Serban Nichifor

PENTAGON
- HOMAGE TO AMERICAN HEROES -

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Serban Nichifor
(2010-2013)

PENTAGON

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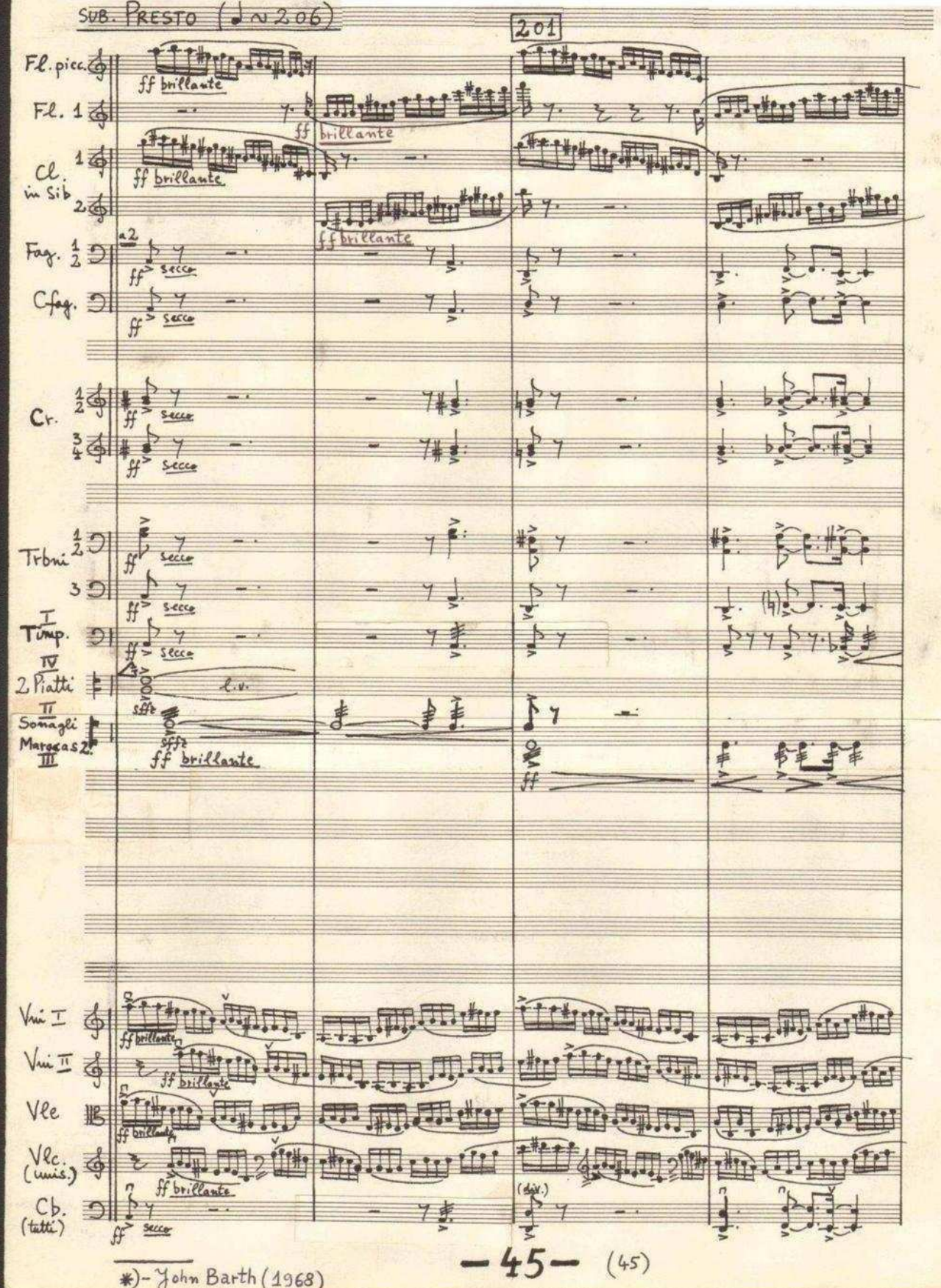
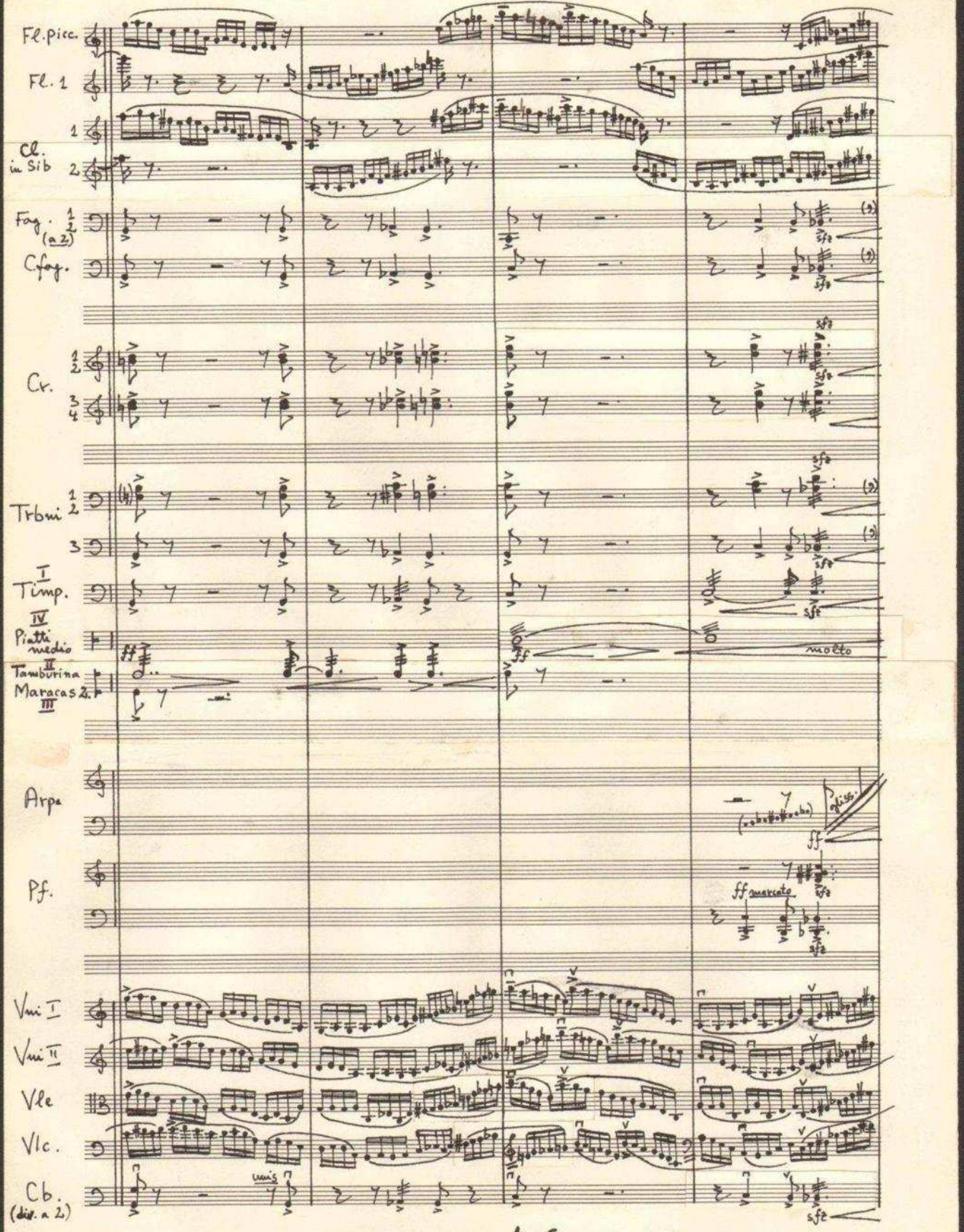
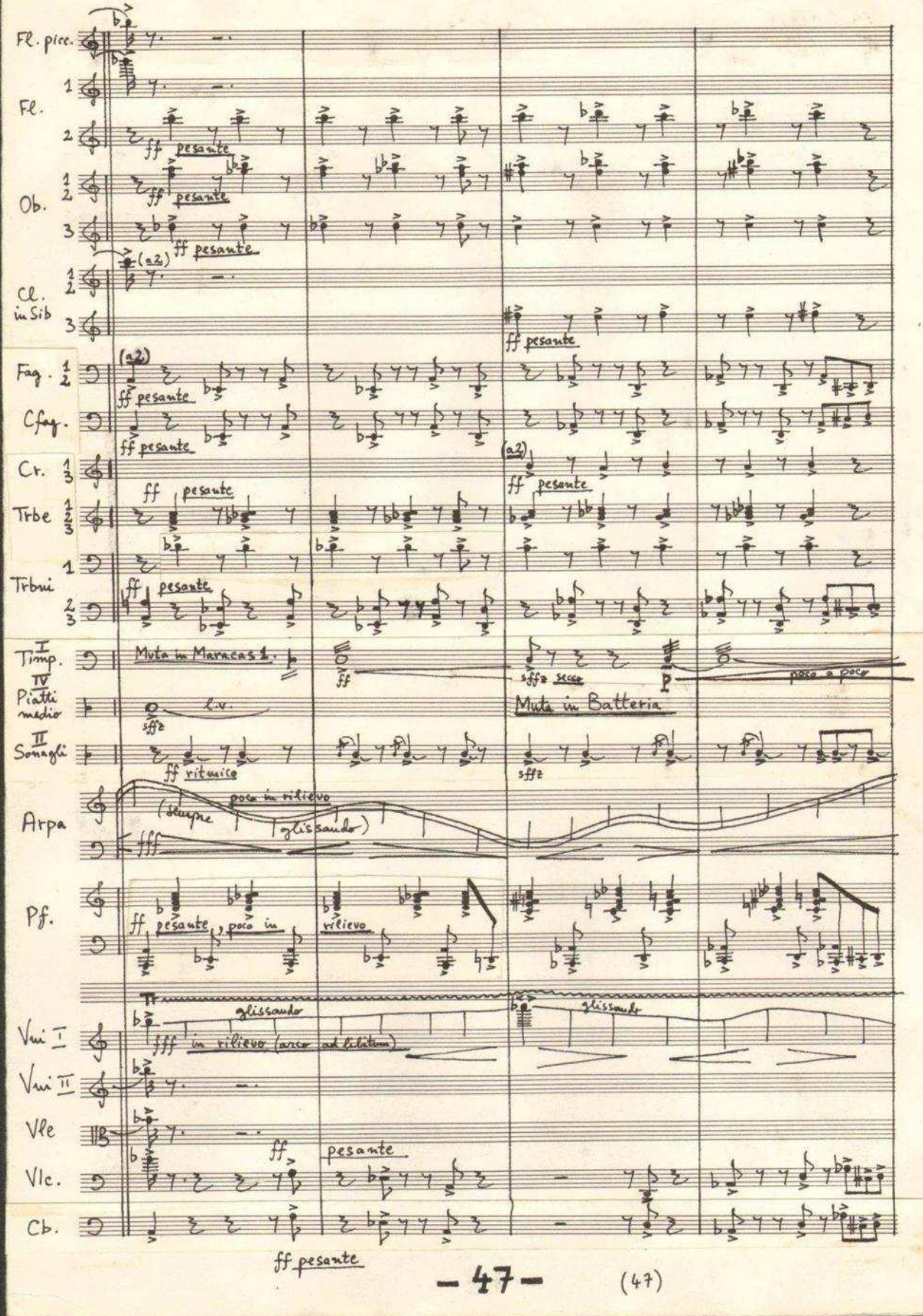
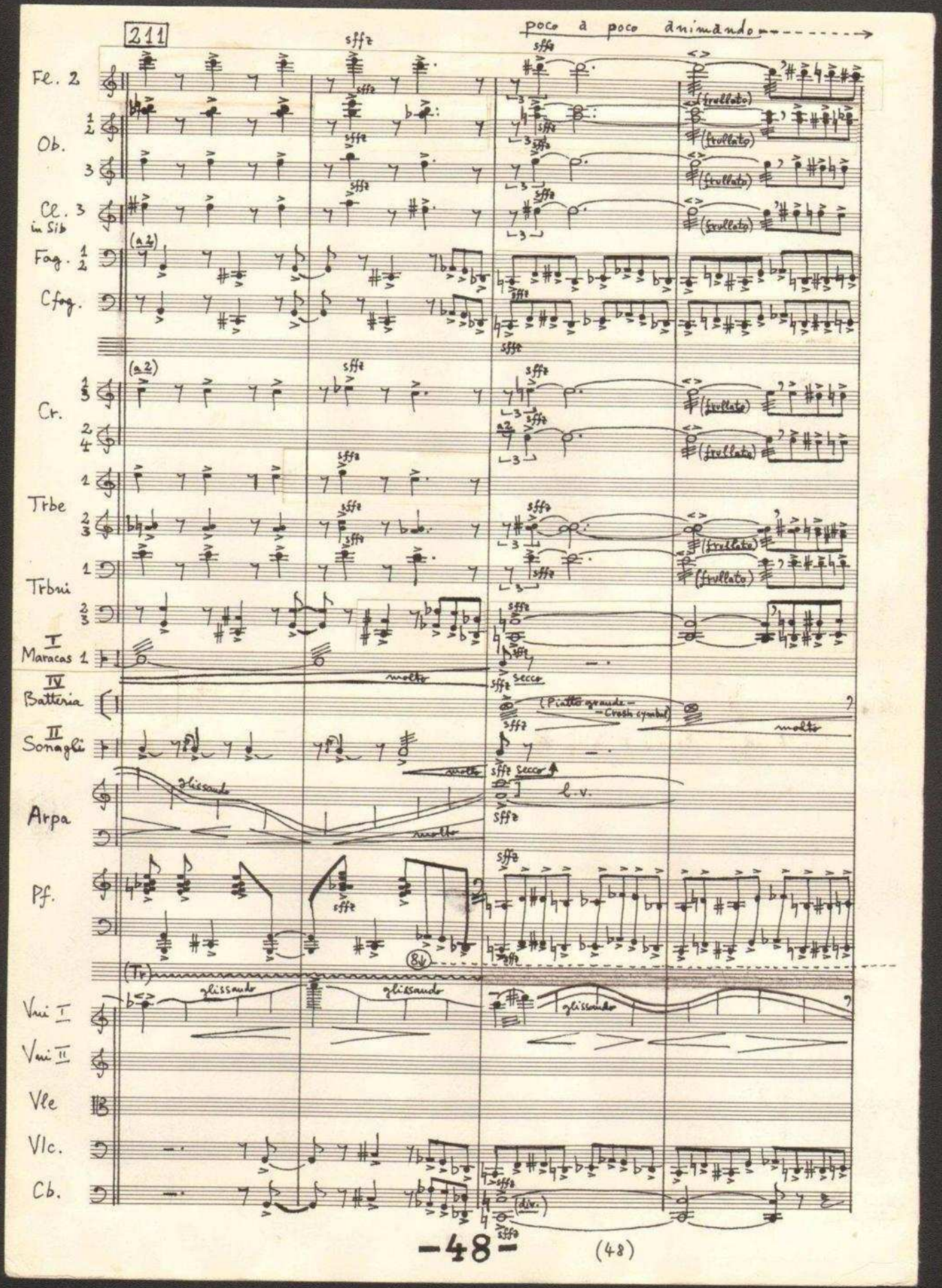
1.) TO THE GLORY OF THE UNITED STATES AIR FORCE
Serban Nichifor: Excerpts from AMERICAN SYMPHONY No 3 (1986)

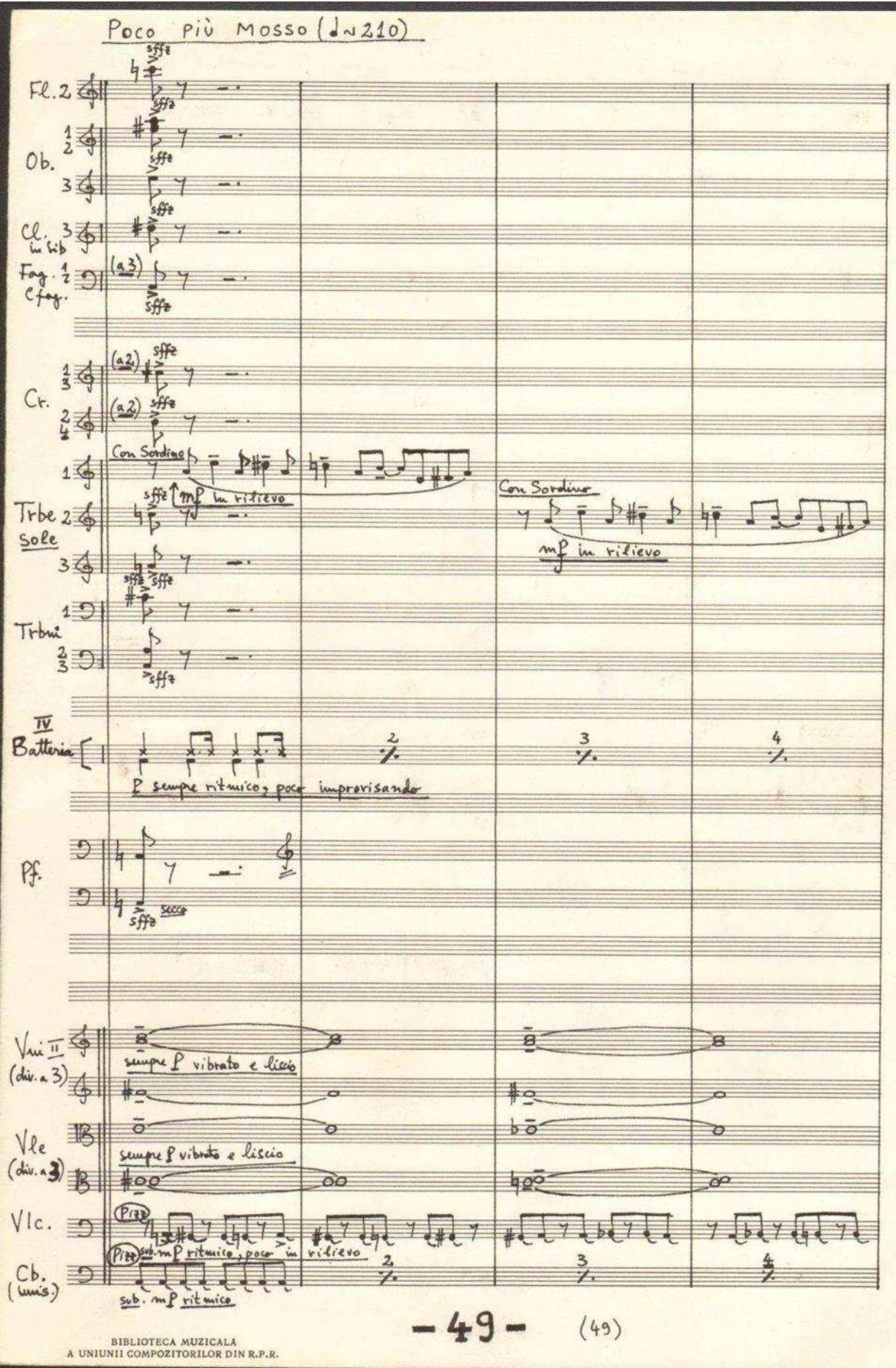


*)- John Barth (1968)

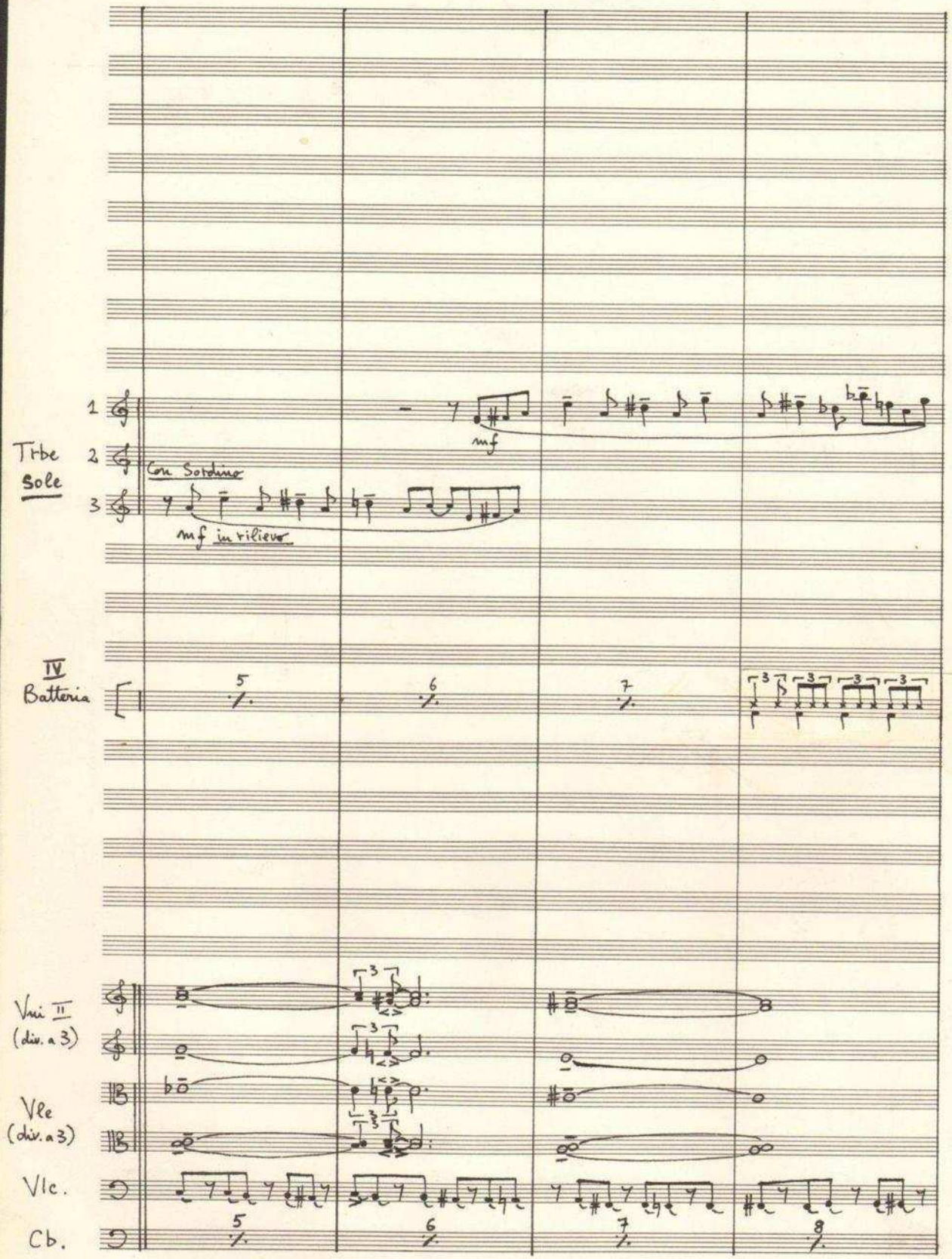

Fl. picc.
Fl. 1
Cl. in Sib
Fag. (a 2)
C.fag.
Cr.
Trbni
Timp.
Piatti medio
Tamburina
Maracas
Arpa
Pf.
Vni I
Vni II
Vle
Vlc.
Cb. (dis. a 2)
molto
ff marcato
unis

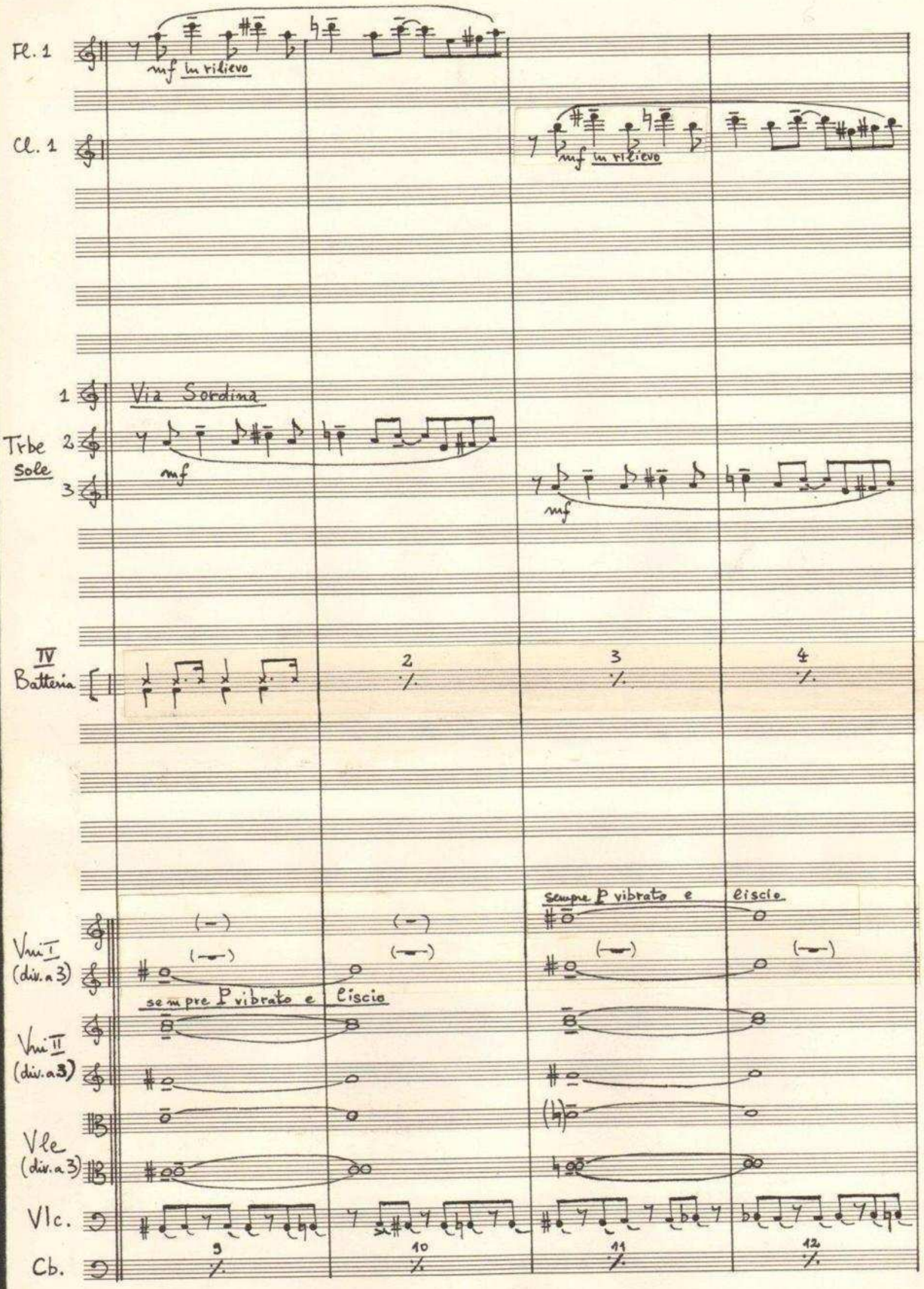

Fl. picc.
Fl.
Ob.
Cl. in Sib
Fag.
Cfag.
Cr.
Trbe
Trbni
Timp.
Piatti medio
Sonagli
Arpa
Pf.
Vni I
Vni II
Vle
Vlc.
Cb.
ff pesante
(a2)
Muta in Maracas 1.
l.v.
sffz
ff ritmico
(sempre poco in rilievo glissando)
fff
poco in rilievo
glissando
in rilievo (arco ad libitum)
sffz secco
poco a poco
Muta in Batteria
ff pesante

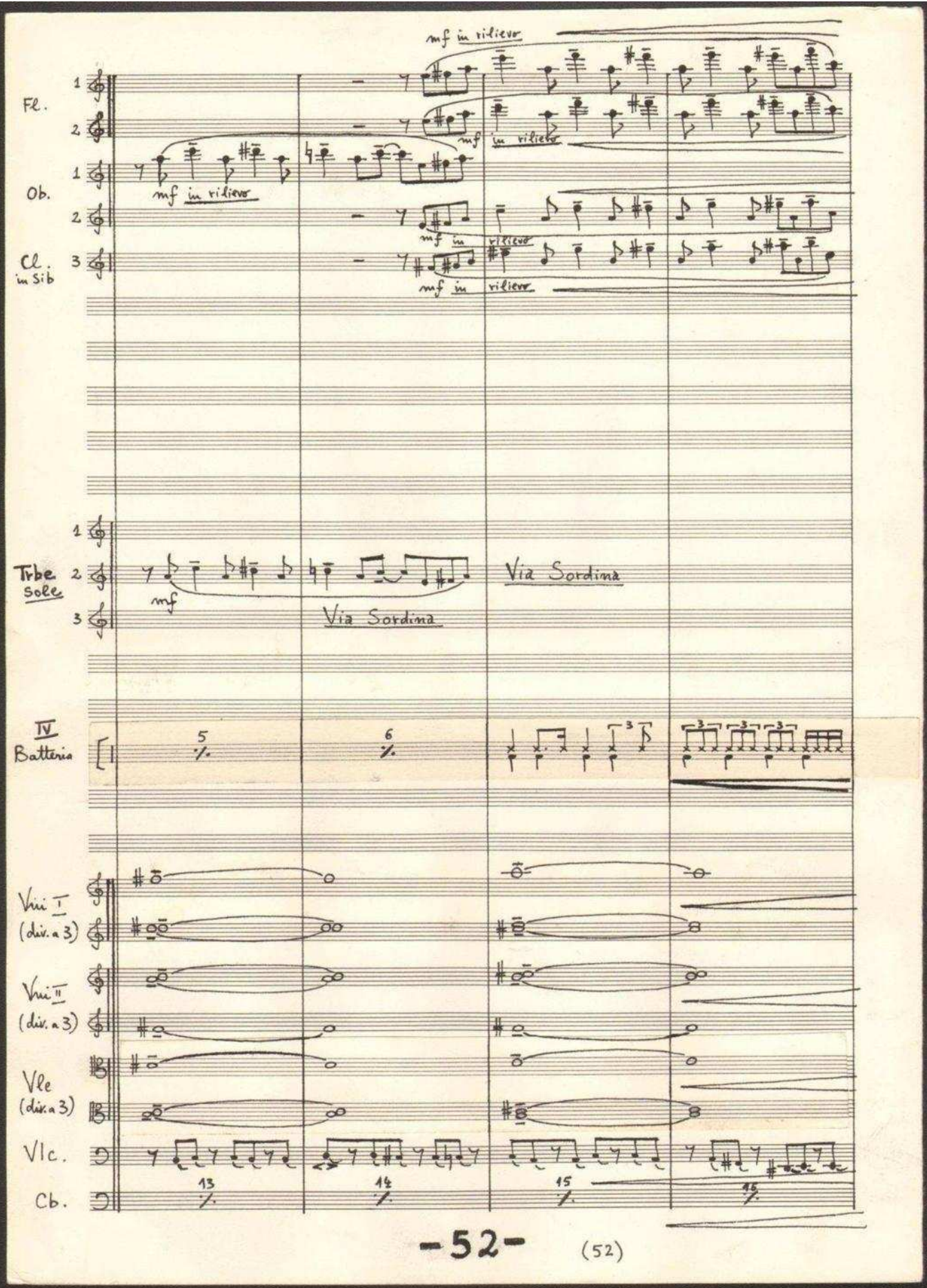

211
poco a poco animando
Fl. 2
Ob.
Cl. in Sib
Fag.
Cfag.
Cr.
Trbe
Trbni
I Maracas
IV Batteria
II Sonagli
Arpa
Pf.
Vni I
Vni II
Vle
Vlc.
Cb.
sffz
(a2)
molto
secco
(Piatto grande = Crash cymbal)
l.v.
glissando
(Tr)
8va
(trullato)
(div.)

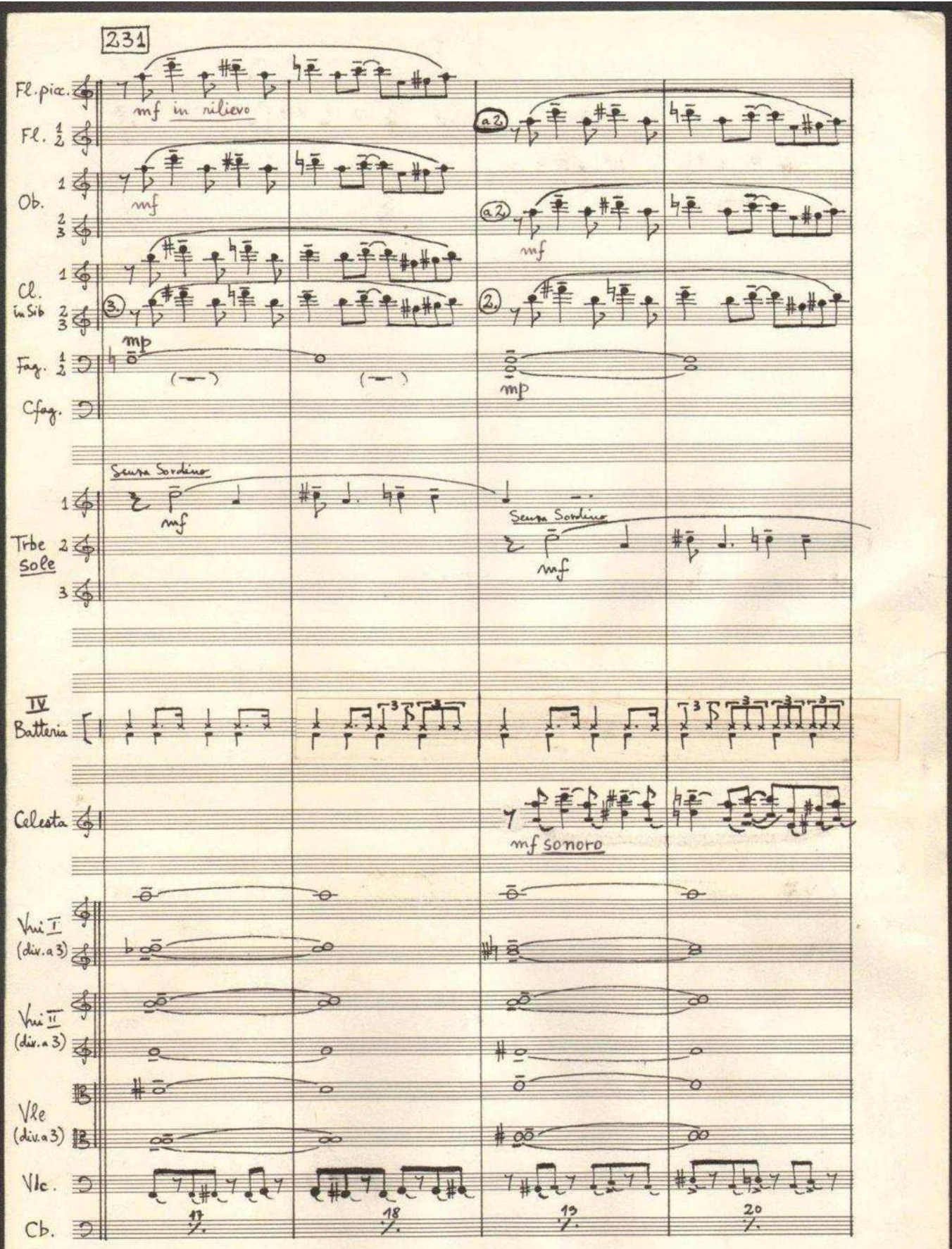


BIBLIOTECA MUZICALA
A UNIUNII COMPOZITORILOR DIN R.P.R.

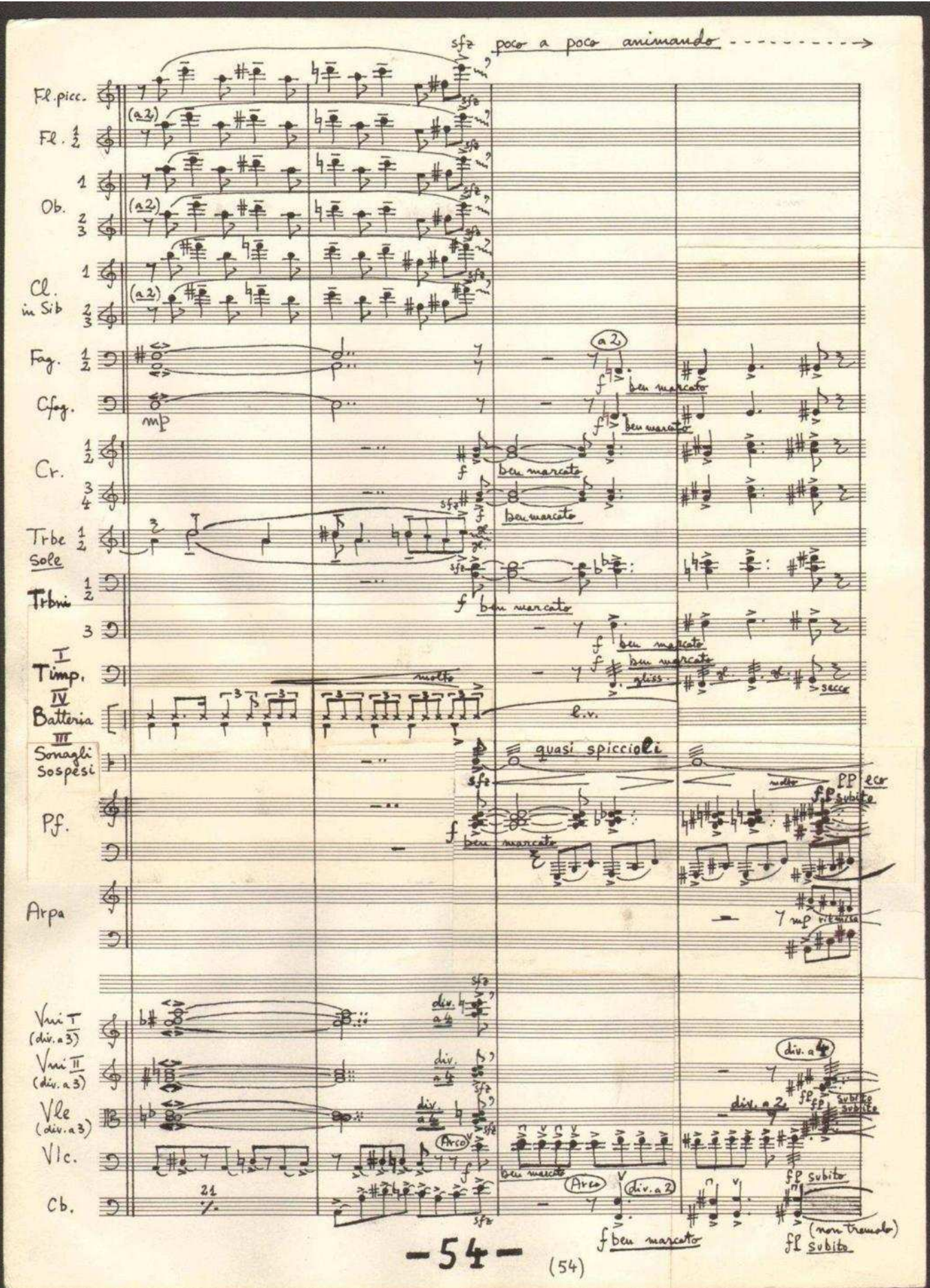

1
Trbe 2
Sole
3
Con Sordino
mf
mf in rilievo
IV
Batteria
Vni II
(div. a 3)
Vle
(div. a 3)
Vlc.
Cb.


Fl. 1
mf in rilievo
Cl. 1
mf in rilievo
Via Sordina
Trbe
Sole
mf
mf
IV
Batteria
2
3
4
sempre P vibrato e liscio
Vni I
(div. a 3)
sempre P vibrato e liscio
Vni II
(div. a 3)
Vle
(div. a 3)
Vlc.
Cb.
9
10
11
12


Fl.
Ob.
Cl. in Sib
Trbe. Sole
IV Batteria
Vni I (div. a 3)
Vni II (div. a 3)
Vle (div. a 3)
Vlc.
Cb.
mf in rilievo
Via Sordina
5
6
13
14
15
16

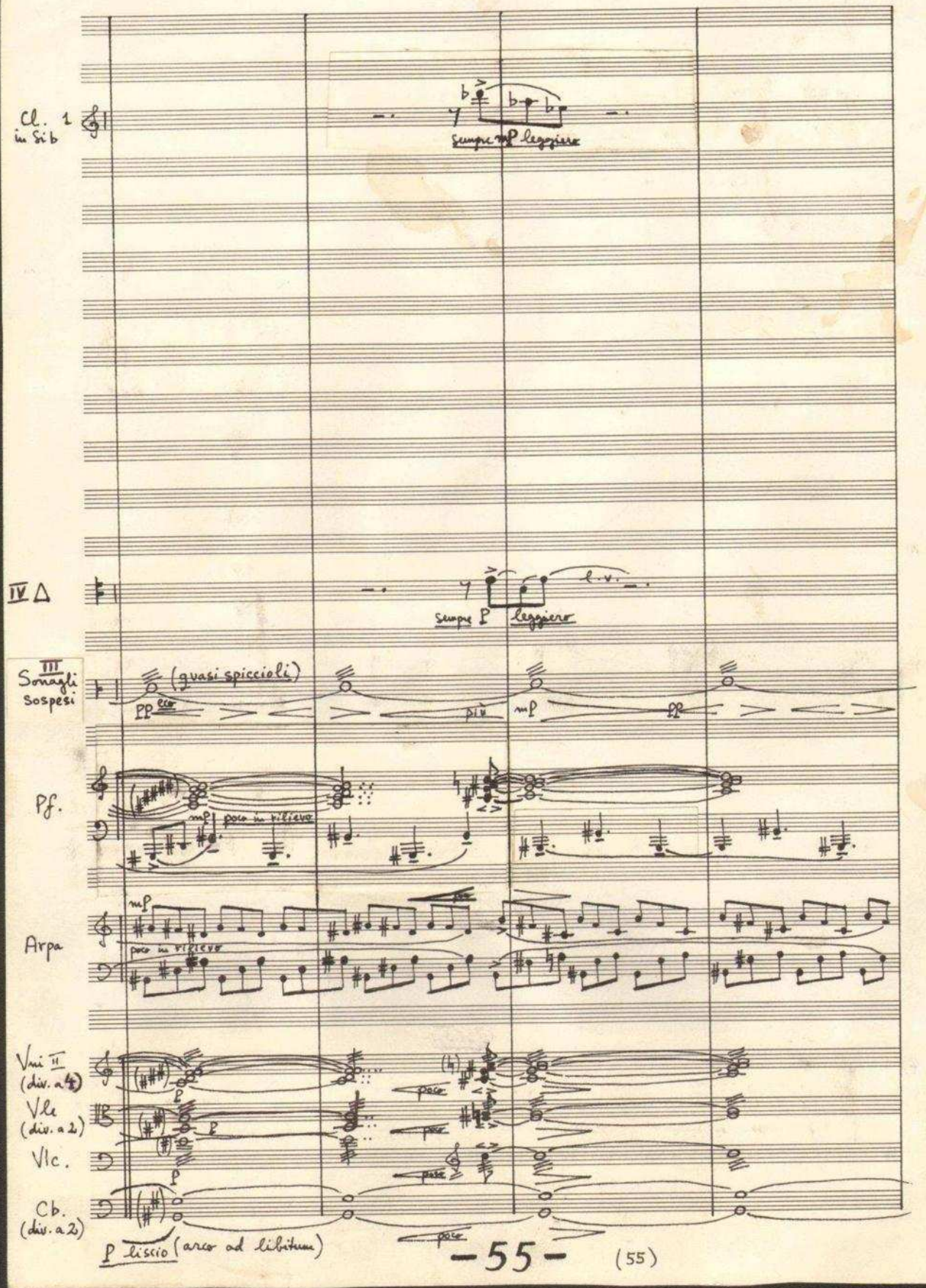


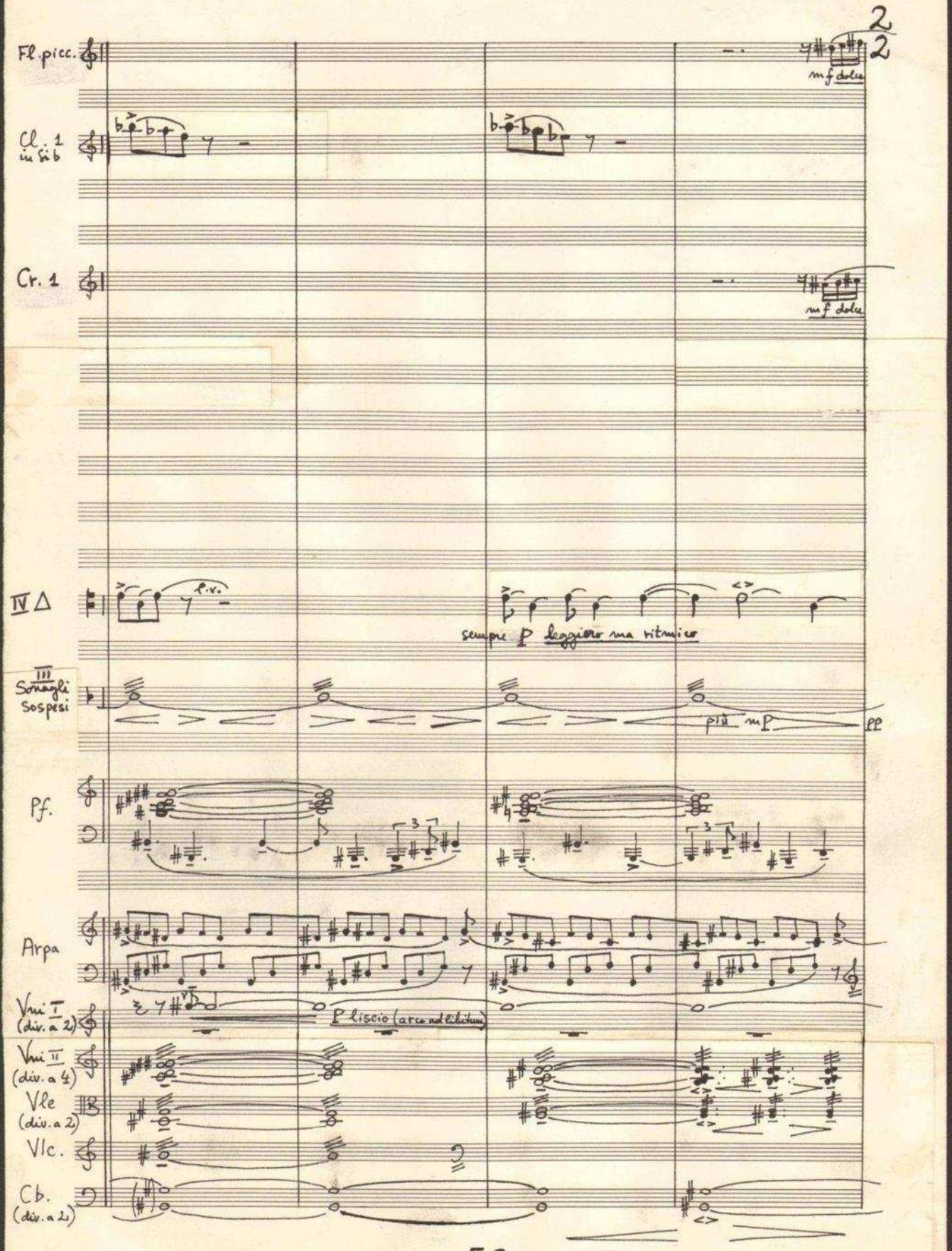
BIBLIOTECA MUZICALĂ
A UNIUNII COMPOZITORILOR DIN R.P.R.

