

C. M.

Op. 16. — Variations pour piano et violon, sur la barcarolle de *Fiorella*, par A. Méreaux et Robberechts.

Op. 17. — Caprice en forme de valse sur l'air écossais intercalé dans *la Dame blanche*.

Op. 18. — Polonaise brillante, avec accompagnement d'orchestre, dédiée à son ami J.-B. de Roncourt.

Op. 19. — Variations pour piano, sur l'air : *Do, do, l'Enfant do*, dédiées à M^{me} Jules Bidaull.

Op. 20. — *L'inquiétude*, romance de Romagnesi, pour piano, dédiée à sa sœur.

Op. 21. — Adagio, Variations et Polonaise, sur un thème favori de Carafa, dédié à M^{me} Perraud, née de Caire.

Op. 22. — *Les Matelots*, rondo brillant pour piano, dédié à M^{me} veuve Andrade.

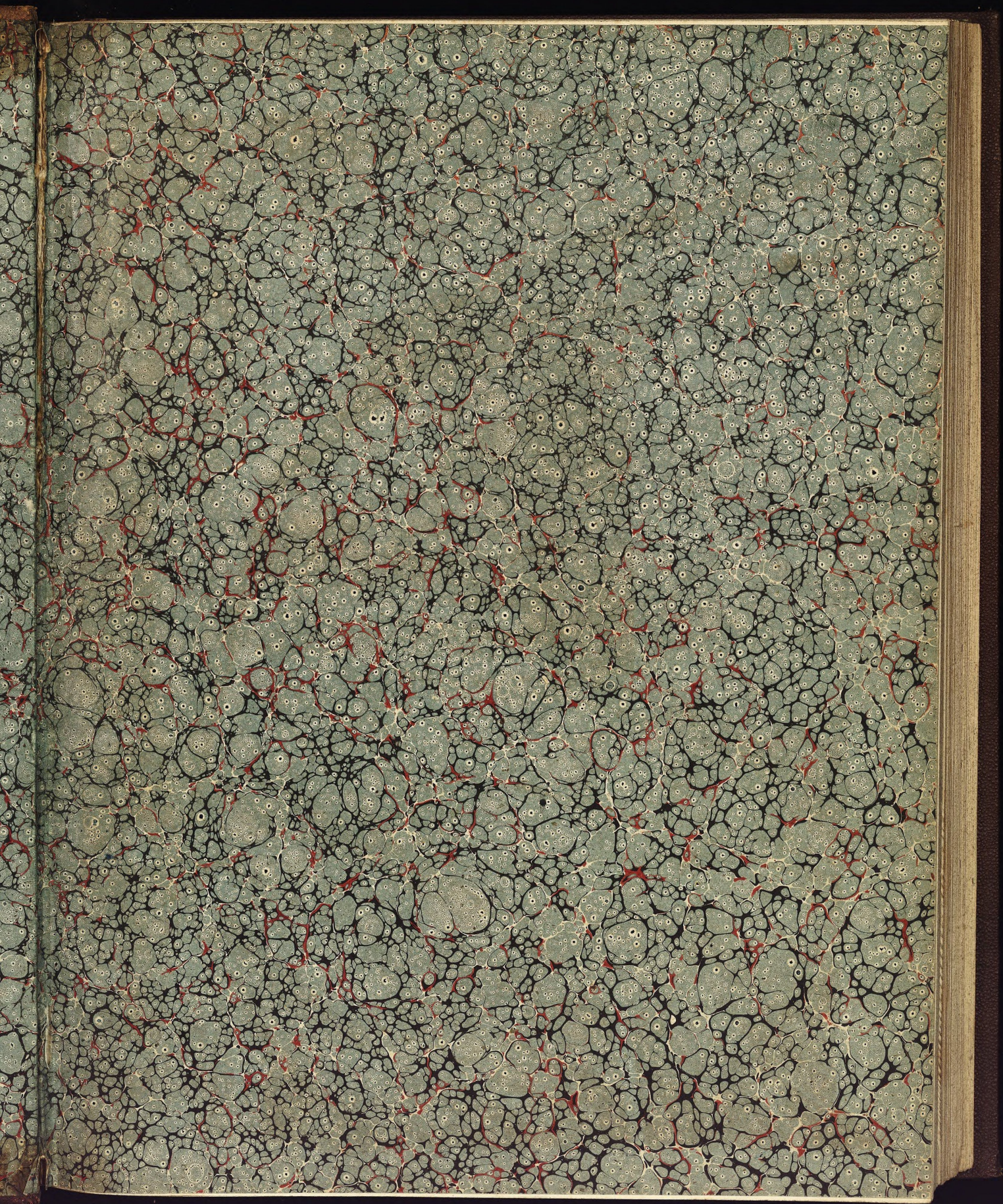
Op. 23. — Thème original, varié, pour piano, dédié à M. Rigel.

Op. 24. — Variations brillantes sur la barcarolle favorite de *la Muelle de Portici*, dédiées à M^{me} Ernest de Vilgruy.

