds and percussion. The score is divided into two systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor (Cr.), Trumpet (Tr.), Trombone (Tb.), and Timpani (Timp.). The second system includes the same instruments plus a Tambourine (Timp.). The tempo markings are *molto*, *allargando*, and *Adagio* (♩ 54) *sempre allarg.*. The key signature is one sharp (F#). The time signature is 3/4. The score includes various dynamics such as *ff*, *mf*, and *secco*. There are also markings for *Loco* and *secco*. The score is numbered 21.

Handwritten musical score for strings and piano. The score is divided into two systems. The first system includes Piano (Pf.). The second system includes Violin I (Vni I), Violin II (Vni II), Viola (Vle), Violoncello (Vlc.), and Contrabass (Cb.). The tempo markings are *molto*, *allargando*, and *Adagio* (♩ 54) *sempre allargando*. The key signature is one sharp (F#). The time signature is 3/4. The score includes various dynamics such as *ff*, *mf*, and *ben vibrato*. There are also markings for *Loco* and *secco*. The score is numbered 21.





Handwritten musical score for a symphony orchestra. The score is written on yellowed paper and includes parts for the following instruments:

- Fl. (Flute):** Two staves. The first staff has a circled **(41)** and the instruction **sub. mf poco in rilievo**.
- Ob. (Oboe):** Two staves. The first staff has the instruction **poco a poco precipitando -> Allegro (♩ w 120)**.
- Cl. (Clarinet):** Two staves. The first staff has the instruction **mf sub.** and the second staff has **mf sub.**.
- Bg. (Bassoon):** Two staves. The first staff has the instruction **mf sub.** and the second staff has **mf sub.**.
- Cr. (Horn):** Two staves. The first staff has the instruction **mf sub.** and the second staff has **mf sub.**.
- Tr. (Trumpet):** One staff. The instruction **mp ben sost.** is written below the staff.
- Tb. (Trombone):** One staff. The instruction **mp ben sost.** is written below the staff.
- Timp. (Timpani):** One staff. The instruction **secco** is written below the staff.

The score includes various musical notations, including notes, rests, and dynamic markings. The tempo is marked **Allegro (♩ w 120)**. The score is written in a single system, with the instruments arranged in a standard orchestral layout.

Handwritten musical score for piano (Pf.) and pedal (Ped.). The score is in G major (one sharp) and 4/4 time. The tempo/mood is marked "poco a poco precipitando -> Allegro (♩ = 120)". The piece ends with a double bar line and the instruction "ff brillante". The pedal part is marked "Ped." and includes a series of asterisks indicating pedal changes.

poco a poco precipitando. → **Allegro** (♩ 120)

Violini I & II, Viola, Violoncello, Contrabasso.

Handwritten annotations: *Pizz.*, *mf sub.*

1  
Fg. 2

Cr.  $\frac{1}{2}$

Tr.

Tb.

*f secco molto*

*f secco molto pp*

*anf ben sost. molto*

Pf.

*ff (poco Ped.)*

*pin*

*ben ff secco molto*

Vni I

Vni II

Vle

Vlc.

Cb.

*f ben marc.*

*f ben marc.*

*sforz*

*sforz*

(51) *molto allarg. .... Sub. Giocoso, sempre lontano (♩. n. 88)*

Fl. 1 *pp*

Ob. 1 *mp* *Solo* *in rilievo*

Cl. 1 *pp*

Fg. 1 *pp* *eco* *(in 2)*

Cr. 1

Tr.

Tb.

Timp.

(51) *molto allargando ... Sub. Giocoso, sempre lontano (♩. n. 88)*

Pf. *pp secco* *ppp* *(in 2)*

*P eco* *pp secco* *ppp esitando*

(51) *molto allargando ... Sub. Giocoso, sempre lontano (♩. n. 88)*

Vni I *(Pizz.)* *div.*

Vni II *(Pizz.)*

Vle *(Pizz.)* *(in 2)* *(Pizz.)*

Vlc. *(Pizz.)* *sub. pp*

Cb. *(Pizz.)* *sub. pp*

*mp* *pp*

Handwritten musical score for four instruments: Fl. 1, Ob. 1, Ob. 2, and Cl. 1. The score is in 2/2 time with a key signature of two sharps (F# and C#). The Flute 1 part has a circled number 61 above it. The Oboe 1 and Oboe 2 parts have dynamics *p* and *f* marked. The Clarinet 1 part has dynamics *p* and *f* marked. The score is written on four staves with various musical notations including notes, rests, and slurs.

Handwritten musical score for piano (Pf.) in D major, measures 61-64. The score is written on two staves. Measure 61 is marked with a circled '61'. Measure 62 is marked with a circled '81' and a 'mf' dynamic marking. Measures 63 and 64 continue the melodic line. The key signature has two sharps (F# and C#).

Handwritten musical score for measures 60-61. The score is for five staves: Violin I, Violin II, Viola, Violoncello, and Contrabasso. Measure 60 is marked with a circled '60' and a 'f' dynamic. Measure 61 is marked with a circled '61' and a 'P sub.' dynamic. The key signature is one sharp (F#). The time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings.

Handwritten musical score for a woodwind and string ensemble. The score is written on ten staves, each with a part name and a key signature of one sharp (F#).