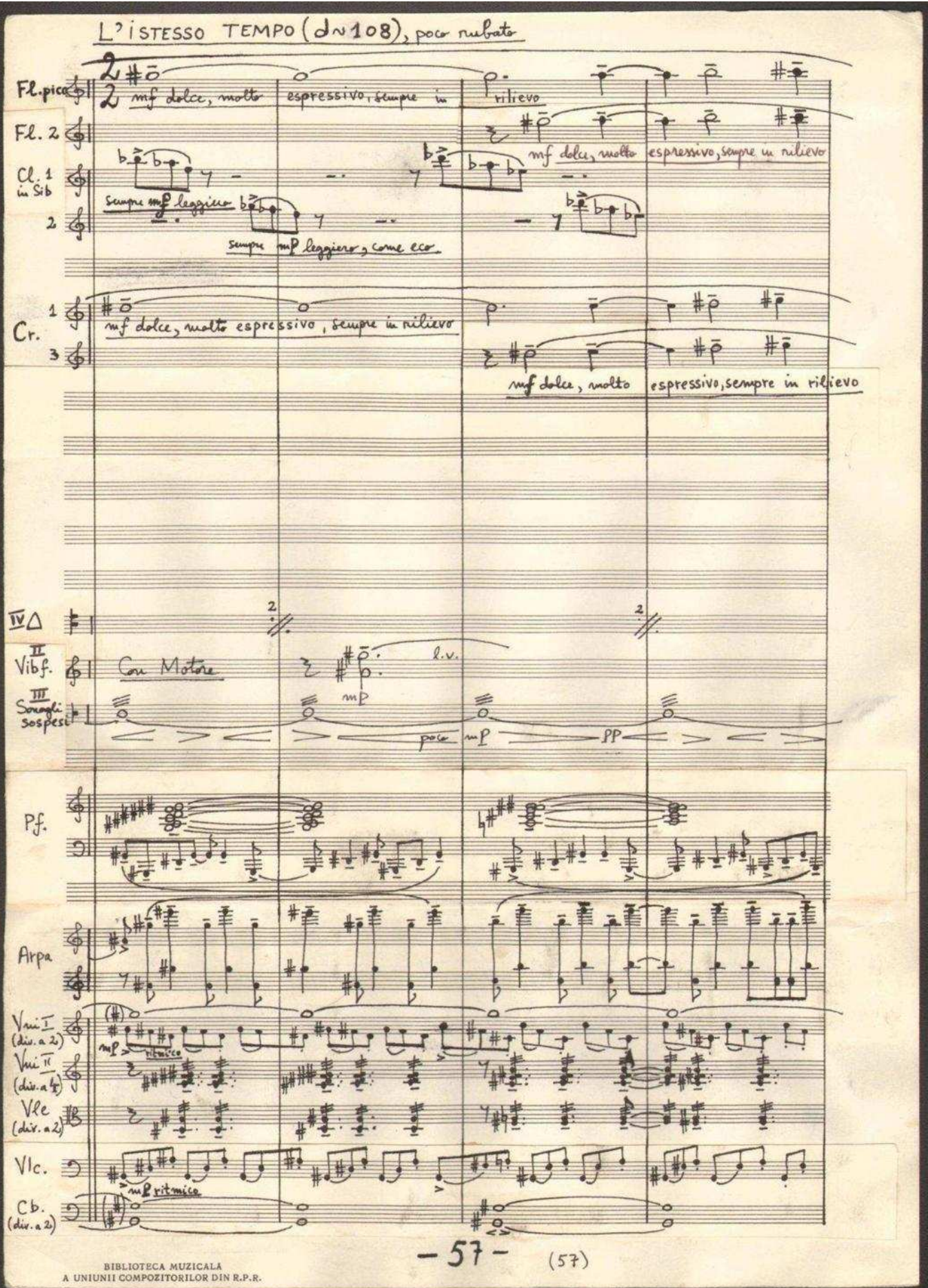

poco a poco animando
Fl. picc.
Fl. 1 2
Ob. 1 2 3
Cl. in Sib 1 2 3
Fag. 1 2
Cfag.
Cr. 1 2 3 4
Trbe Sole 1 2
Trbni 1 2 3
I Timp.
IV Batteria
III Sonagli Sospesi
Pf.
Arpa
Vni I (div. a 3)
Vni II (div. a 3)
Vle (div. a 3)
Vlc.
Cb.
ben marcato
molto
l.v.
quasi spiccioli
secco
gliss.
pp eco
subito
div. a 4
div. a 2
Arco
(non tremolo)
fp subito

Poco più Mosso (♩~216)

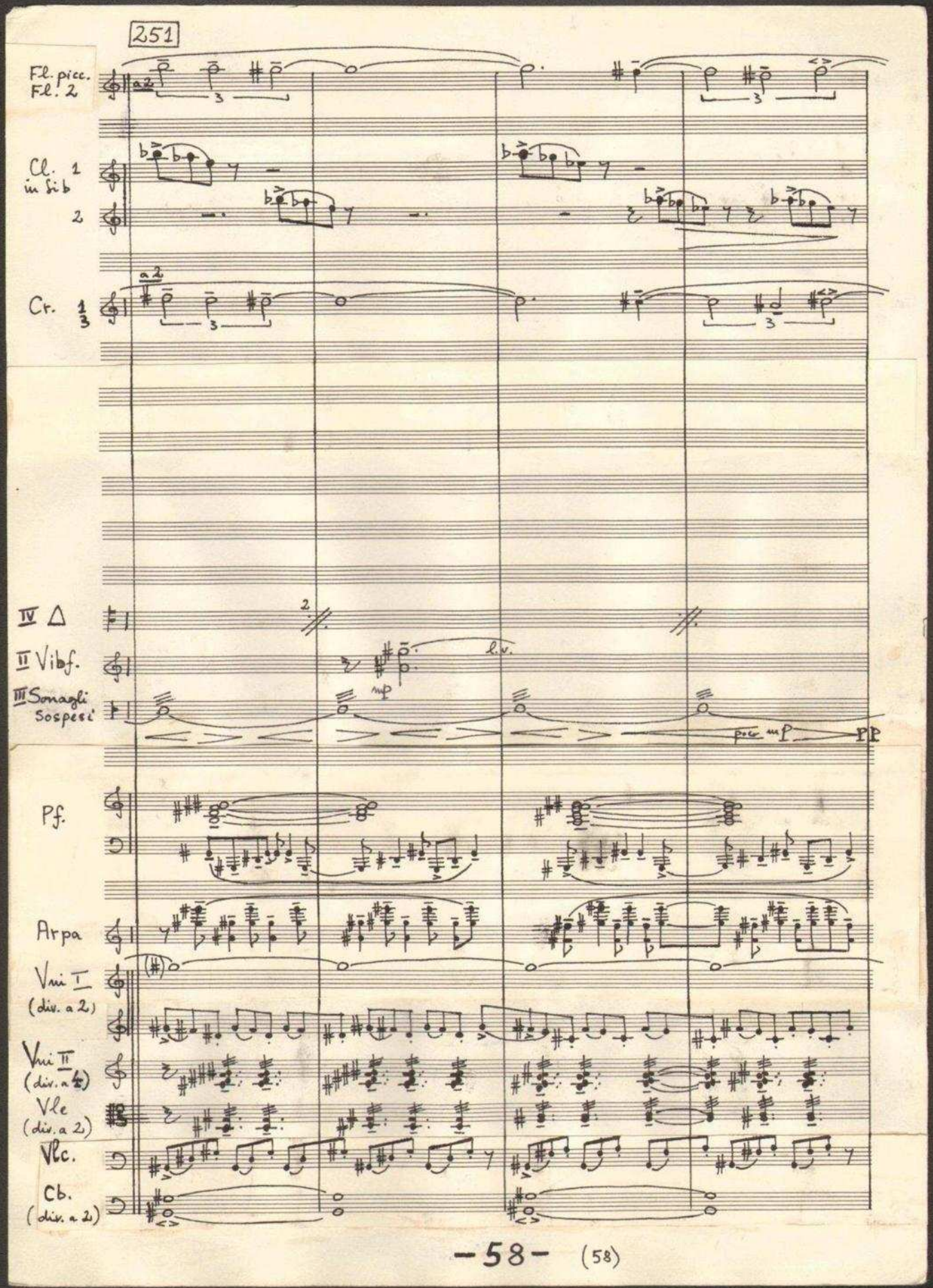
241

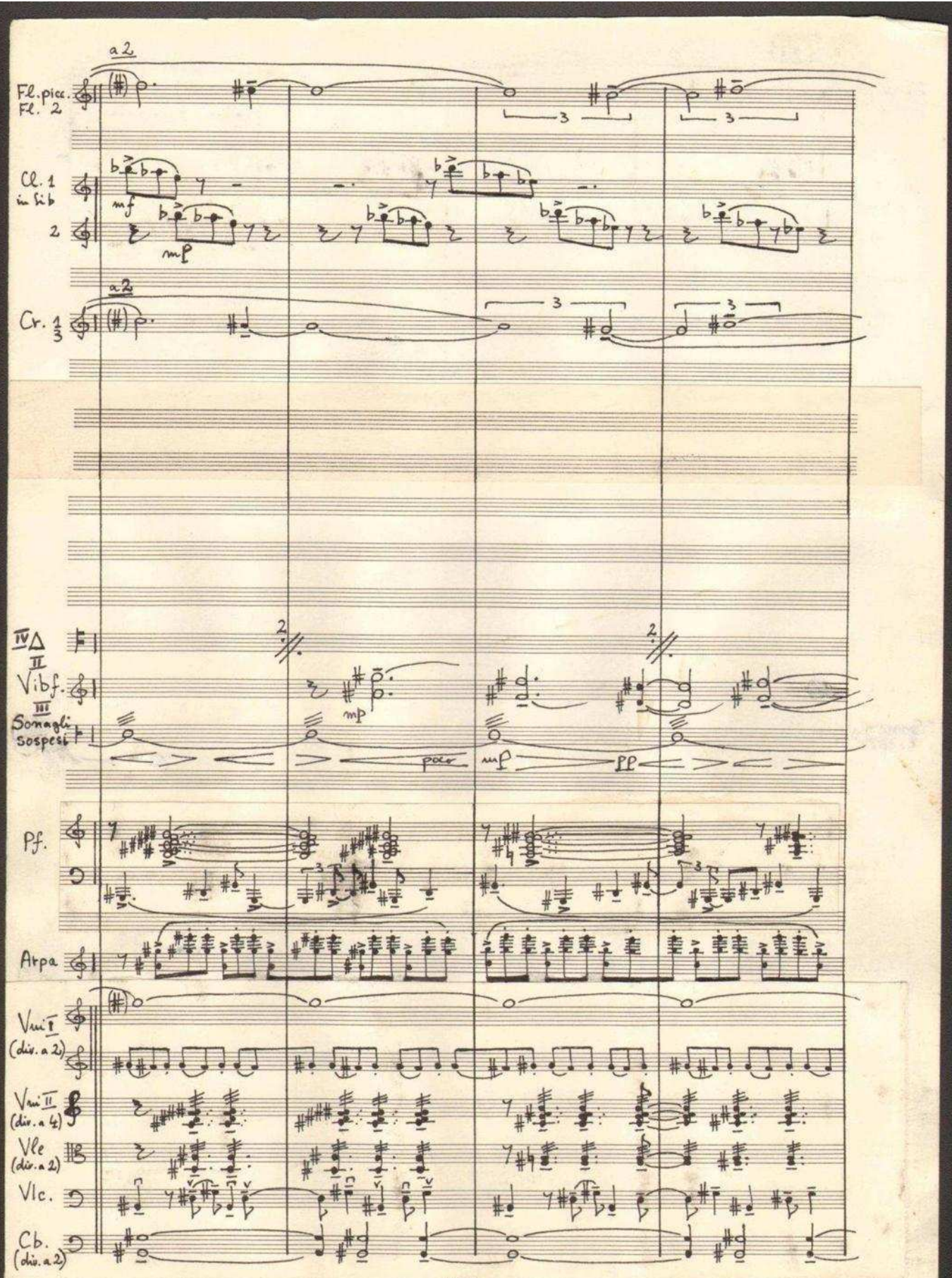



2
2
Fl. picc.
mf dolce
Cl. 1 in Sib
Cr. 1
mf dolce
IV Δ
sempre p leggiero ma ritmico
III Sonagli sospesi
più mP
pp
Pf.
Arpa
Vni I (div. a 2)
p liscio (arco nel tasto)
Vni II (div. a 4)
Vle (div. a 2)
Vlc.
Cb. (div. a 2)

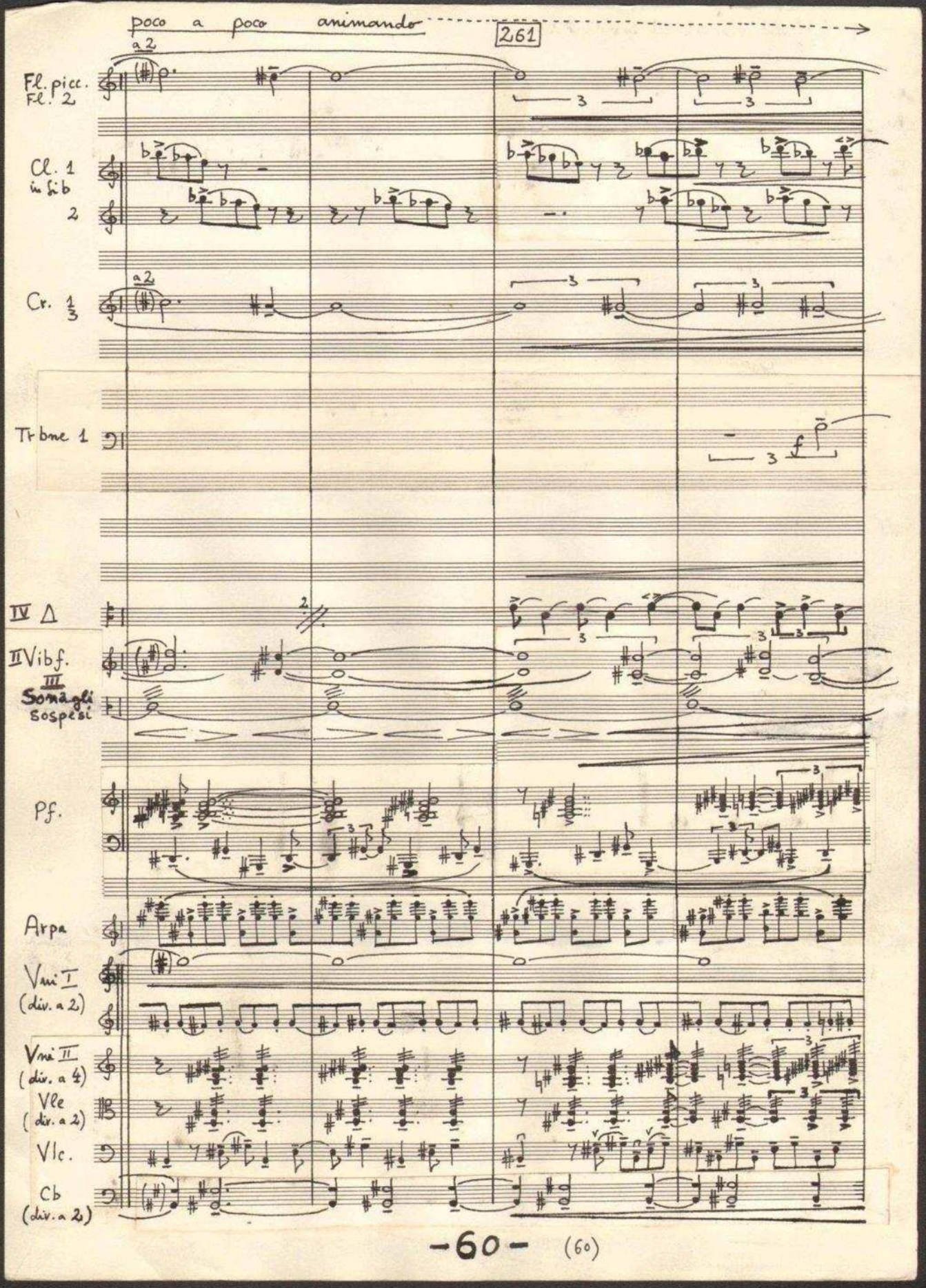


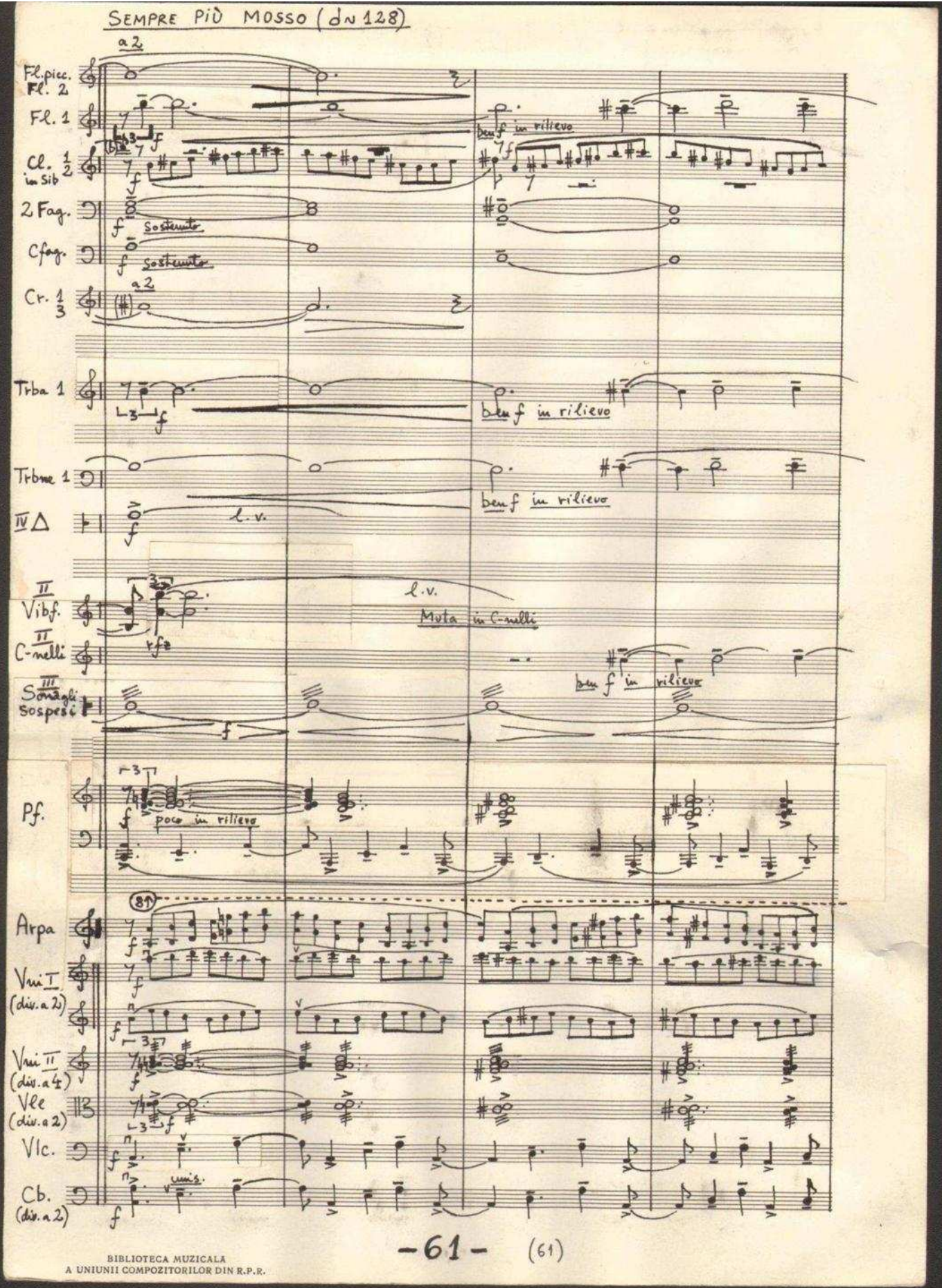
BIBLIOTECA MUZICALĂ
A UNIUNII COMPOZITORILOR DIN R.P.R.


251
Fl. picc.
Fl. 2
a 2
Cl. 1
in Sib
2
Cr.
a 2
IV △
II Vibf.
l.v.
III Sonagli
Sospesi
mp
poco mf
pp
Pf.
Arpa
Vni I
(div. a 2)
Vni II
(div. a 2)
Vle
(div. a 2)
Vlc.
Cb.
(div. a 2)

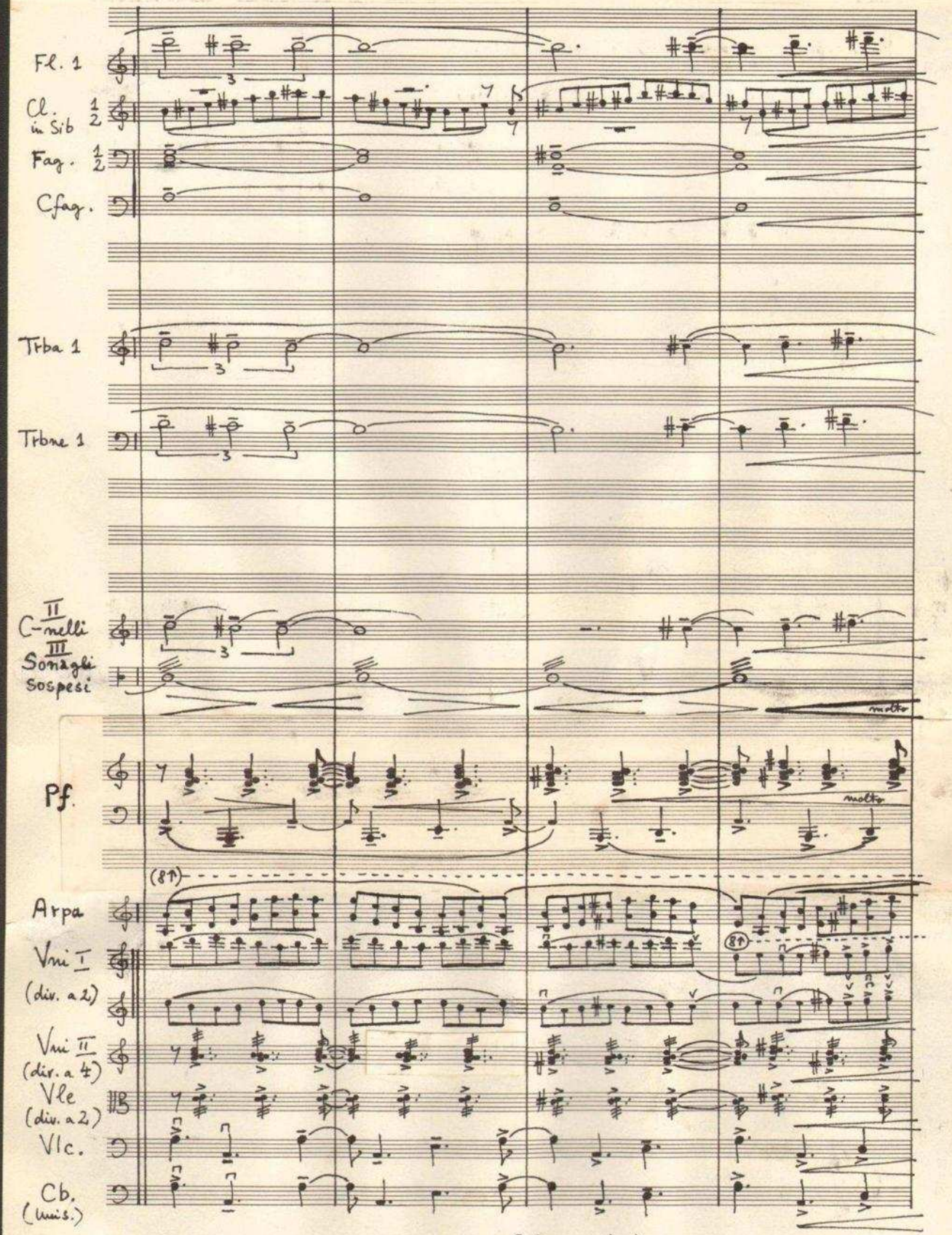


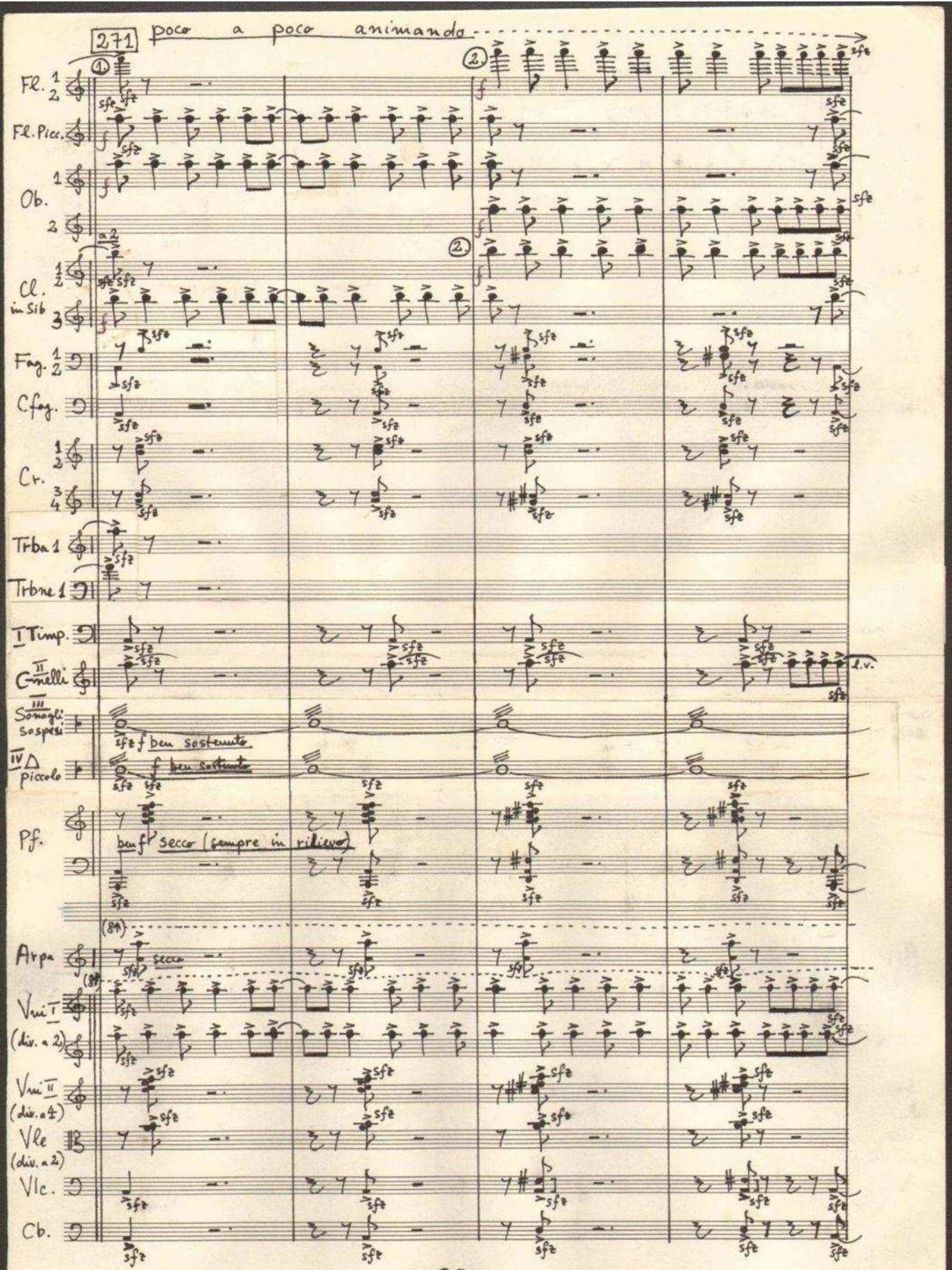
BIBLIOTECA MUZICALA
A UNIUNII COMPOZITORILOR DIN R.P.R.


poco a poco animando
261
a 2
Fl. picc.
Fl. 2
Cl. 1
in Sib
2
a 2
Cr. 1 3
Trbne 1
IV Δ
II Vib f.
III Sonagli Sospesi
Pf.
Arpa
Vni I (div. a 2)
Vni II (div. a 4)
Vle (div. a 2)
Vlc.
Cb (div. a 2)



BIBLIOTECA MUZICALA
A UNIUNII COMPOZITORILOR DIN R.P.R.


Fl. 1
Cl. in Sib 1 2
Fag. 1 2
Cfag.
Trba 1
Trbne 1
II C-nelli III Sonagli sospesi
molto
Pf.
molto
(8va)
Arpa
Vni I
(div. a 2)
Vni II (dir. a 4)
Vle (div. a 2)
Vlc.
Cb. (unis.)



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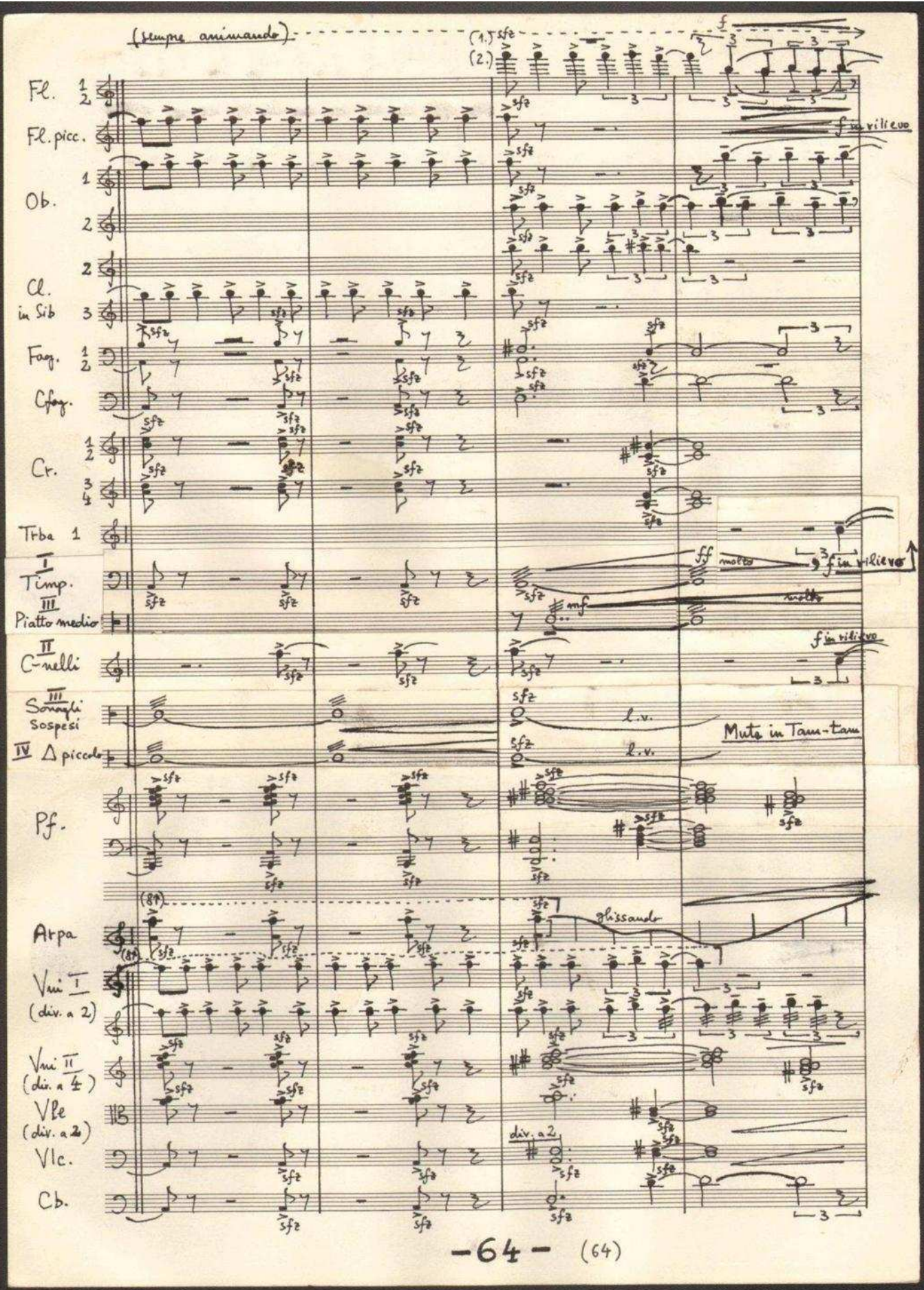
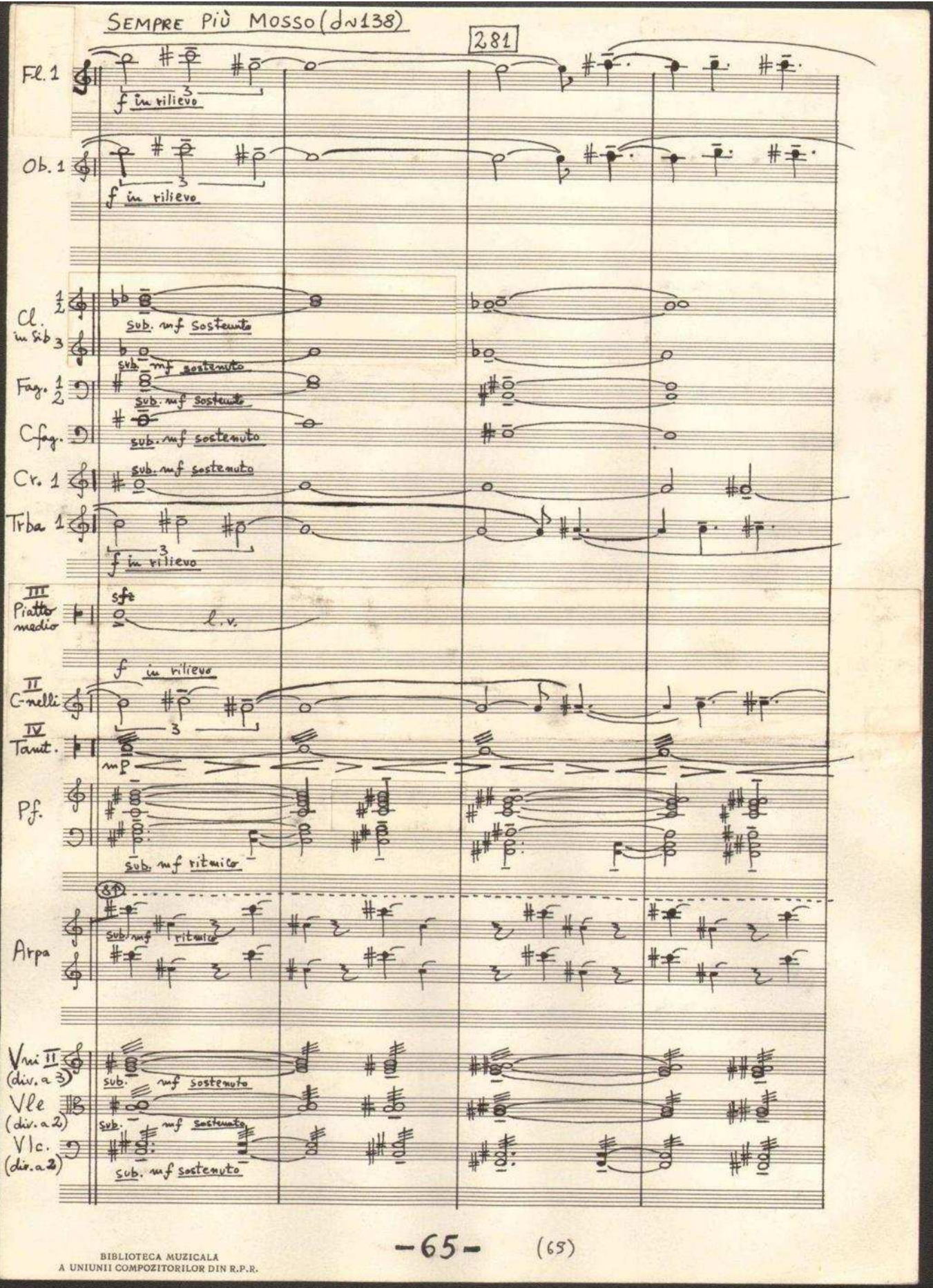
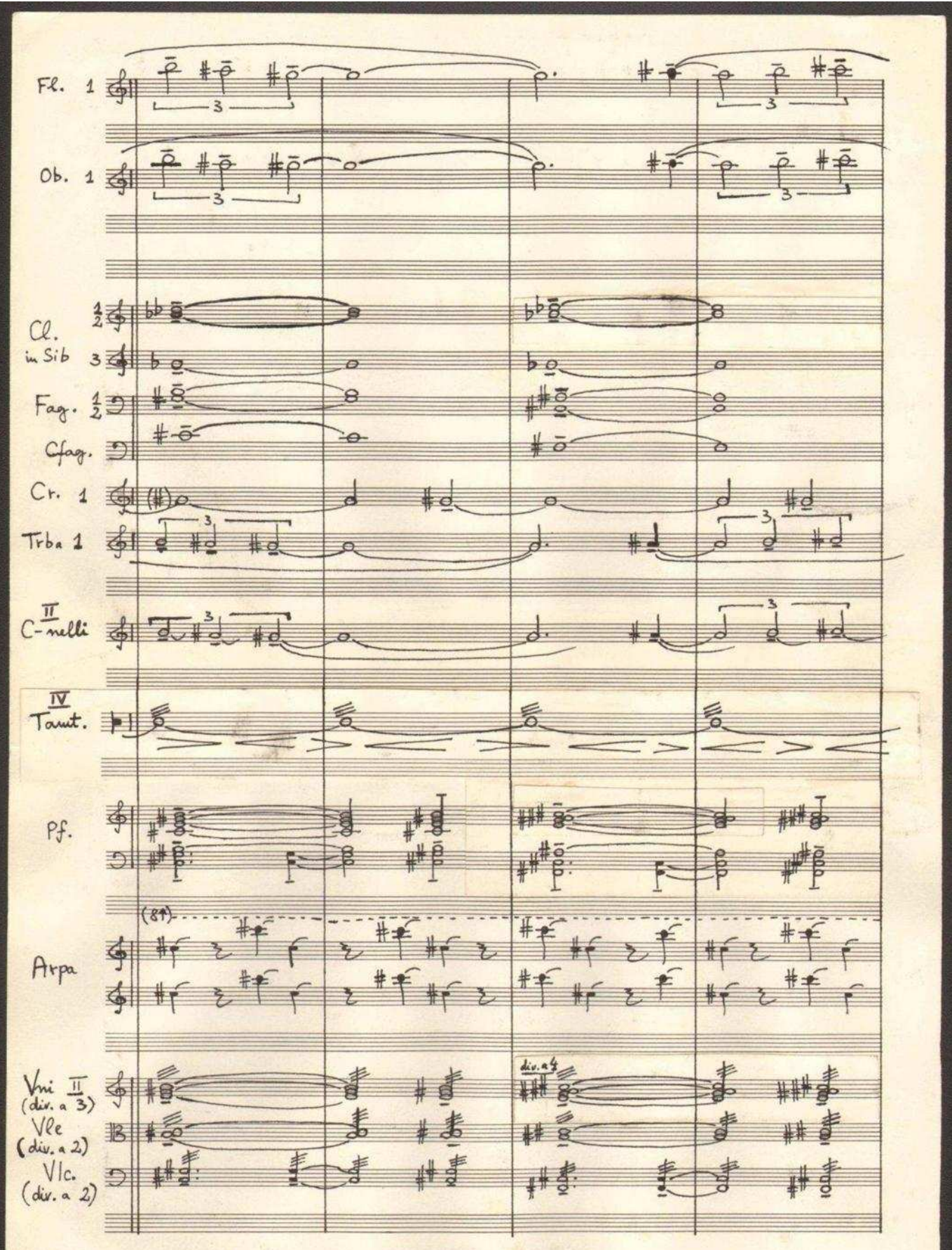
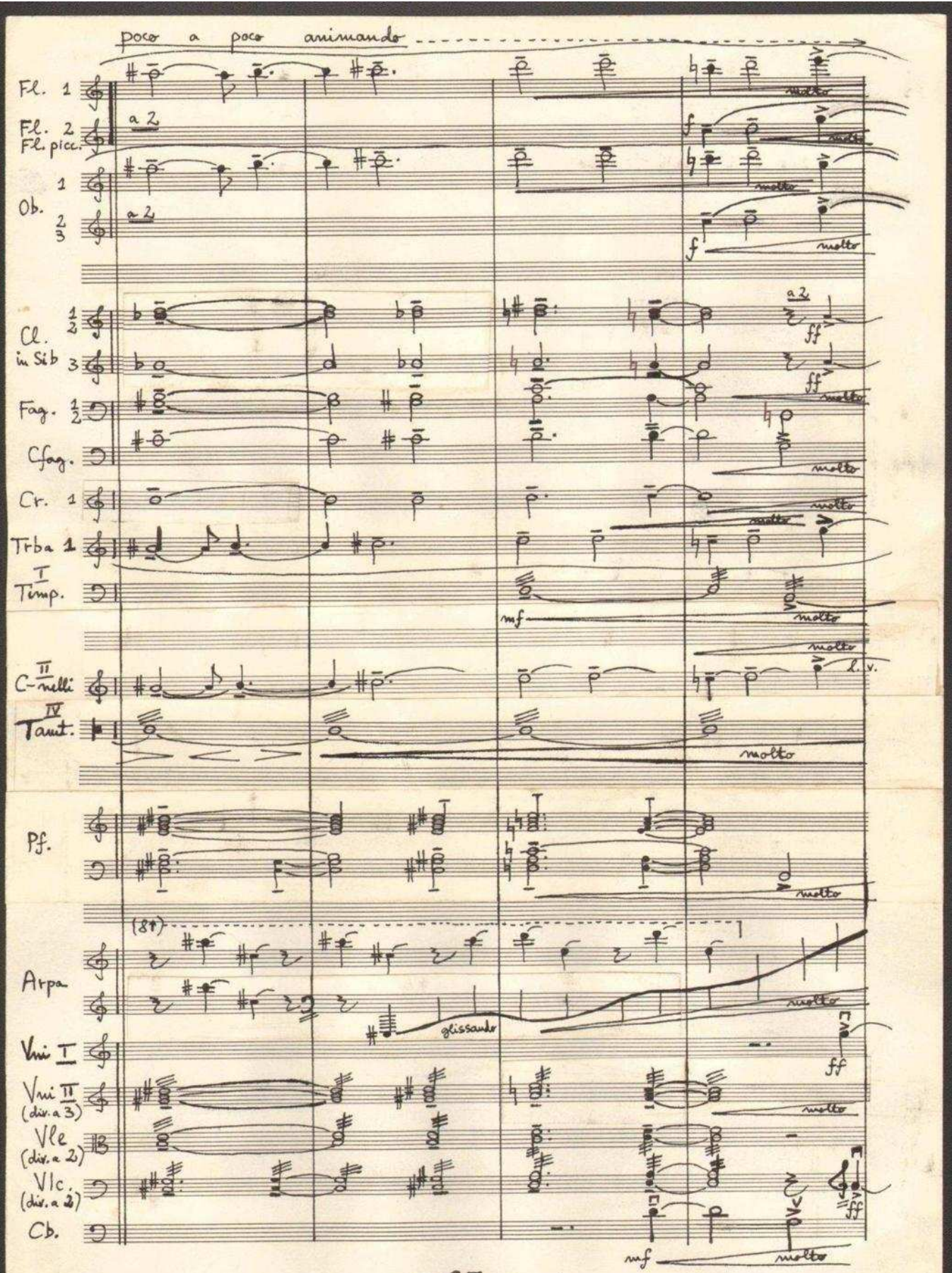
A UNIUNII COMPOZITORILOR DIN R.P.R.