Op. 25. — Grandes Variations sur la marche favorite de *Moïse*, pour piano, avec accompagnement de deux violons, alto, basse, contrebasse et harpe (*ad libitum*), dédiées à son ami Liszt.

Op. 26. — Trois Rondeaux pour piano, dédiés à son ami Adolphe Adam (n^o 2, op. 26).

Op. 27. — Trois Rondeaux pour piano, dédiés à son ami Adolphe Adam (n^o 3, op. 27).



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VARIATIONS BRILLANTES

Composées pour

Piano ET Violon

CONCERTIN

sur la Barcarolle

DE FIORELLA

PAR

Merciaux et Robberechts

Op. 16.

Prix : 750^s

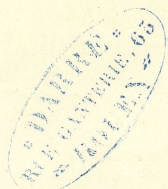
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(2092)

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INTRODUCTION

VIOLON. *Lento.* *Allegro.* *Andante.* *Presto.*
ten. espressivo.

PIANO. *Lento.* *Allegro.* *Andante.* *Presto.*
ff *mf*

TEMA. *Allegro con moto.*
ppp

TEMA. *Allegro con moto.*
p *ppp*

Handwritten musical score on a single page, featuring vocal and piano parts. The page contains six systems of music. The first system includes a vocal line and a piano accompaniment with "Ped." markings. The second system continues the vocal line. The third system shows a vocal line with lyrics "Cres - cen - do" and a piano accompaniment. The fourth system continues the vocal line and piano accompaniment. The fifth system continues the vocal line and piano accompaniment. The sixth system concludes the piece with a double bar line. The page is numbered "2092" at the bottom center.

I.^{re} VARIATION.

(2092)

Poco più moderato.

VAR.

2^{me} VAR.

Poco più moderato.

p *cres*

cres cen - do.

Dim. *Espress.*

Riten. *Ritard. ten.* *Rit.*

(2092)

Leggiero ma brillante.

3^{me} VAR.

Pizz

8th

... loco.

Argo.

Loco

8²

Loco

Loco

Legg.

Vivace e leggerissimo.

7

4.^{me} VAR.

4.^{me} VAR.

Vivace e leggerissimo.

pp

4.^{me} VAR.

p Sotto voce.

f

Rinf.

Rinf.

Rinf.

Rinf.

Rinf.

f

Rinf.

p Sotto voce.

Rinf.

5.^{ma} VAR. *Più moderato.*

5.^{me} VAR. *Più moderato.*
Sempre staccato. *p*

The 5th variation begins with a piano introduction in treble clef, marked 'Più moderato'. The main section is in 2/4 time, featuring a series of staccato chords in the right hand and a simple bass line in the left hand. The tempo is marked 'Più moderato'.

8^a *cres* *p*

The section continues with a crescendo in the right hand, marked '8^a' and 'cres'. The piano section is marked 'p' and continues with staccato chords.

Loco.

The section continues with a 'Loco.' section, marked with a repeat sign and a fermata. The right hand features a series of staccato chords, and the left hand has a simple bass line.

8^a *Crescendo.* *F*

The section continues with a crescendo in the right hand, marked '8^a' and 'Crescendo.'. The piano section is marked 'F' and continues with staccato chords.

6.^{me} VAR. *Lo stesso movimento.*

6.^{me} VAR. *Sotto voce.* *tenuto.*

The 6th variation begins with a piano introduction in treble clef, marked 'Lo stesso movimento.'. The main section is in 2/4 time, featuring a series of staccato chords in the right hand and a tenuto bass line in the left hand. The tempo is marked 'Lo stesso movimento.'.

sempre piano.

sempre piano.

Loco.

8^a

ff

Crescendo.

Marcato besso con forza.

8^a

Sotto voce.

sempre piano.

diminuendo.

(2092)

Andantino

7^{me} VAR.

Andantino.

sempre piano e con espressione.

sempre ca - lan - do.

sempre ca - lan - do.

FINALE. Presto.

FINALE ALLA TARANTELLA. Presto.

pp

Pizz.

Arco.

Poco a poco

Cres - - - cendo.

co Cres - - - cen - do.

al forte

ff

Seherzando.

Handwritten musical score for piano and voice, page 12. The score is written in G major (one sharp) and 3/4 time. It consists of seven systems of staves. The first system shows a vocal line and a piano accompaniment. The second system includes the instruction *schert.* (scherzo) and *pp* (pianissimo). The third system includes the instruction *Espress* (espressivo). The fourth system includes the instruction *Loco.* (loco). The fifth system includes the instruction *cres* (crescendo). The sixth system includes the instruction *cres* (crescendo). The seventh system includes the instruction *8^a* (octave). The score is written in a clear, elegant hand.



Handwritten musical score for three staves. The top staff uses a treble clef and contains a melodic line with a forte (*f*) dynamic marking. The middle staff uses a treble clef and features a sustained harmonic accompaniment with a pianissimo (*ppp*) dynamic marking. The bottom staff uses a bass clef and provides a harmonic foundation with sustained notes. The key signature is one sharp (F#), and the notation includes various note values, rests, and slurs.