- Fl.** (Flute): Staves 1 and 2. Both staves are mostly empty, with a few notes in the final measure.
- Ob.** (Oboe): Staff 3. Contains a melodic line with notes and rests, starting with a *p* (piano) dynamic.
- Cl.** (Clarinet): Staff 4. Contains a melodic line with notes and rests, starting with a *p* (piano) dynamic.
- Fg.** (Bassoon): Staves 5 and 6. Both staves are mostly empty, with a few notes in the final measure.
- Cr.** (Horn): Staves 7 and 8. Both staves are mostly empty, with a few notes in the final measure.
- Tr.** (Trumpet): Staff 9. Contains a melodic line with notes and rests, starting with a *p* (piano) dynamic.
- Tb.** (Trombone): Staff 10. Contains a melodic line with notes and rests, starting with a *p* (piano) dynamic.
- Pfto m.** (Piano): Staff 11. Contains a melodic line with notes and rests, starting with a *pp* (pianissimo) dynamic.

The score includes various dynamic markings and performance instructions:

- p* (piano) at the beginning of the Oboe and Clarinet parts.
- f* (forte) at the end of the Oboe and Clarinet parts.
- mf in rilievo* (mezzo-forte in rilievo) for the Bassoon part.
- pp leggero* (pianissimo leggero) for the Piano part.
- mp* (mezzo-piano) for the Piano part.

The score is written in a handwritten style with a key signature of one sharp (F#). The staves are numbered 1 through 11. The parts are labeled with abbreviations: Fl., Ob., Cl., Fg., Cr., Tr., Tb., and Pfto m. The dynamics are written in italics.

Handwritten musical score for piano (Pf.) and pedal (Ped.). The score is written on two staves. The first staff contains a melodic line with a circled "81" above it. The second staff contains a bass line with a circled "71" above it. The score includes various musical notations such as notes, rests, and dynamic markings like "f" and "mp". The pedal section is marked with "Ped." and "x" symbols.

Handwritten musical score for Violins I and II, Viola, Violoncello, and Contrabasso. The score is in G major (one sharp) and 4/4 time. It features a variety of musical notations including eighth notes, quarter notes, and half notes, with dynamic markings like 'f' (forte) and 'p' (piano). There are also performance instructions such as 'Arco' (arco) and 'P sub.' (pizzicato subito). The score is divided into measures by vertical bar lines, and there are some annotations like 'div.' (divisi) and 'un.' (unison). The bottom of the page has a page number '-12-'.

Handwritten musical score for woodwinds and strings. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Flute (Fg.), Cor (Cr.), Trumpet (Tr.), Trombone (Tb.), and Piano (Ptho m.). The key signature is D major (two sharps). The time signature is 2/2. The score is divided into two systems. The first system includes a section for the Flute (Fl.) with the instruction "Muta in Fl. picc." and a section for the Cor (Cr.) with the instruction "mf". The second system includes a section for the Piano (Ptho m.) with the instruction "P". The score is marked with various dynamics including *mp*, *f*, *ff*, and *sempre ff*. The Flute (Fl.) part includes a section marked "sempre ff" and "22". The Cor (Cr.) part includes a section marked "mf". The Piano (Ptho m.) part includes a section marked "P".

Handwritten musical score for Piano (Pf.). The key signature is D major (two sharps). The time signature is 2/2. The score is divided into two systems. The first system includes a section marked "81" and "brillante". The second system includes a section marked "81" and "brillante". The score is marked with various dynamics including *ff* and *brillante*. The Piano (Pf.) part includes a section marked "81" and "brillante".

Handwritten musical score for strings. The score includes parts for Violin I (Vni I), Violin II (Vni II), Viola (Vle), Violoncello (Vlc.), and Contrabass (Cb.). The key signature is D major (two sharps). The time signature is 2/2. The score is divided into two systems. The first system includes a section marked "ff" and "brillante". The second system includes a section marked "ff" and "brillante". The score is marked with various dynamics including *ff* and *brillante*. The Violin I (Vni I) part includes a section marked "ff" and "brillante". The Violin II (Vni II) part includes a section marked "ff" and "brillante". The Viola (Vle) part includes a section marked "ff" and "brillante". The Violoncello (Vlc.) part includes a section marked "ff" and "brillante". The Contrabass (Cb.) part includes a section marked "ff" and "brillante".

Handwritten musical score for the first system, measures 81-84. The score includes parts for Fl. 1, Fl. piccolo, Ob. 1/2, Cl. 1/2, Fg. 1/2, Cr. 1/2, Tr., Tb., P.H. m., and Glock. The key signature is two sharps (F# and C#). The tempo/mood is marked *Andante*. The dynamics range from *mp* to *ff*. The Glock part is marked *P dolce*.

Measures 81-84 are marked with circled numbers (81, 82, 83, 84). The Fl. 1 and Fl. piccolo parts have a *benff* marking. The Cr. 1/2 and Tr. parts have a *benf* marking. The P.H. m. part has a *f* marking. The Glock part has a *P dolce* marking.

Handwritten musical score for the second system, measures 85-88. The score includes parts for Pf. and Ped. The key signature is two sharps (F# and C#). The tempo/mood is marked *Andante*. The dynamics range from *pp* to *ff*. The Pf. part has a *fluido, lontano* marking. The Ped. part has a *Ped.* marking.

Measures 85-88 are marked with circled numbers (85, 86, 87, 88). The Pf. part has a *fluido, lontano* marking. The Ped. part has a *Ped.* marking.

Handwritten musical score for the third system, measures 89-92. The score includes parts for Vni I, Vni II, Vle, Vlc., and Cb. The key signature is two sharps (F# and C#). The tempo/mood is marked *Andante*. The dynamics range from *pp* to *ff*. The Vle part has a *benff* marking. The Vlc. part has a *benff* marking. The Cb. part has a *benff* marking.

Measures 89-92 are marked with circled numbers (89, 90, 91, 92). The Vle part has a *benff* marking. The Vlc. part has a *benff* marking. The Cb. part has a *benff* marking.