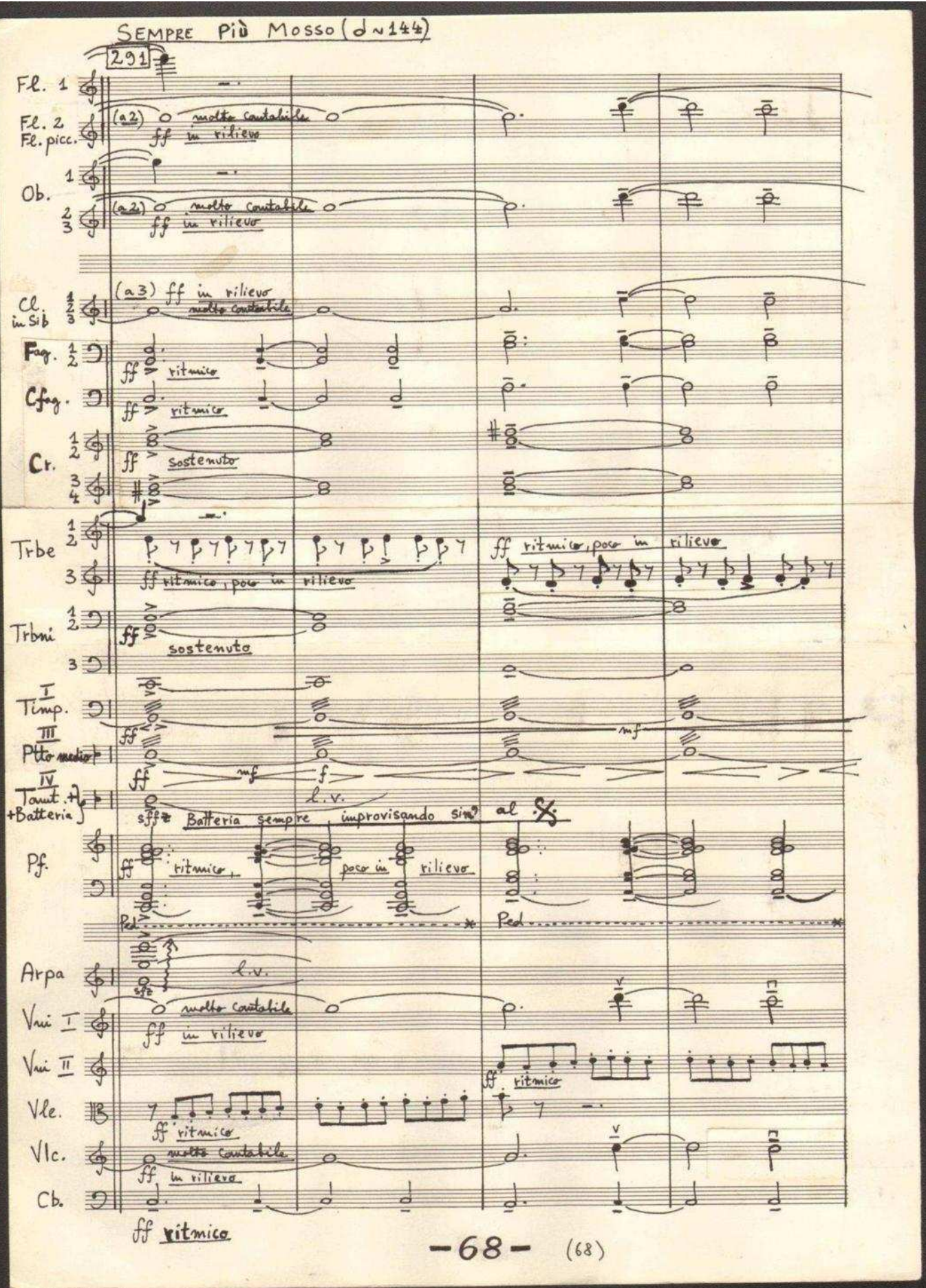

(sempre animando)
(1.) sfz
(2.)
f
Fl. 1 2
Fl. picc.
f in rilievo
Ob. 1 2
Cl. in Sib 2 3
Fag. 1 2
Cfag.
Cr. 1 2 3 4
Trba 1
Timp. I
Piatto medio III
ff molto
f in rilievo
mf
molto
C-nelli II
f in rilievo
Sonagli III
Sospesi
l.v.
Muta in Tam-tam
Δ piccolo IV
l.v.
Pf.
(8va)
Arpa
glissando
Vni I (div. a 2)
Vni II (div. a 2)
Vle (div. a 2)
div. a 2
Vlc.
Cb.
sfz

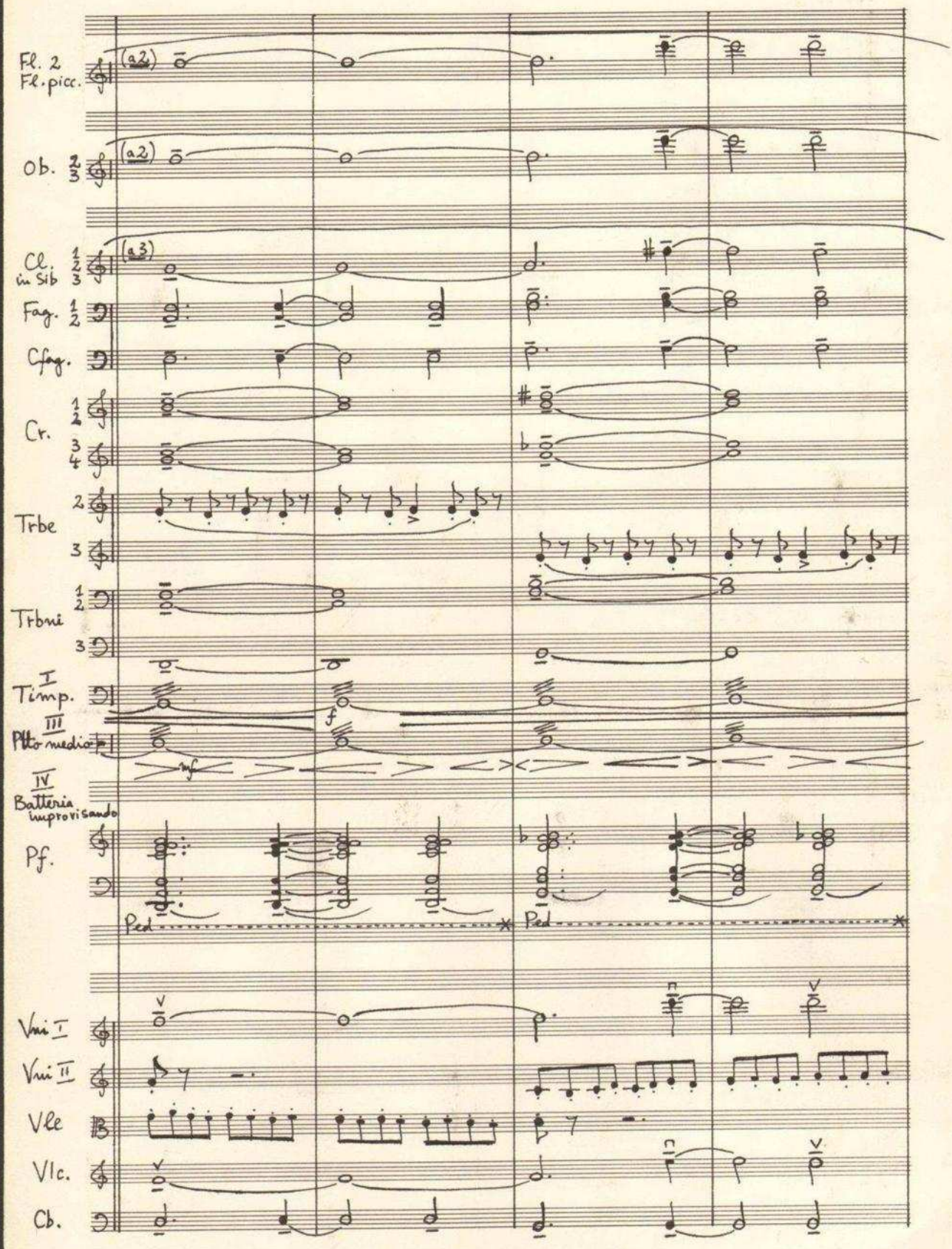


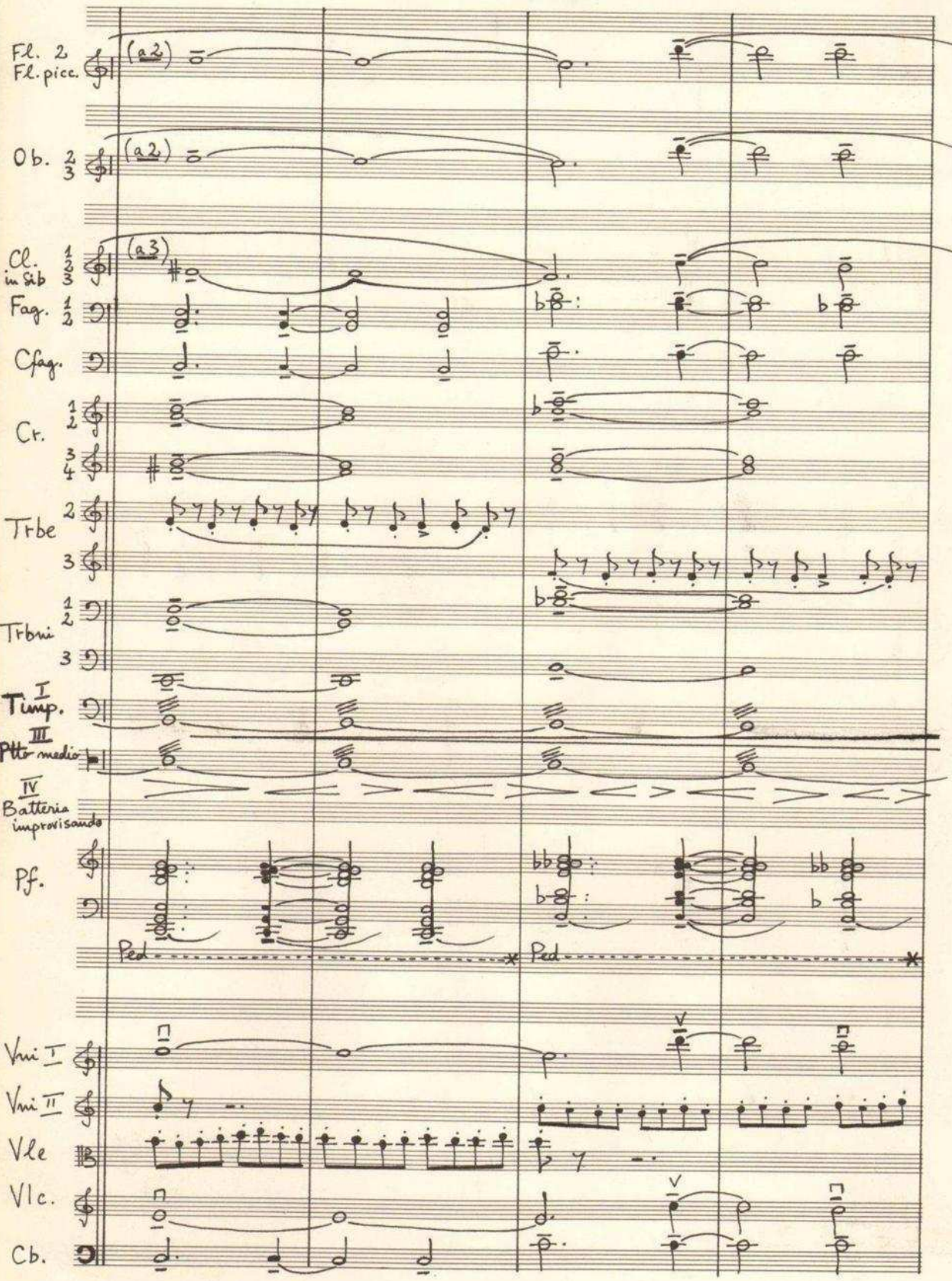
BIBLIOTECA MUZICALĂ
A UNIUNII COMPOZITORILOR DIN R.P.R.

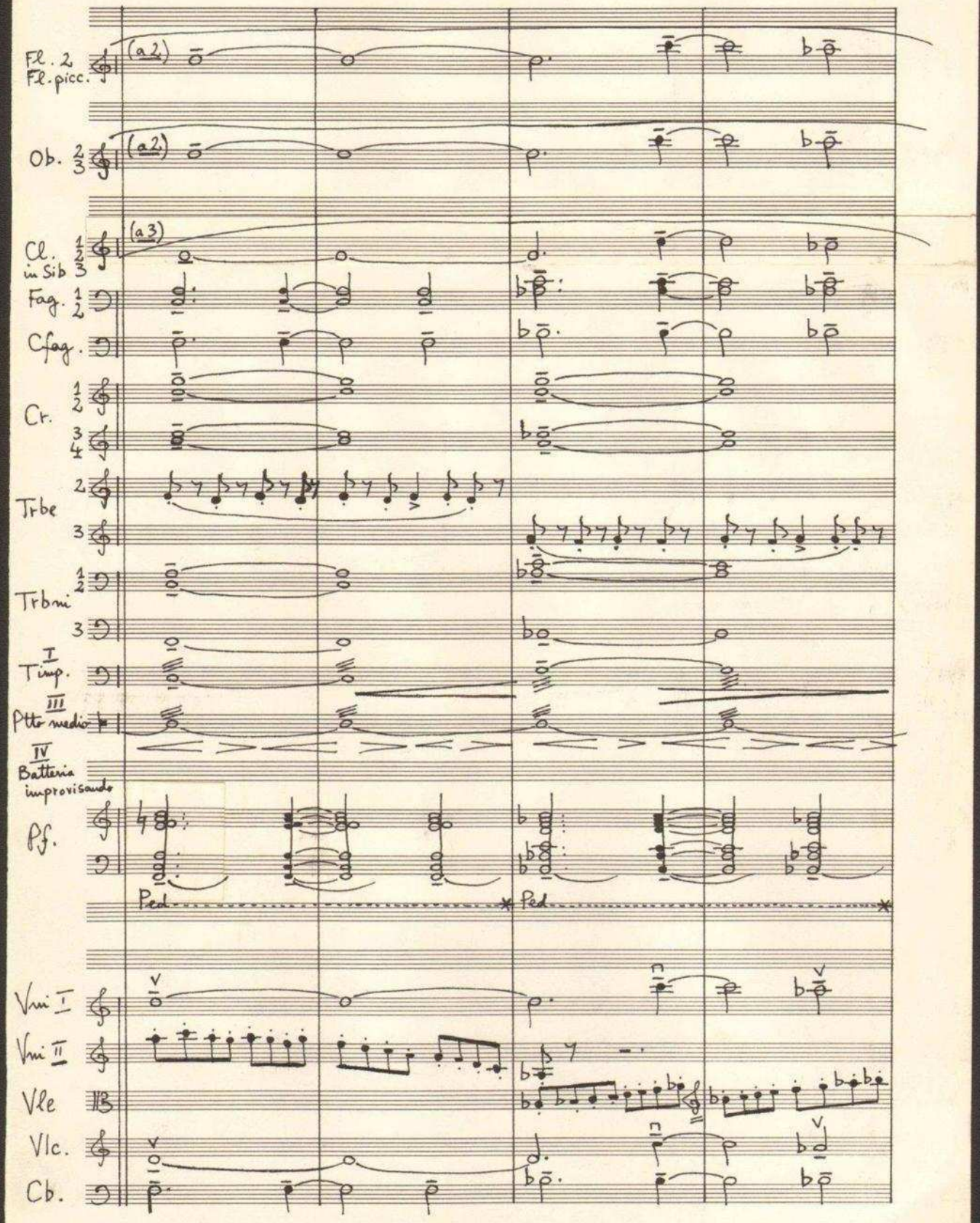

Fl. 1
Ob. 1
Cl. in Sib
Fag.
Cfag.
Cr. 1
Trba 1
II C-nelli
IV Taut.
Pf.
Arpa
Vni II (div. a 3)
Vle (div. a 2)
Vlc. (div. a 2)
div. a 4

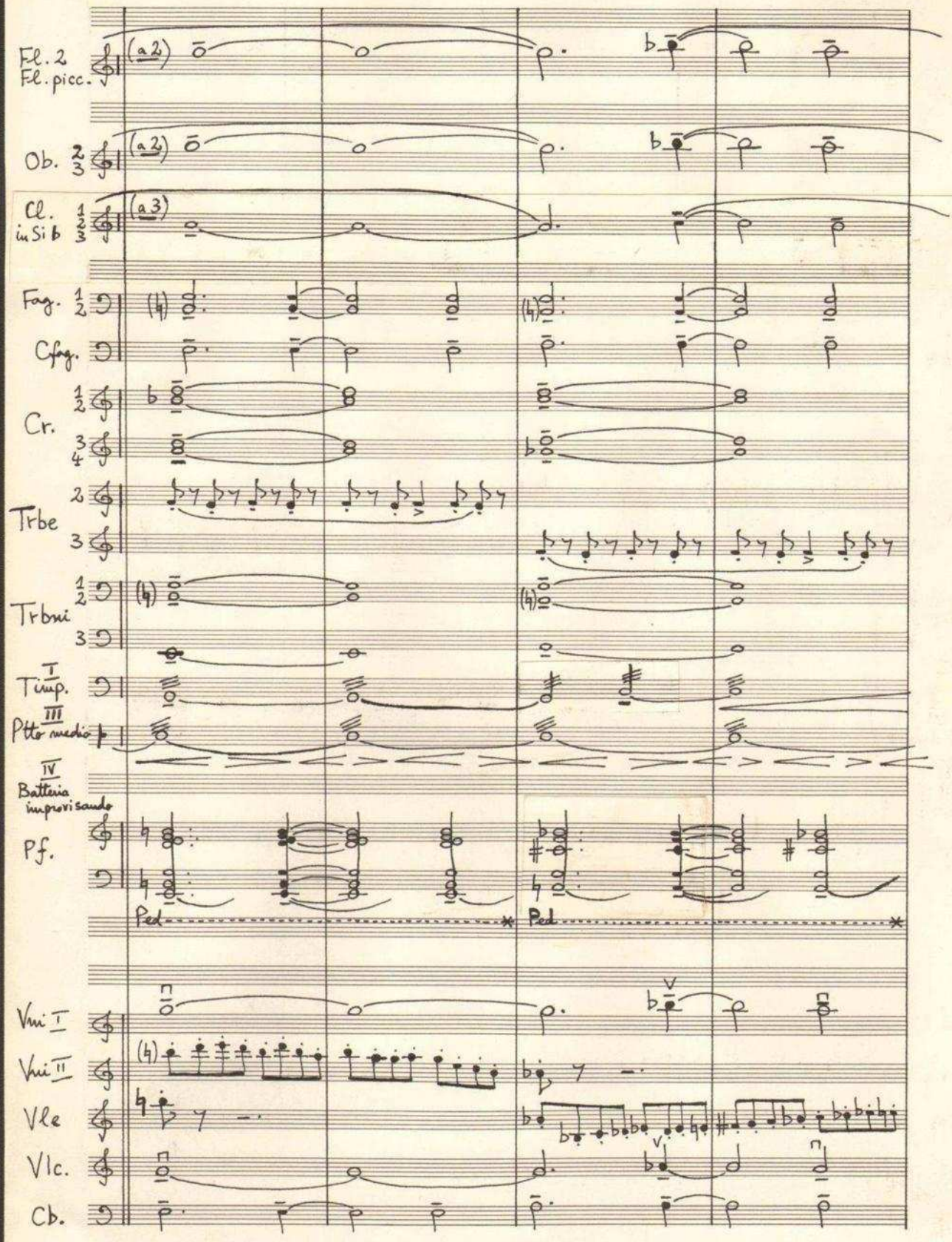

poco a poco animando
Fl. 1
Fl. 2
Fl. picc.
a 2
Ob. 1
Ob. 2
Ob. 3
Cl. in Sib 1
Cl. in Sib 2
Cl. in Sib 3
Fag. 1
Fag. 2
Cfag.
Cr. 1
Trba 1
I Timp.
II C-nelli
IV Tamt.
Pf.
(8va)
Arpa
glissando
Vni I
Vni II (div. a 3)
Vle (div. a 2)
Vlc. (div. a 2)
Cb.
molto
mf
ff
l.v.

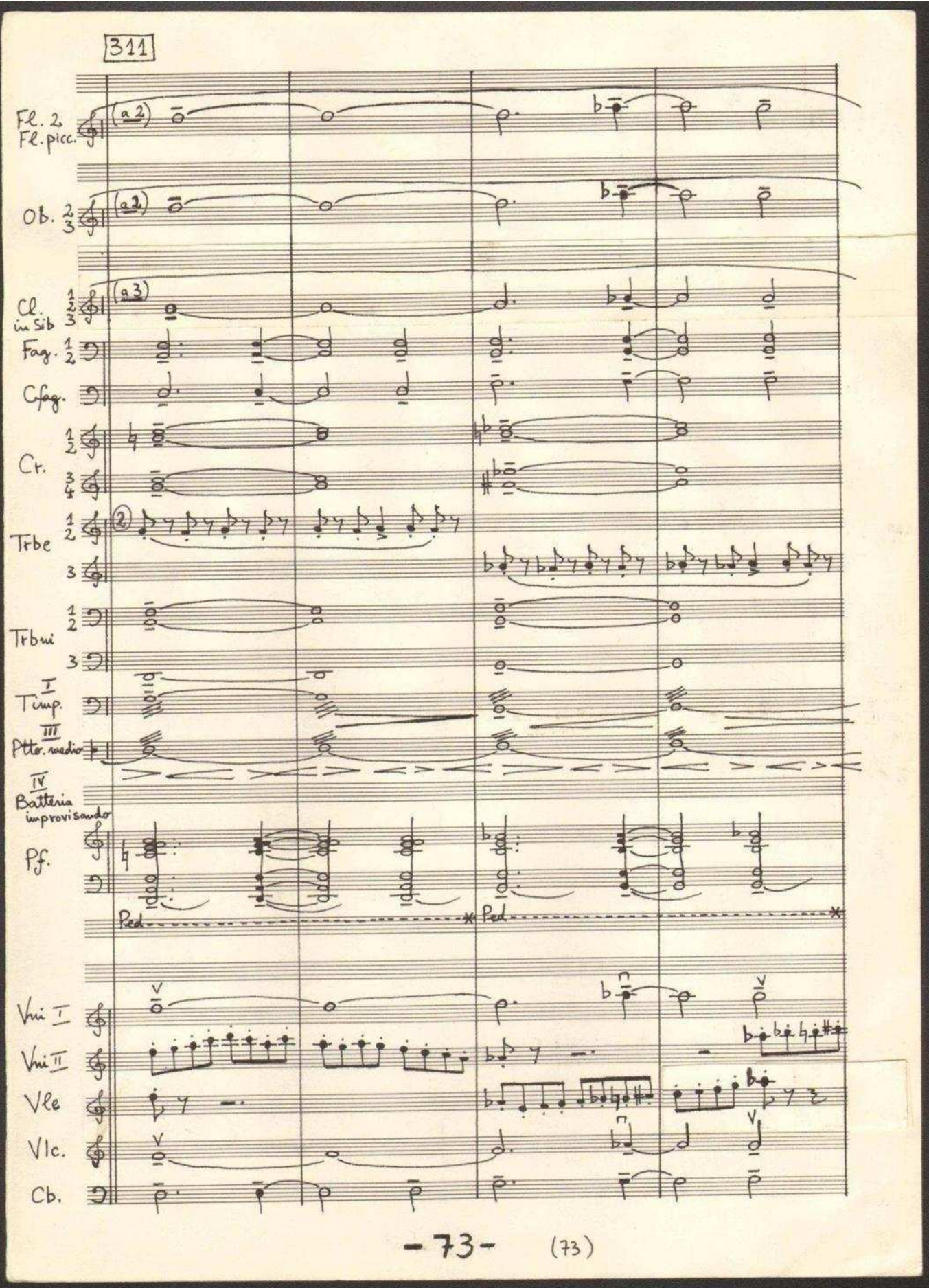

SEMPRE Più Mosso (♩~144)
291
Fl. 1
Fl. 2
Fl. picc.
(a2) molto cantabile
ff in rilievo
Ob.
(a2) molto cantabile
ff in rilievo
Cl. in Sib
(a3) ff in rilievo molto cantabile
Fag.
Cfag.
ff ritmico
Cr.
ff sostenuto
Trbe
ff ritmico, poco in rilievo
Trbni
ff sostenuto
Timp.
Ptto medio
Tamt. +Batteria
sfff Batteria sempre improvisando sim.
l.v.
al
Pf.
ff ritmico
poco in rilievo
Ped
Arpa
Vni I
Vni II
Vle.
Vlc.
Cb.
ff ritmico
-68-
(68)

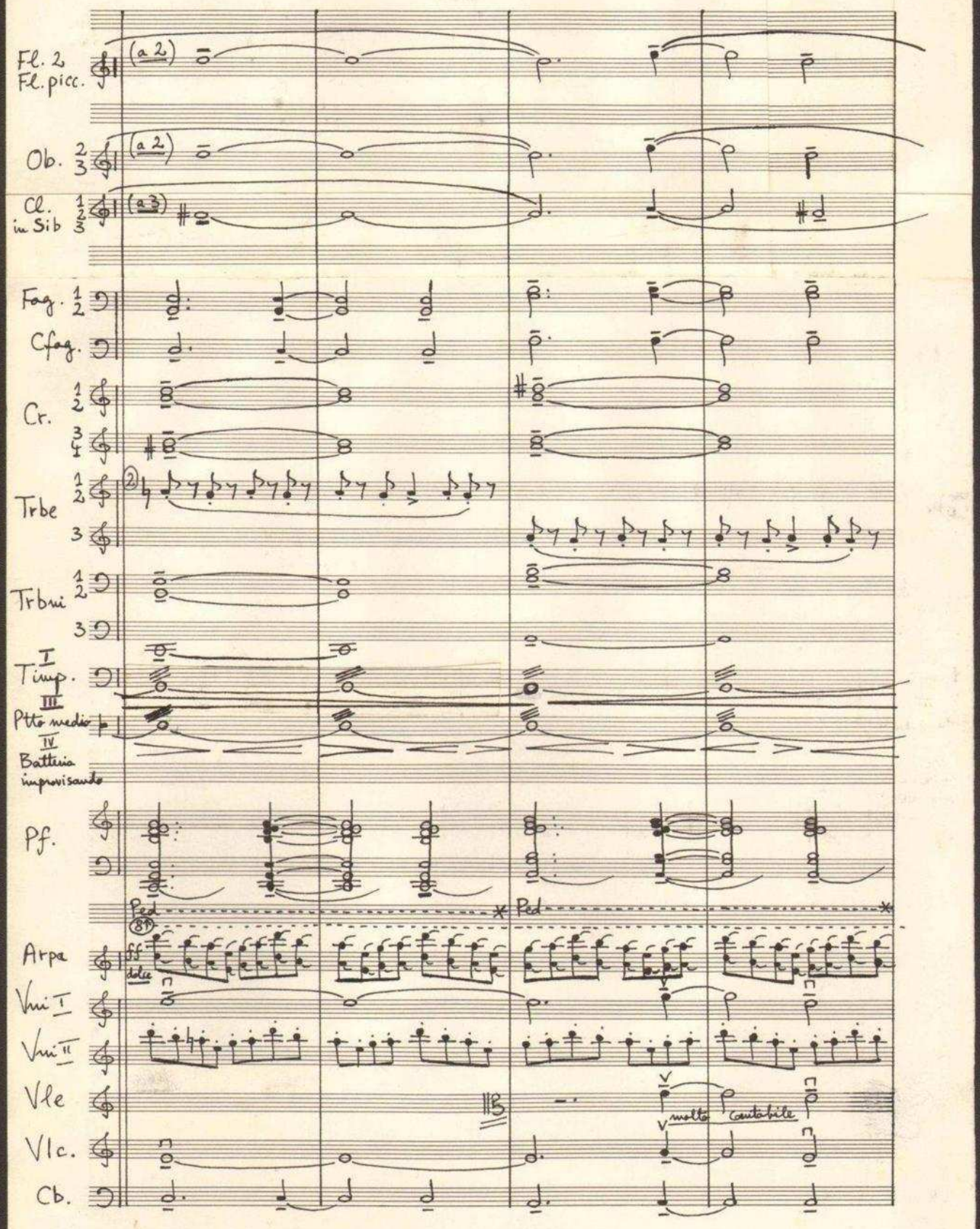

Fl. 2
Fl. picc.
(a2)
Ob.
(a2)
Cl. in Sib
(a3)
Fag.
Cfag.
Cr.
Trbe
Trbni
I
Timp.
III
Pfto medio
IV
Batteria improvisando
Pf.
Ped
Ped
Vni I
Vni II
Vle
Vlc.
Cb.

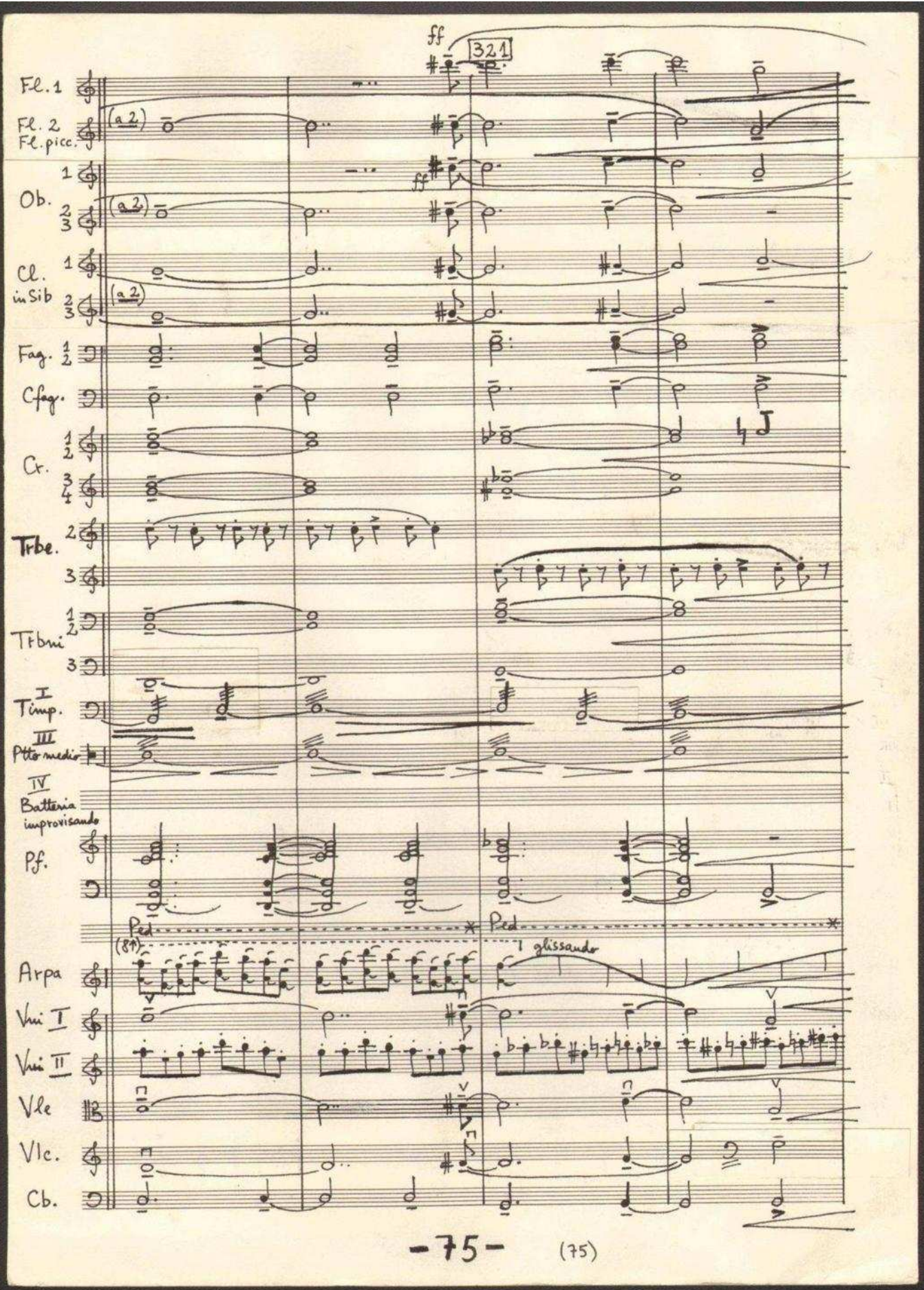

Fl. 2
Fl. picc.
(a2)
Ob. 2 3
(a2)
Cl. 1 2 3
in Sib
(a3)
Fag. 1 2
Cfag.
Cr. 1 2
3 4
Trbe 2
3
Trbni 1 2
3
I
Timp.
III
Ptti medio
IV
Batteria
improvisando
Pf.
Ped
Ped
Vni I
Vni II
Vle
Vlc.
Cb.

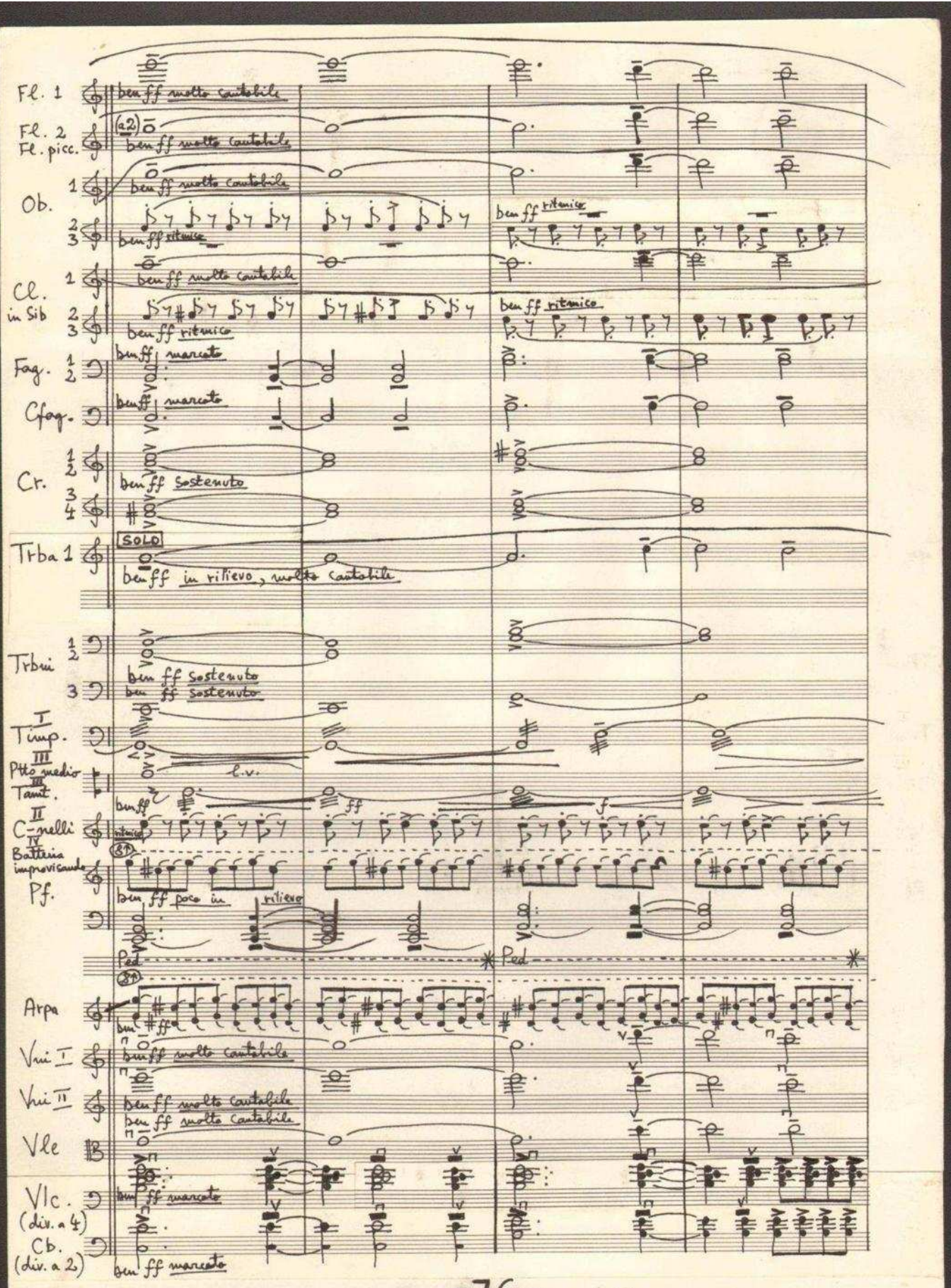

Fl. 2
Fl. picc.
(a2)
Ob. 2 3
(a2)
Cl. in Sib 1 2 3
(a3)
Fag. 1 2
Cfag.
Cr. 1 2
3 4
Trbe 2
3
Trbni 1 2
3
I
Timp.
III
Ptti medio
IV
Batteria improvisando
Pf.
Ped
Ped
Vni I
Vni II
Vle
Vlc.
Cb.

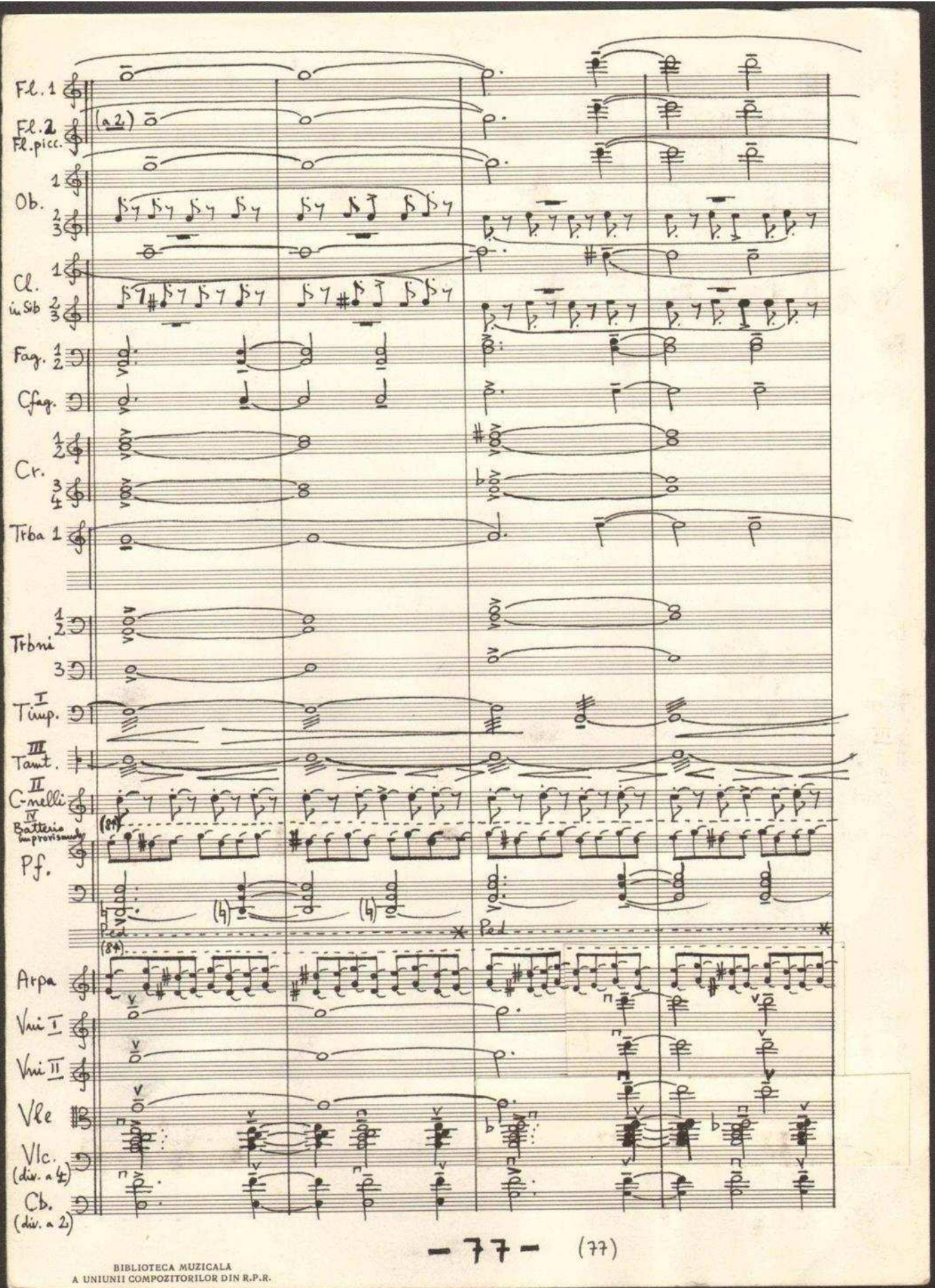

Fl. 2
Fl. picc.
(a 2)
Ob. 2 3
(a 2)
Cl. 1 2 3
in Si b
(a 3)
Fag. 1 2
Cfag.
Cr. 1 2
3 4
Trbe 2
3
Trbni 1 2
3
Timp. I
Ptti medio III
Batteria improvisando IV
Pf.
Ped
Ped
Vni I
Vni II
Vle
Vlc.
Cb.


311
Fl. 2
Fl. picc.
(a 2)
Ob. 2 3
(a 2)
Cl. in Sib 1 2 3
(a 3)
Fag. 1 2
Cfag.
Cr. 1 2 3 4
Trbe 1 2 3
Trbni 1 2 3
I
Timp.
III
Ptte. medio
IV
Batteria improvisando
Pf.
Ped
Ped
Vni I
Vni II
Vle
Vlc.
Cb.

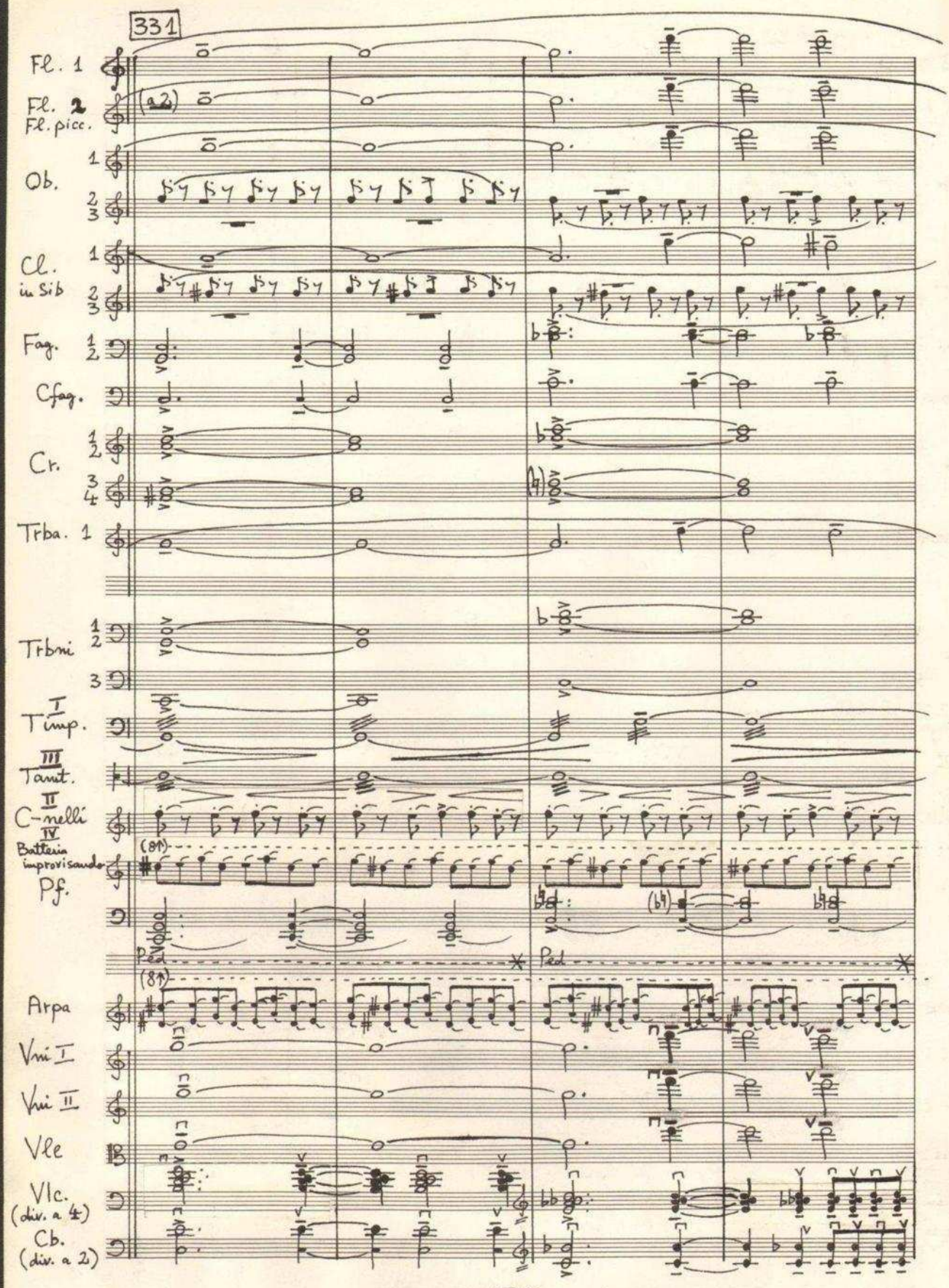

Fl. 2
Fl. picc.
(a 2)
Ob. 2 3
(a 2)
Cl. 1 2 3
in Sib
(a 3)
Fag. 1 2
Cfag.
Cr. 1 2
3 4
Trbe 1 2
3
Trbni 1 2
3
I
Timp.
III
Ptto medio
IV
Battuta improvisando
Pf.
Ped
Ped
8va
Arpa
ff
dolce
Vni I
Vni II
Vle
molto
cantabile
Vlc.
Cb.