The image shows a page from a musical score for the piece "Crescendo" by Franz Liszt. The score is written for voice and piano. The top staff is the vocal line, and the bottom staff is the piano accompaniment. The key signature is one sharp (F#), and the time signature is 4/4. The vocal line begins with a rest, followed by the lyrics "Con grazia." and "Crescendo." The piano accompaniment begins with a piano (p) dynamic and features a series of chords in the left hand, with a single note in the right hand. The lyrics "Cres - - - cen - - - do ." are written below the piano staff.

Con grazia. Crescendo.

p Cres - - - cen - - - do .

This page contains a handwritten musical score for a piece in G major, consisting of six systems of staves. The notation includes treble and bass clefs, key signatures, and various musical symbols such as notes, rests, and slurs. Dynamic markings like *p*, *f*, *Crescendo*, and *Pizz.* are present throughout the score. The manuscript is written in dark ink on aged, slightly yellowed paper.

System 1: Treble clef, G major. Bass clef accompaniment with chords. Dynamic *p* is marked.

System 2: Treble clef, melodic line with slurs. Bass clef accompaniment. Dynamic *p* is marked.

System 3: Treble clef, melodic line. Bass clef accompaniment. Dynamic *f* is marked. The word *Crescendo* is written below the treble staff.

System 4: Treble clef, melodic line. Bass clef accompaniment. Dynamic *f* is marked. The word *Pizz.* is written below the treble staff.

System 5: Treble clef, melodic line. Bass clef accompaniment. Dynamic *f* is marked.

System 6: Treble clef, melodic line. Bass clef accompaniment.

Handwritten musical score on page 16, featuring five systems of staves. The notation includes treble and bass clefs, key signatures (one sharp), and various musical symbols such as notes, rests, and slurs. Dynamics and performance instructions are written throughout the score.

System 1: Treble staff has a rest followed by a melodic line starting with *Arco.* and *f*. The piano accompaniment in the grand staff begins with a *ff* dynamic.

System 2: The piano accompaniment features a melodic line in the right hand marked *8^a* and *p*. The left hand has a steady eighth-note accompaniment. The system concludes with the instruction *Poco a poco.*

System 3: The piano accompaniment continues with a melodic line in the right hand marked *cres - cen - do* and *al -*. The left hand maintains the eighth-note accompaniment.

System 4: The piano accompaniment features a melodic line in the right hand marked *Loco.* and *forte*. The left hand has a steady eighth-note accompaniment. The system concludes with a *f* dynamic.

The musical score on page 17 consists of six systems, each with a vocal line (treble clef) and a piano accompaniment (grand staff). The key signature is one sharp (F#), and the time signature is 3/4.

- System 1:** The vocal line begins with a forte (*f*) dynamic. The piano accompaniment features a series of chords in the right hand and single notes in the left hand.
- System 2:** The vocal line is marked *Sempre staccato.* The piano accompaniment continues with chords and single notes, maintaining the staccato character.
- System 3:** The vocal line is marked *Crescendo.* and *f*. The piano accompaniment features a *cres* (crescendo) marking in the right hand and *F* (forte) in the left hand.
- System 4:** The vocal line begins with a piano (*p*) dynamic. The piano accompaniment features a *Pizz.* (pizzicato) marking in the right hand.
- System 5:** The vocal line continues with a piano (*p*) dynamic. The piano accompaniment continues with chords and single notes.
- System 6:** The vocal line continues with a piano (*p*) dynamic. The piano accompaniment continues with chords and single notes.



First system of musical notation. Treble clef, key of D major. The melody consists of eighth and sixteenth notes. The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line of eighth notes in the left hand. The tempo/mood is marked *Con grazia* and the dynamic is *p*.



Second system of musical notation. Continuation of the first system, maintaining the same melodic and harmonic structure.



Third system of musical notation. The piano part includes the instruction *Arco. p*. The system concludes with the word *Gres-* in the piano part.



Fourth system of musical notation. Continuation of the musical piece.



Fifth system of musical notation. The piano part includes the instruction *Crescendo.* and the dynamic *p*.

19

The musical score on page 19 consists of six systems of staves. Each system typically includes a single treble staff and a grand staff (treble and bass clefs). The notation is handwritten and includes various musical symbols such as notes, rests, and accidentals. Dynamic markings like *ff* (fortissimo) and *Loco* are present throughout the score. The page number '19' is written in the top right corner.

8^a.....Loco.

ff

ff

Loco.

8^a.....

Loco.

First system of musical notation, featuring a treble and bass staff with a piano accompaniment. The treble staff includes a melodic line with a dotted line and an 8va marking above it.

Second system of musical notation, continuing the piece with a treble and bass staff. The piano accompaniment features a steady eighth-note pattern in the right hand.

Third system of musical notation, showing further development of the melody and accompaniment. The treble staff has a melodic line with various ornaments and the piano accompaniment continues with a consistent rhythmic pattern.

Fourth system of musical notation, featuring a treble and bass staff. The piano accompaniment includes a series of chords in the right hand.

Fifth system of musical notation, concluding the page. It features a treble and bass staff with a piano accompaniment. The treble staff includes a melodic line with a dotted line and an 8va marking above it. The system ends with a double bar line and a fermata.