Handwritten musical score for a symphony orchestra, featuring staves for Ob. 1, Pto m., C-melli, Pf., Vni I, Vni II, Vle, Vlc., and Cb. The score includes dynamic markings such as *p dolce*, *poco*, *mp*, *pp*, and *sempre p dolce*. It also contains performance instructions like *(l.v.)*, *Ped.*, and *div.*. A circled measure number 91 is present above the Ob. 1 staff and below the Vni I staff. The bottom of the page is marked with the number 15.

Ob. 1 *p dolce* *poco* *mp*

Pto m. *(l.v.)* *poco a poco*

C-melli *sempre p dolce*

Pf. *(Ped.)* *\* Ped.*

Vni I *pp* *poco* *(91) mp*

Vni II *pp* *(2)* *(3)* *(4)* *(1)* *(2)* *(3)* *(4)*

Vle *pp* *(2)* *(3)* *(4)* *(1)* *(2)* *(3)* *(4)*

Vlc. *pp* *(2)* *(3)* *(4)* *div.* *(2)* *(3)* *(4)*

Cb. *pp* *poco* *mp*

15

Ob. 1 2

*p dolce* *mp*

(101)

Crotali (ossia C-nelli) *sempre p dolce*

C-nelli

Pf.

(101)

Ped. \* Ped. \*

Vni I

Vni II

Vle

Vlc.

Cb.

*mp*

(101)

Handwritten musical score for a symphony orchestra, page 17. The score is written in G major (one sharp) and 4/4 time. The instruments and their parts are:

- Fl. 1**: Flute 1, playing a melodic line with a *pp eco* (pianissimo echo) effect.
- Fl. picc.**: Flute piccolo, playing a melodic line with a *pp eco* effect.
- Ob.**: Oboe, playing a melodic line with a *pp eco* effect.
- Cl.**: Clarinet, playing a melodic line with a *mp* (mezzo-piano) dynamic.
- Cr.**: Cor Anglais, playing a melodic line with a *mp* dynamic.
- Crotali**: Crotales, playing a melodic line with a *pp eco* effect.
- C-nelli**: Cymbals, playing a melodic line with a *pp eco* effect.
- Pf.**: Piano, playing a rhythmic accompaniment with a *pp eco* effect.
- Vni I**: Violin I, playing a melodic line with a *pp eco* effect.
- Vni II**: Violin II, playing a melodic line with a *pp eco* effect.
- Vle**: Viola, playing a melodic line with a *pp eco* effect.
- Vlc.**: Violoncello, playing a melodic line with a *pp eco* effect.
- Cb.**: Contrabasso, playing a melodic line with a *pp eco* effect.

The score includes various musical notations such as notes, rests, and dynamic markings. A yellow highlight is present on the Cor Anglais part, and a blue highlight is present on the Crotali and C-nelli parts. The page number - 17 - is written at the bottom center.



Fl. 1 *p dolce* (81) *mp*

Fl. picc. (124)

Ob. 1 *pp dolce*

Ob. 2 *pp*

Cl. 1 *pp*

Cl. 2 *pp*

Fg. 1/2 *pp dolce*

Cr. 1 (+)

Cr. 2

Tr. *Via Sord.*

Crotali *p* *p dolce*

C-melli *p dolce*

Pf. (81) (124)

(Ped.) \* Ped. \* Ped.

Vni I (2) (3) (4) (1) (2) (3) (4)

Vni II (2) (3) (4) (1) (2) (3) (4)

Vlc. I *pp*

Vlc. II *pp*

Cb. *pp*

(124)

Handwritten musical score for a woodwind and string ensemble. The score includes parts for Fl. 1, Fl. piccolo, Ob. 1 and 2, Cl. 1 and 2, Fg. 1/2, Cr. 1 and 2, Crotali, and Mell. The music is in 2/4 time and features various dynamics like *p*, *mp*, and *p dolce*. A yellow highlight is present on the Cr. 1 and 2 parts in the final measures.

Pf.

(8↑)

(2)

(2)

(Ped.)

\* Ped. \*

Handwritten musical score for Violin I, Violin II, Viola, Violoncello, and Contrabasso. The score is in 4/4 time and consists of five measures. The first three measures are marked with (2), (3), and (4) above the staves. The fourth measure is marked with (1) above the staves. The fifth measure is marked with (2) above the staves. The score includes various musical notations such as notes, rests, and dynamic markings like pp and p.

Fl. 1 *pp eco*

Fl. picc. (131) *pp eco*

Ob. 1/2

Cl. 1/2

Fg. 1/2

Cr. 1 *pp eco*

Cr. 2 *pp eco*

Tr. *pp eco*

Tb.

PHo m.

Timp.

Celli II

(bouché)

(ord.)

*pp* *molto* *f*

(131) *poco*

Pf.

Ped. --- \*

Ped. ---

(131) *pp eco*

Vni I *div.*

Vni II *pp eco*

Vle (1) *pp eco*

Vlc. (2)

Cb. *pp eco*

*pp* *molto* *f*

*div.* *mf* *Arco*







Pf.

Handwritten musical notation for the piano (Pf.) part. It begins with a treble clef and a key signature of two sharps (F# and C#). The notation includes several measures of music with eighth and sixteenth notes. A circled number '161' is written above the staff. Dynamic markings include 'pp' (pianissimo) and 'mf' (mezzo-forte).

Viol. I

Viol. II

Vle

Vlc.

Cb.

Handwritten musical notation for the orchestral parts. It includes staves for Violin I, Violin II, Viola (Vle), Violoncello (Vlc.), and Contrabass (Cb.). The notation features various musical symbols such as notes, rests, and slurs. A circled number '161' is written above the Violin I staff. Dynamic markings include 'pp' (pianissimo) and 'mp' (mezzo-piano). The word 'unis.' (unison) is written above the Viola staff.