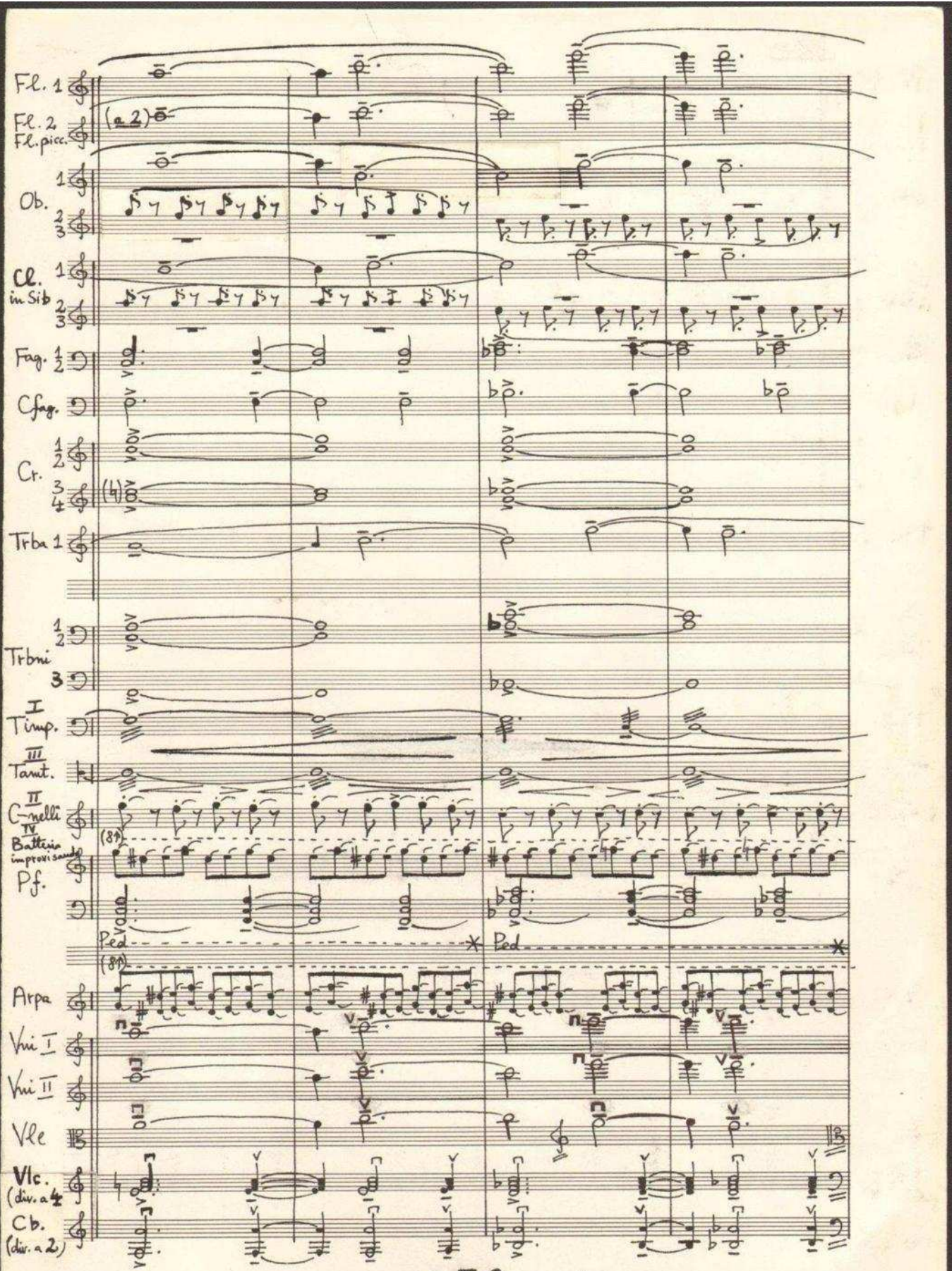

ff
321
Fl. 1
Fl. 2
Fl. picc.
(a 2)
Ob.
Cl.
in Sib
Fag.
Cfag.
Cr.
Trbe.
Trbni
I
Timp.
III
Ptte medio
IV
Batteria
improvisando
Pf.
Ped
(84)
glissando
Arpa
Vni I
Vni II
Vle
Vlc.
Cb.


Fl. 1
ben ff molto cantabile
Fl. 2
Fl. picc.
(a2)
ben ff molto cantabile
Ob.
ben ff molto cantabile
ben ff ritmico
ben ff ritmico
Cl. in Sib
ben ff molto cantabile
ben ff ritmico
ben ff ritmico
Fag.
ben ff marcato
Cfag.
ben ff marcato
Cr.
ben ff sostenuto
Trba 1
SOLO
ben ff in rilievo, molto cantabile
Trbni
ben ff sostenuto
ben ff sostenuto
Timp.
l.v.
Piatto medio
Tamt.
C-nelli
Batteria improvvisando
Pf.
ben ff poco in rilievo
Ped
Ped
Arpa
Vni I
ben ff molto cantabile
Vni II
ben ff molto cantabile
ben ff molto cantabile
Vle
Vlc. (div. a 4)
ben ff marcato
Cb. (div. a 2)
ben ff marcato



BIBLIOTECA MUZICALĂ
A UNIUNII COMPOZITORILOR DIN R.P.R.


331
Fl. 1
Fl. 2
Fl. picc.
(a2)
Ob.
Cl.
in Sib
Fag.
Cfag.
Cr.
Trba. 1
Trbni
T
Timp.
III
Tamt.
II
C-nelli
IV
Batteria improvisando
Pf.
Ped
(8va)
Arpa
Vni I
Vni II
Vle
Vlc.
(div. a 4)
Cb.
(div. a 2)



BIBLIOTECA MUZICALA
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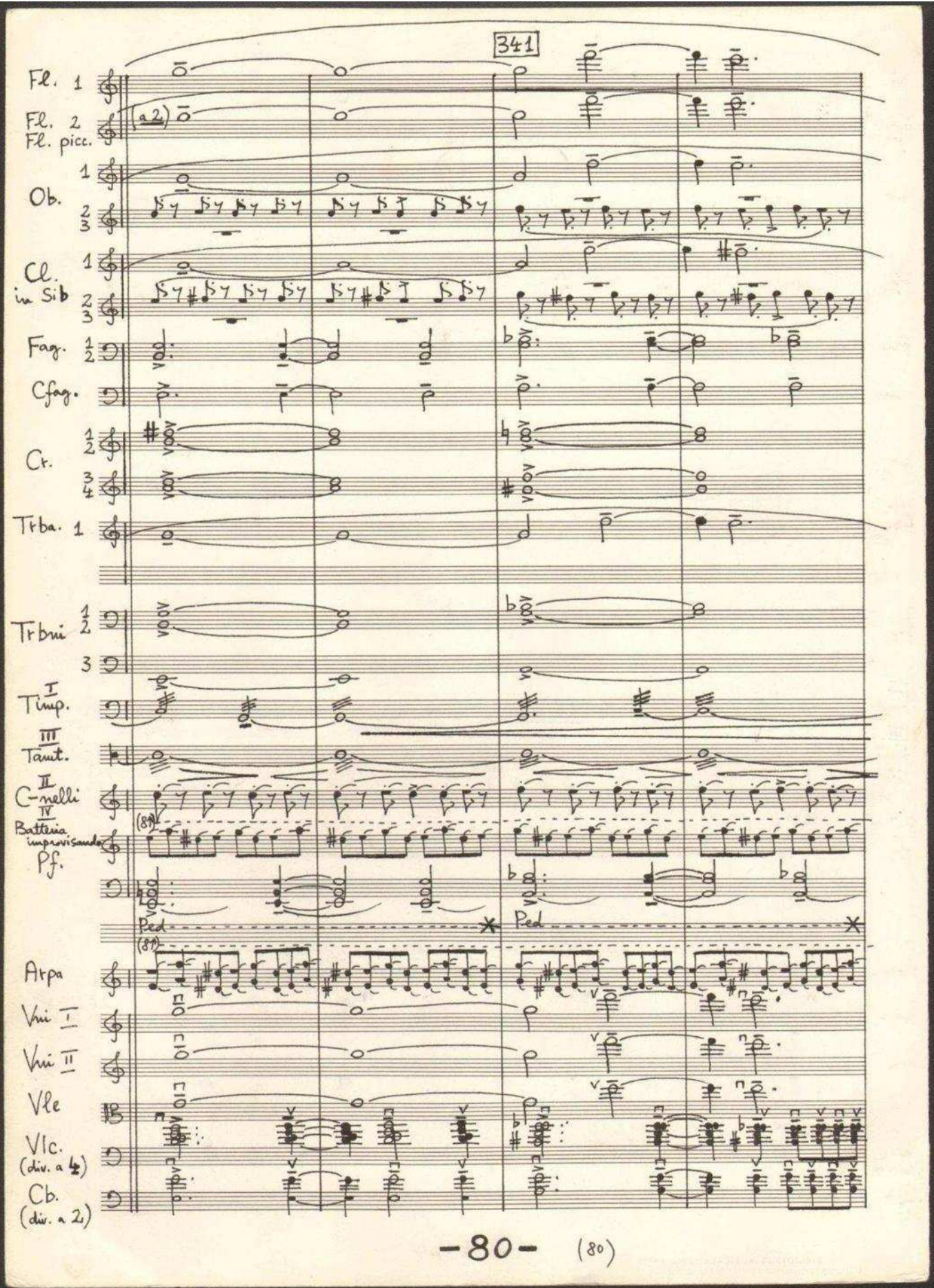
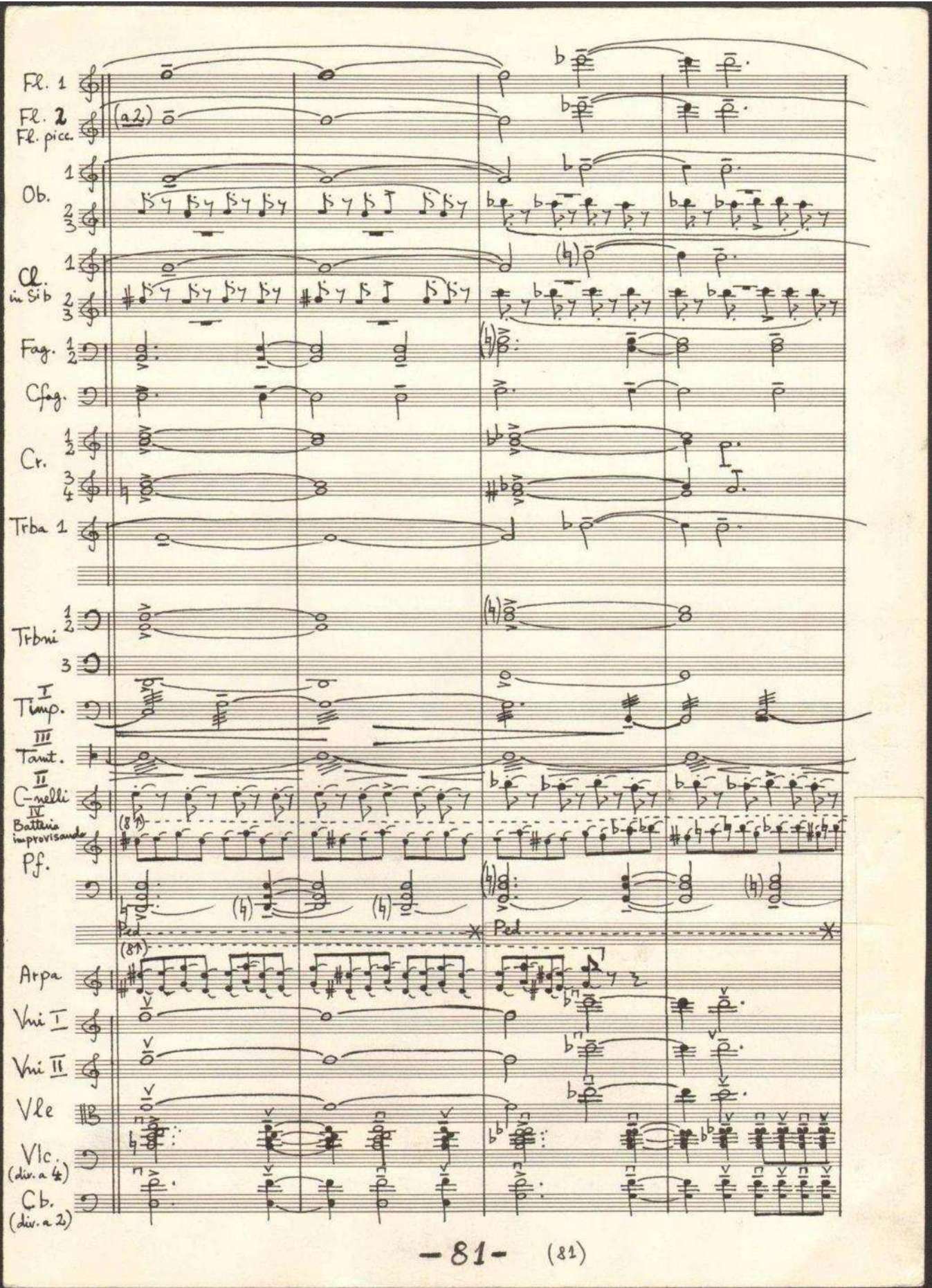
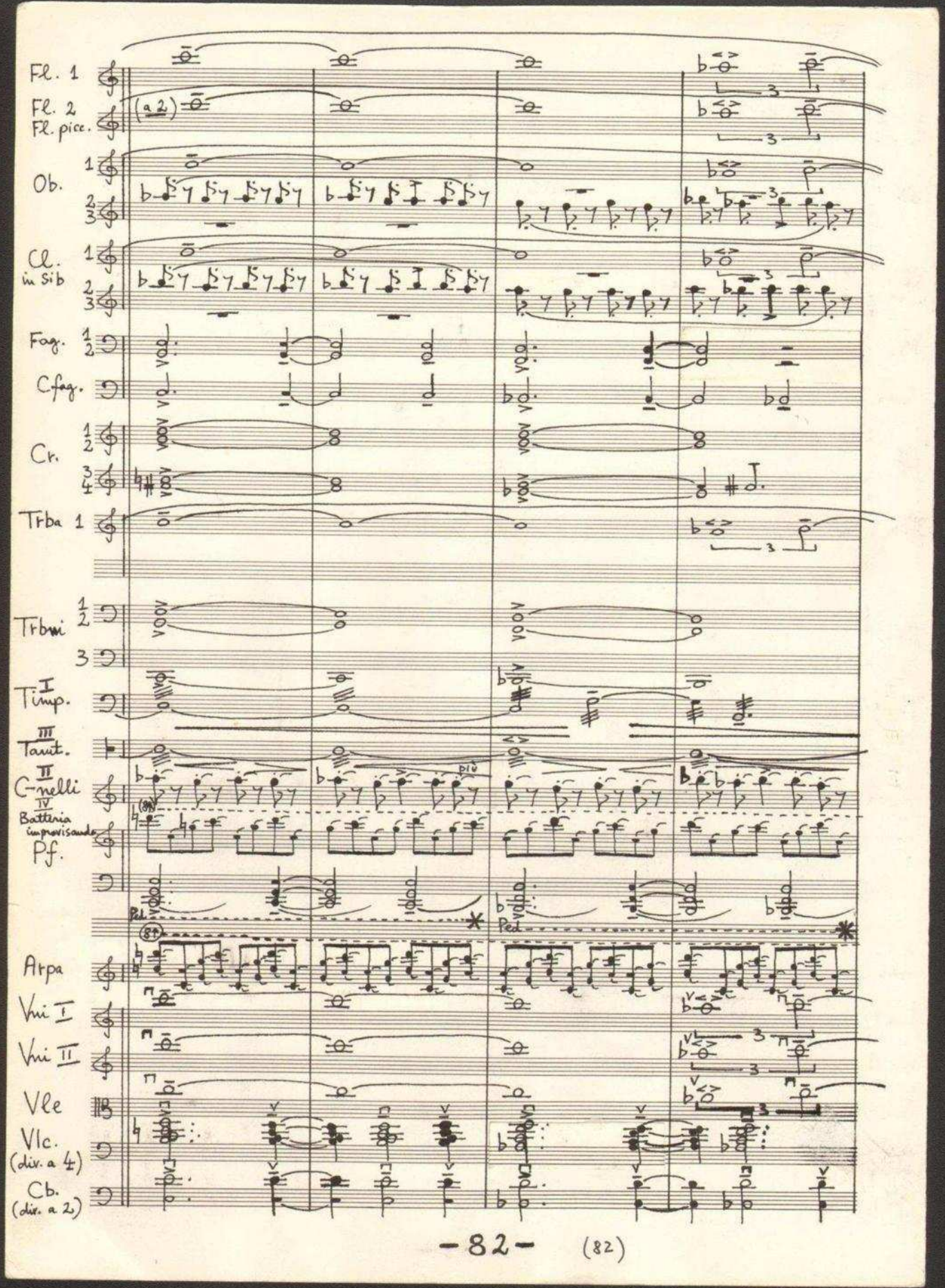
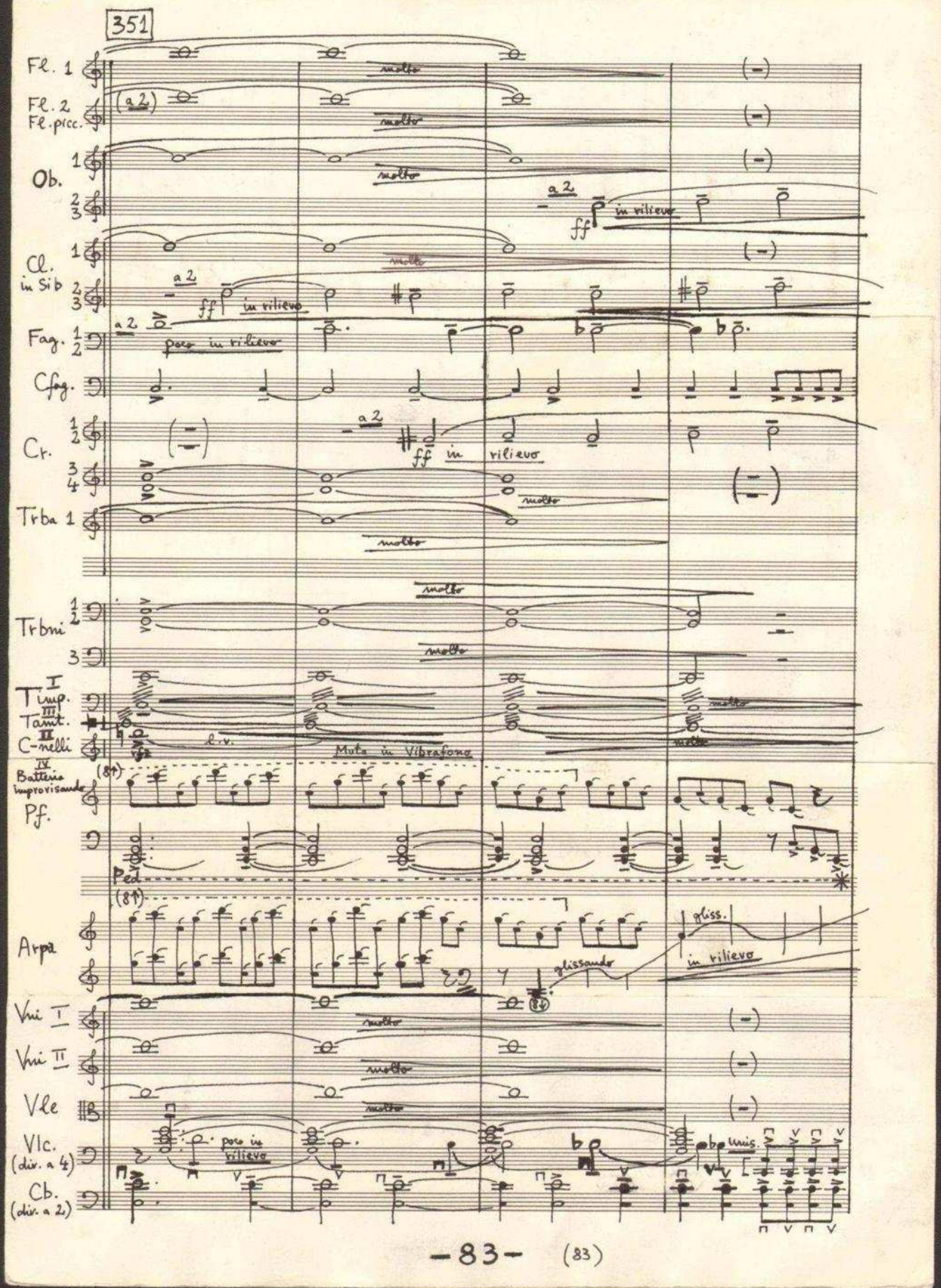
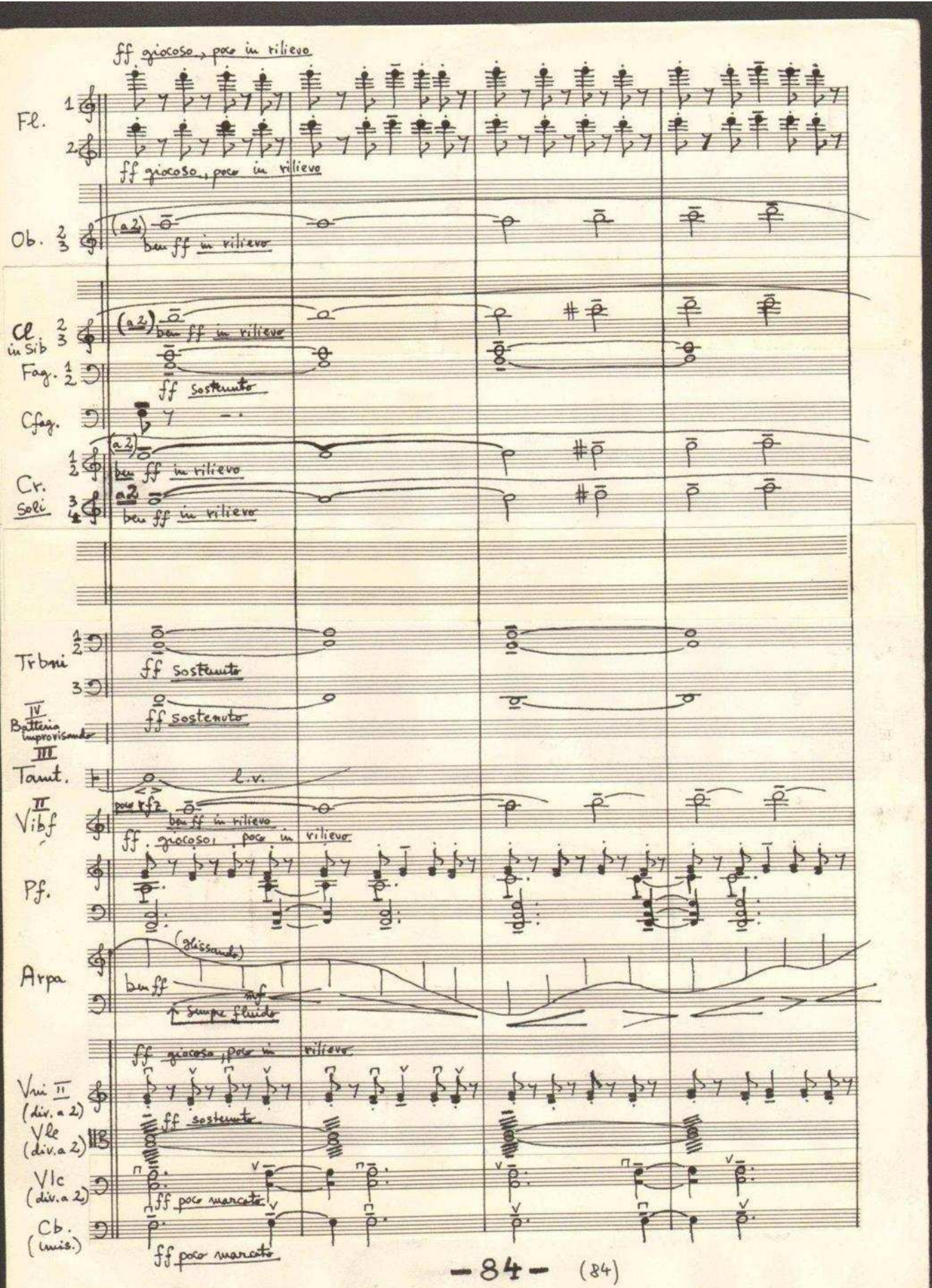
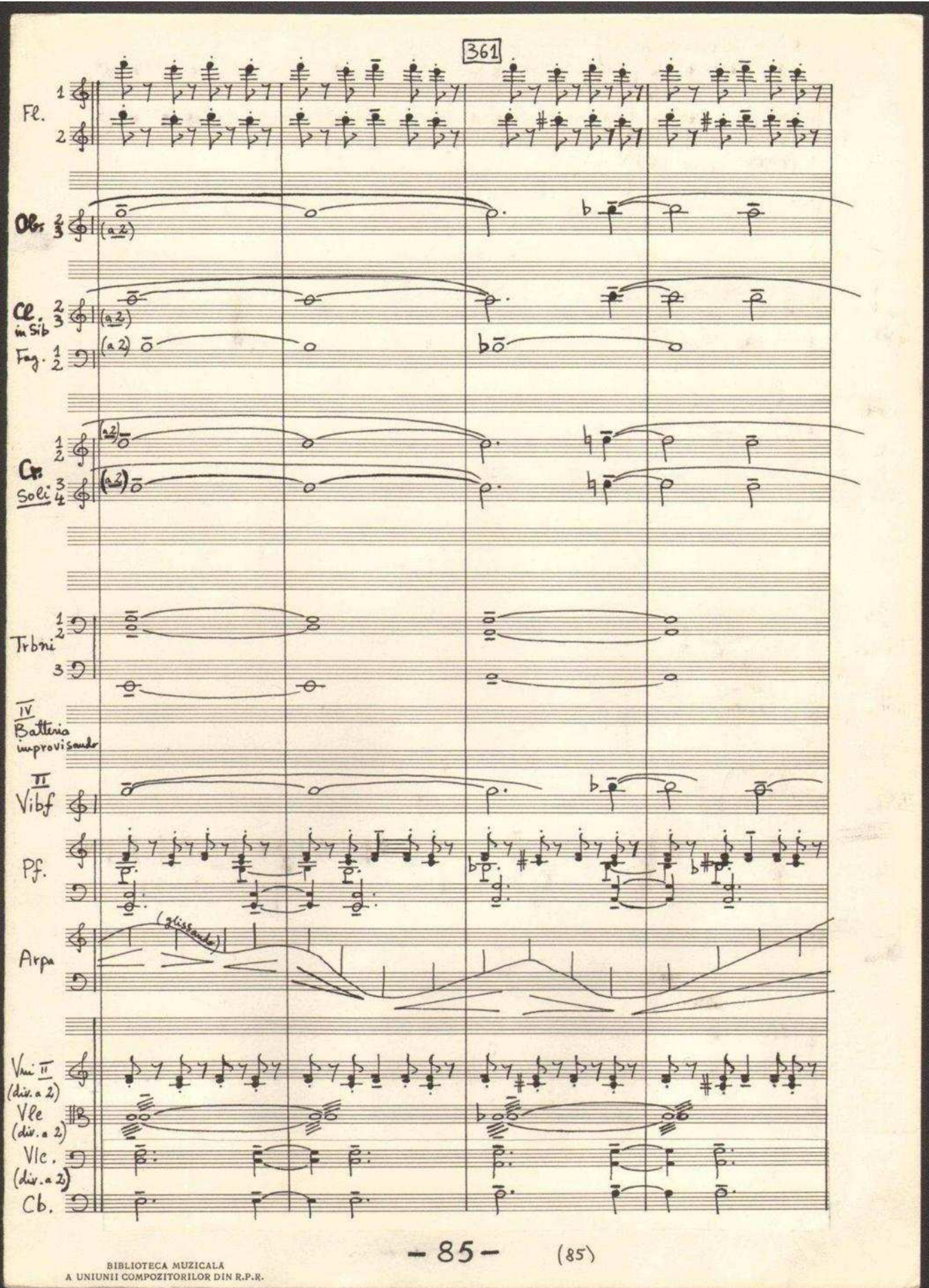

341
Fl. 1
Fl. 2
Fl. picc.
(a 2)
Ob.
Cl. in Sib
Fag.
Cfag.
Cr.
Trba. 1
Trbni
Timp.
Tamt.
C-nelli
Batteria improvisando
Pf.
Ped
Arpa
Vni I
Vni II
Vle
Vlc. (div. a 4)
Cb. (div. a 2)


Fl. 1
Fl. 2
Fl. picc.
(a2)
Ob.
Cl. in Sib
Fag.
Cfag.
Cr.
Trba 1
Trbni
Timp.
III Tamt.
II C-nelli
IV Batteria improvisando
Pf.
Ped
Ped
(81)
Arpa
Vni I
Vni II
Vle
Vlc. (div. a 4)
Cb. (div. a 2)

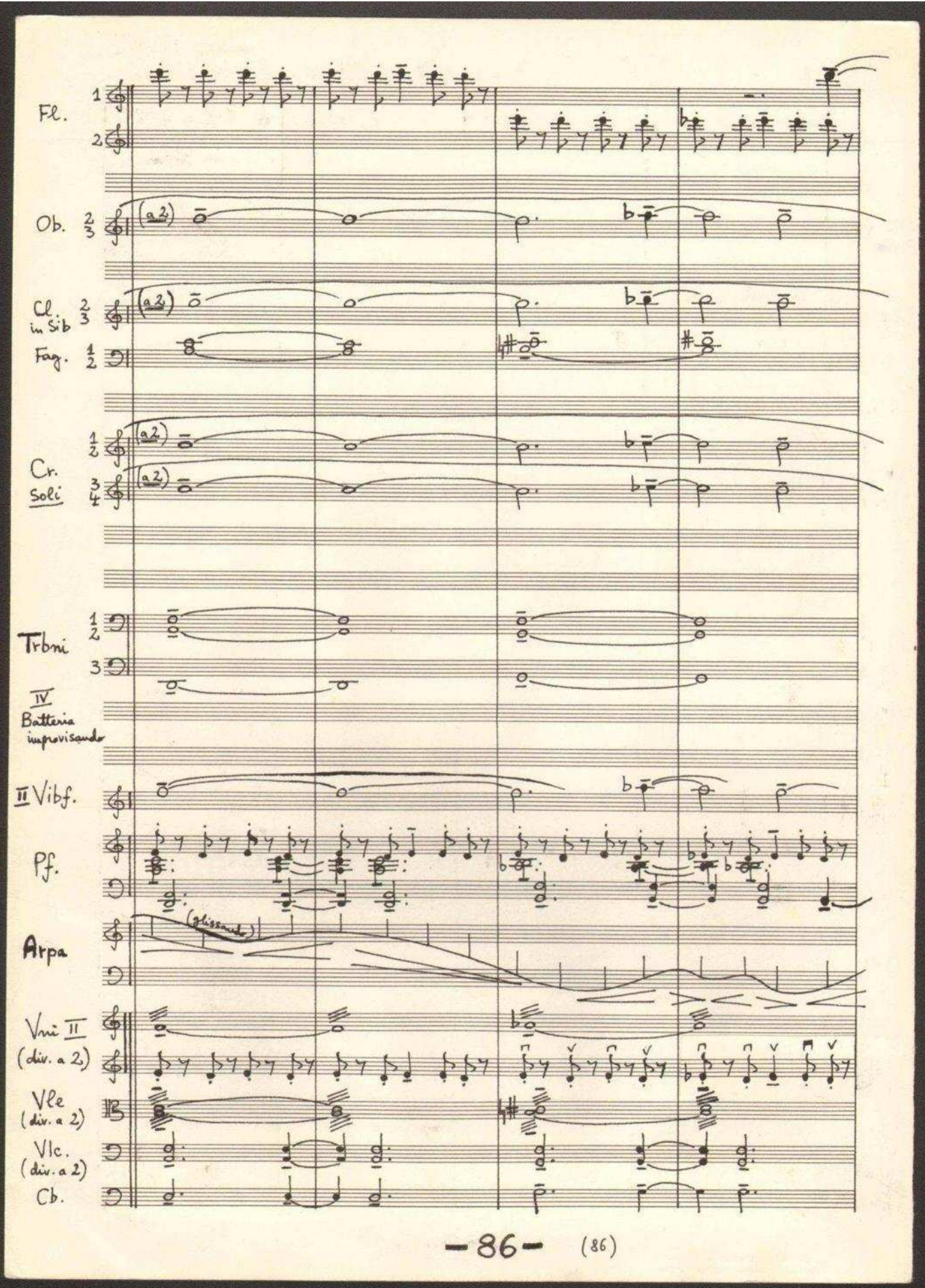

Fl. 1
Fl. 2
Fl. picc.
(a 2)
Ob.
Cl. in Sib
Fag.
Cfag.
Cr.
Trba 1
Trbni
Timp.
Tamt.
C-nelli
Batteria improvisando
Pf.
Ped
Arpa
Vni I
Vni II
Vle
Vlc. (div. a 4)
Cb. (div. a 2)
più

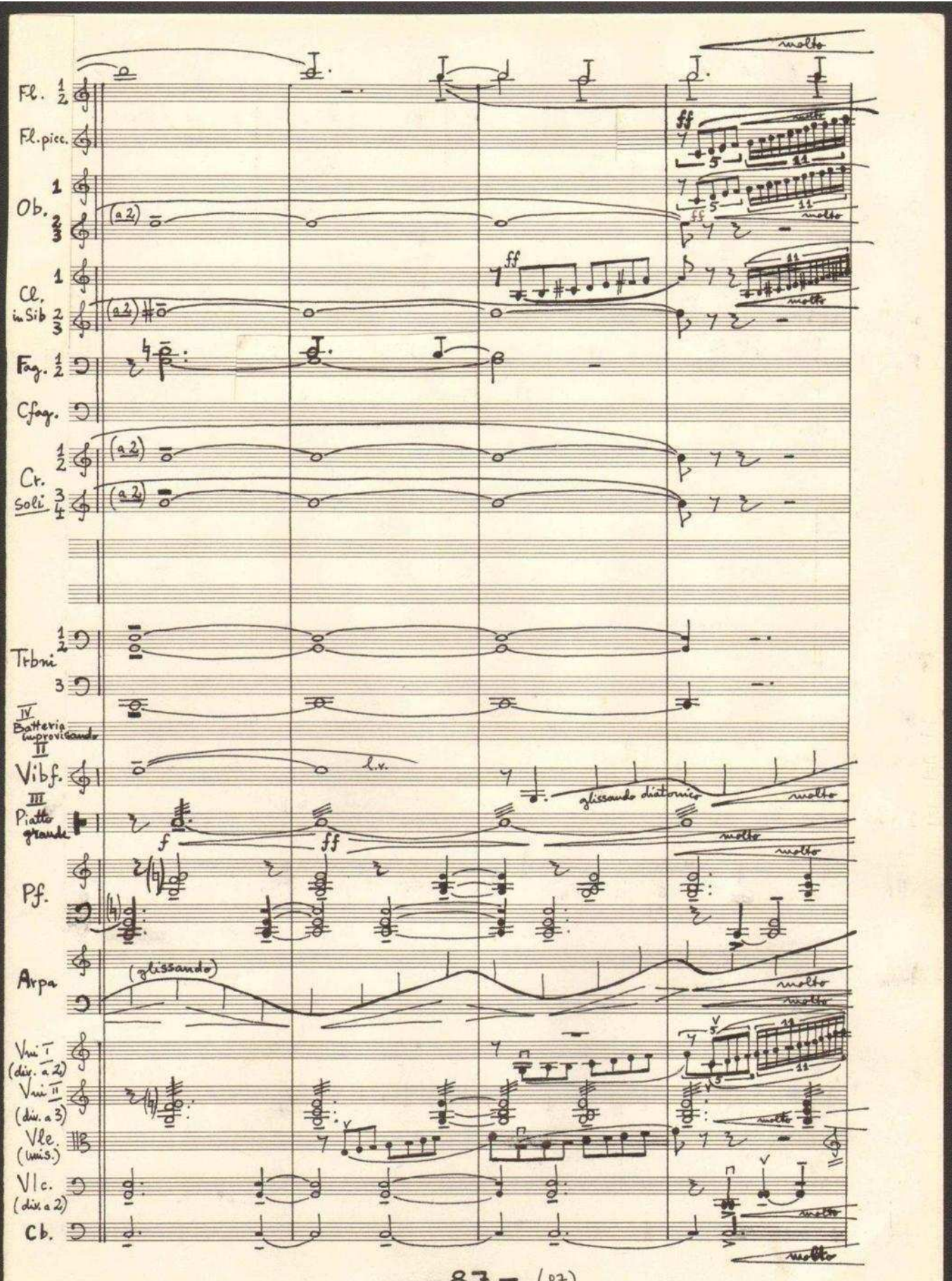

351
Fl. 1
Fl. 2
Fl. picc.
(a 2)
molto
Ob.
a 2
ff
in rilievo
Cl. in Sib
poco in rilievo
Fag.
Cfag.
Cr.
Trba 1
Trbni
Timp.
Tamt.
C-nelli
l.v.
Muta in Vibrafono
Batteria improvisando
Pf.
Ped
Arpa
glissando
gliss.
Vni I
Vni II
Vle
Vlc. (div. a 4)
Cb. (div. a 2)
unis.


ff giocoso, poco in rilievo
Fl.
1
2
ff giocoso, poco in rilievo
Ob. 2 3
(a 2)
ben ff in rilievo
Cl in Sib 2 3
(a 2)
ben ff in rilievo
Fag. 1 2
ff sostenuto
Cfag.
Cr. 1 2
(a 2)
ben ff in rilievo
Soli 3 4
a 2
ben ff in rilievo
Trbni 1 2
ff sostenuto
3
ff sostenuto
IV
Batteria improvisando
III
Tamt.
l.v.
II
Vibf
poco f f2
ben ff in rilievo
ff giocoso, poco in rilievo
Pf.
Arpa
(glissando)
ben ff
mf
sempre fluido
ff giocoso, poco in rilievo
Vni II
(div. a 2)
ff sostenuto
Vle
(div. a 2)
Vlc
(div. a 2)
ff poco marcato
Cb.
(unis.)
ff poco marcato



BIBLIOTECA MUZICALĂ
A UNIUNII COMPOZITORILOR DIN R.P.R.


Fl. 1 2
Ob. 2 3
(a 2)
Cl. in Sib 2 3
Fag. 1 2
Cr. Soli 1 2 3 4
(a 2)
Trbni 1 2 3
IV Batteria improvisando
II Vibf.
Pf.
Arpa
(glissando)
Vni II (div. a 2)
Vle (div. a 2)
Vlc. (div. a 2)
Cb.



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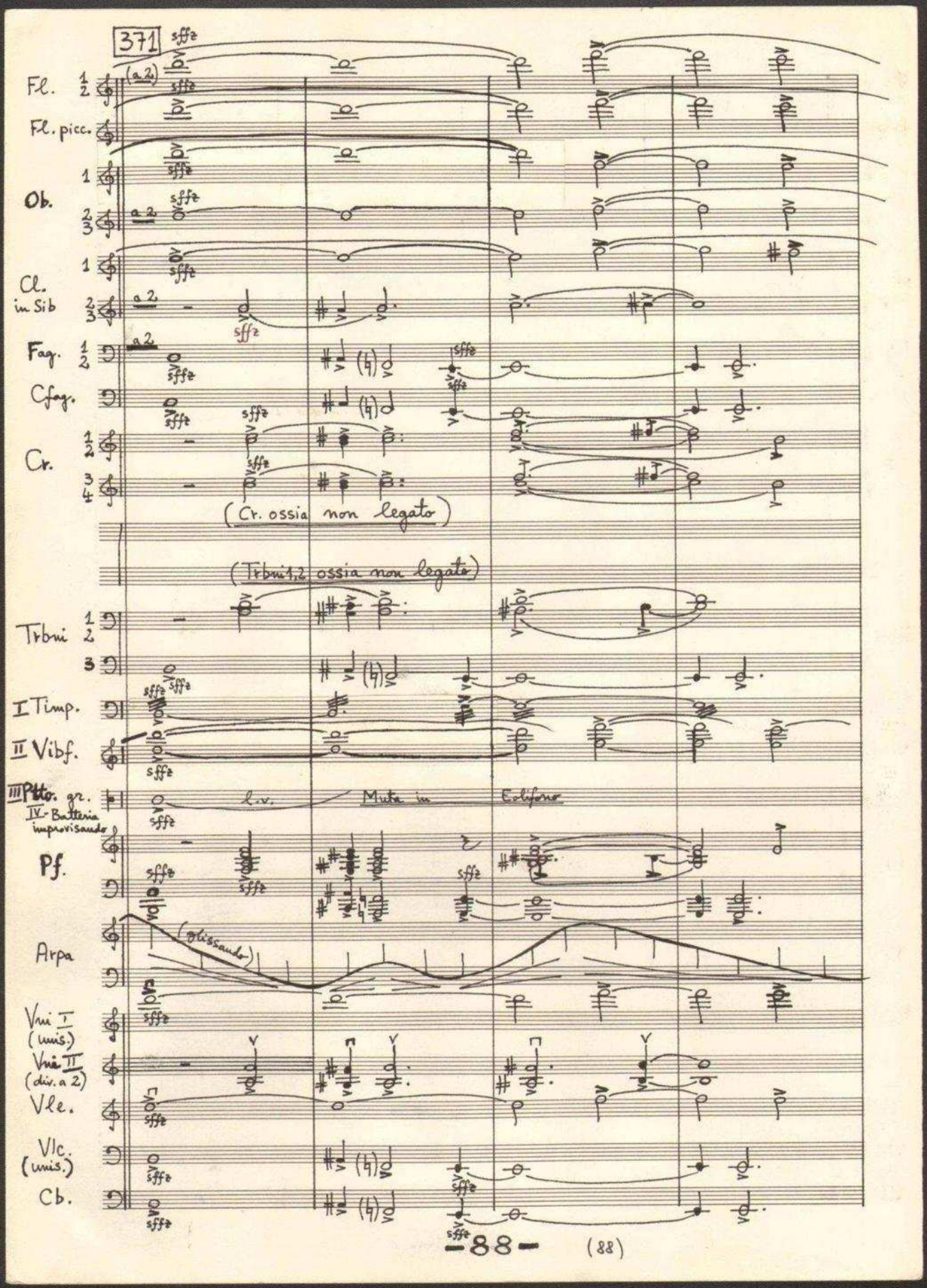
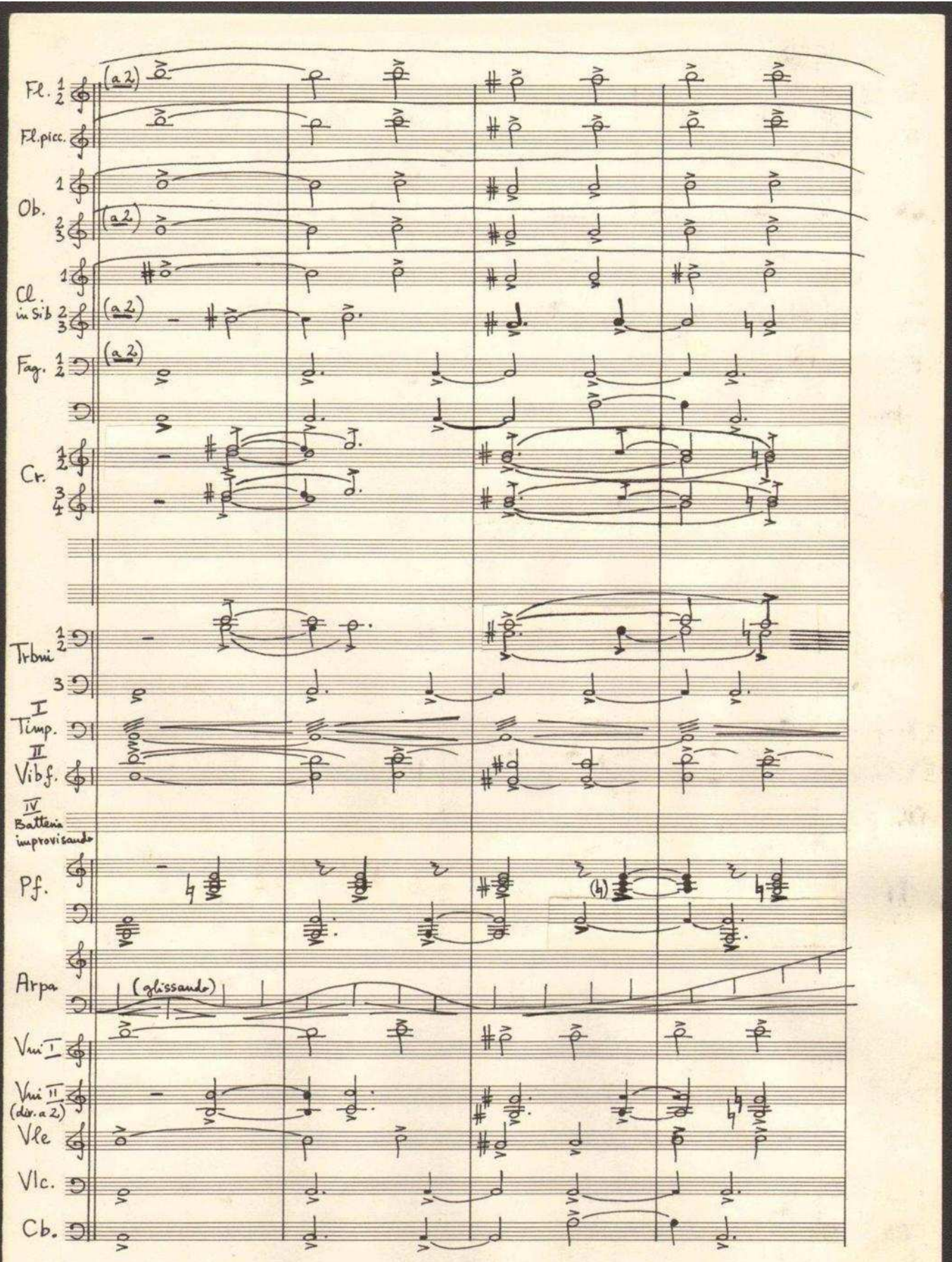
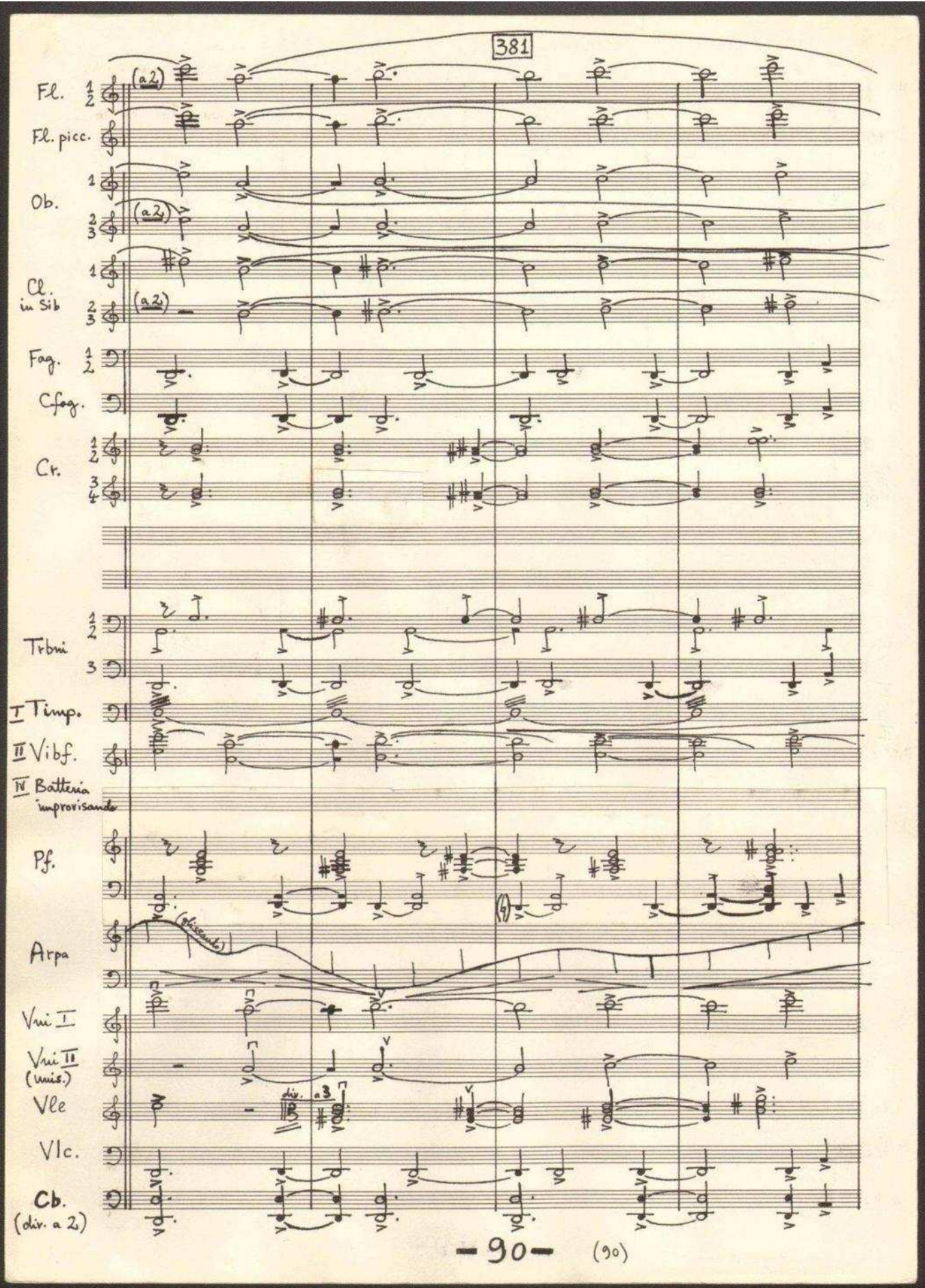
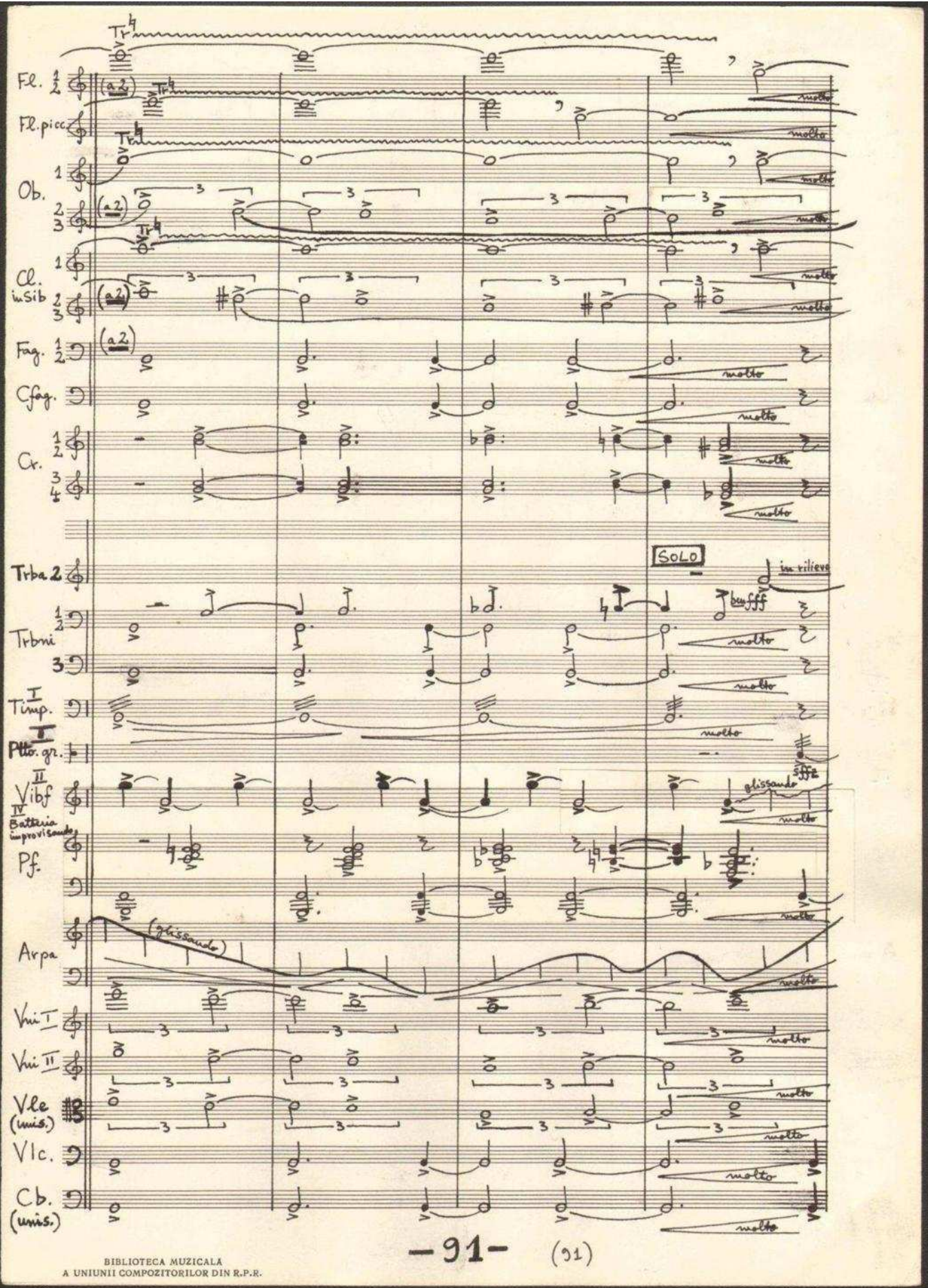
A UNIUNII COMPOZITORILOR DIN R.P.R.


