

Do They Think of Me at Home?

Words by
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Music by
Charles William Glover

Moderato

The musical score is written for piano and voice. It begins with a treble and bass clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Moderato'. The first system of piano accompaniment starts with a mezzo-forte (*mf*) dynamic. The melody features various fingerings (1-5) and articulations like slurs and accents. The piano accompaniment consists of chords and moving lines in both hands. The second system includes a crescendo (*cresc.*) marking. The third system shows a repeat sign followed by a series of chords: D7(omit 5), G, D7(omit 5), D7/F#, and G. The vocal part enters at measure 10 with three verses of lyrics. The piano accompaniment continues with a piano (*p*) dynamic, featuring arpeggiated chords and sustained notes.

mf

cresc.

10 D7(omit 5) G D7(omit 5) D7/F\# G

1. Do they think of me at home, Do they ev - er think of me? I who

2. Do they think of me at eve, Of the songs I used to sing? Is the

3. Do they think of how I loved, In my hap-py, ear - ly days? Do they

p

15 D7(omit 5) G A7 G D7(omit 5) G

shared their ev - 'ry grief, I who min - gled in their glee? Have their
harp I struck un - touched, Does a stran - ger wake the string? Will no
think of him who came, But could nev - er win their praise? I am

19 D A7/E D/F# D A D7(omit 5)

hearts grown cold and strange, To the one now doomed to roam? I would
kind for - giv - ing word, Come a - cross the rag-ing foam? Shall I
hap - py by his side, And from mine he'll nev - er roam! But my

23 D (omit 5) G D7 (omit 5) D/F# G

23 give the world to know: Do they think of me at home? I would
23 nev - er cease to sigh: "Do they think of me at home?" Shall I
23 heart will sad - ly ask: "Do they think of me at home?" But my

27 E7 Am G/D D7 G

27 give the world to know: Do they think of me at home?
27 nev - er cease to sigh: "Do they think of me at home?"
27 heart will sad - ly ask: "Do they think of me at home?"

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The musical score consists of four staves. The first three staves are vocal parts, each starting with a treble clef, a key signature of one sharp (F#), and a measure rest. The fourth staff is the piano accompaniment, featuring a grand staff with treble and bass clefs. It begins with a measure rest, followed by a series of chords and melodic lines. The piece concludes with a double bar line and the instruction 'D. S.' (Da Capo).

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D. S.