*poco a poco accelerando* - - - - -

Fl. 1

Fl. piccolo

Ob. 1/2

Cl. 1/2

Fg. 1/2

mf

mf

(171)

*poco a poco accelerando* - - - - -

Pf.

mf

(171)

*poco a poco accelerando* - - - - -

Vni. I

Vni. II

Vle

Vlc.

Cb.

mp

mp

mp

mp

mp

mp

(8↑)

(171)

*Più Allegro (d.n. 126)*

Fl. 1 *f* *sub. mf* *pp sub.*

Fl. pic. *f* *sub. mf* *pp sub.*

Ob. 1/2 *pp sub.*

Cl. 1/2 *pp sub.*

Fg. 1/2 *mf* *pp sub.*

C. nelli *P dolce*

*Più Allegro (d.n. 126)*

Pf. *f* *sub. p* (81)

*Più Allegro (d.n. 126)*

(81) *(loco)*

Vni. I *mf* *pp sub.* *Arco unis.*

Vni. II *mf* *pp sub.* *Arco unis.*

Vlc. I *mf* *pp sub.* *Arco unis.*

Vlc. II *mf* *pp sub.* *Arco unis.*

Cb. *mf* *pp sub.*

(181)

Fl. 1 *mf* *f* *sub. pp*

Fl. picc. *mf* *f* *sub. pp*

Ob. 1/2 *sub. mf* *f* *sub. pp*

Cl. 1/2 *sub. mf* *f* *sub. pp*

Fg. 1/2 *sub. mf* *f* *sub. pp*

Tr. *Con Sord.* *mf* *f*

Tb. *Con Sord.* *mf* *f*

C<sup>II</sup>elli *f* *sub.*

*sempre accelerando ->*

(81) (181)

Pf. *sub. f* *sub. p*

*sempre accelerando ->*

(181)

Vni I *sub. mf* *f* *sub. pp*

Vni II *sub. mf* *f* *sub. pp*

Vle *sub. mf* *f* *sub. pp*

Vlc. *sub. mf* *f* *sub. pp*

*sempre accelerando ->*

Fl. 1 *pp* *pp*

Fl. picc. *pp* *pp*

Ob. 1/2 *pp sempre*

Cl. 1/2 *pp* *pp*

Fg. 1/2 *pp sempre*

*sempre accelerando* → *Più Allegro* (♩. n. 132)

(191)

Tr. *mf* *Via Sord.*

Tb. *mf* *Via Sord.*

II Cnelli *p dolce*

*sempre accelerando* → *Più Allegro* (♩. n. 132)

Pf. *sub. f* *sub. p*

(191)

*sempre accelerando* → *Più Allegro* (♩. n. 132)

(191)

Vni I *pp sempre*

Vni II *pp sub.*

Vle *pp sub.*

Vlc. *pp sub.*

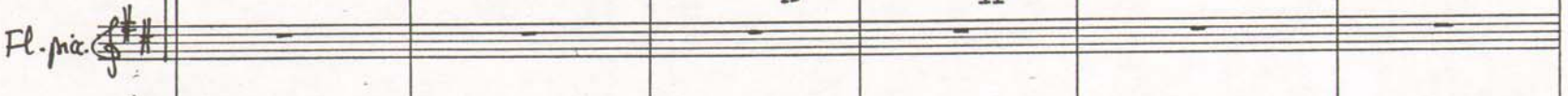
Cb. *pp sub.*

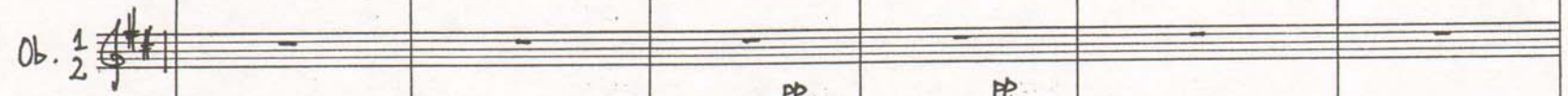
*mf sub.* *mf sub.*

*Arco unis.* *Arco unis.*

- 28 -

Fl. 1 

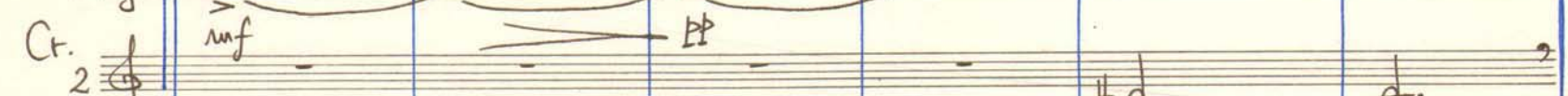
Fl. pic. 