371
Fl.
Fl. picc.
Ob.
Cl. in Sib
Fag.
Cfag.
Cr.
(Cr. ossia non legato)
(Trbni 1,2 ossia non legato)
Trbni
I Timp.
II Vibf.
III Picc. gr.
IV Batteria improvisando
l.v.
Muta in
Eolifono
Pf.
Arpa
(glissando)
Vni I (unis.)
Vni II (div. a 2)
Vle.
Vlc. (unis.)
Cb.
-88-
(88)

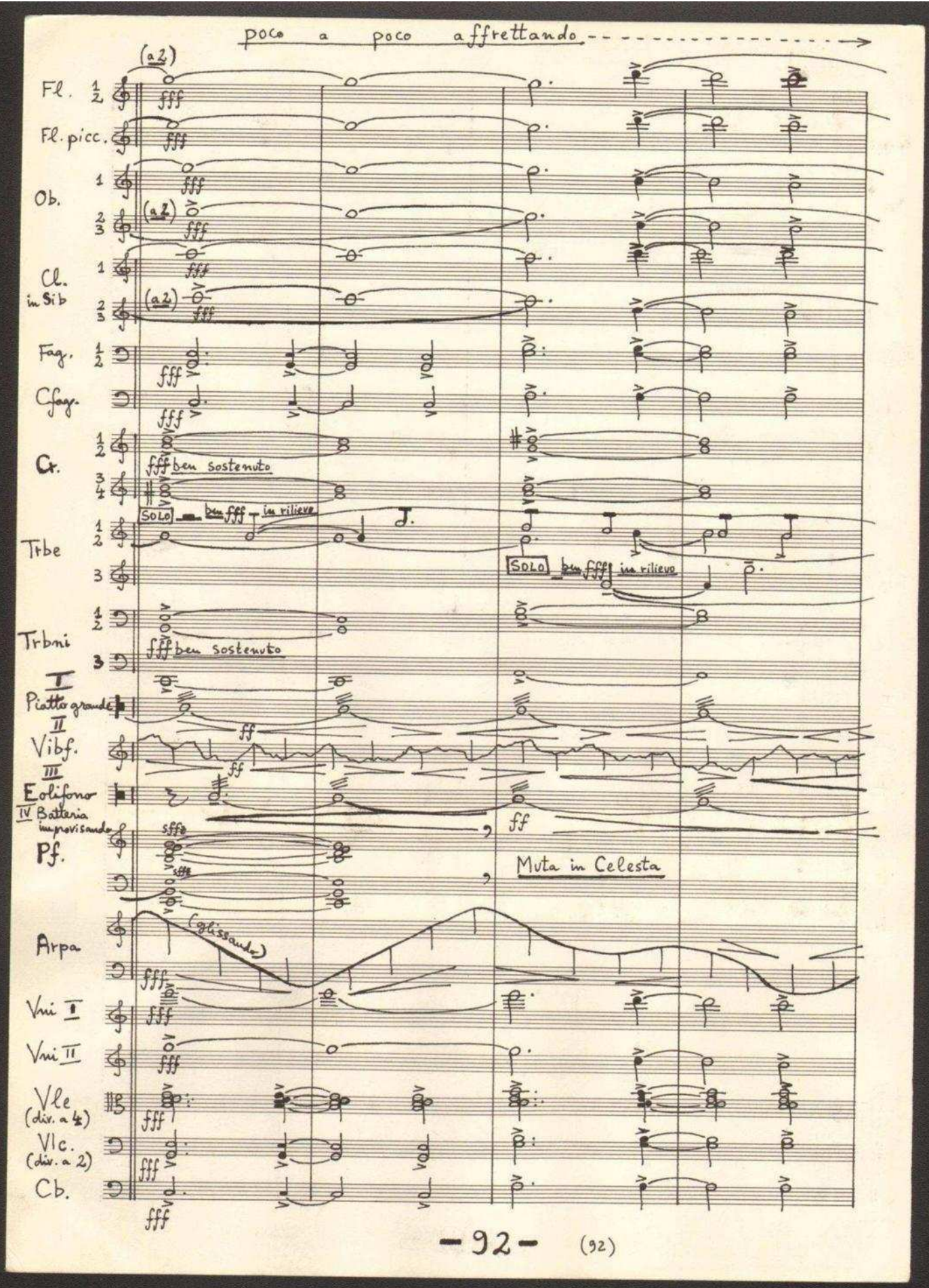


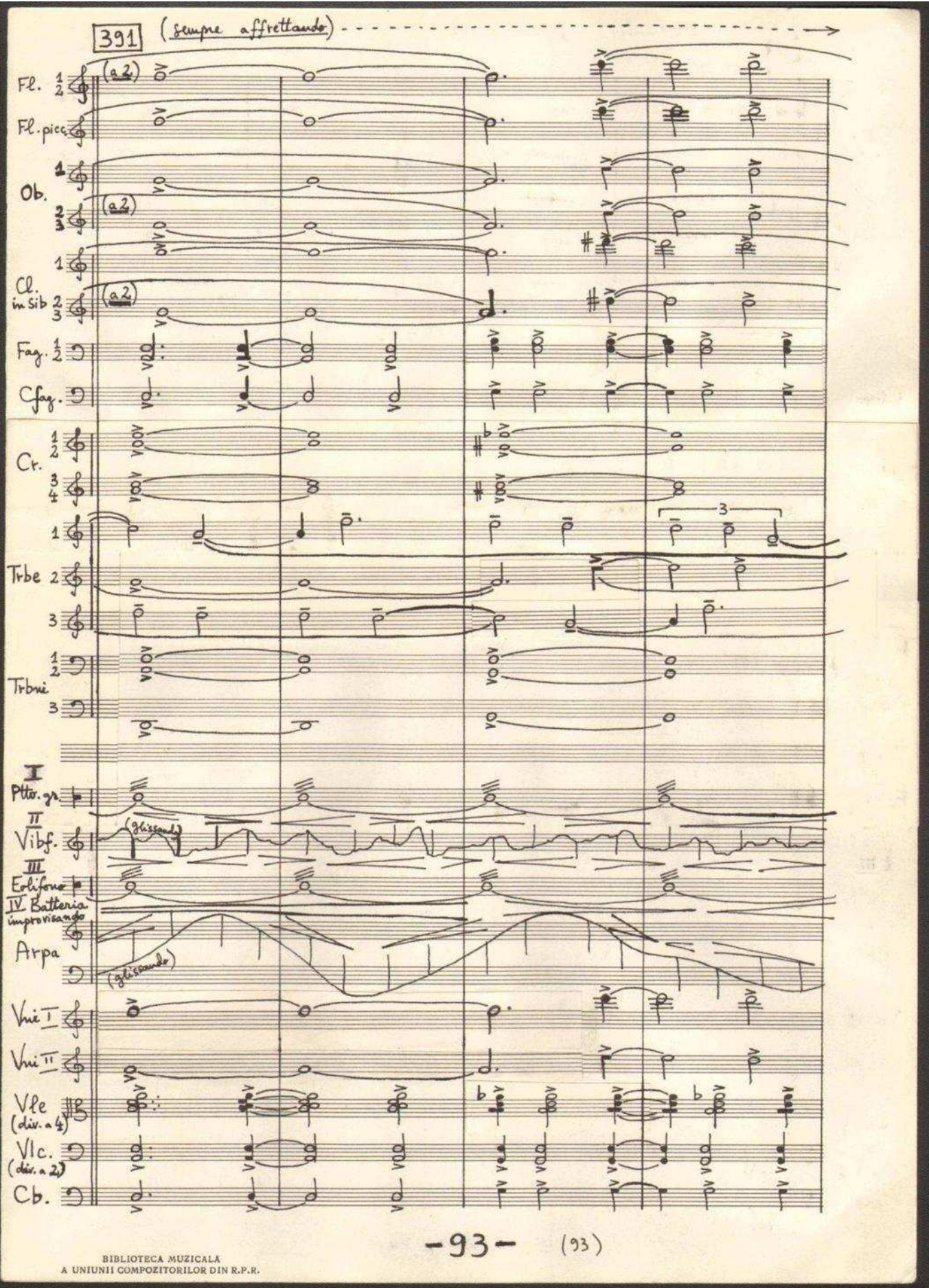
BIBLIOTECA MUZICALĂ
A UNIUNII COMPOZITORILOR DIN R.P.R.


381
Fl. 1 2
(a2)
Fl. picc.
Ob. 1
Ob. 2 3
(a2)
Cl. in Sib 1
Cl. in Sib 2 3
(a2)
Fag. 1 2
Cfag.
Cr. 1 2
Cr. 3 4
Trbni 1 2
Trbni 3
I Timp.
II Vibf.
IV Batteria improvisando
Pf.
(sfiorando)
Arpa
Vni I
Vni II (unis.)
Vle
div.
a 3
Vlc.
Cb. (div. a 2)
-90-
(90)

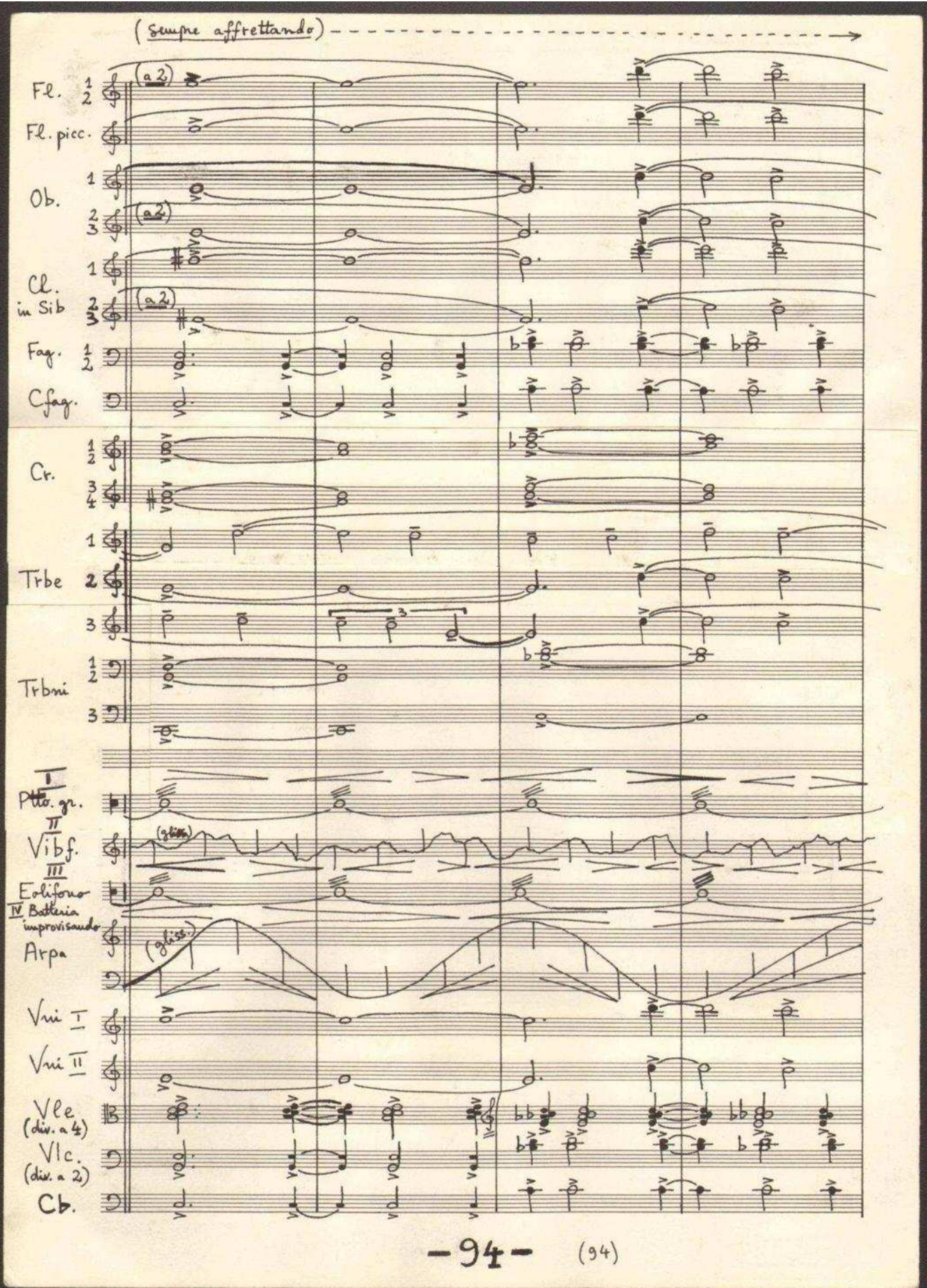


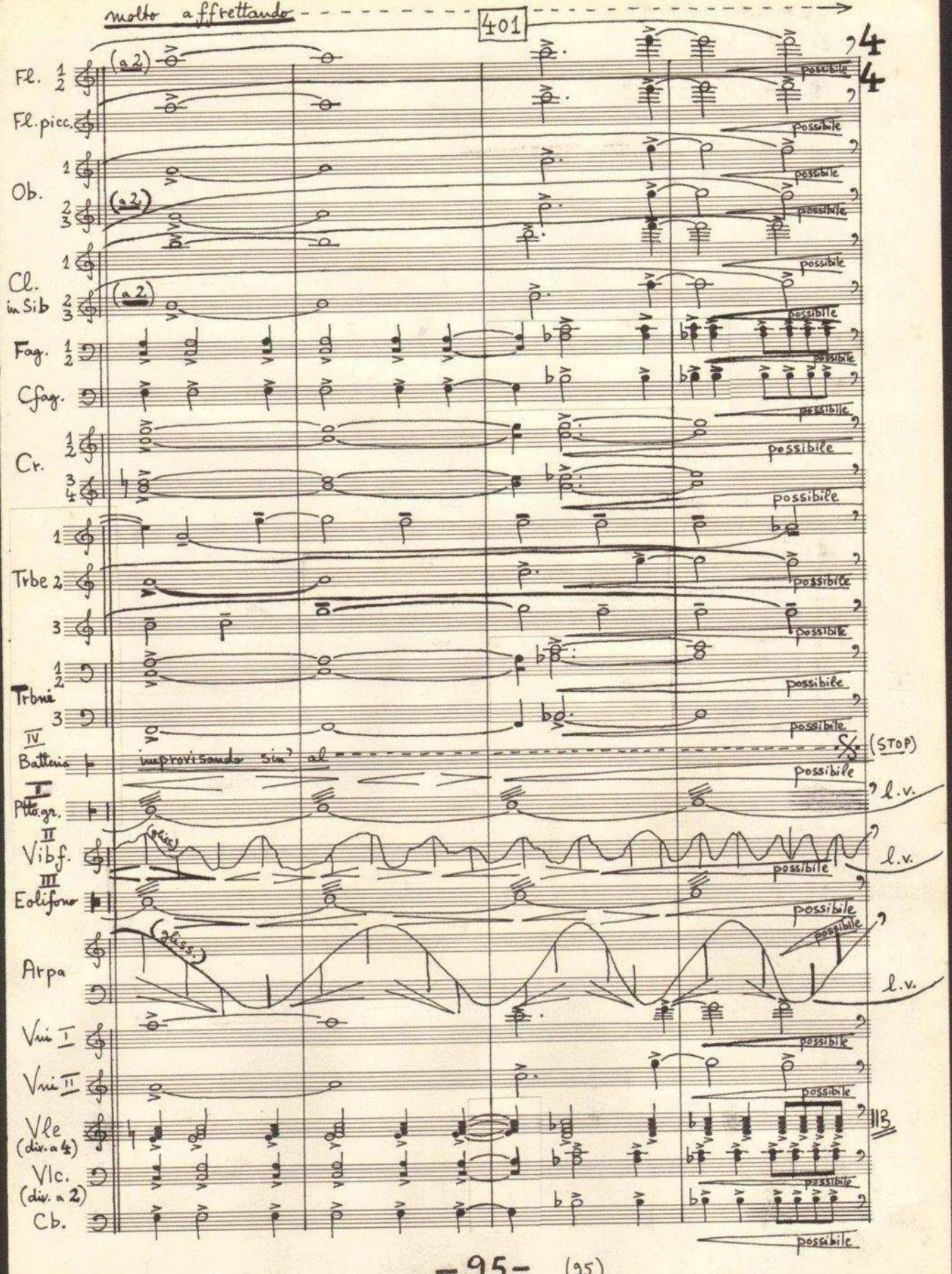
BIBLIOTECA MUZICALA
A UNIUNII COMPOZITORILOR DIN R.P.R.

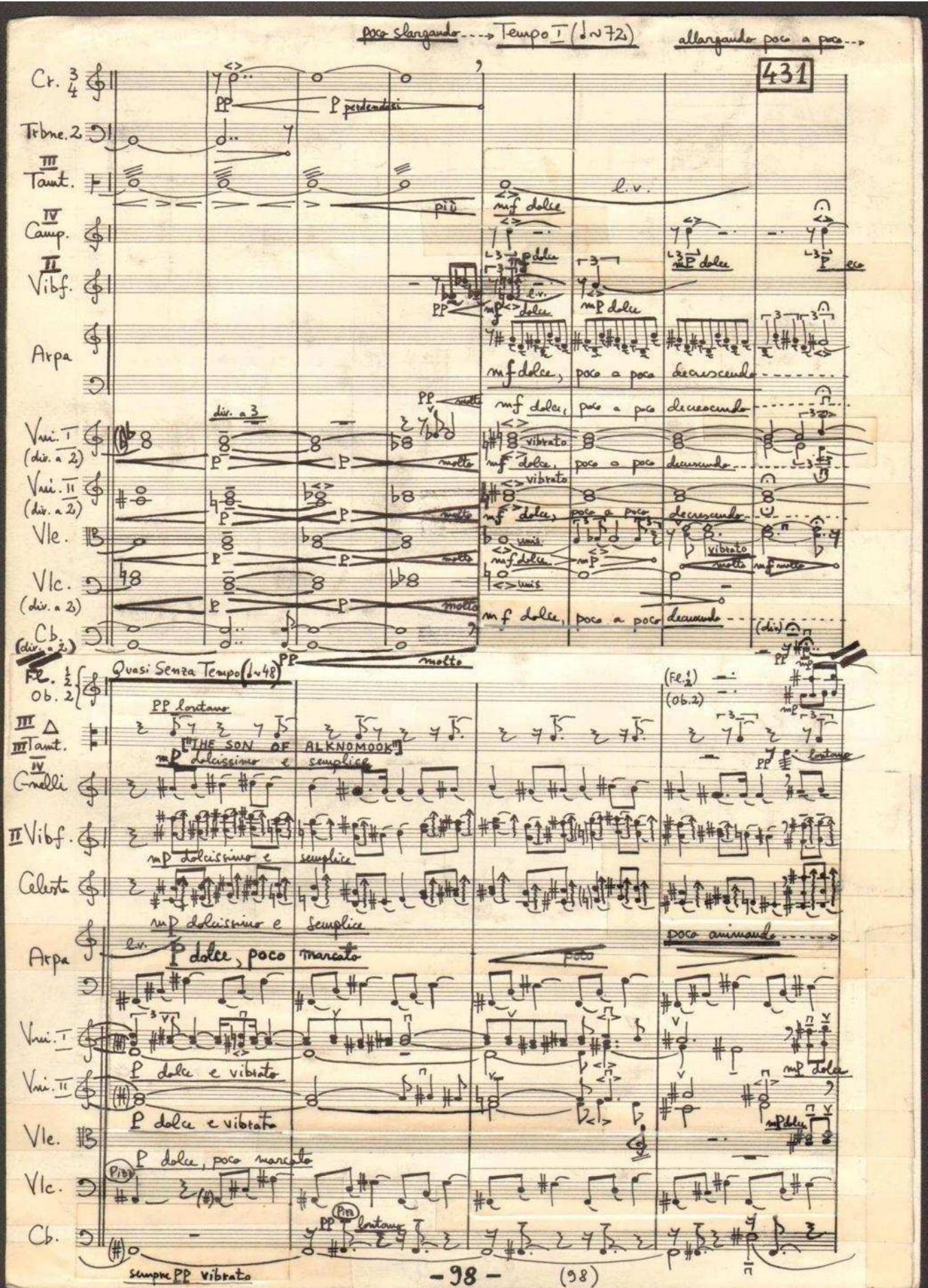

poco a poco affrettando
(a2)
Fl. 1 2
Fl. picc.
Ob. 1
(a2) 2 3
Cl. in Sib 1
(a2) 2 3
Fag. 1 2
Cfag.
Cr. 1 2
ben sostenuto
3 4
SOLO ben fff in rilievo
Trbe 1 2 3
SOLO ben fff in rilievo
Trbni 1 2 3
ben sostenuto
I Piatto grande
II Vibf.
III Eolifono
IV Batteria improvisando
Pf.
Muta in Celesta
Arpa
(glissando)
Vni I
Vni II
Vle (div. a 4)
Vlc. (div. a 2)
Cb.
-92- (92)

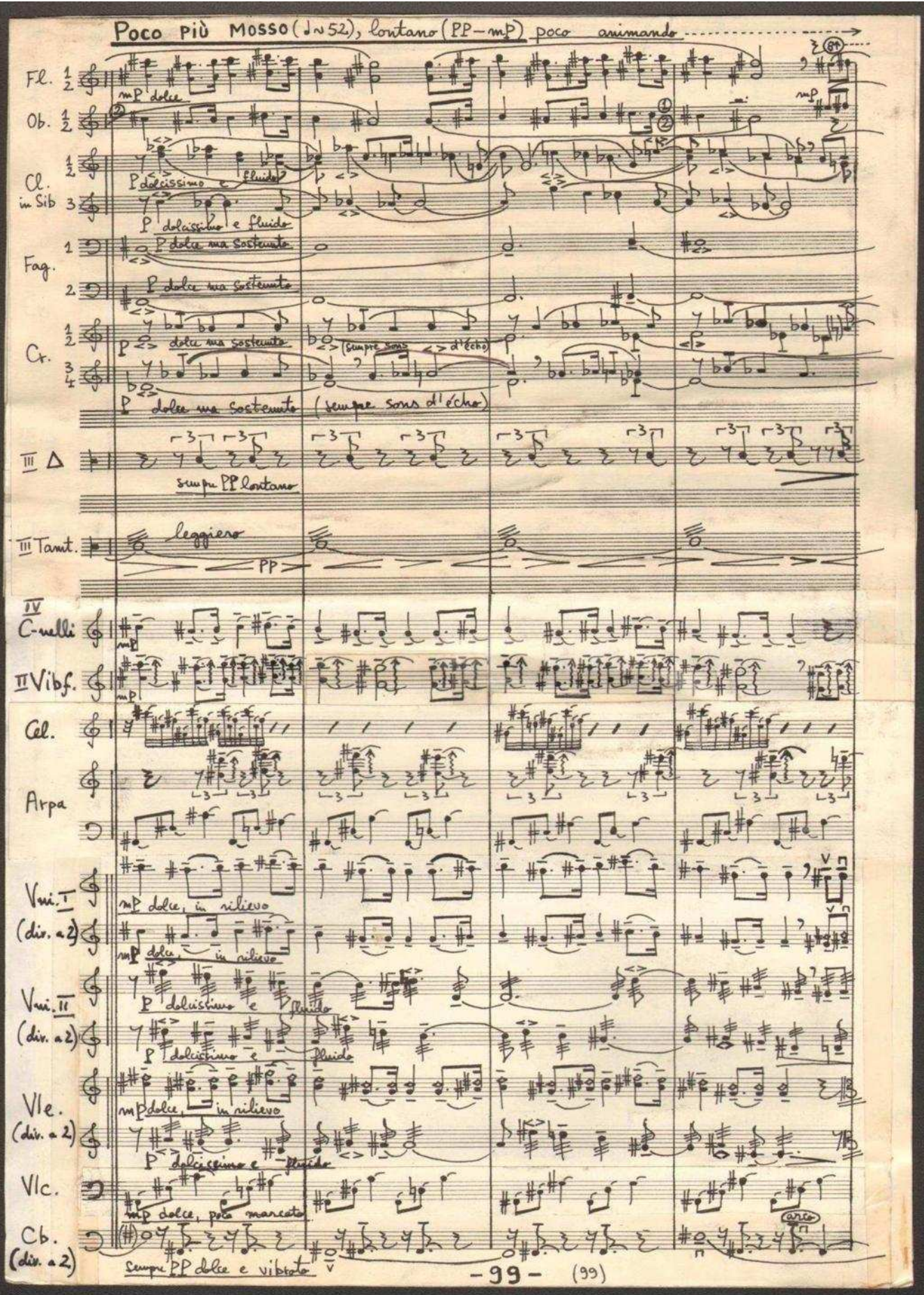


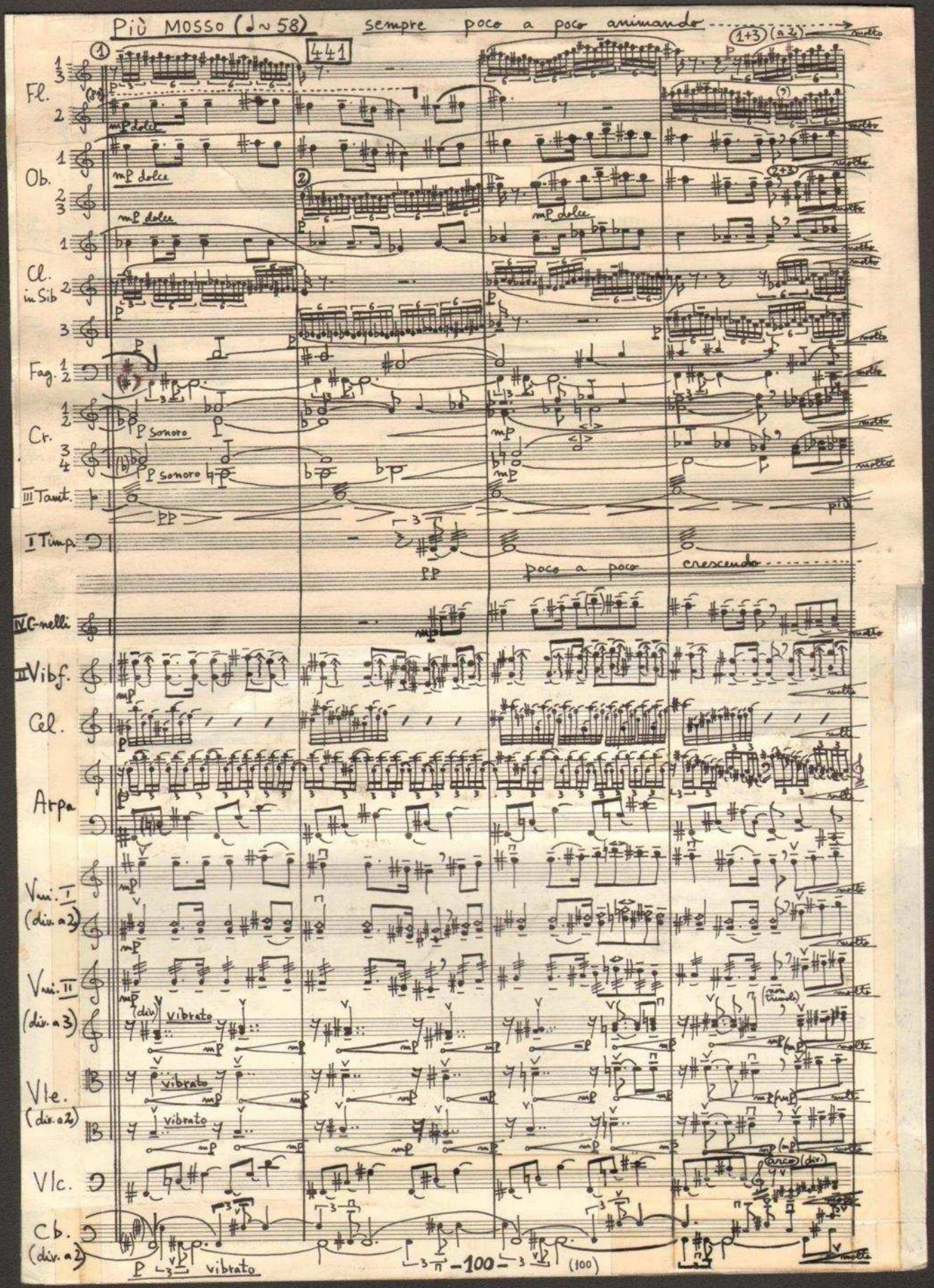
BIBLIOTECA MUZICALA
A UNIUNII COMPOZITORILOR DIN R.P.R.

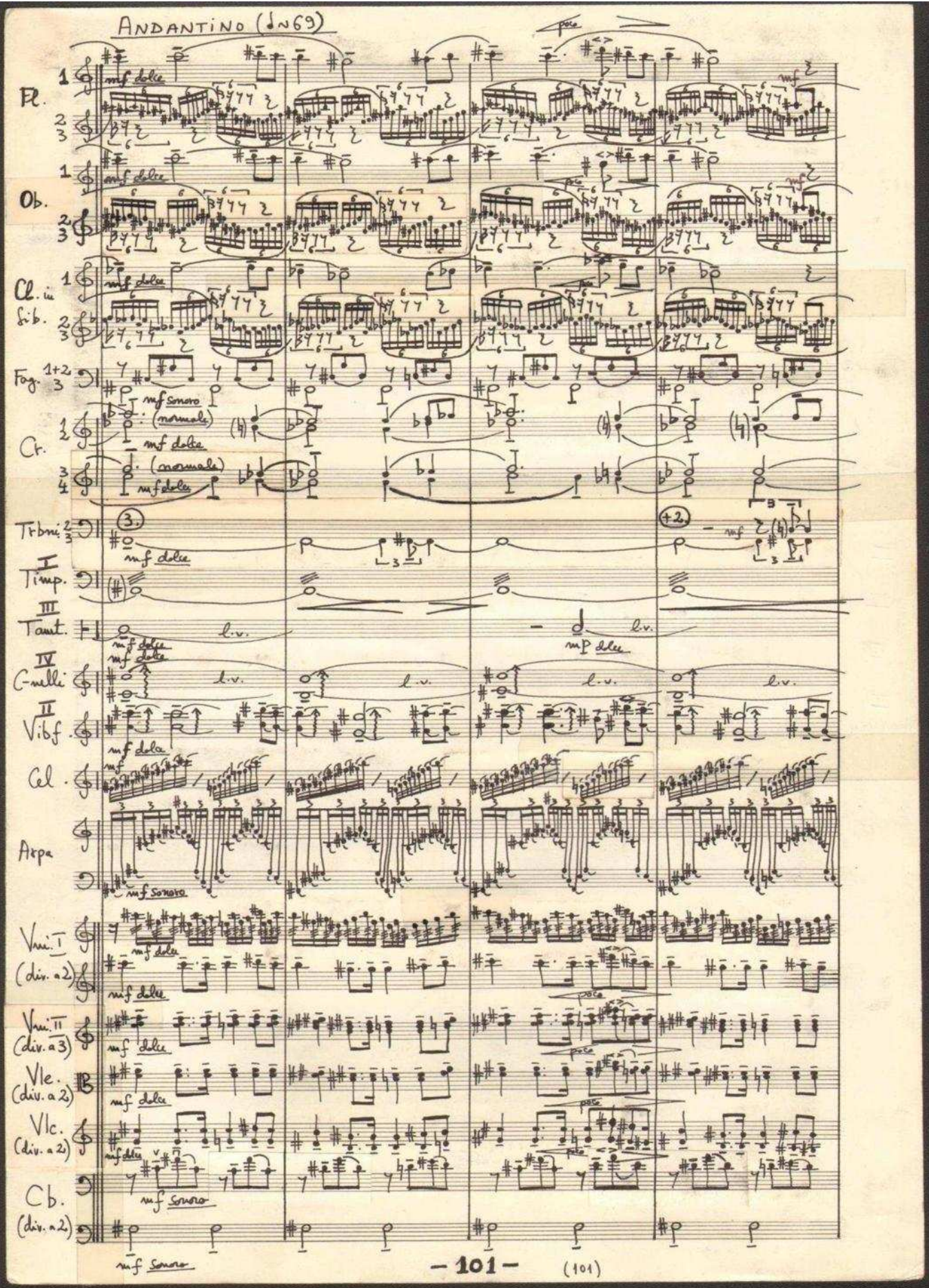

(sempre affrettando)
Fl. 1 2
Fl. picc.
Ob. 1 2 3
Cl. in Sib 1 2 3
Fag. 1 2
Cfag.
Cr. 1 2 3 4
Trbe 1 2 3
Trbni 1 2 3
I Ptto. gr.
II Vibf.
III Eolifono
IV Batteria improvisando
Arpa
Vni I
Vni II
Vle (div. a 4)
Vlc. (div. a 2)
Cb.
(a 2)
(gliss.)

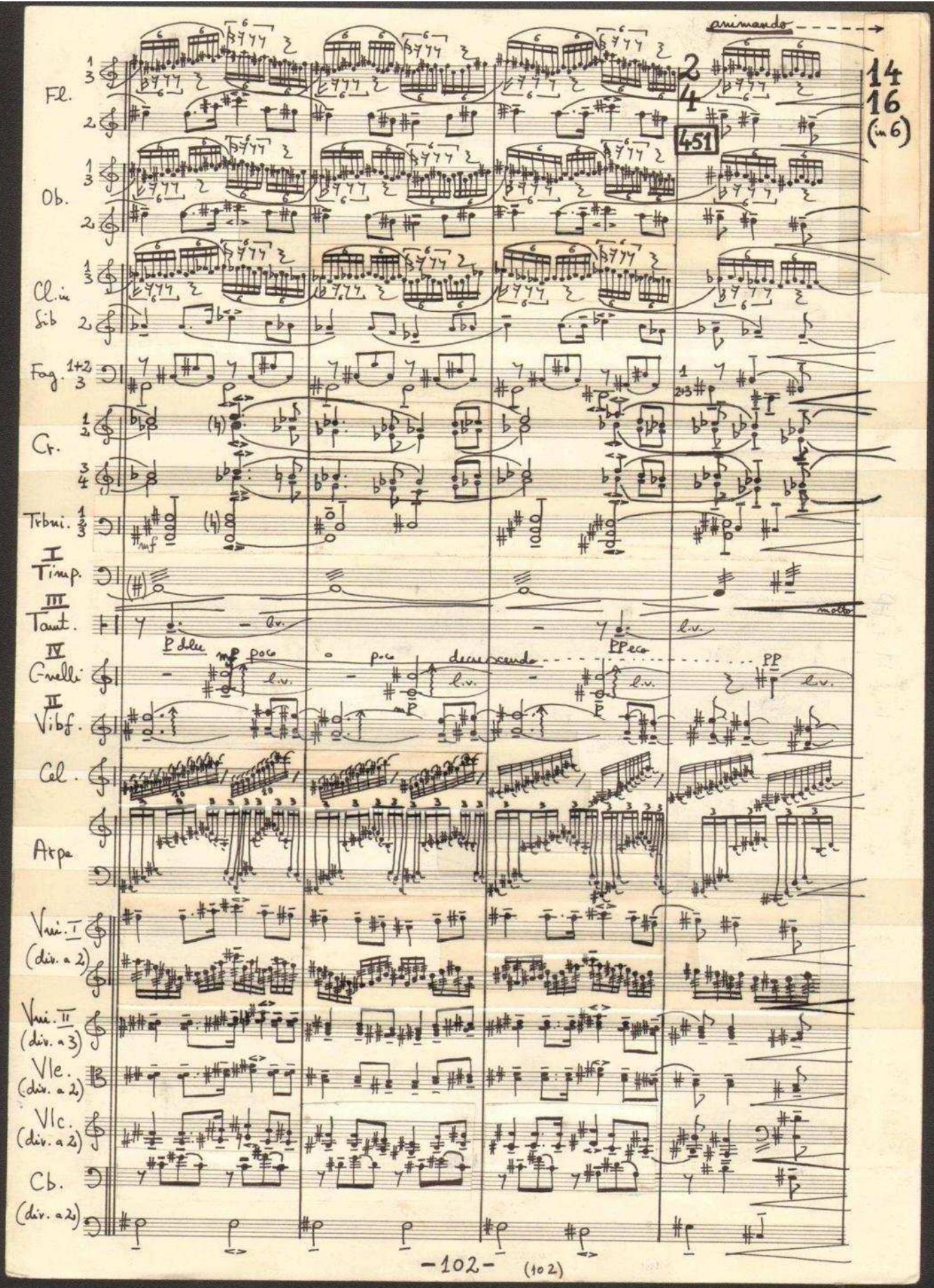

molto affrettando
401
Fl. 1 2
Fl. picc.
Ob. 1 2 3
Cl. in Sib 1 2 3
Fag. 1 2
Cfag.
Cr. 1 2 3 4
Trbe 1 2 3
Trbni 1 2 3
IV Batteria
improvisando sin' al
(STOP)
I Piatt. gr.
II Vibf.
III Eolifono
Arpa
Vni I
Vni II
Vle (div. a 4)
Vlc. (div. a 2)
Cb.
possibile
l.v.