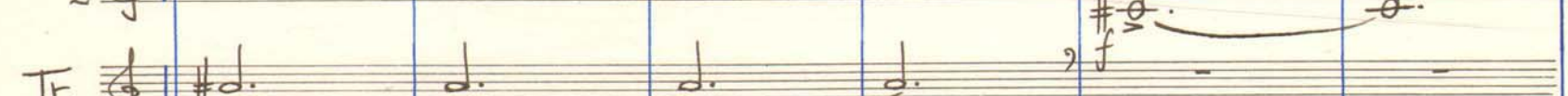
Ob.  $\frac{1}{2}$  

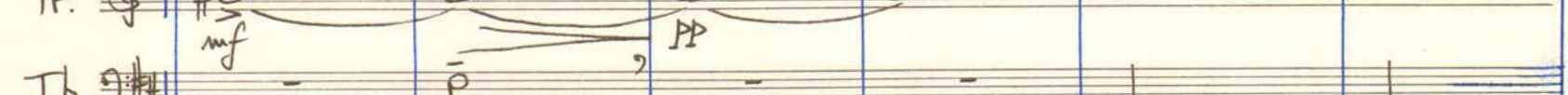
Cl.  $\frac{1}{2}$  

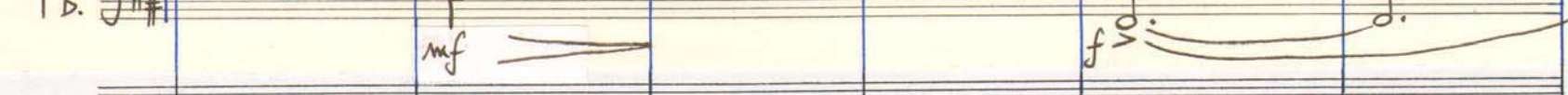
Fg.  $\frac{1}{2}$  

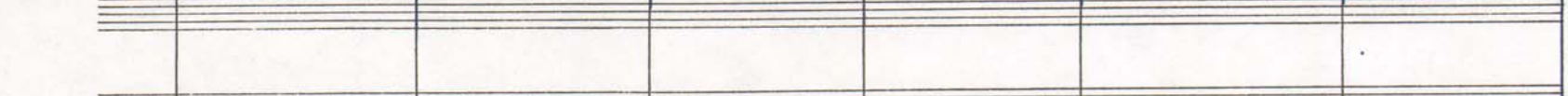
1 

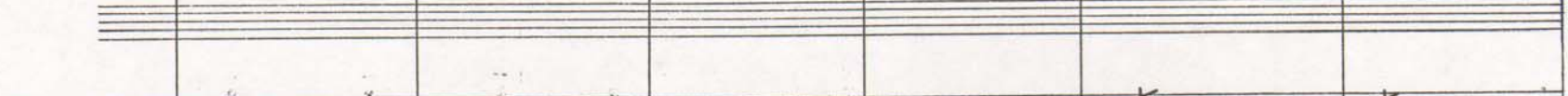
Cr. 2 

Tr. 

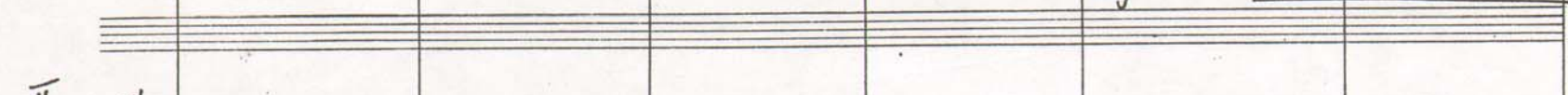
Tb. 



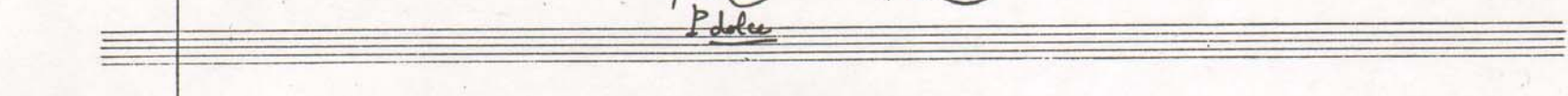




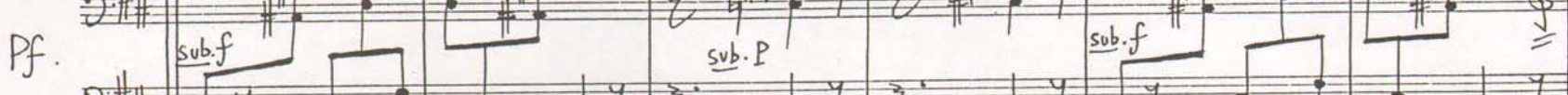
Timp. 



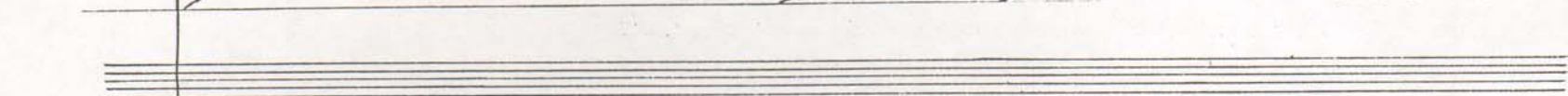
C. melli. 





Pf. 



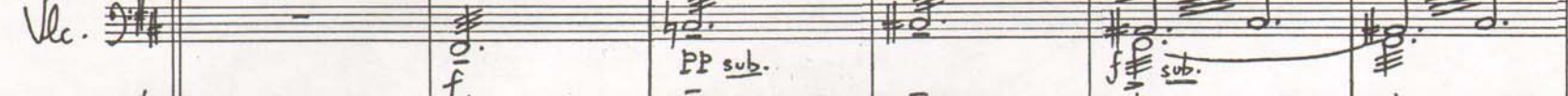


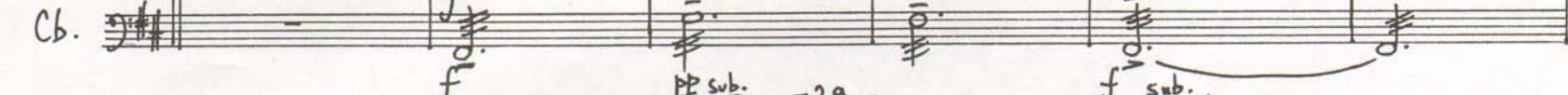
Vni. I 

Vni. II 

Vle. 

Vlc. 

Cb. 



Handwritten musical score for a symphony orchestra, page 30. The score is written in G major (one sharp) and 2/2 time. The instruments and parts shown are:

- Fl. 1 (Flute 1)
- Fl. picc. (Piccolo Flute)
- Ob. 1/2 (Oboe 1/2)
- Cl. 1/2 (Clarinet 1/2)
- Fg. 1/2 (Fagotto 1/2)
- Cr. 1/2 (Corni 1/2)
- Tr. (Trumpets)
- Tb. (Trombones)
- Timp. (Timpani)
- C. nelli (Corno nelli)
- Pf. (Pianoforte)
- Vni I (Violini I)
- Vni II (Violini II)
- Vle (Viola)
- Vlc. (Violoncello)
- Cb. (Contrabbasso)

Key markings and performance instructions include:

- 201** (circled in multiple places)
- ff** (fortissimo)
- f** (forte)
- p** (piano)
- div.** (divisi)
- non tremolo**
- sempre poco a poco precipitando** (written across multiple staves)
- ff poco in rilievo**

The score features various musical notations including notes, rests, slurs, and dynamic markings. A yellow highlight is present under the Cr. 1/2 and Tr. staves.

Handwritten musical score for a symphony orchestra, measures 12 and 13. The score includes parts for Fl. 1, Fl. picc., Ob. 1/2, Cl. 1/2, Fg. 1/2, Cr. 1/2, Tr., Tb., Timp., 3 Pti. ac. m. gr., and C-nelli. The music is in 2/2 time and features dynamic markings such as sffz, ff, and sfz, along with articulation like accents and slurs. A rehearsal mark '12' is present at the top right.

Allegro Vivo (♩ = 138) sempre precipitando

ff

secco

fffz

12  
8  
(in 2!)

Allegro Vivo (l. n. 138) sempre precipitando

Violini I & II, Viola, Violoncello, Contrabbasso

Handwritten annotations: *unis.*, *ben f sostenuto*, *sffz*, *secco*, *in 2!*

- 31 -

Fl. 1  $\frac{1}{2}$   $\frac{12}{8}$   $ff$  ben sostenuto

Fl. picc.  $\frac{1}{2}$   $\frac{12}{8}$   $(in 2!) ff$  ben sostenuto

Ob.  $\frac{1}{2}$   $\frac{12}{8}$   $ff$  ben sostenuto

Cl.  $\frac{1}{2}$   $\frac{12}{8}$   $ff$  ben sostenuto

Fg.  $\frac{1}{2}$   $\frac{12}{8}$   $ff$  ben sostenuto

Cr. 1  $\frac{12}{8}$   $ff$  ben sostenuto

Cr. 2  $\frac{12}{8}$   $ff$  ben sostenuto

Tr.  $\frac{12}{8}$   $ff$  ben sostenuto

Tb.  $\frac{12}{8}$   $ff$  ben sostenuto

Timp.  $\frac{12}{8}$   $f$  ben marcato

Batteria  $\frac{12}{8}$   $f$  ritmico, ben marcato

Camp.  $\frac{12}{8}$   $f$  sonoro

(Tamburo piccolo)

(Piatto)

Sub. Vivace ( $\frac{1}{2}$   $\frac{168}{84}$ ) molto appassionato

Sub. Vivace ( $\frac{1}{2}$   $\frac{168}{84}$ ) molto appassionato

Pf.  $\frac{12}{8}$   $fff$  deciso

(in 2!)

Sub. Vivace ( $\frac{1}{2}$   $\frac{168}{84}$ ) molto appassionato

Vni I  $\frac{12}{8}$   $ff$  ben sostenuto

Vni II  $\frac{12}{8}$   $(in 2!) ff$  ben sostenuto

Vle  $\frac{12}{8}$   $ff$  ben sostenuto

Vlc.  $\frac{12}{8}$   $ff$  ben sostenuto

Cb.  $\frac{12}{8}$   $ff$  ben sostenuto

(Pizz.)

Handwritten musical score for a symphony orchestra, featuring the following instruments and parts:

- Fl. 1** (Flute 1)
- Fl. picc.** (Flute piccolo)
- Ob. 1/2** (Oboe 1/2)
- Cl. 1/2** (Clarinet 1/2)
- Fg. 1/2** (Fagotto 1/2)
- Cr. 1/2** (Corni 1/2)
- Tr.** (Trumpet)
- Tb.** (Trombone)
- Timp.** (Timpani)
- Batt.** (Batteria)
- Camp.** (Cembalo)

The score is written in a system with multiple staves, showing various musical notations including notes, rests, and dynamic markings. The key signature is one sharp (F#), and the time signature is 2/2. The score is marked with a circled "211" at the top left.

Handwritten musical score for piano (Pf.) in D major, 2/4 time. The score is written on two staves. The first staff begins with a treble clef and a key signature of two sharps (F# and C#). The second staff begins with a bass clef and the same key signature. The music is marked with a tempo of 211 (circled in blue) and a dynamic of *Pf.* (piano). The notation includes various chords, single notes, and rests, with some notes marked with accents. The piece is labeled "(Loco)" at the beginning.

Handwritten musical score for Violin I, Violin II, Viola, Violoncello, and Contrabasso. The score is in G major (one sharp) and 2/4 time. It features a melodic line in the strings with various articulations like accents and slurs. A circled number '211' is at the top left.

Fl. 1 Fl. piccolo Ob. 1/2 Cl. 1/2 Fg. 1/2 Cr. 1 Cr. 2 Tr. Tb.

Timp. Batt. Camp.