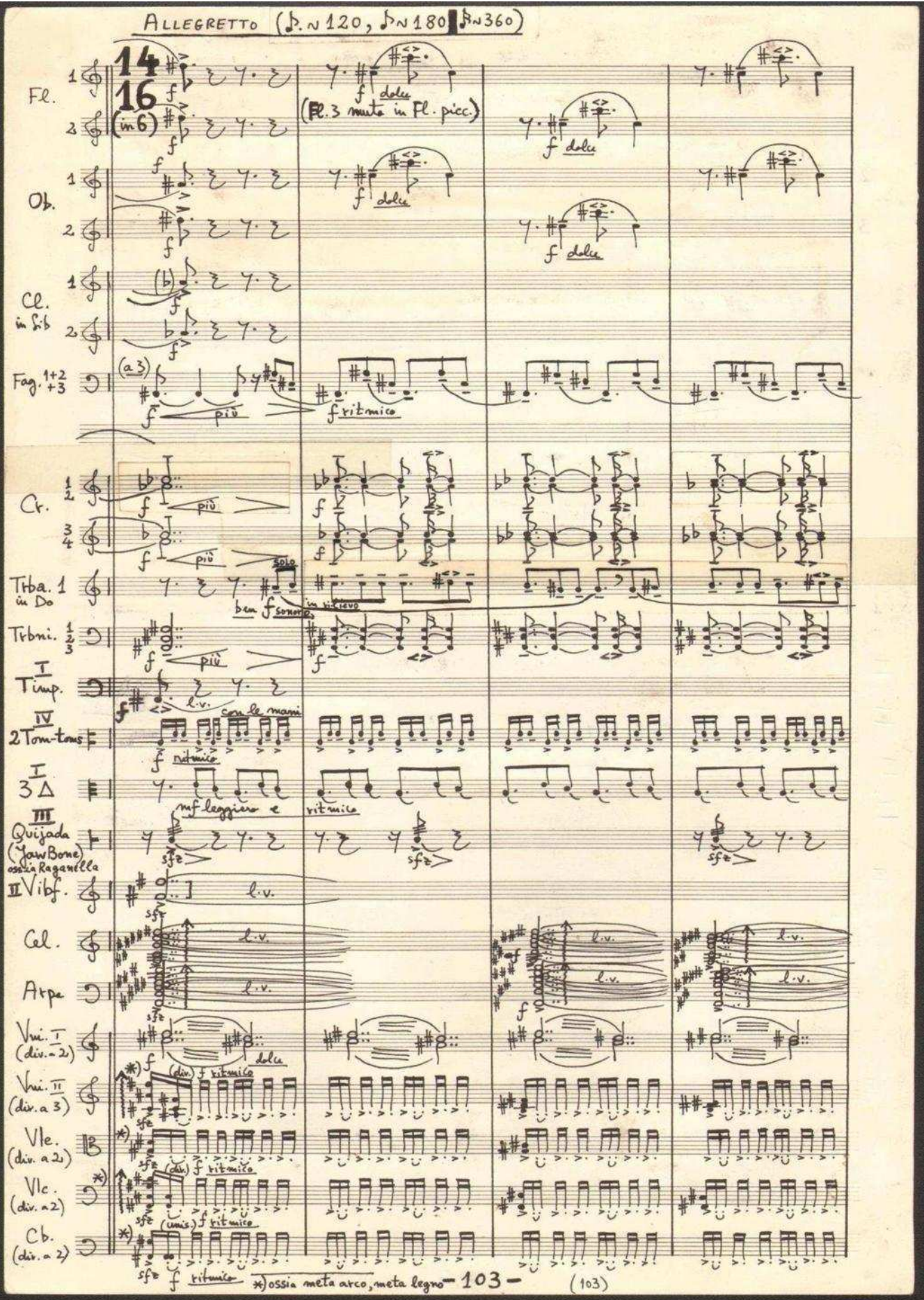

poco slargando
Tempo I (♩~72)
allargando poco a poco
431
Cr. 3/4
Trbne. 2
III Tamt.
IV Camp.
II Vibf.
Arpa
Vni. I (div. a 2)
Vni. II (div. a 2)
Vle.
Vlc. (div. a 2)
Cb. (div. a 2)
P perdendosi
più
l.v.
mf dolce
mP dolce
eco
mf dolce, poco a poco decrescendo
div. a 3
molto
vibrato
unis.
Quasi Senza Tempo (♩~48)
Fl. 1/2
Ob. 2
PP lontano
III Tamt.
"THE SON OF ALKNOMOOK"
mP dolcissimo e semplice
IV Cnelli
II Vibf.
Celesta
mP dolcissimo e semplice
Arpa
P dolce, poco marcato
poco animando
Vni. I
Vni. II
P dolce e vibrato
Vle.
P dolce, poco marcato
Vlc.
Cb.
sempre PP vibrato
lontano
(Fl. 1/2)
(Ob. 2)


Poco più Mosso (♩≈52), lontano (PP–mP) poco animando
Fl. 1 2
Ob. 1 2
Cl. in Sib 1 2 3
Fag. 1 2
Cr. 1 2 3 4
III Δ
III Tamt.
IV C-velli
II Vibf.
Cel.
Arpa
Vni. I
(div. a 2)
Vni. II
(div. a 2)
Vle.
(div. a 2)
Vlc.
Cb.
(div. a 2)
mP dolce
P dolcissimo e fluido
P dolce ma sostenuto
(sempre sons d'écho)
sempre PP lontano
leggiero
PP
mP dolce, in rilievo
mP dolce, poco marcato
arco
Sempre PP dolce e vibrato
-99-
(99)


Più MOSSO (♩≈58)
sempre poco a poco animando
441
Fl.
Ob.
Cl. in Sib
Fag.
Cr.
III Tamt.
I Timp.
poco a poco
crescendo
IV C-nelli
III Vibf.
Cel.
Arpa
Vni. I (div. a 2)
Vni. II (div. a 3)
Vle. (div. a 2)
Vlc.
Cb. (div. a 2)
vibrato
arco (div.)
(100)


ANDANTINO (♩~69)
Fl.
Ob.
Cl. in Sib.
Fag.
Cr.
Trbni.
I Timp.
III Tamt.
IV C-nelli
II Vibf.
Cel.
Arpa
Vni. I (div. a 2)
Vni. II (div. a 3)
Vle. (div. a 2)
Vlc. (div. a 2)
Cb. (div. a 2)
mf dolce
mf sonoro
(normale)
poco
l.v.
mp dolce
mf sonoro

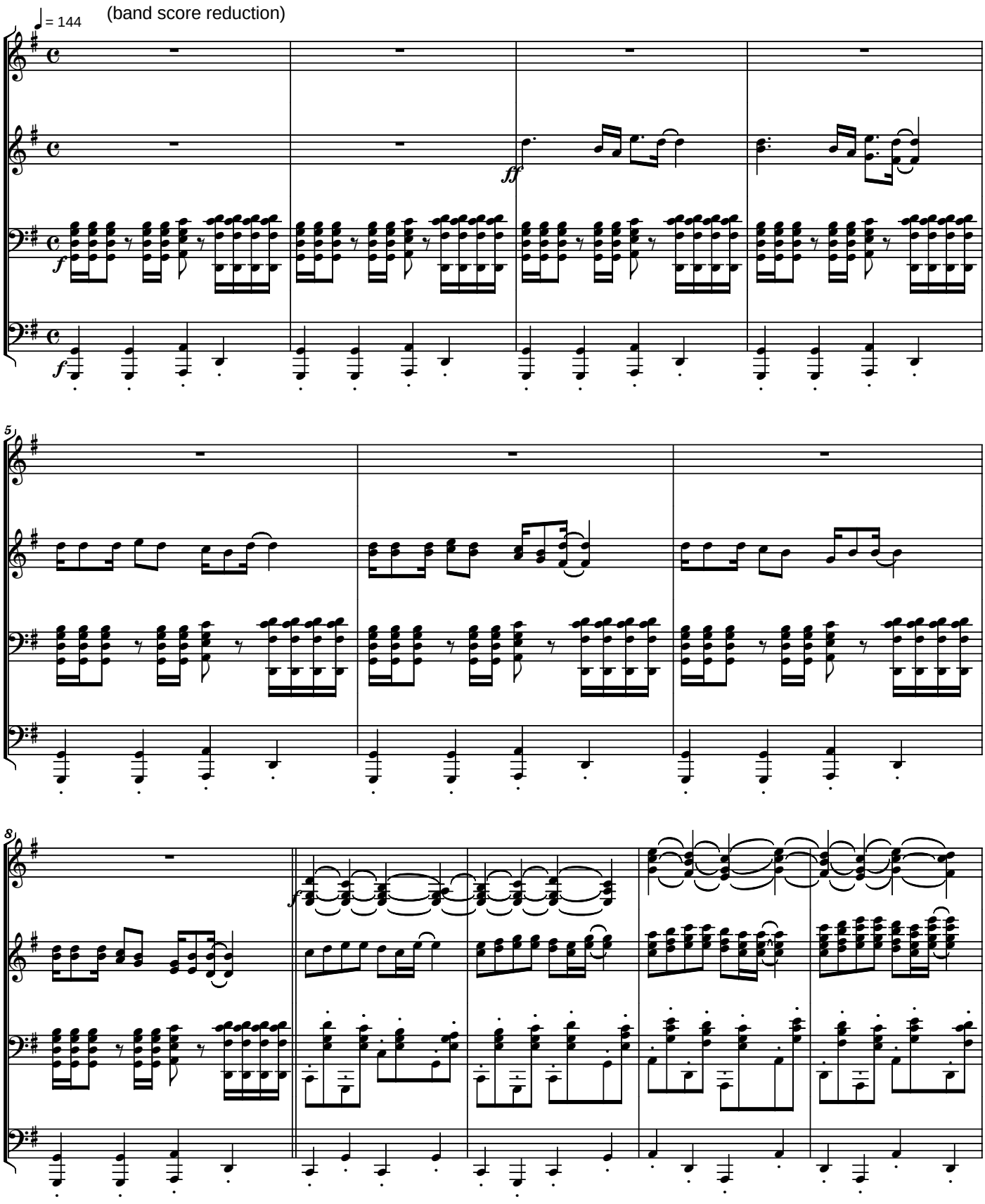

animando
2
4
451
14
16
(in 6)
Fl.
Ob.
Cl. in Sib
Fag.
Cr.
Trbni.
I Timp.
III Tamt.
IV Gnelli
II Vibf.
Cel.
Arpa
Vni. I (div. a 2)
Vni. II (div. a 3)
Vle. (div. a 2)
Vlc. (div. a 2)
Cb. (div. a 2)
molto
decrescendo
l.v.


ALLEGRETTO (♩. N 120, ♪ N 180 | ♬ N 360)
14
16
(in 6)
Fl.
Ob.
Cl. in Sib
Fag. 1+2 +3
Cr.
Tba. 1 in Do
Trbni.
Timp.
2 Tom-toms
3 Δ
Quijada (Jaw Bone) ossia Raganella
Vibf.
Cel.
Arpa
Vni. I (div. a 2)
Vni. II (div. a 3)
Vle. (div. a 2)
Vlc. (div. a 2)
Cb. (div. a 2)
(Fl. 3 muta in Fl. picc.)
dolce
più
ritmico
solo
con le mani
mf leggiero e ritmico
l.v.
(unis.)
*) ossia meta arco, meta legno
– 103 –
(103)

2.) HEROES' SONG
- TO THE UNITED STATES MARINE CORPS -

Energically

Serban NICHIFOR



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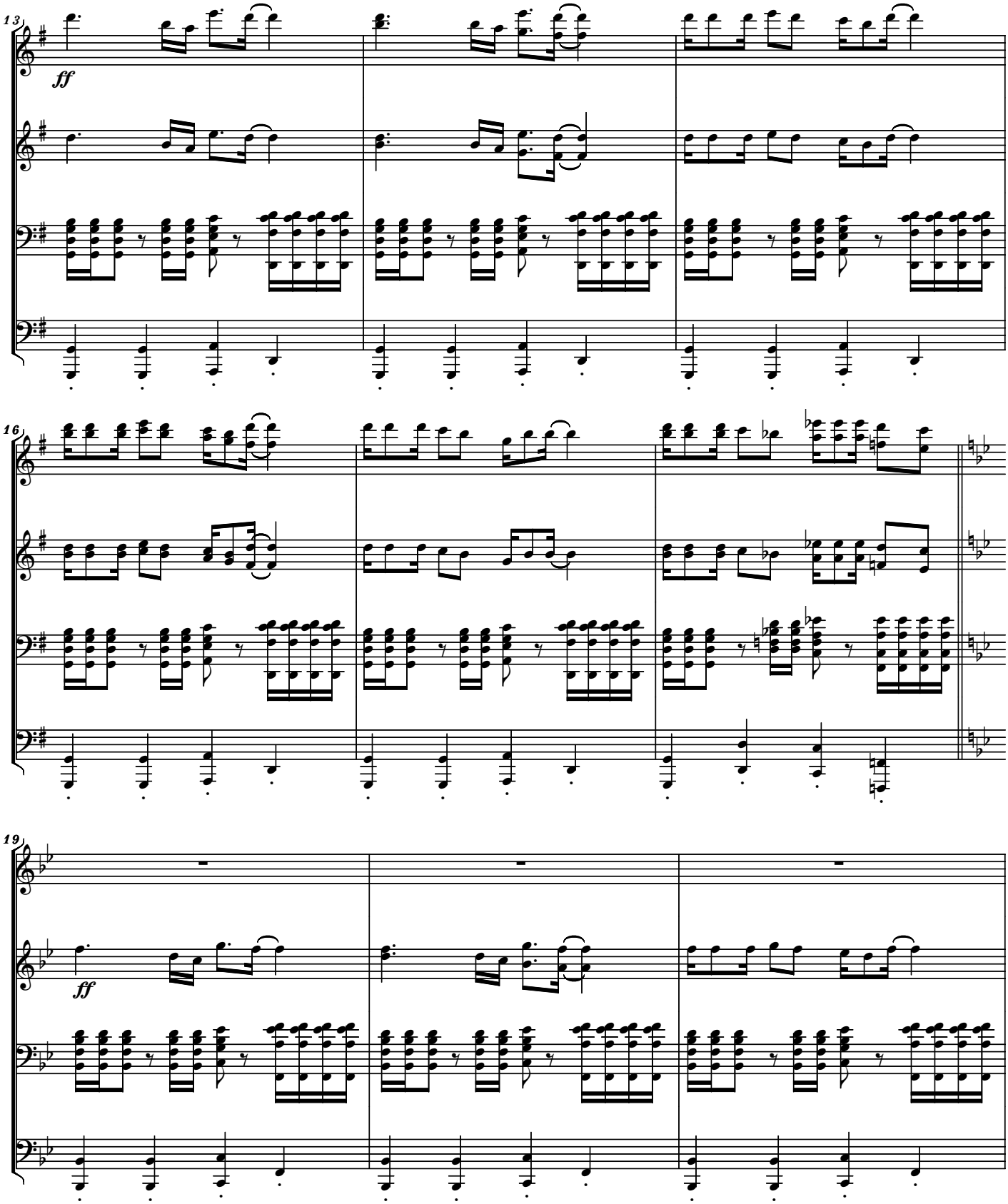
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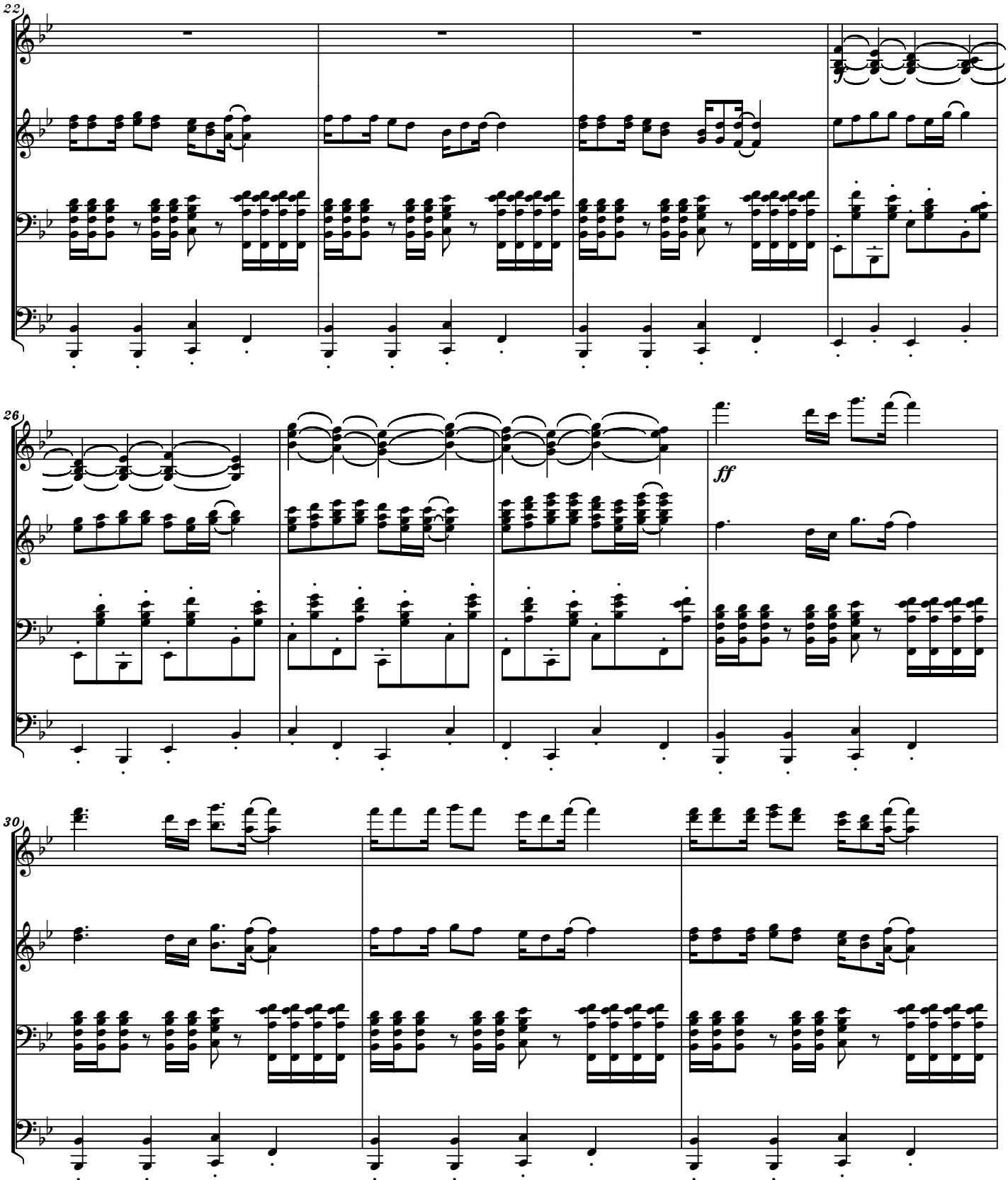
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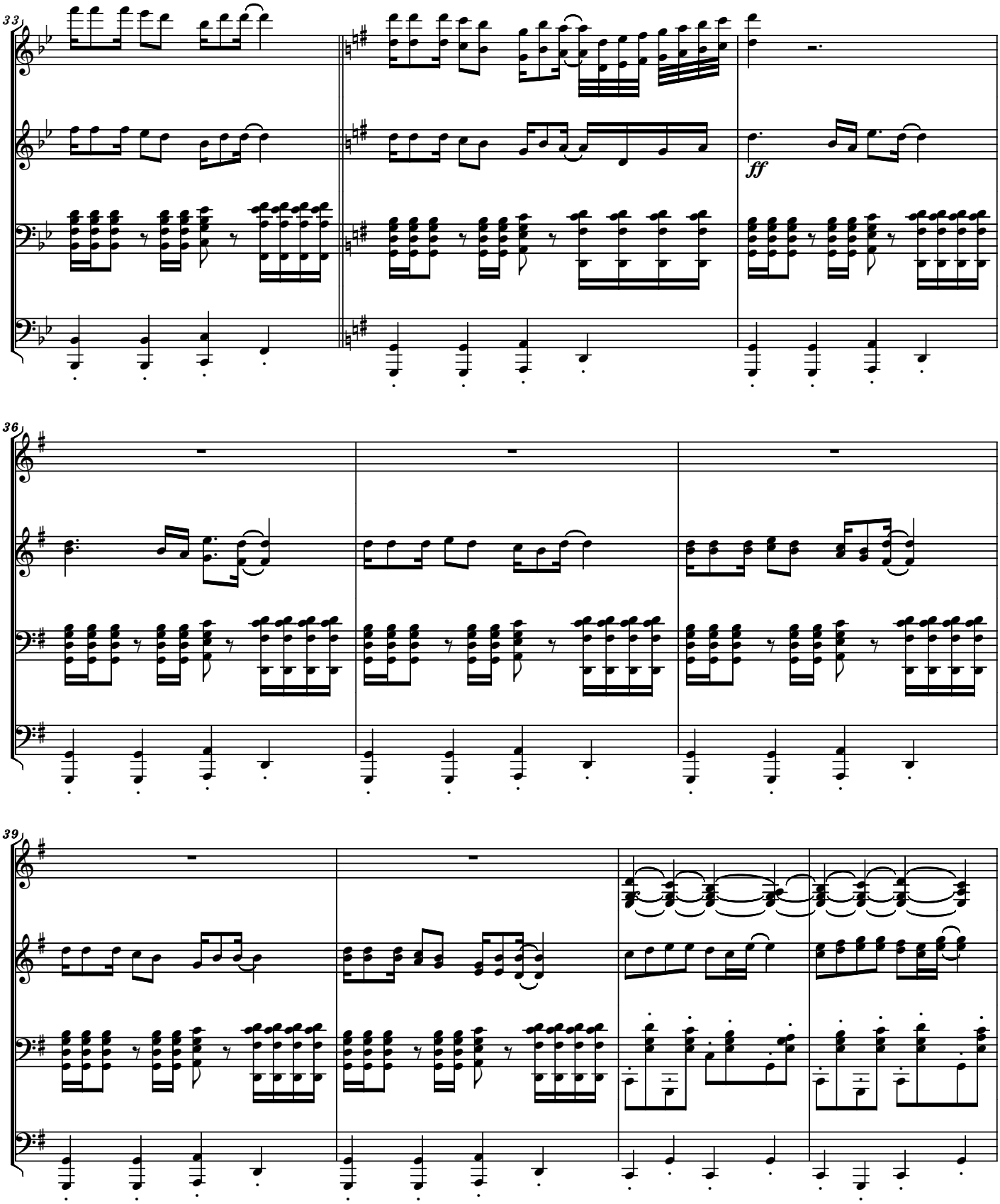
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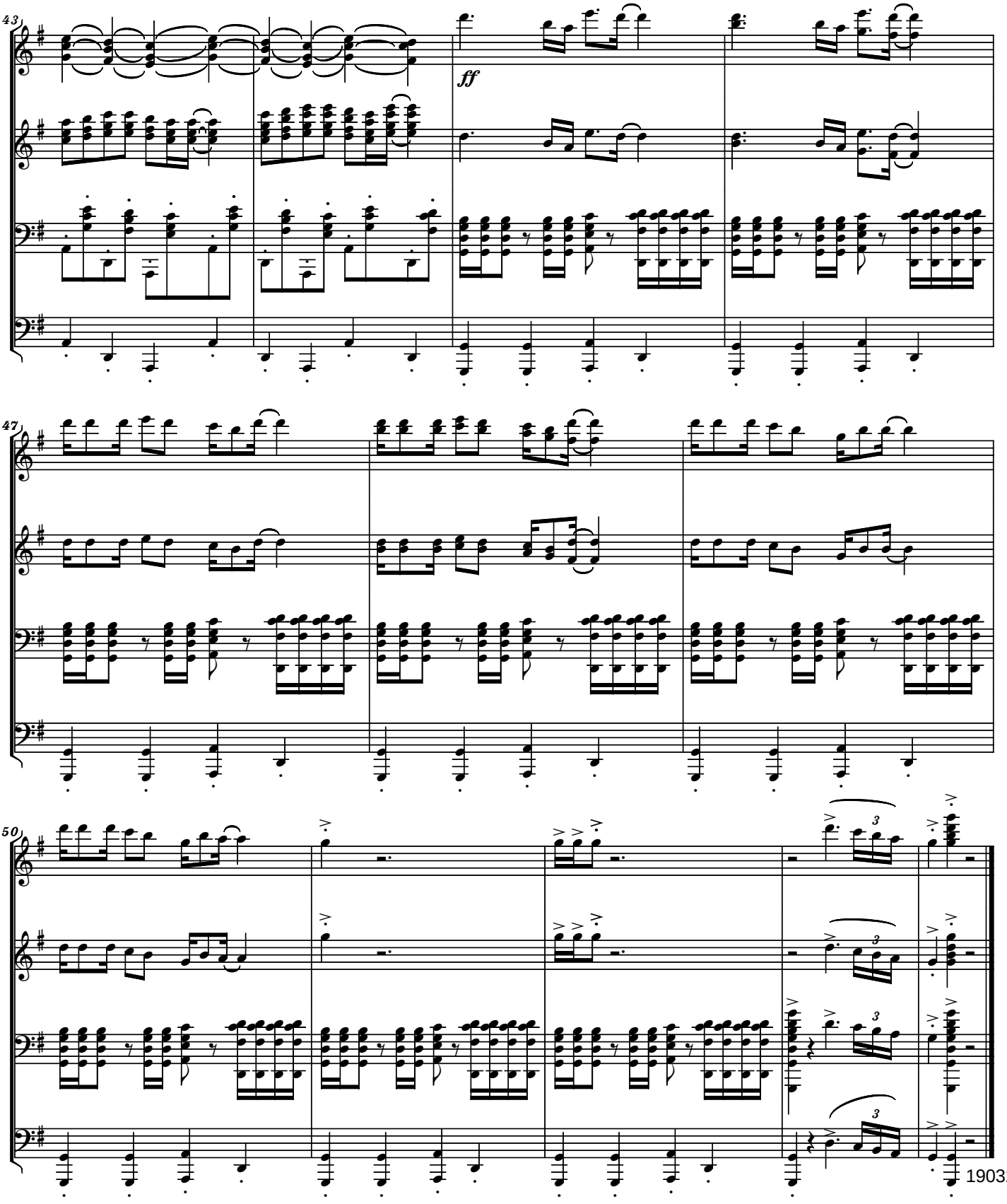
43
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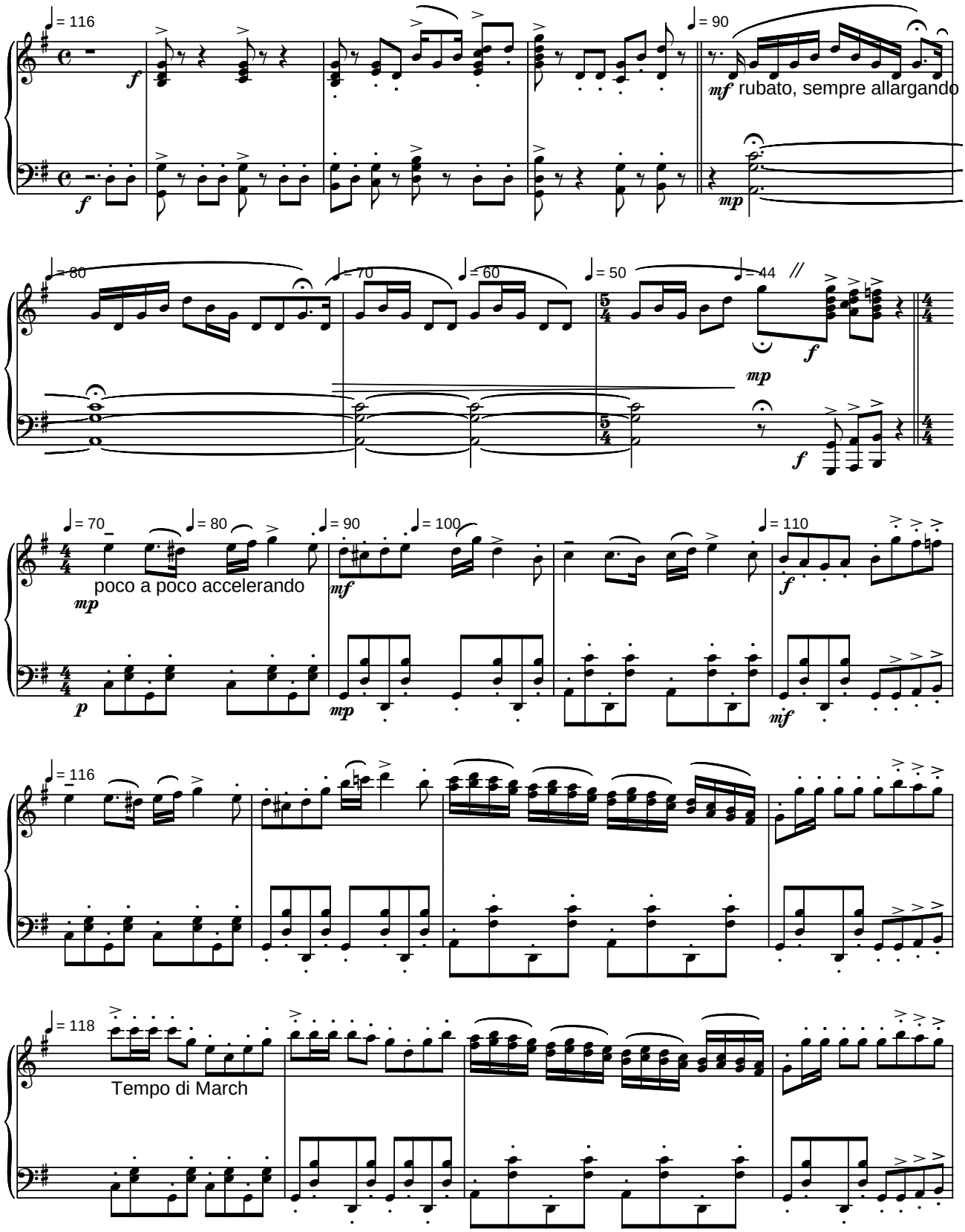
19032010

3.) HEROES' JOY
- To The U.S. NAVY -

Serban Nichifor

Deciso



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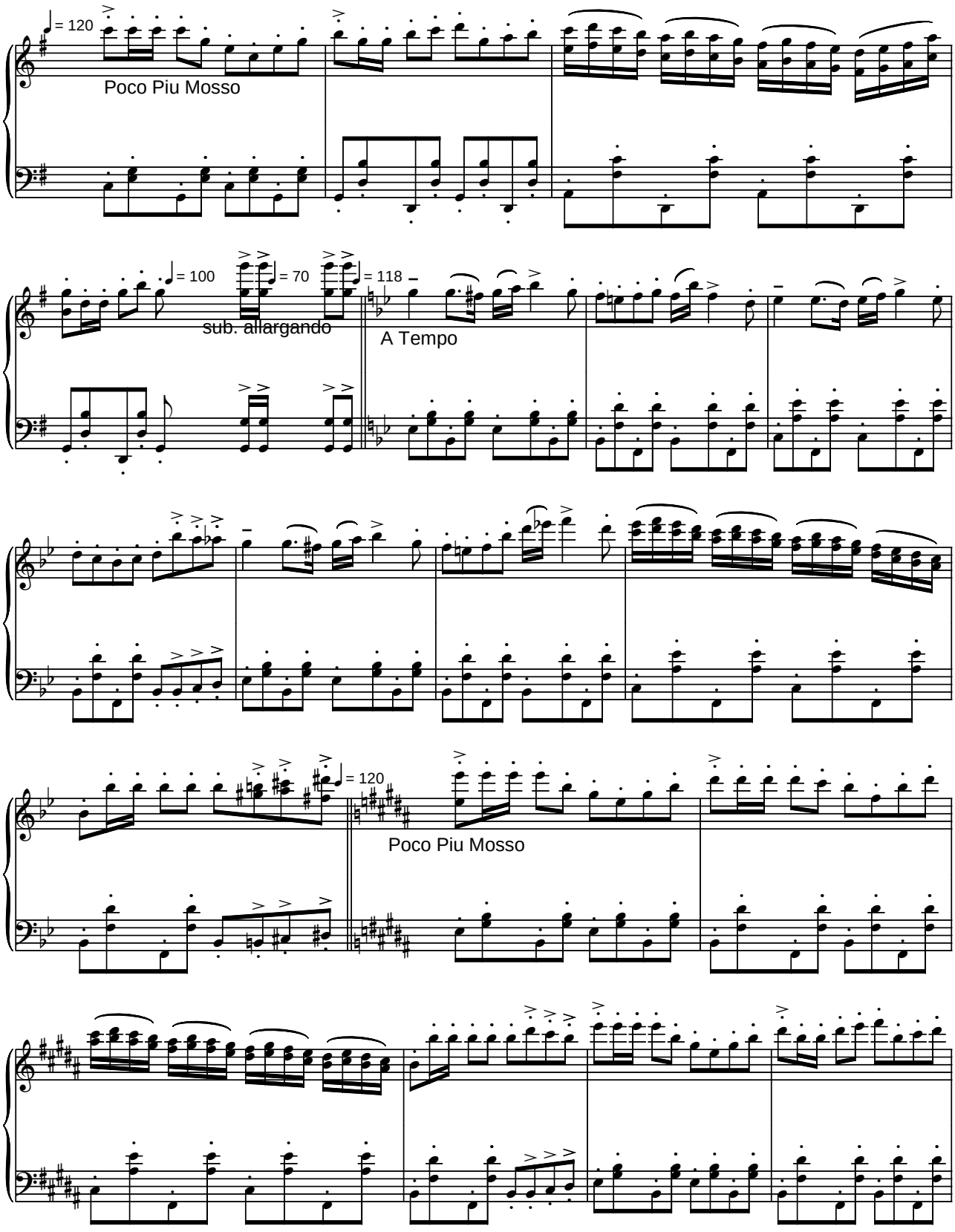
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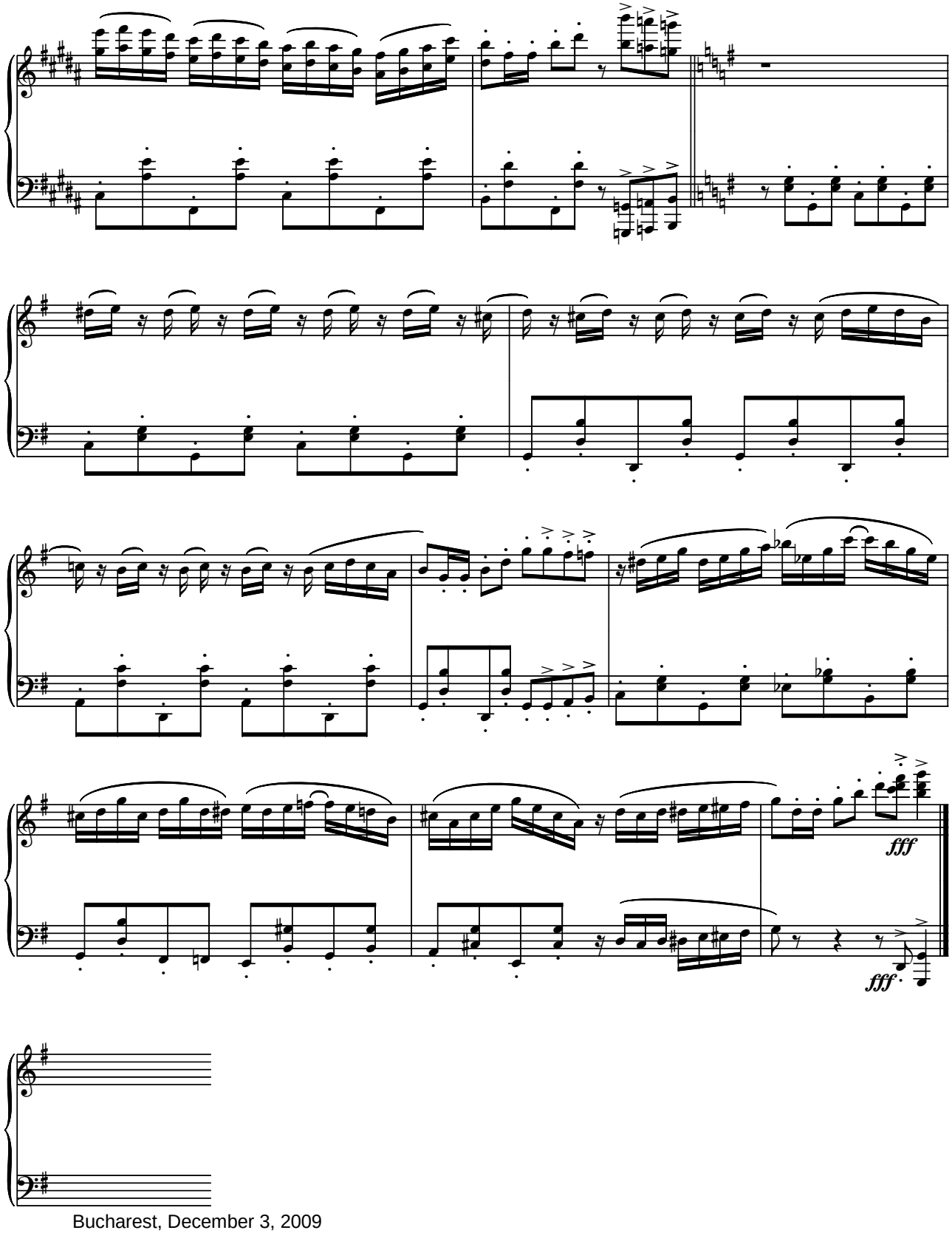
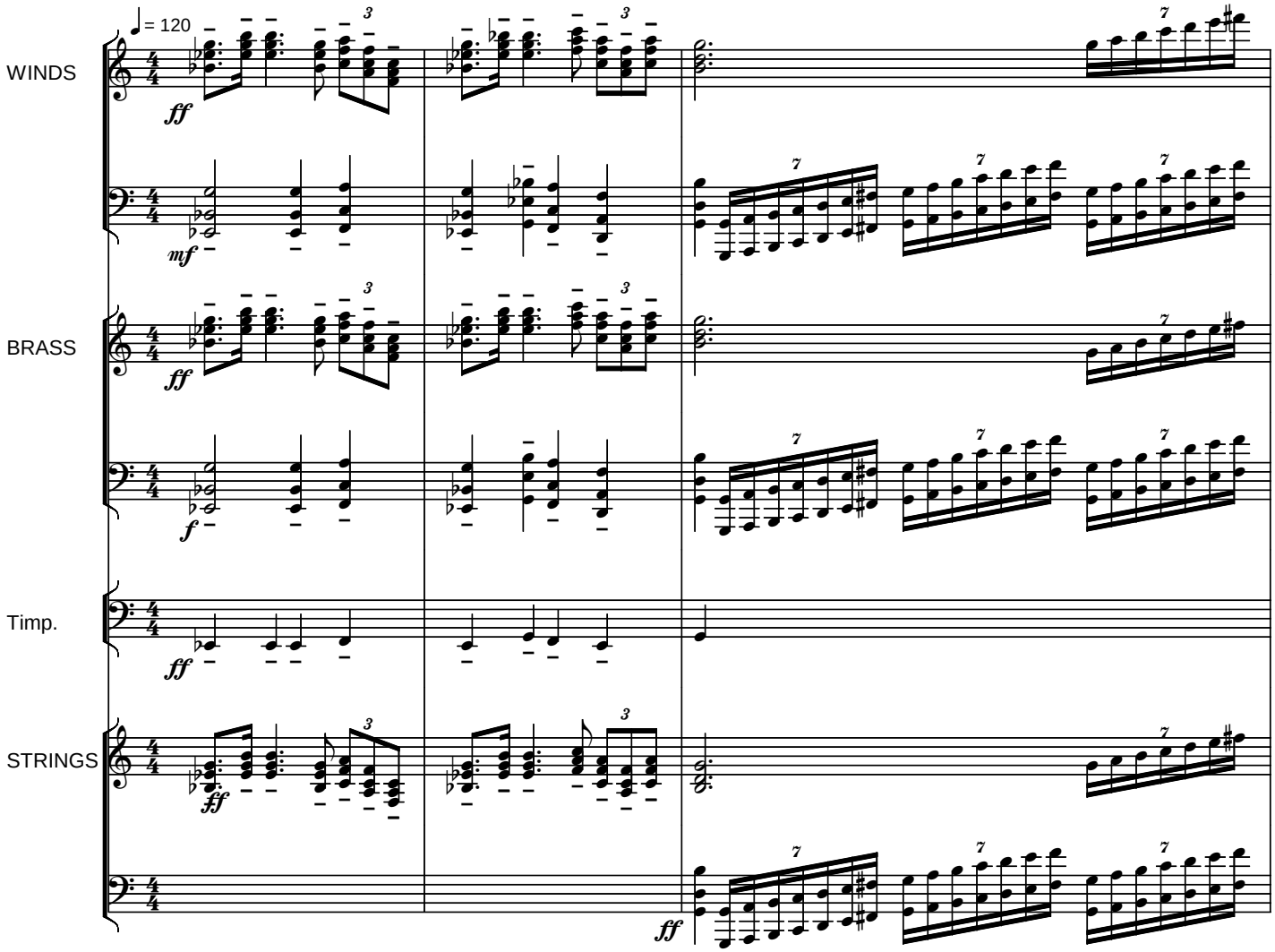
Poco Piu Mosso
= 100
= 70
sub. allargando
= 118
A Tempo
= 120
Poco Piu Mosso



Bucharest, December 3, 2009

4.) VICTORY !

Grandioso **- TO THE UNITED STATES AIR FORCE -** **Serban NICHIFOR (SABAM, ASCAP)**