Pf. *fff fluido, scorrevole*

Vni. I Vni. II Vle. Vlc. Cb.

Fl. 1 *221*

Fl. piccolo *221*

Ob. 1/2 *221*

Cl. 1/2 *221*

Fg. 1/2 *221*

Cr. 1 *221*

Cr. 2 *221*

Tr. *221*

Tb. *221*

Timp. *221*

Batt. *221*

Camp. *221*

*poco a poco precipitando*

*221*

Pf. *221*

*poco a poco precipitando*

*poco a poco precipitando*

*221*

Vni. I *221*

Vni. II *221*

Vle *221*

Vlc. *221*

Cb. *221*

*unis.*

Fl. 1 (81) (2) *Loco* *sfffz*  
 Fl. piccolo (2) *sfffz*  
 Ob. 1 (2) *sfffz*  
 Cl. 1 (2) *sfffz*  
 Fg. 1/2 22 *sfffz*  
 Cr. 1 (2) *sfffz*  
 Cr. 2 (2) *sfffz*  
 Tr. *sfffz*  
 Tb. *sfffz*  
 Timp. *ff*  
 Batt. I (Pia) *sfffz*  
 Camp. II *sfffz*  
 Pttom. sub. PP *leggiere*  
 (l.v.) *sub. P ritmico*  
 Subito (l.v.)  
 (sempre precipitando) *sub. rall.* *Quasi Walzer (d. n. 80), allucinante*

Pf. (81) (151) *sfffz*  
 (sempre precipitando) *sub. rall.* *Quasi Walzer (d. n. 80), allucinante*  
 Subito  
 (sempre precipitando) *sub. rall.* *Quasi Walzer (d. n. 80), allucinante*  
 Vni I (2) *div.* *sfffz*  
 Vni II (2) *div.* *sfffz*  
 Vle (2) *div.* *sfffz*  
 Vlc. (2) *div.* *sfffz*  
 Cb. *div.* *sfffz*  
 (in 1) *sub. P* *leggiere*  
*espressivo*  
*sub. P* *ritmico*  
*sub. P* *ritmico*  
 (+)

Fl. 1 *Muta in Fl. 2*

Fl. piccolo

Ob. 1/2

Cl. 1/2

Fg. 1/2

Cr. 1

Cr. 2

Tr.

Tb.

Pff. m. *P leggero* *pp* *poco* *P* *pp* *piu*

C. nelli *P sempre* *P leggero* *poco*

Pf. *(8)* *(Loco)* *poco* *piu*

Vni I *mp* *poco* *un. s.* *div.* *piu*

Vni II *p* *poco* *piu*

Vle *p* *poco* *piu*

Vlc. *p* *un. s.* *poco*

Cb. *p* *div.* *un. s.* *poco*

231

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1 *mf*

Ob. 2 *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Fg. 1 *mp*

Fg. 2 *mp*

Cr. 1 *mp* (bouché)

Cr. 2 *mp* (bouché)

Tr. *mp*

Tb. *mp*

Ptto m. *mp* (l.v.)

Ptto Δ *mp* (l.v.)

C-melli *mp* (l.v.)

(8f) 231

Pf. *mf* Ped.

231

Vni I *mf* *unis.* *v*

Vni II *mf* *Arco* *Pizz.*

Vle *mf* *Arco*

Vlc. *mf*

Cb. *mp*

Handwritten musical score for the first system, featuring woodwinds, brass, and strings. The instruments and parts are:

- Fl. 1 (Flute 1)
- Fl. 2 (Flute 2)
- Ob. 1/2 (Oboe 1/2)
- Cl. 1/2 (Clarinet 1/2)
- Fg. 1/2 (Fagotto 1/2)
- Cr. 1/2 (Corni 1/2)
- Tr. (Trumpet)
- Tb. (Trombone)
- Ptto m. (Percussion m.)
- T. (Timpani)
- C-nelli (Cello)

The score includes various musical notations such as notes, rests, and dynamic markings (mf, mp, p). A yellow highlight is present under the woodwind and brass staves.

Handwritten musical score for the second system, featuring the Piano (Pf.) and Pedal (Ped.) parts. The Piano part includes various musical notations such as notes, rests, and dynamic markings (mf, mp, p). The Pedal part is indicated by a dashed line with asterisks.

Handwritten musical score for the third system, featuring strings and other instruments. The instruments and parts are:

- Vni I (Violini I)
- Vni II (Violini II)
- Vla (Viola)
- Vlc. (Violoncello)
- Cb. (Contrabbasso)

The score includes various musical notations such as notes, rests, and dynamic markings (mf, mp, p). A yellow highlight is present under the string staves.

241

Fl. 1 *f* *ben f sost.* (1)

Fl. 2 *f* *ben f sostenuto* (2)

Ob. 1 *f* *ben f* (2)

Ob. 2 *f* *ben f sost.* (2)

Cl. 1 *f* *ben f sost.* (2)

Cl. 2 *f* *ben f* (2)

Fg. 1/2 *a2* *f* *ben f sost.*

Cr. 1 (ord.) *f* *ben f sostenuto* (4)

Cr. 2 (aperto) *f* *ben f sostenuto*

Tr. *f* *in rilievo* *ben f sost.*

Tb. *f* *ben f sostenuto*

Timp. *rfz (secco)*

Ptto gr. *mf*

C-nelli *f ritmico*

241

Pf. *f* *sfa* *ben f* (Loco)

241

Vni I *f* *ben f sostenuto* (1)

Vni II *f* *ben f sost.*

Vle *f* *ben f sost. (2)*

Vlc *f* *ben f sostenuto*

Cb. *f* *ben f sostenuto*

(251)

Handwritten musical score for the first system, measures 251-254. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cr.), Trumpet (Tr.), Trombone (Tb.), Timpani (Timp.), Percussion (Pto gr.), and Cymbals (C-melli). The key signature is two sharps (F# and C#), and the time signature is 4/2. The music features a variety of notes, rests, and dynamic markings such as *ff* (fortissimo) and *mf* (mezzo-forte). A blue vertical line is drawn through the score, and a yellow rectangular highlight covers the lower portion of the first system. The instruction "poco a poco precipitando" is written below the percussion part.

(251)

Handwritten musical score for the second system, measures 251-254. The score includes parts for Piano (Pf.). The key signature is two sharps (F# and C#), and the time signature is 4/2. The music features a variety of notes, rests, and dynamic markings such as *ff* (fortissimo). A blue vertical line is drawn through the score, and a yellow rectangular highlight covers the lower portion of the second system. The instruction "poco a poco precipitando" is written above the piano part.

(251)

Handwritten musical score for the third system, measures 251-254. The score includes parts for Violin I (Vni I), Violin II (Vni II), Viola (Vle), Violoncello (Vlc), and Contrabass (Cb.). The key signature is two sharps (F# and C#), and the time signature is 4/2. The music features a variety of notes, rests, and dynamic markings such as *ff* (fortissimo). A blue vertical line is drawn through the score, and a yellow rectangular highlight covers the lower portion of the third system. The instruction "poco a poco precipitando" is written above the string parts. A circled "81" is visible above the Violin I part. The instruction "Tutti Arco" is written below the Contrabass part.

Fl. 1 *sffz*  
 Fl. 2 *sffz*  
 Ob. 1 *sffz*  
 Cl. 1 *sffz*  
 Fg. 1 *sffz*  
 Cr. 1 *sffz*  
 Cr. 2 *sffz*  
 Tr. *sffz*  
 Tb. *sffz*  
 Timp. *sffz (secco)*  
 P.Ho.m. *sffz* (l.v.)  
 C.elli *sffz* (l.v.)

*Tam.* *mf dolce, profondo* (l.v.)

Sub. Rubato (♩ 62) poco a poco allargando ----- Grandioso (♩ 70)

Pf. (81) *quasi Campana* (l.v.)  
*ben ff* (sempre quasi Campana)  
*pesante*  
 Sub. Rubato (♩ 62) poco a poco allargando ----- Grandioso (♩ 70)  
 Vni I *div.* *sub.* *molto*  
 Vni II *div.* *molto*  
 Vle *div.* *molto*  
 Vlc. *div.* *molto*  
 Cb. *ff sempre ben sostenuto e vibrato*  
*ff sempre ben sostenuto e vibrato*

*ben ff* *mf* *molto*  
*ben ff* *mf* *molto*  
*ben ff* *mf* *molto*  
*ben ff* *mf* *molto*

Fl. 1  
 Fl. piccolo  
 Ob. 1/2  
 Cl. 1/2  
 Fg. 1/2  
 Cr. 1  
 Cr. 2  
 Tr.  
 Tb.  
 Timp.  
 Tamt. I  
 Camp. II

mf dolce (l.v.)  
 mp  
 con le bacchette di Timpani  
 molto

poco a poco precipitando

Pf.  
 (8)  
 sempre ben ff  
 (m.d.)  
 (m.s.)  
 (l.v.)  
 (div. 100)

poco a poco precipitando

Vini I  
 Vini II  
 Vle  
 Vlc.  
 Cb.

ff  
 mf  
 molto  
 ff  
 (div.)  
 f  
 ff  
 (div.)  
 f  
 ff  
 (div.)  
 f  
 ff

poco a poco precipitando



Fl. 1 *fff ben sostenuto* *mf molto* *fffz (secco)*

Fl. picc. *fff ben sostenuto* *fff* *mf molto* *fffz (secco)*

Ob. 1 & 2 *fff ben sostenuto* *fff* *mf molto* *fffz (secco)* *fff* *fffz (secco)*

Cl. 1 & 2 *fff ben sostenuto* *fff* *mf molto* *fffz (secco)* *fff* *fffz (secco)*

Fg. 1 & 2 *fff* *fff* *mf molto* *fffz (secco)* *fff* *fffz (secco)*

Cr. 1 & 2 *fff* *fff* *mf molto* *fffz (secco)* *fff* *fffz (secco)*

Tr. *fff* *fff* *mf molto* *fffz (secco)* *fff pesante* *fffz (secco)*

Tb. *fff* *fff* *mf molto* *fffz (secco)* *fffz* *fffz (secco)*

Timp. *fff* *mf* *fffz (secco)*

Pf. *fff ben marcato, in rilievo* *mf* *fffz* *fffz (secco)*

Camp. *fff* *fff* *mf* *fffz* *fffz (secco)*

*E. G R I E G*

*Allegro (dn 120) - poco allargando - Sub. Risoluto (dn 140)*

*Allegro (dn 120) - poco allargando - Sub. Risoluto (dn 140)*

Pf. *fff ben marcato* *fff possibile* *fffz* *secco*

Ped. *fff* *fffz* *fffz*

Vni. I *fff ben marcato, in rilievo* *mf* *fffz* *fffz (secco)*

Vni. II *fff ben marcato, in rilievo* *mf* *fffz* *fffz (secco)*

Vle *fff ben marcato, in rilievo* *mf* *fffz* *fffz (secco)*

Vlc. *fff ben marcato, in rilievo* *mf* *fffz* *fffz (secco)*

Cb. *fff ben marcato, in rilievo* *mf* *fffz* *fffz (secco)*

*E. G R I E G*

Translittération sonore