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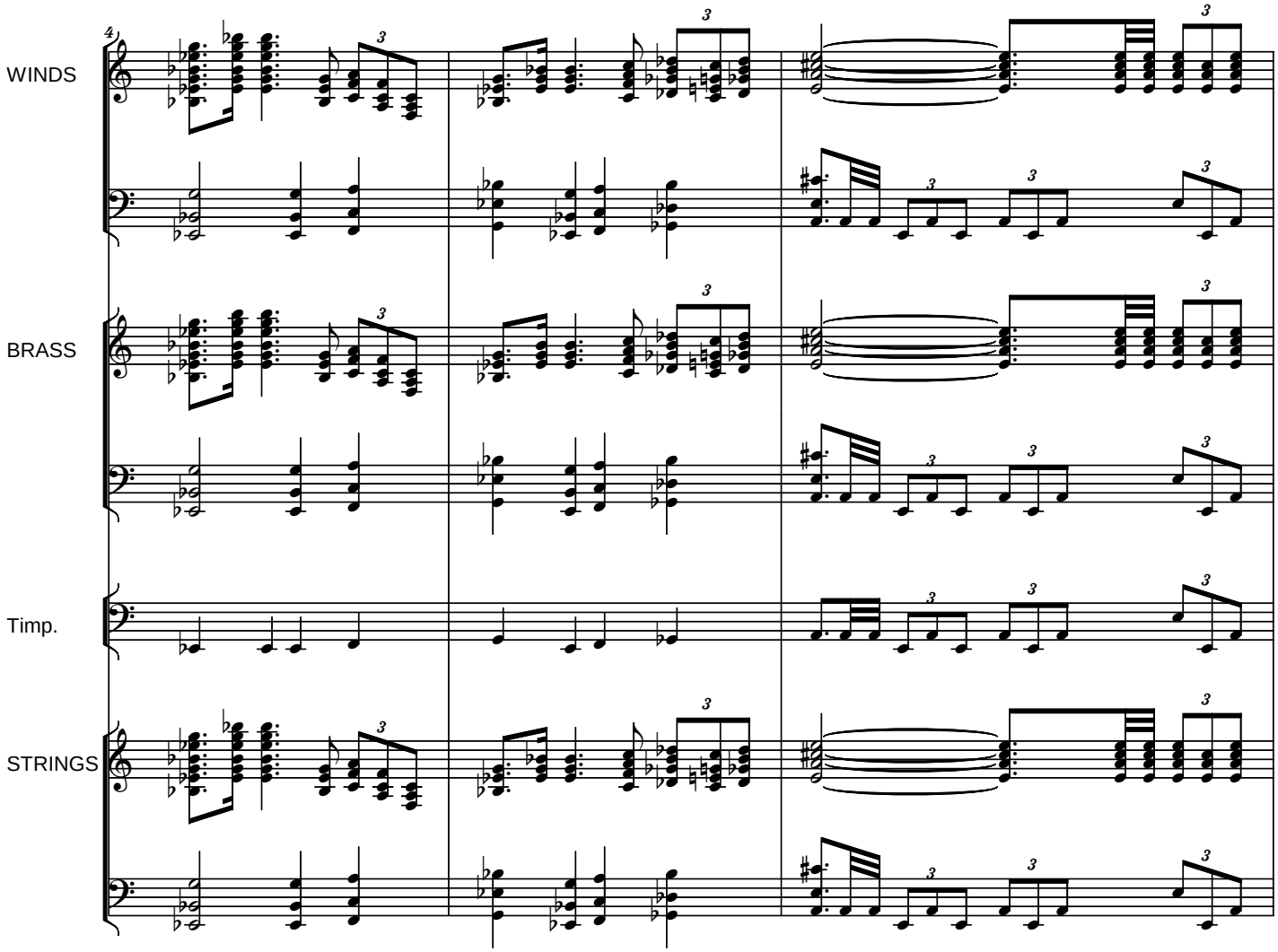
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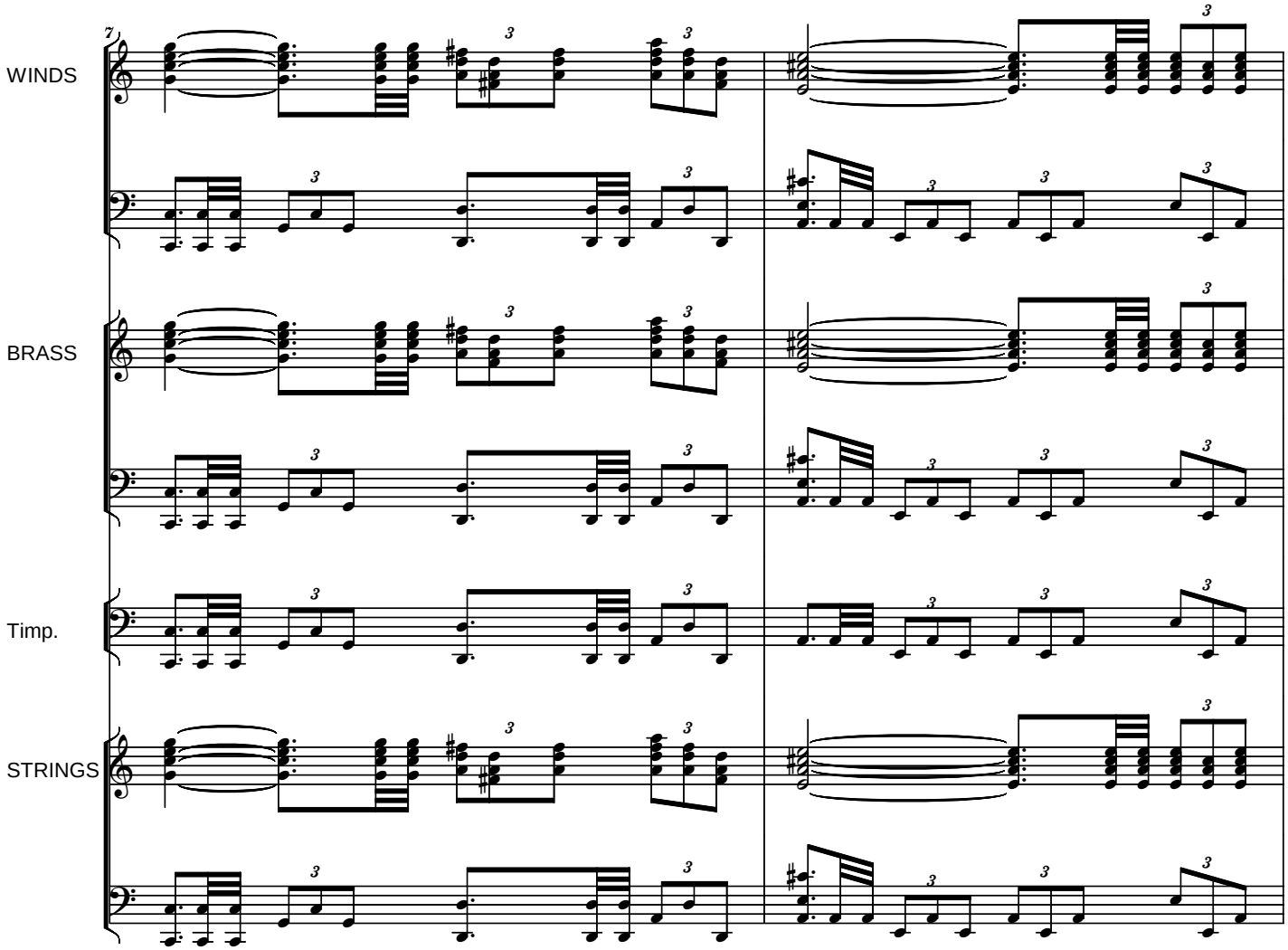
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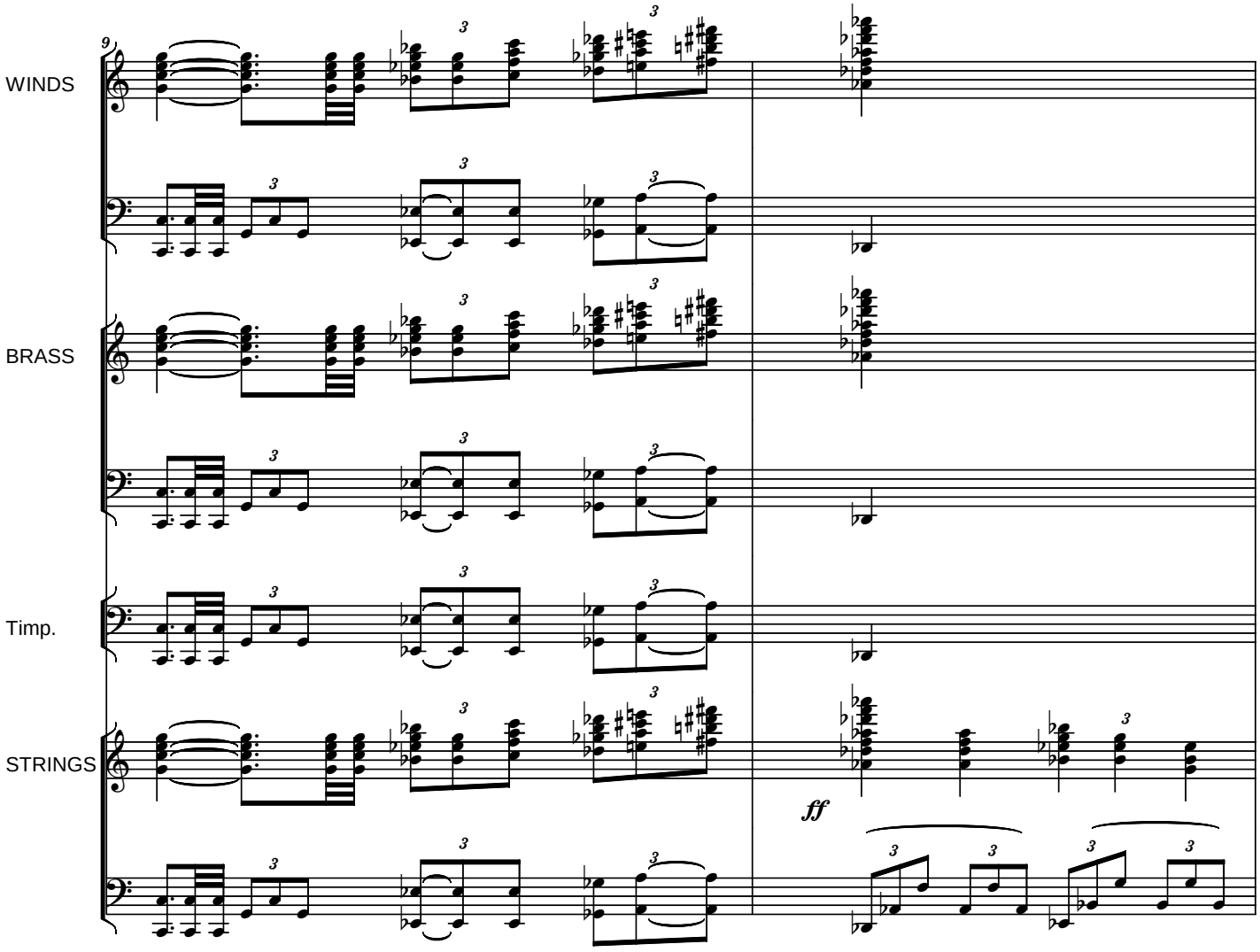
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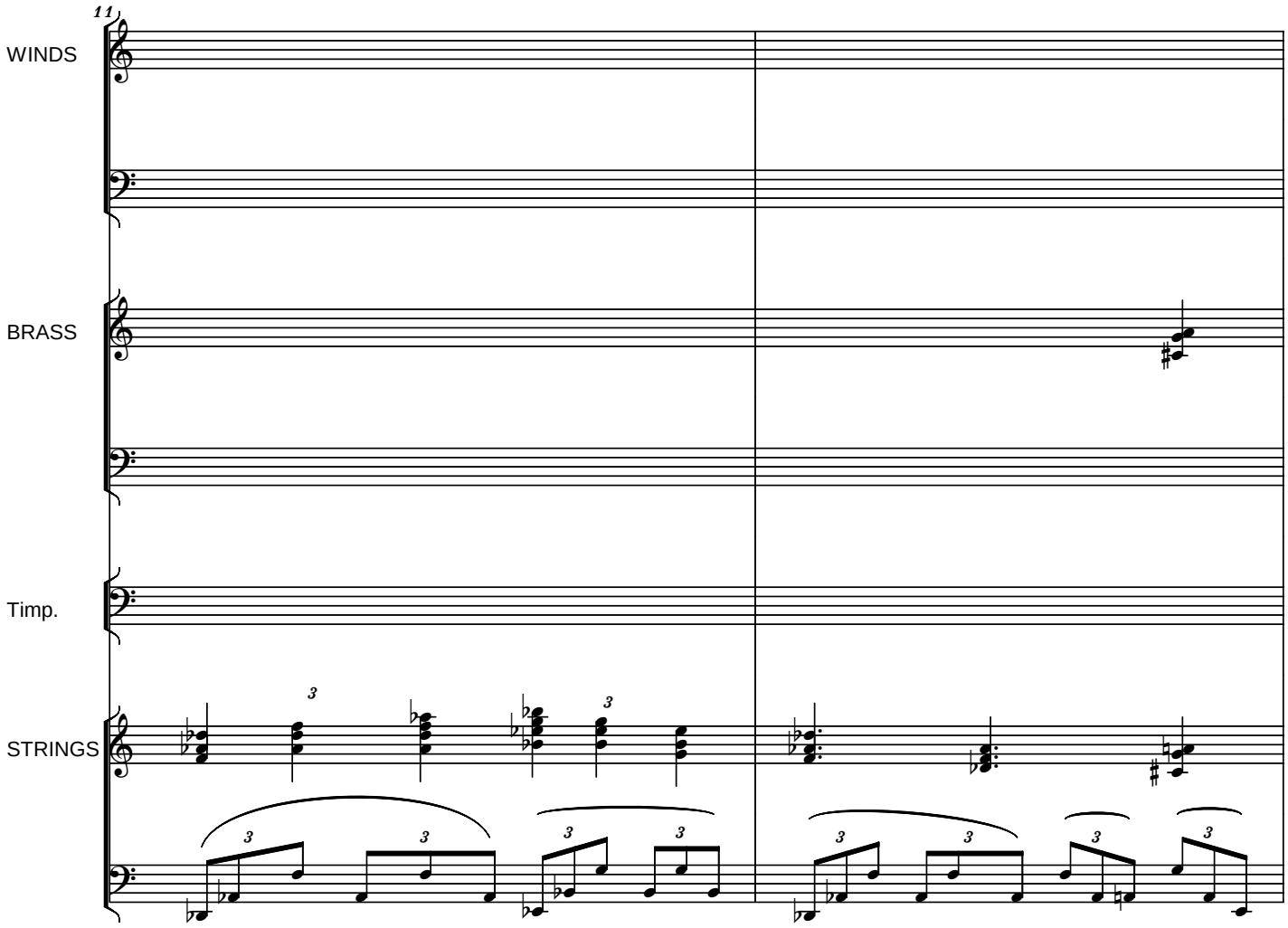
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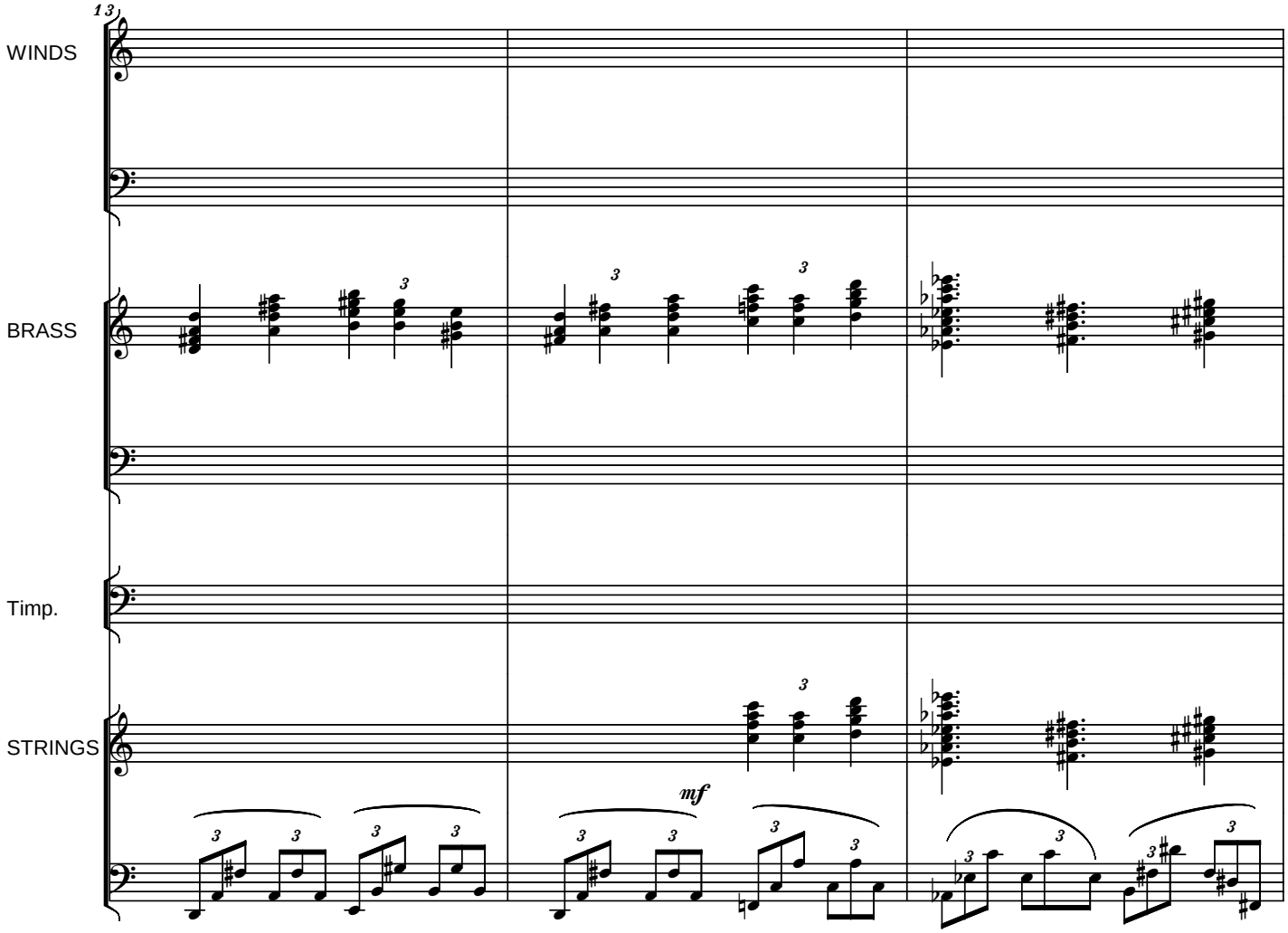
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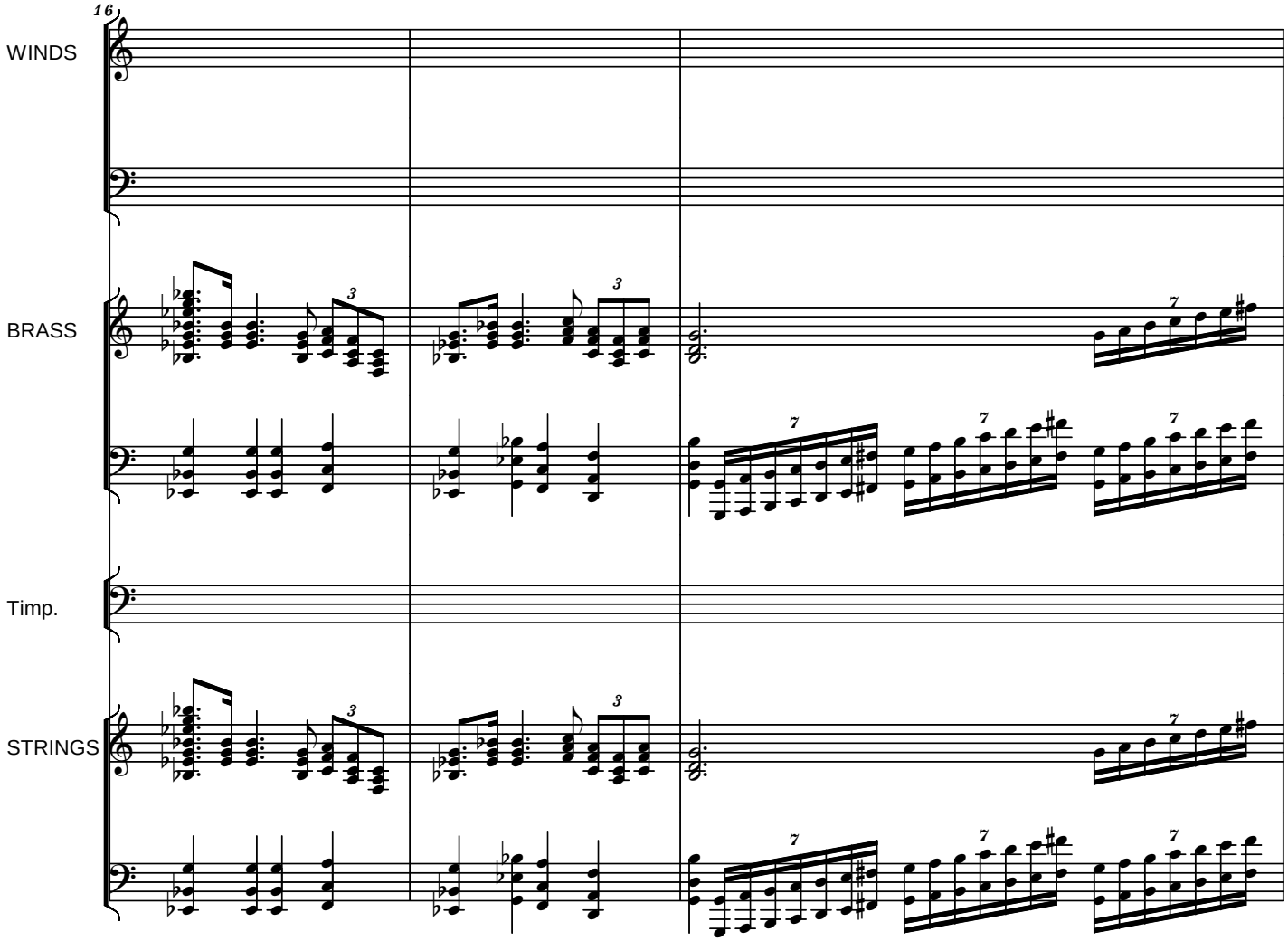
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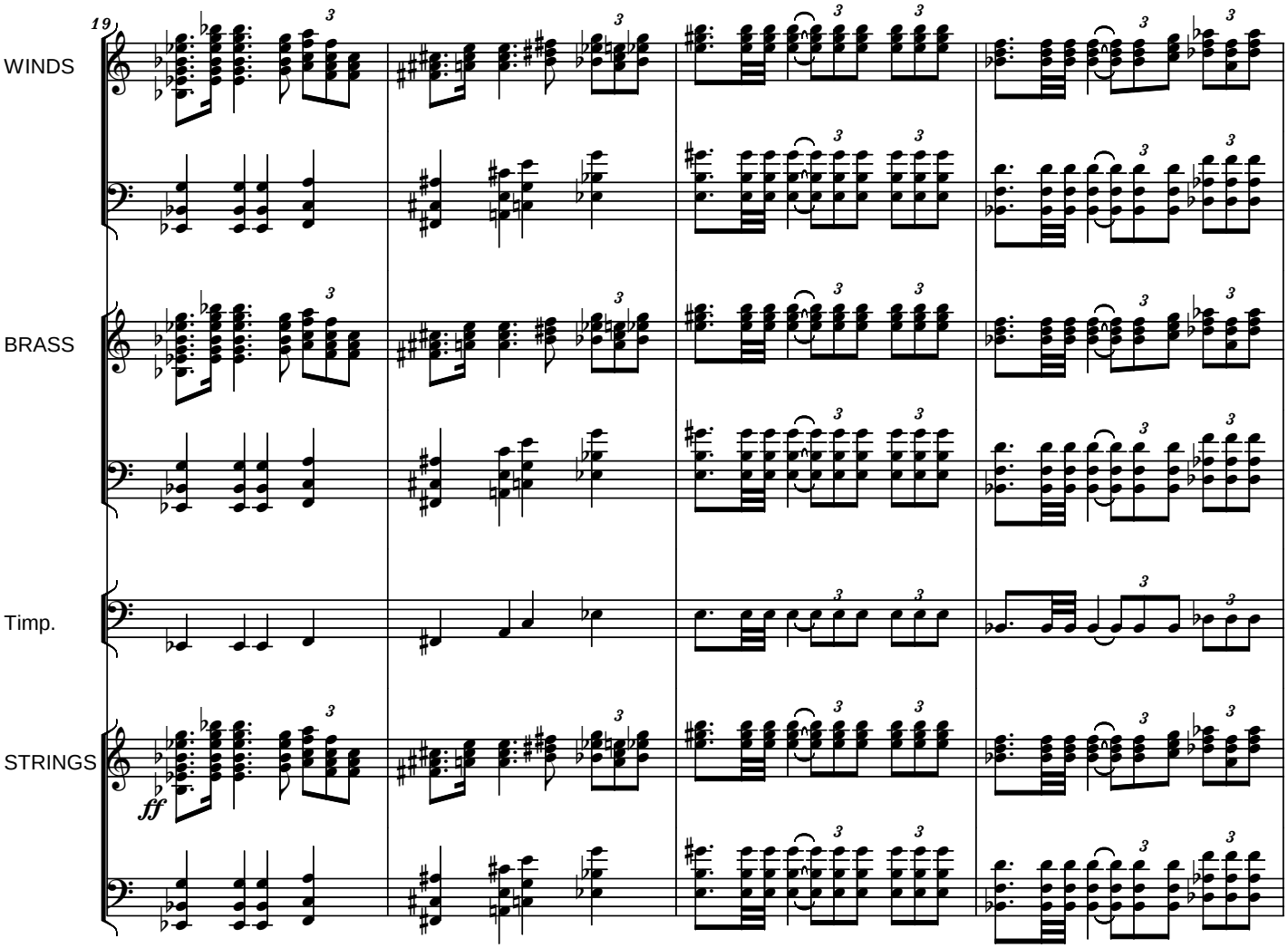
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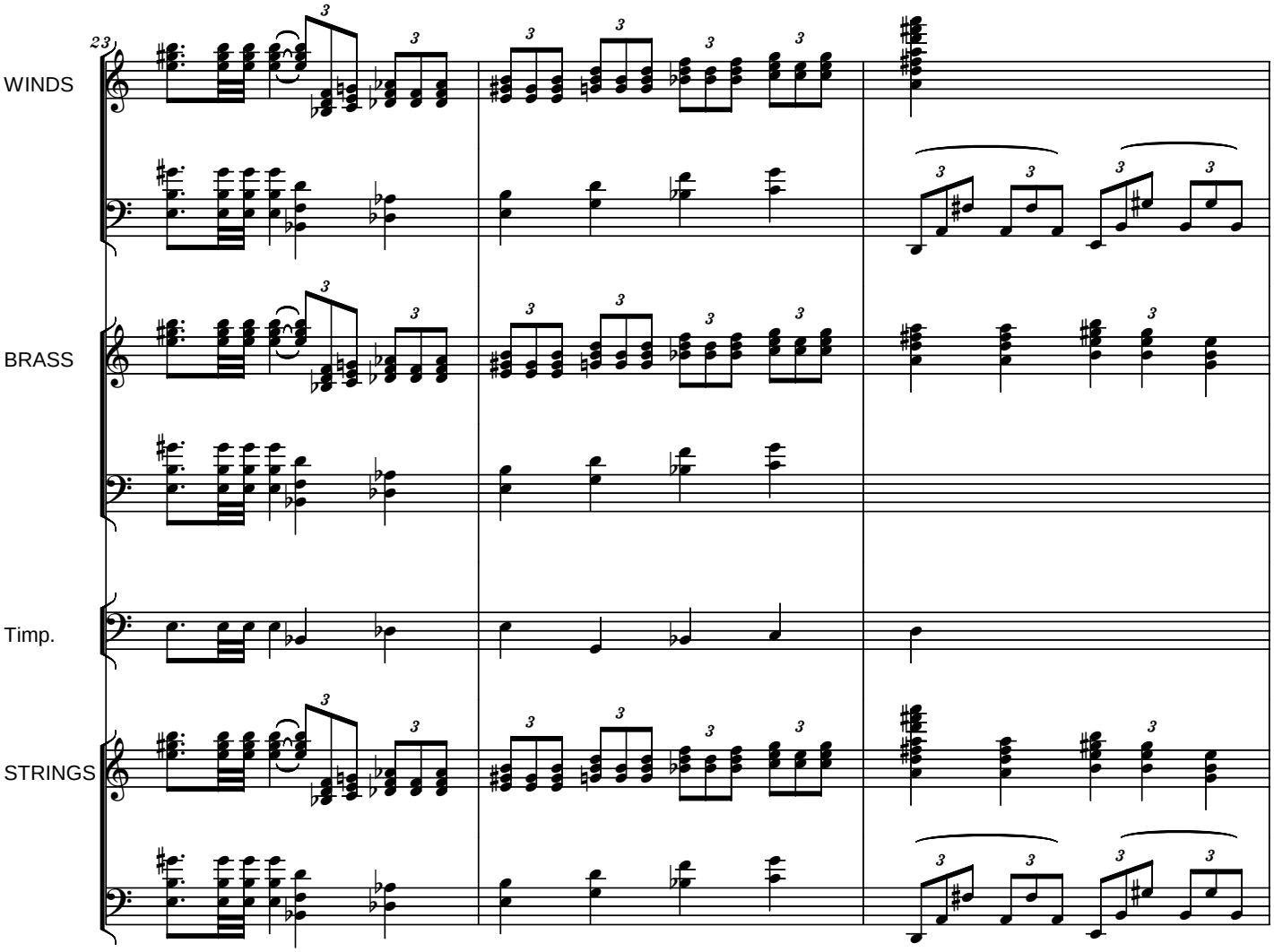
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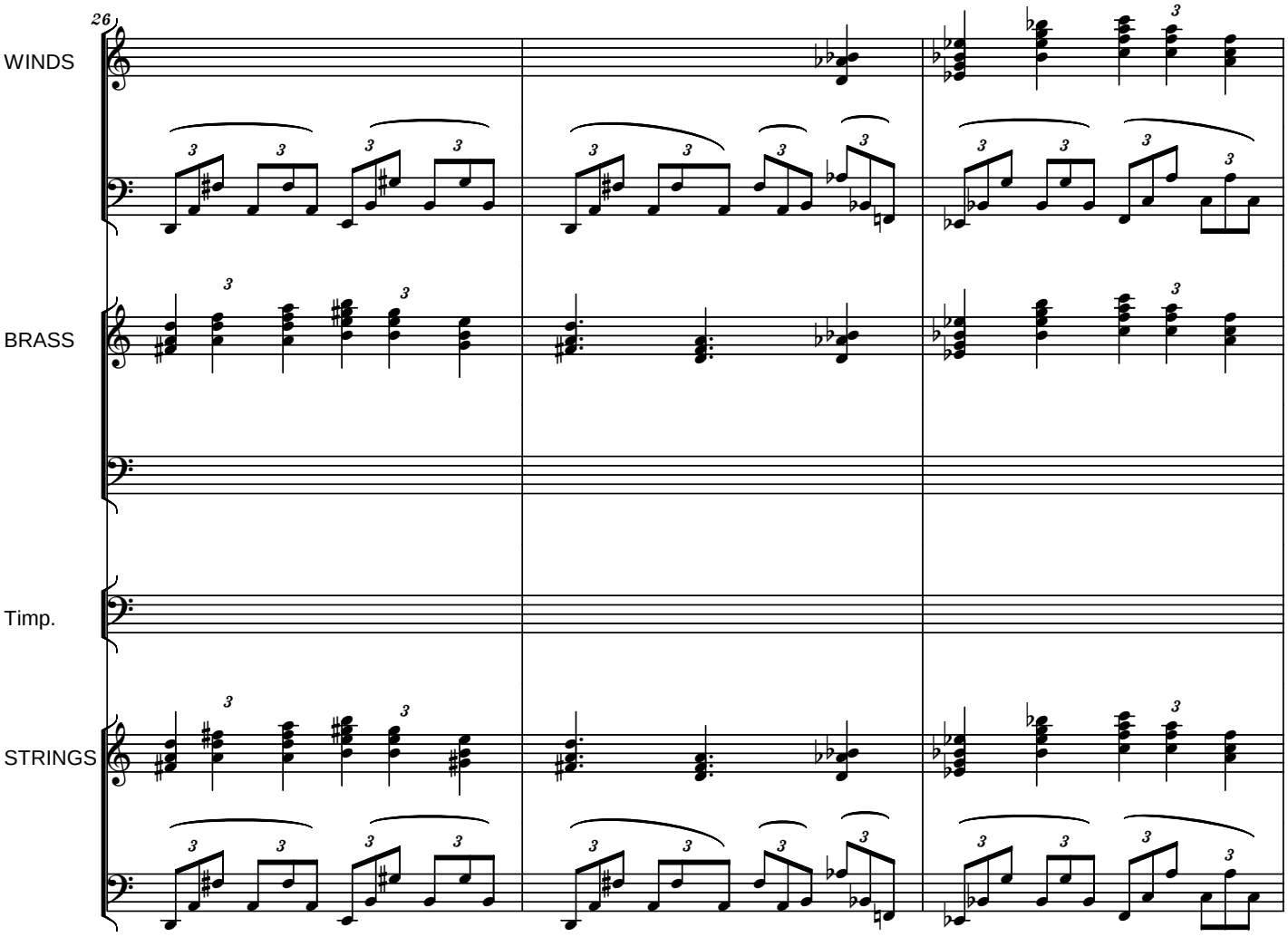
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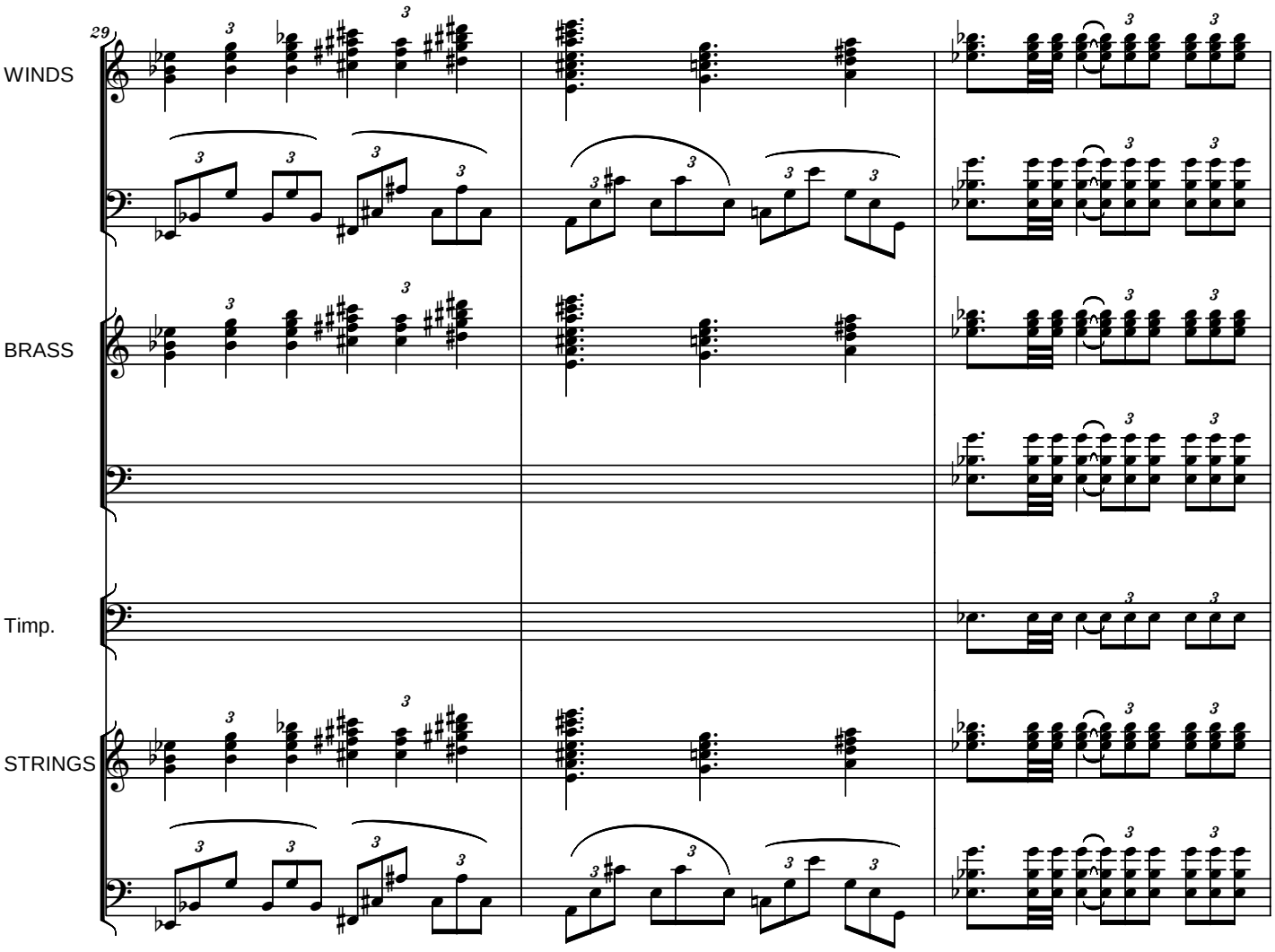
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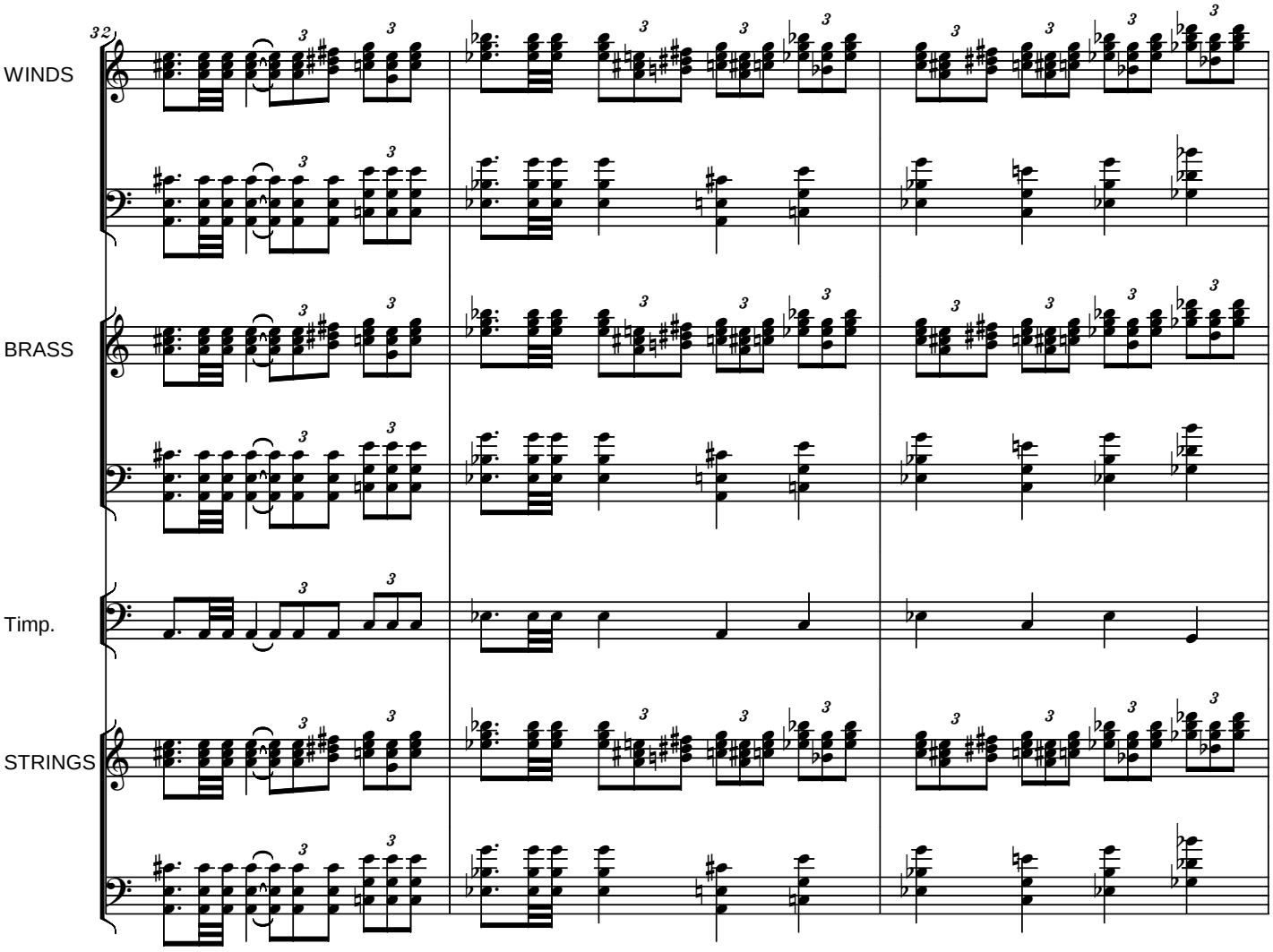
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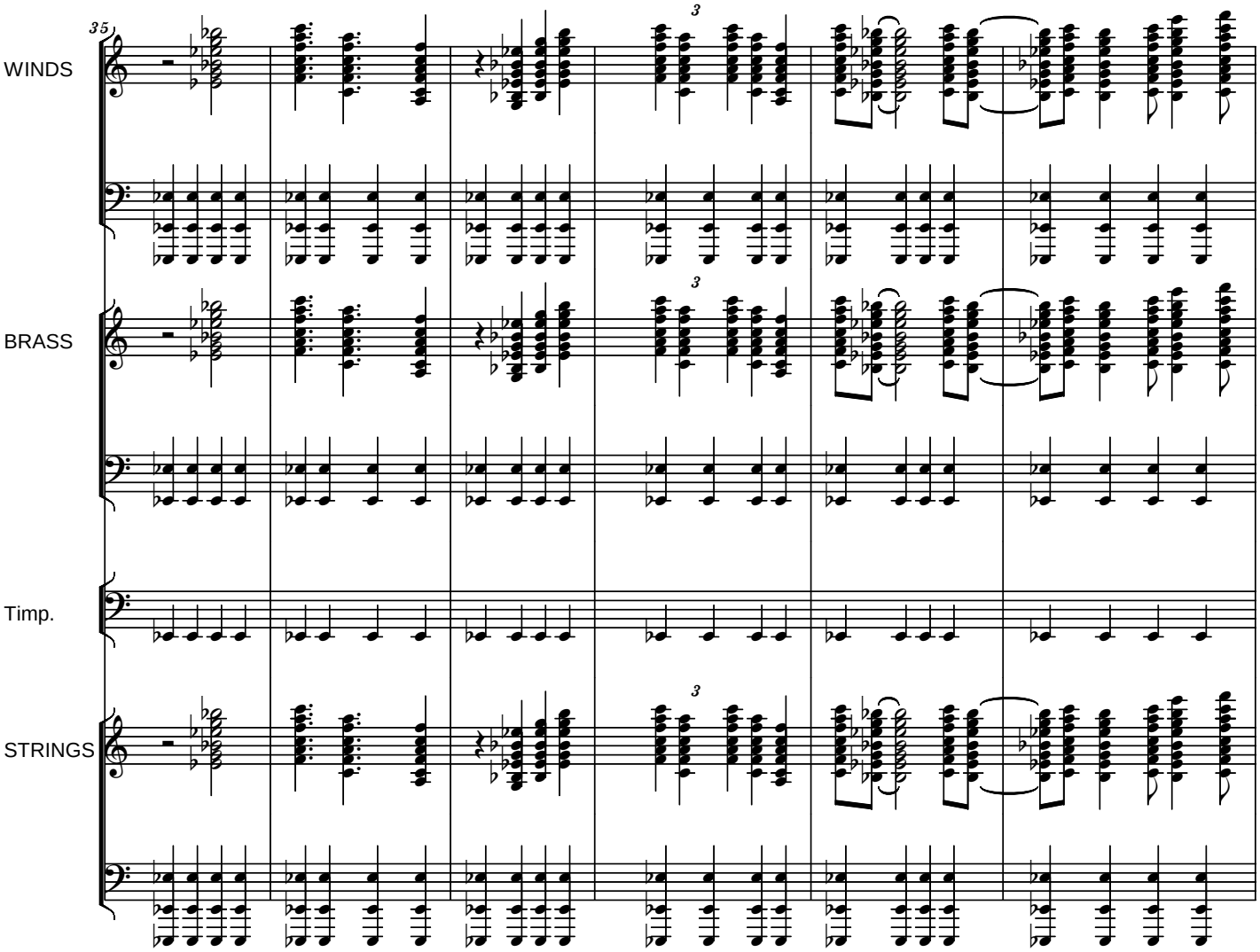
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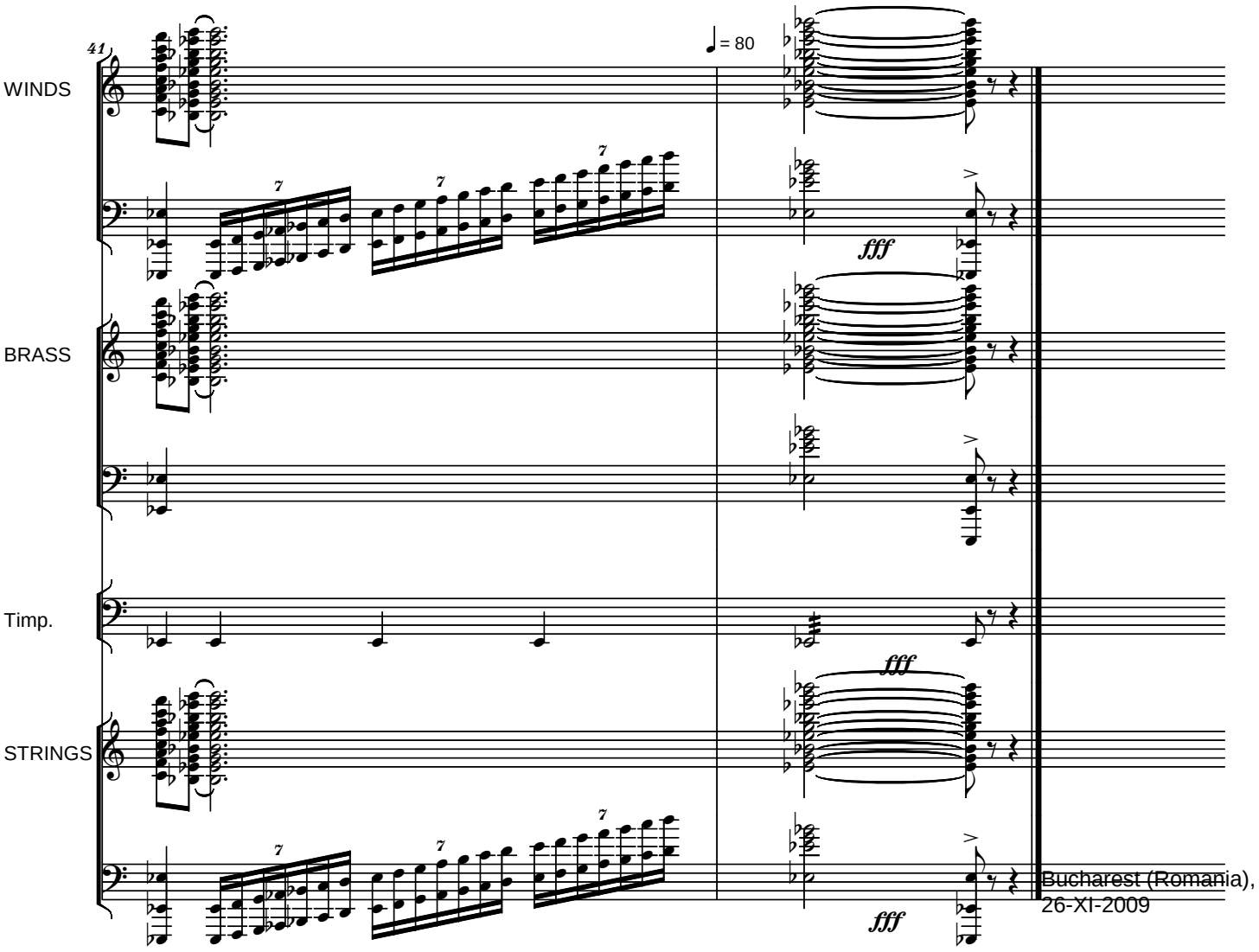
41
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Timp.
STRINGS
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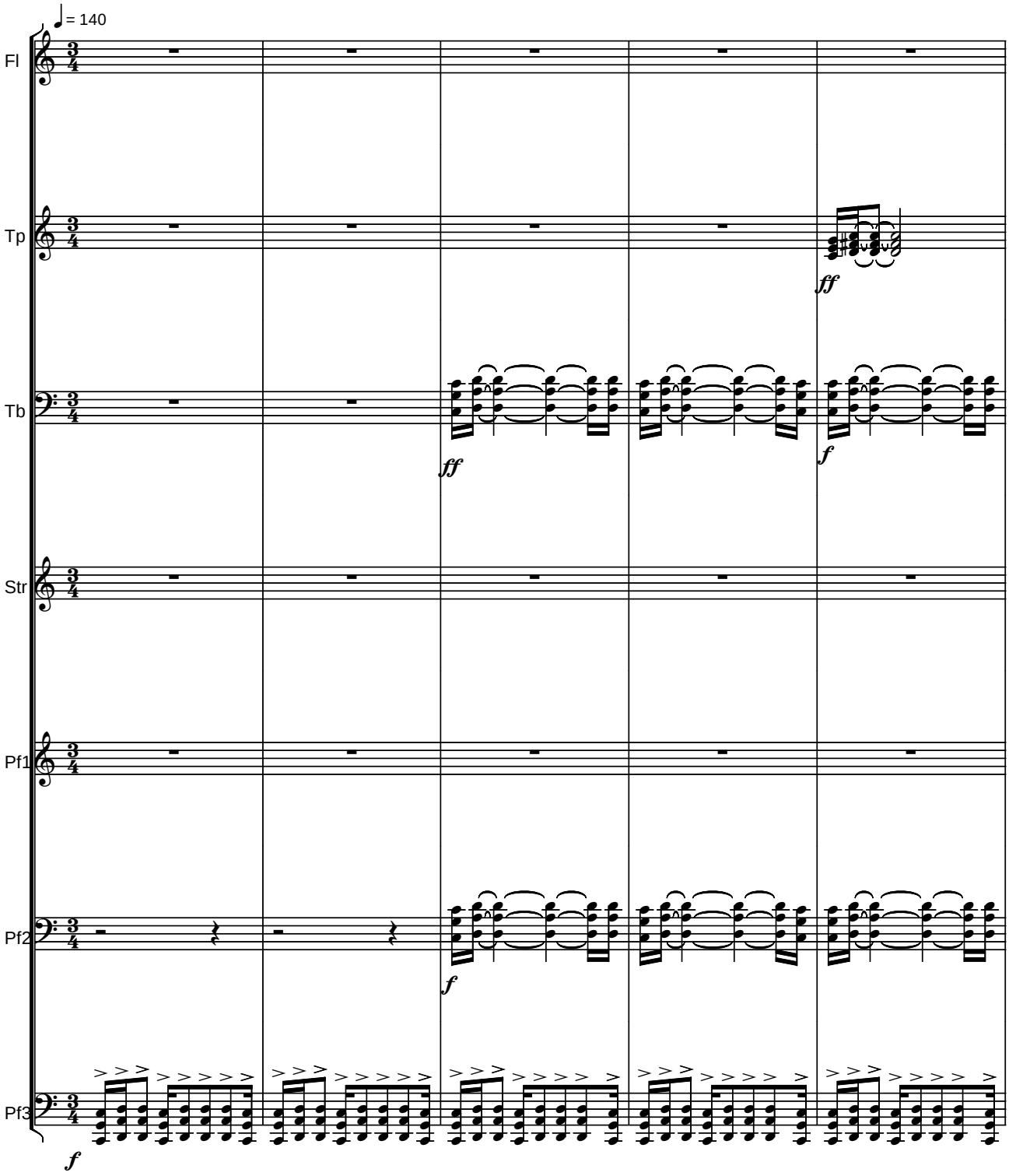
fff
fff
Bucharest (Romania),
26-XI-2009

5.) SEMPER FI
- To The United States Marine Corps -

Serban Nichifor

Energetically



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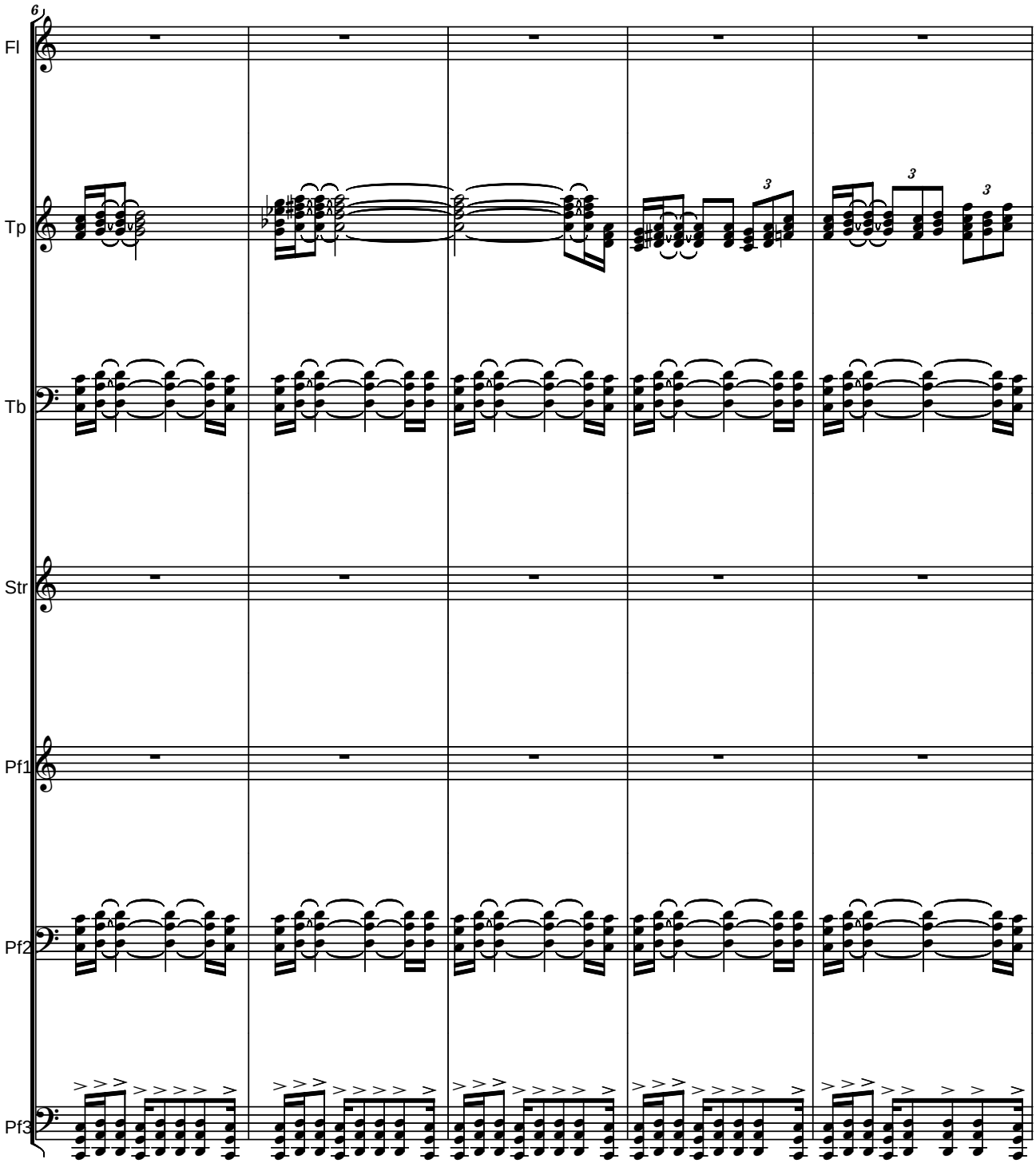
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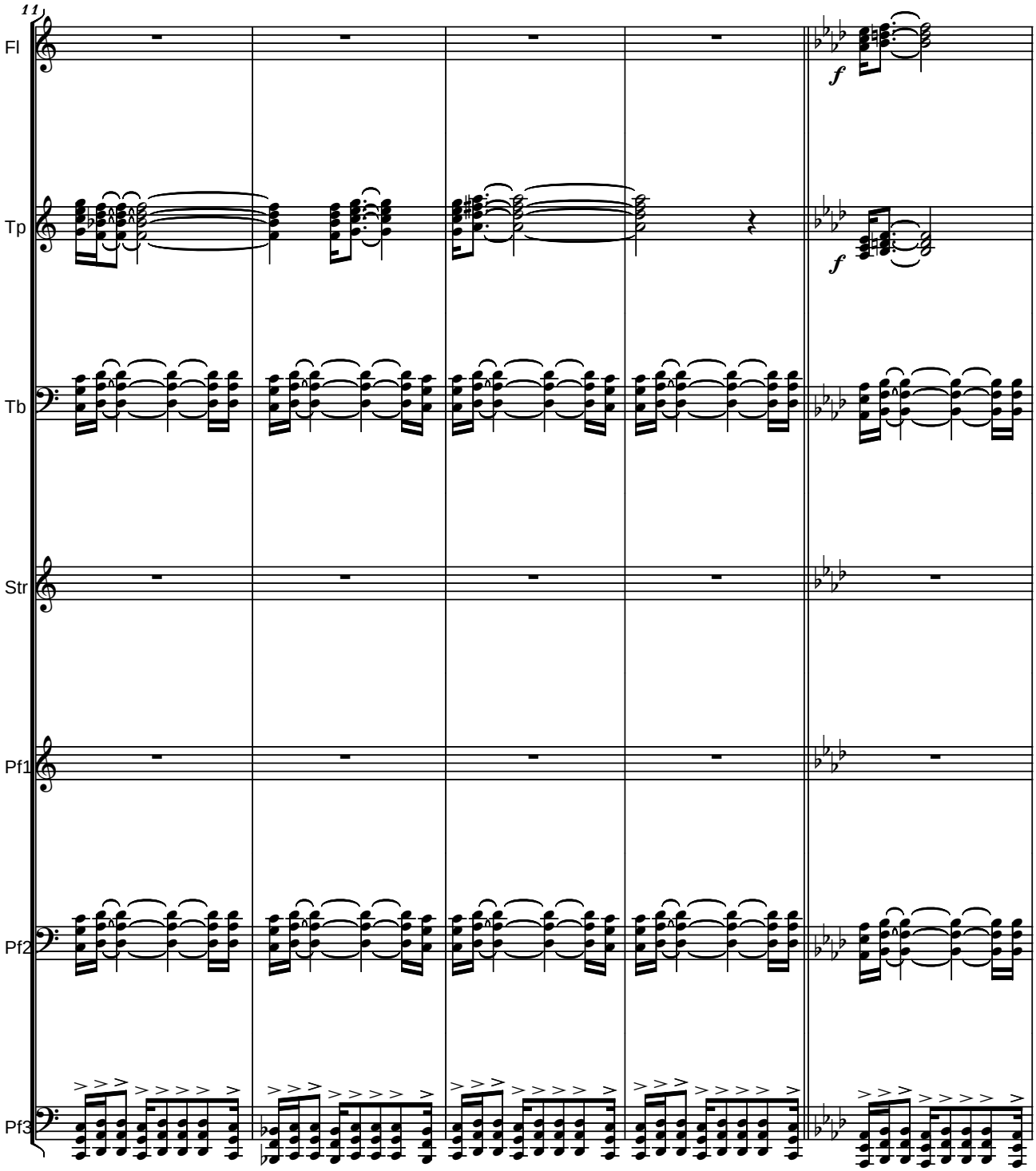
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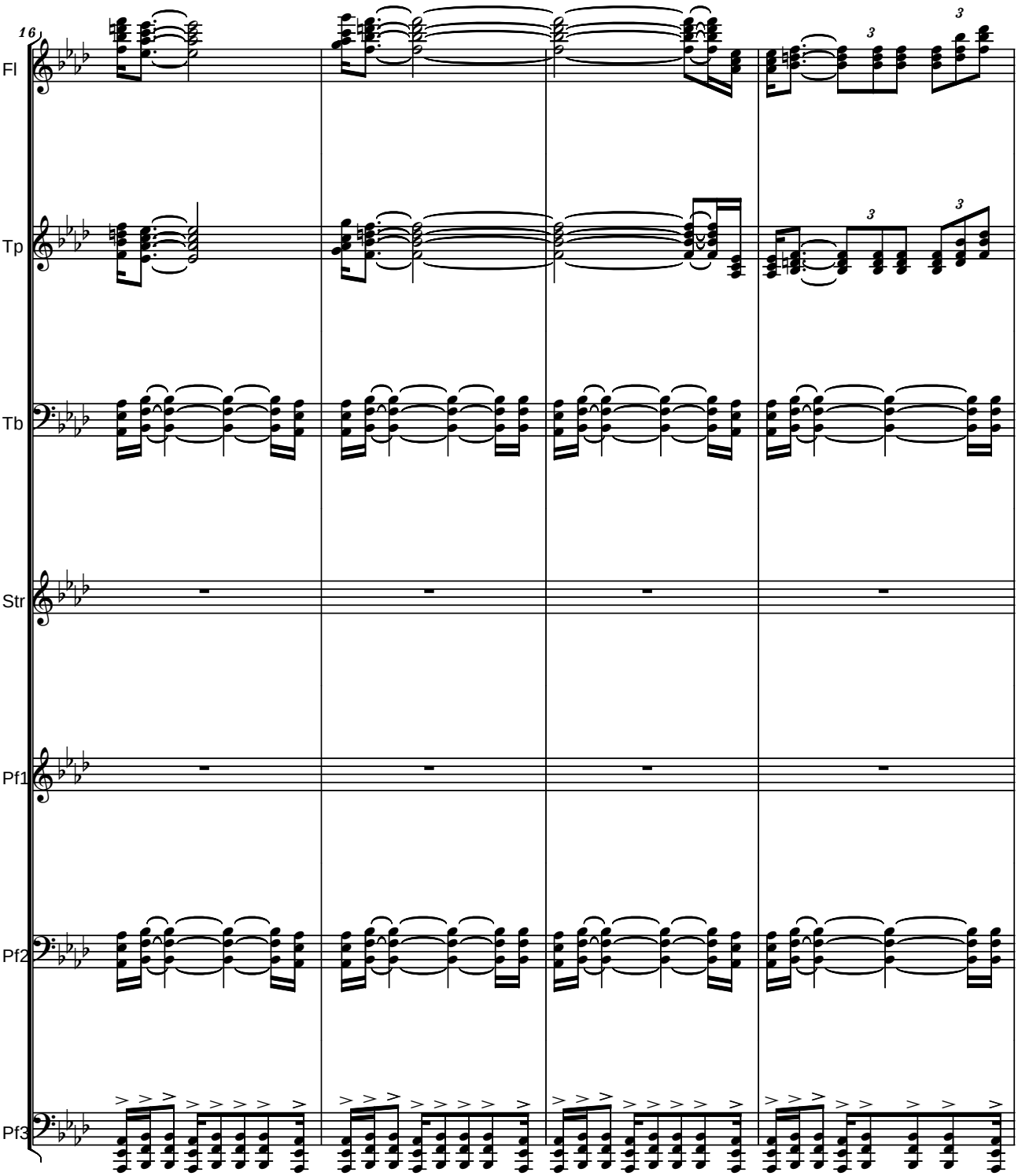
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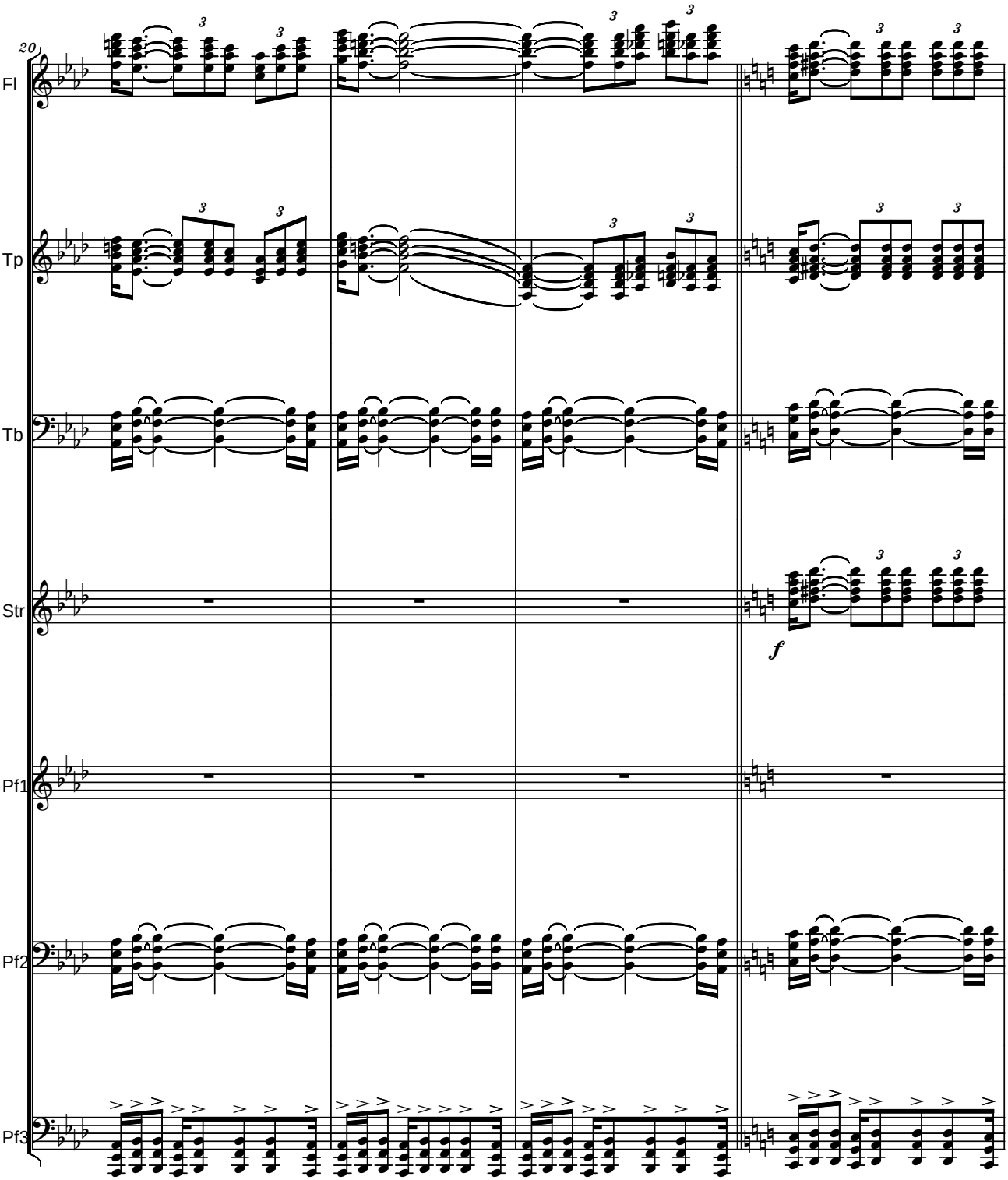
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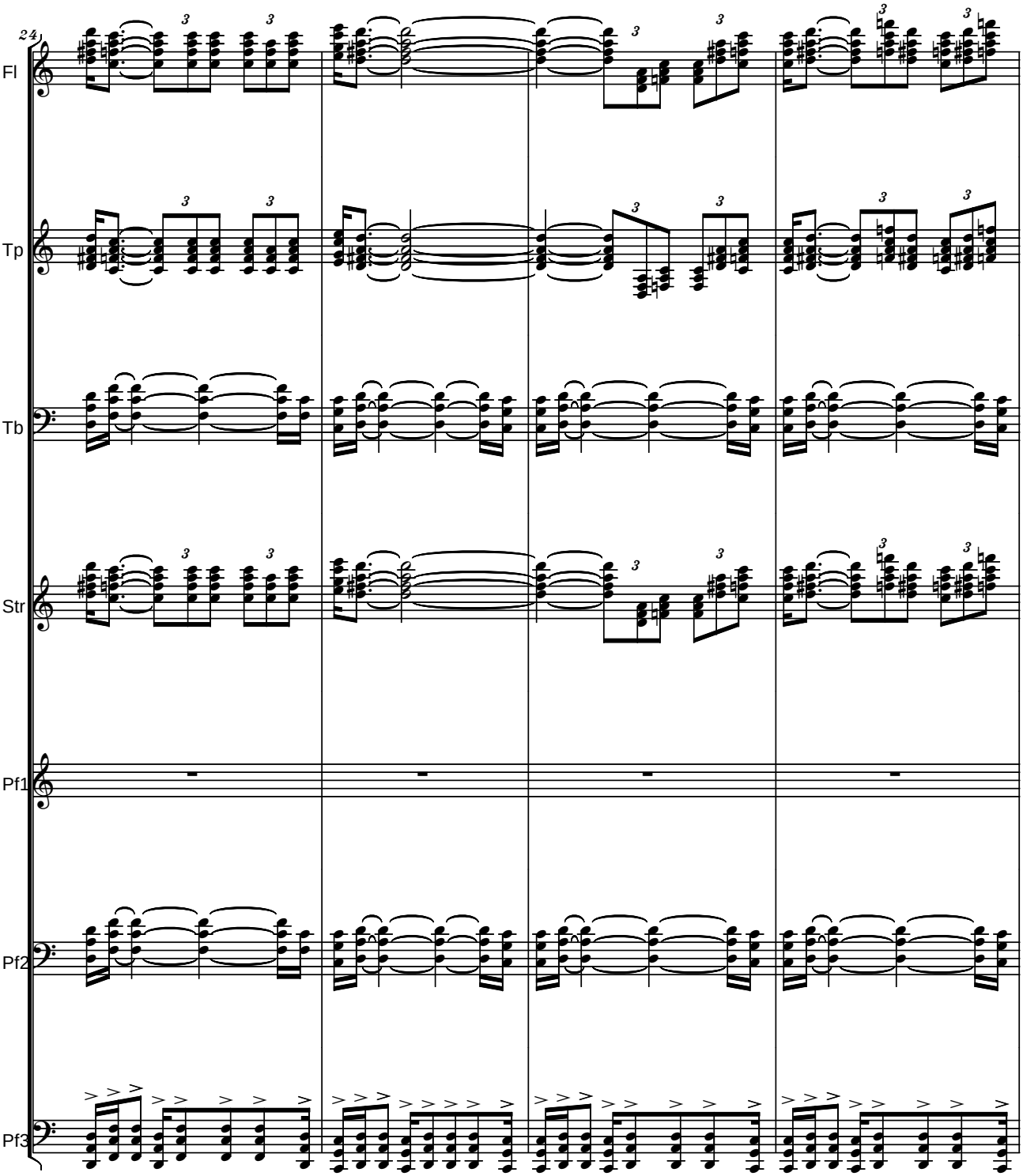
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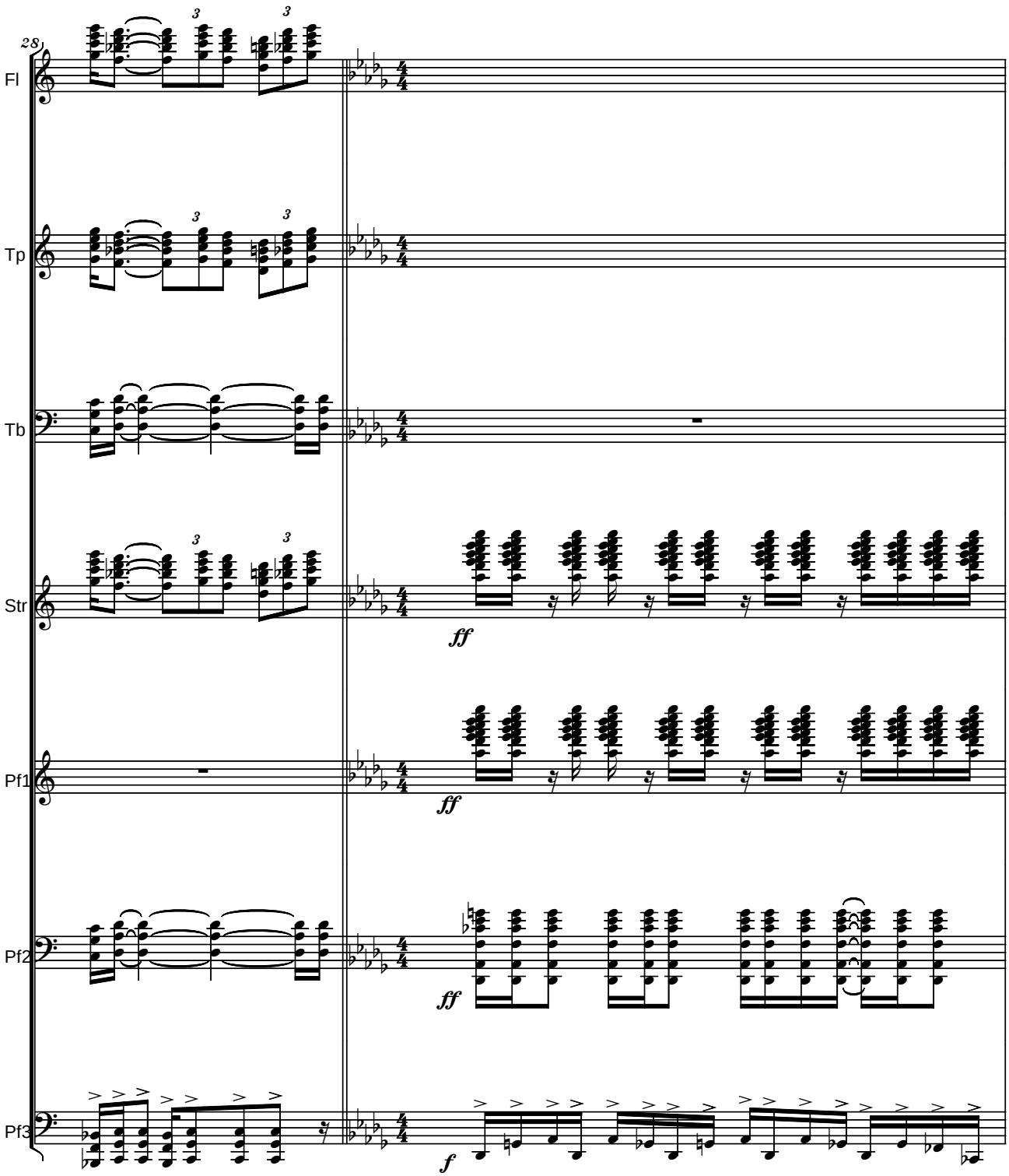
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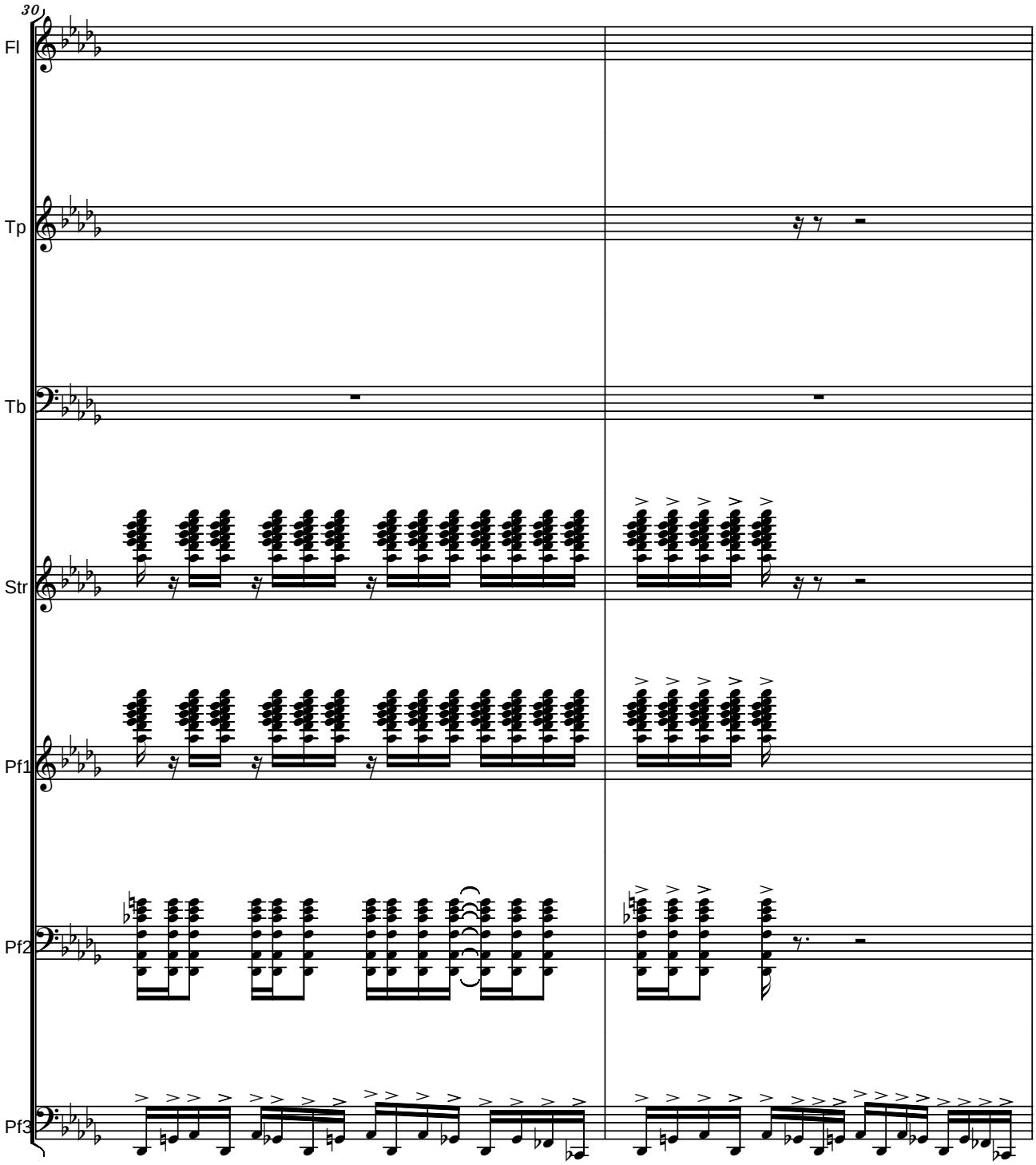
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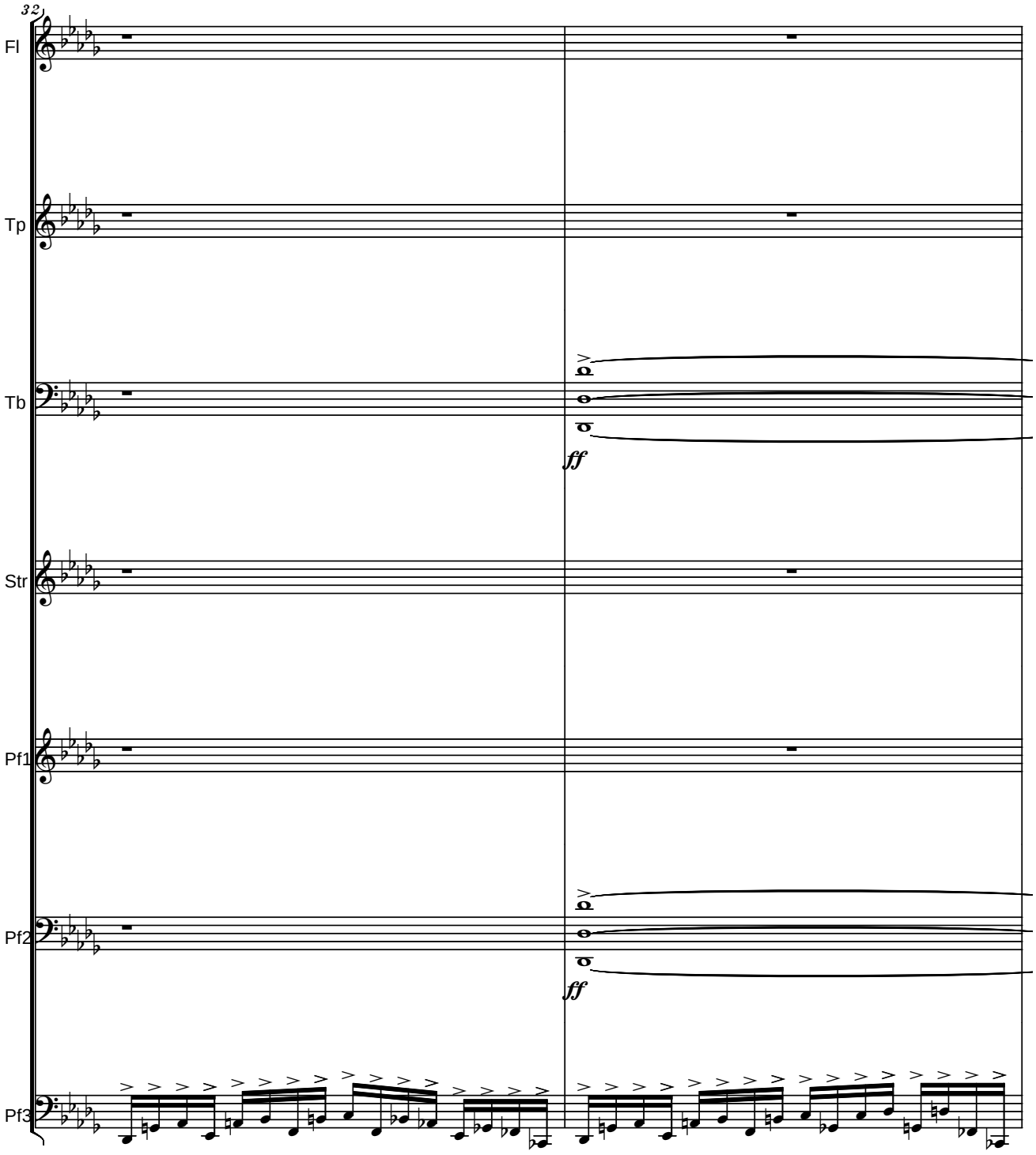
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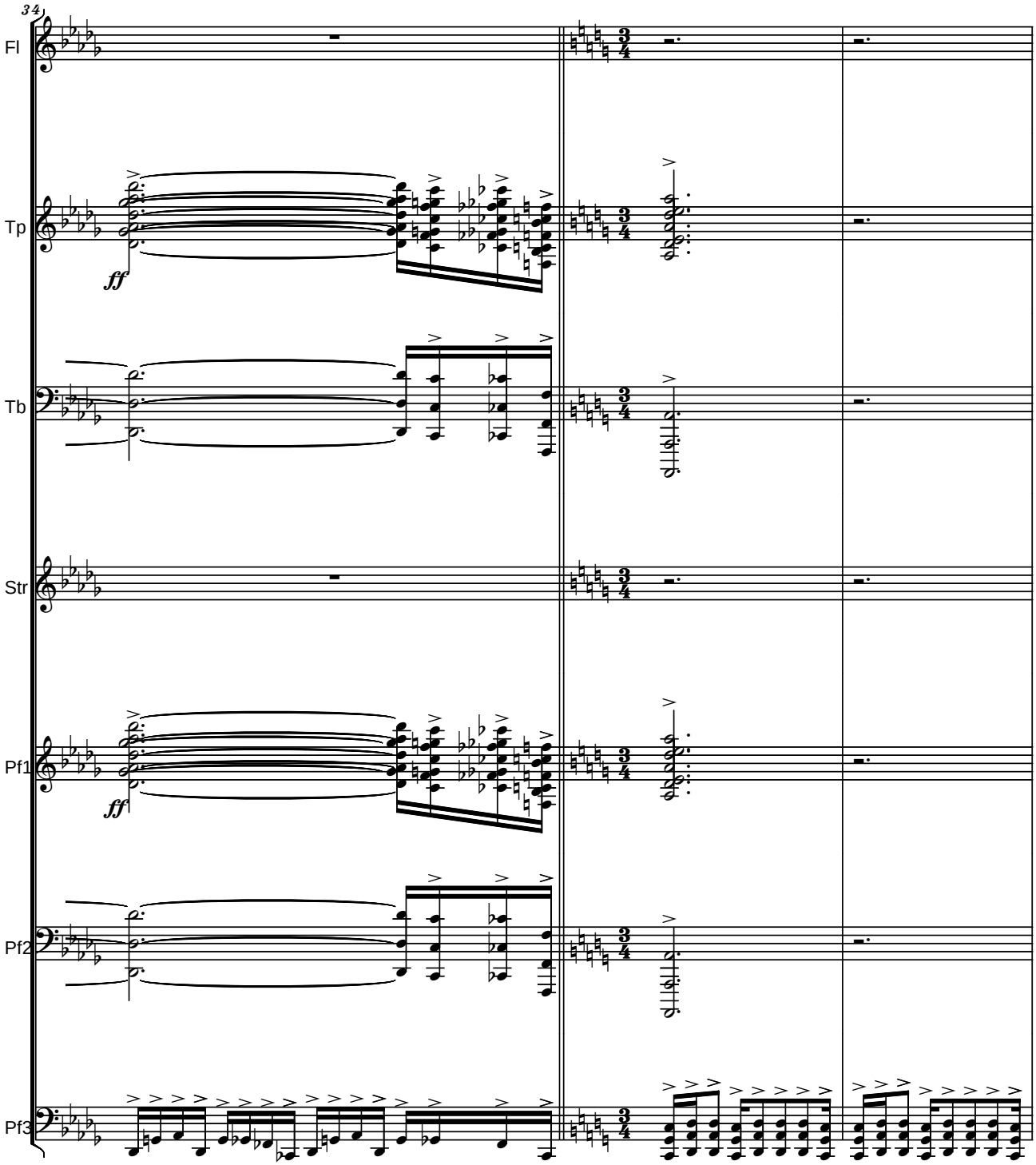
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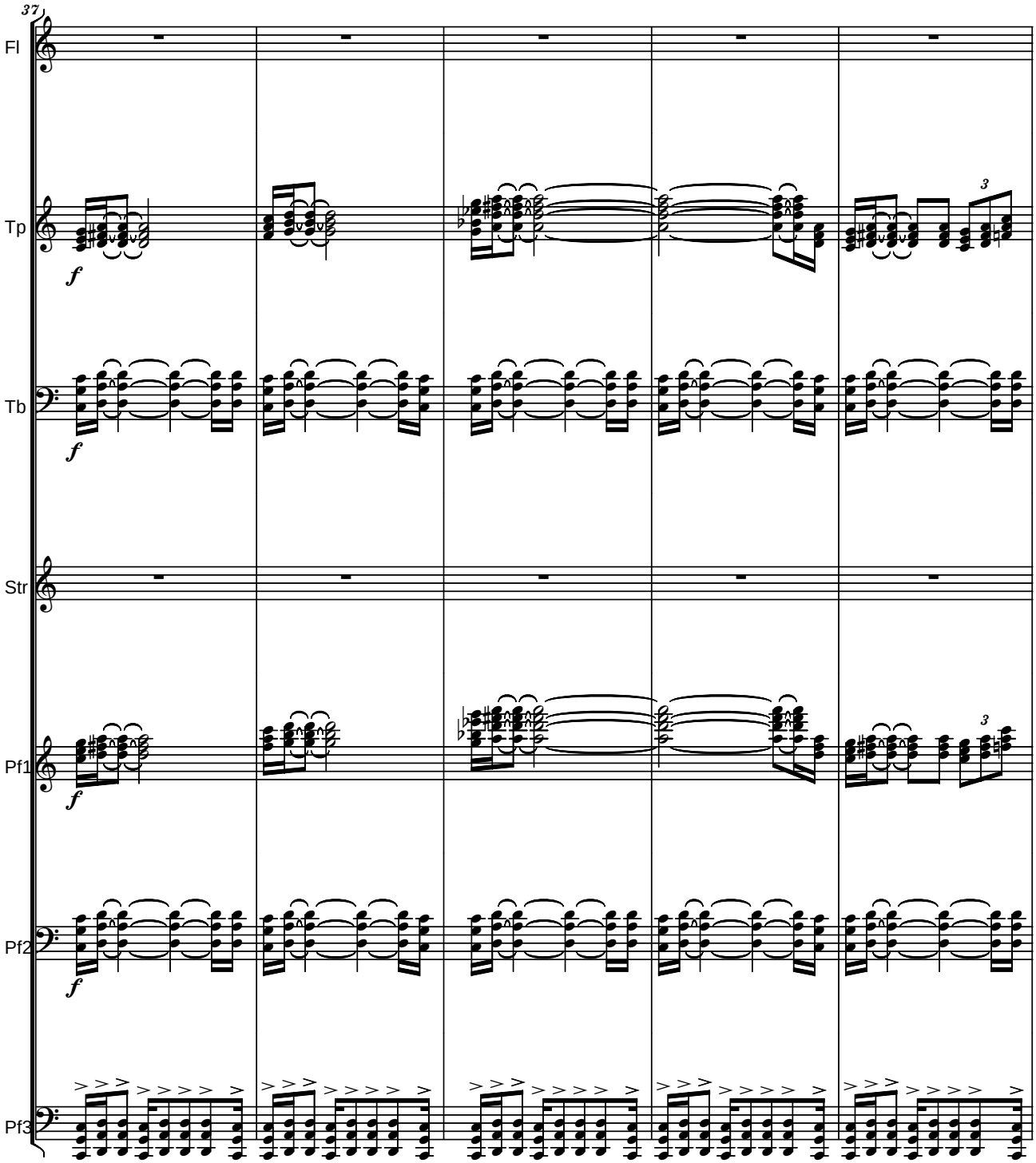
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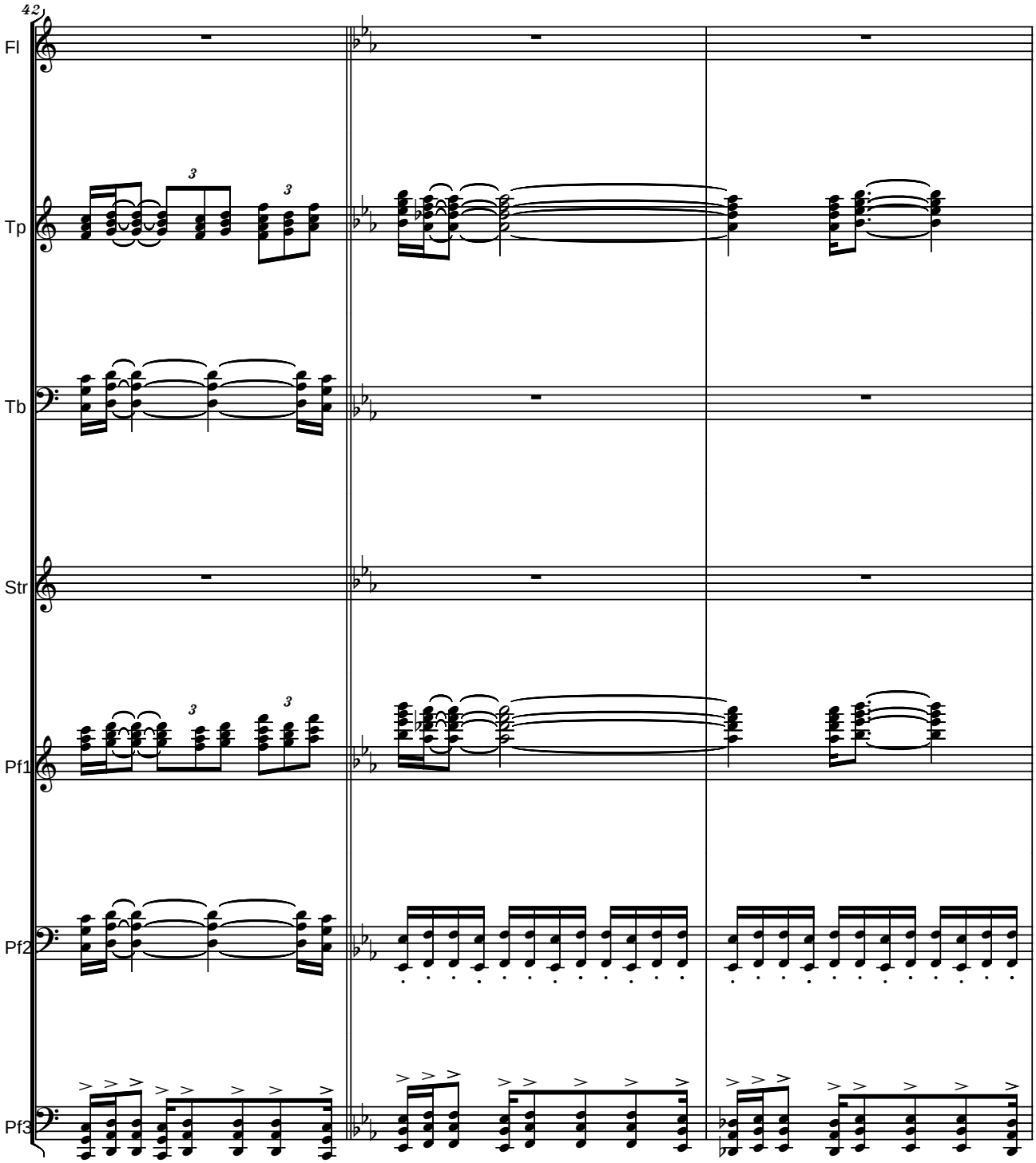
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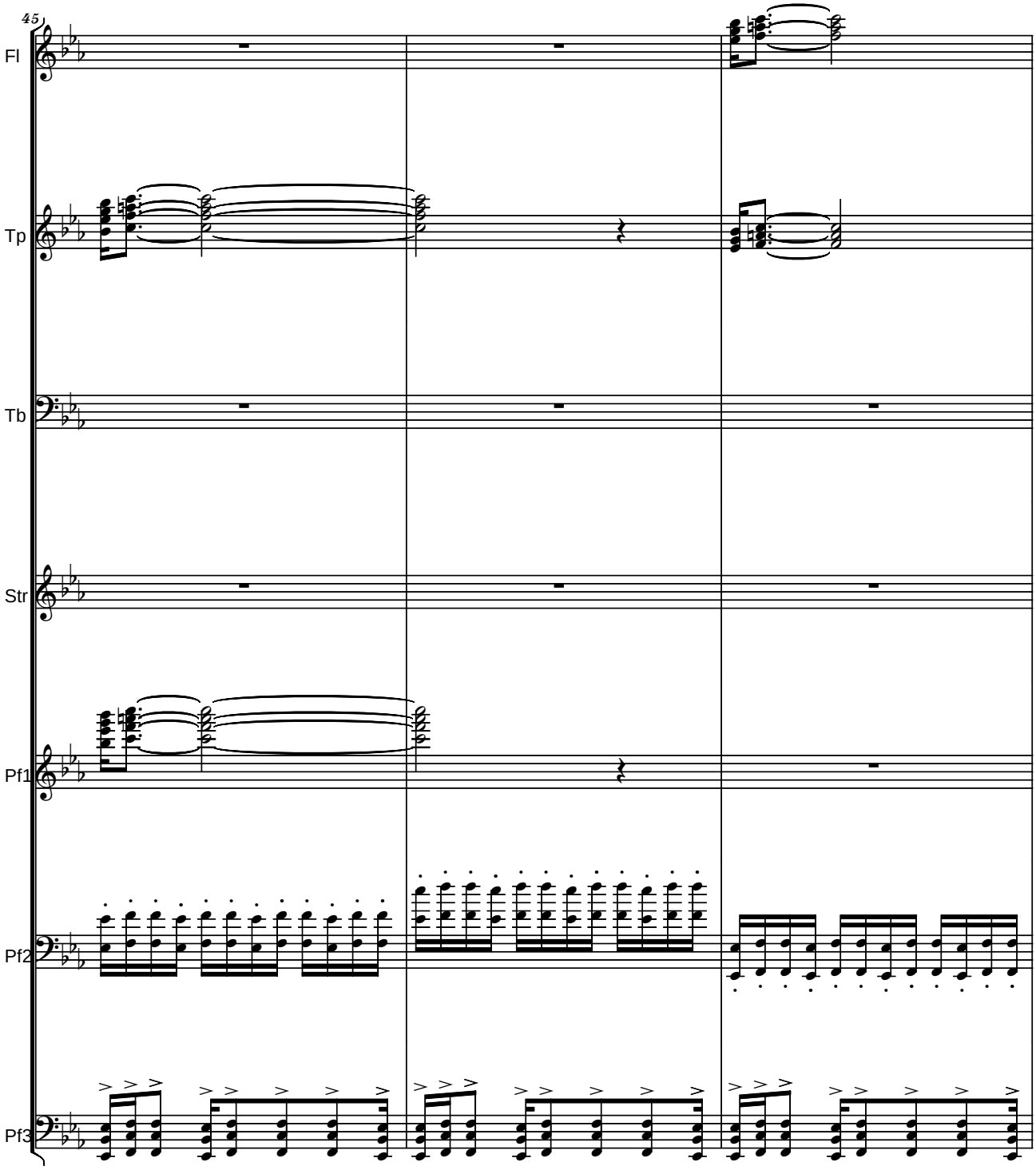
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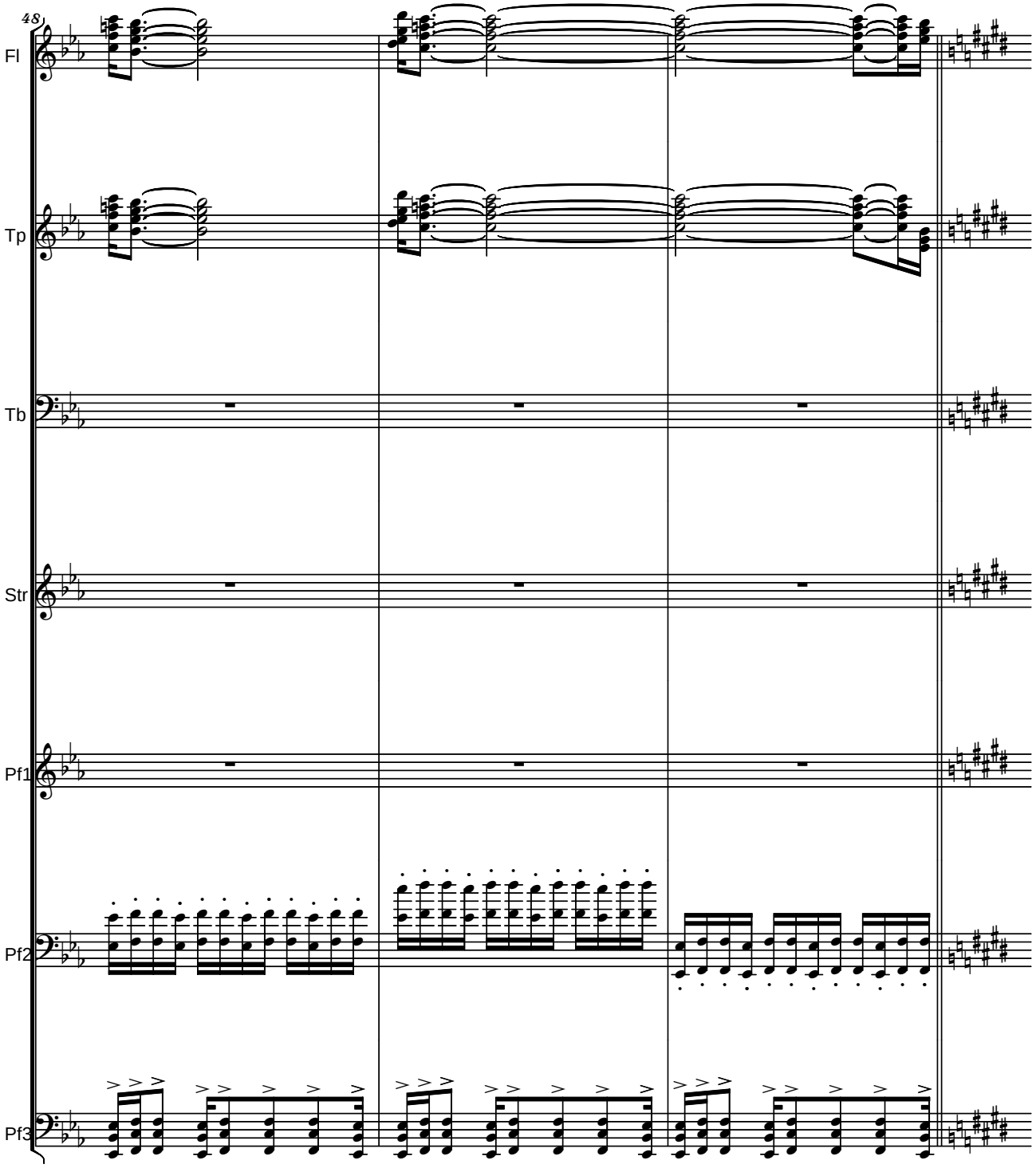
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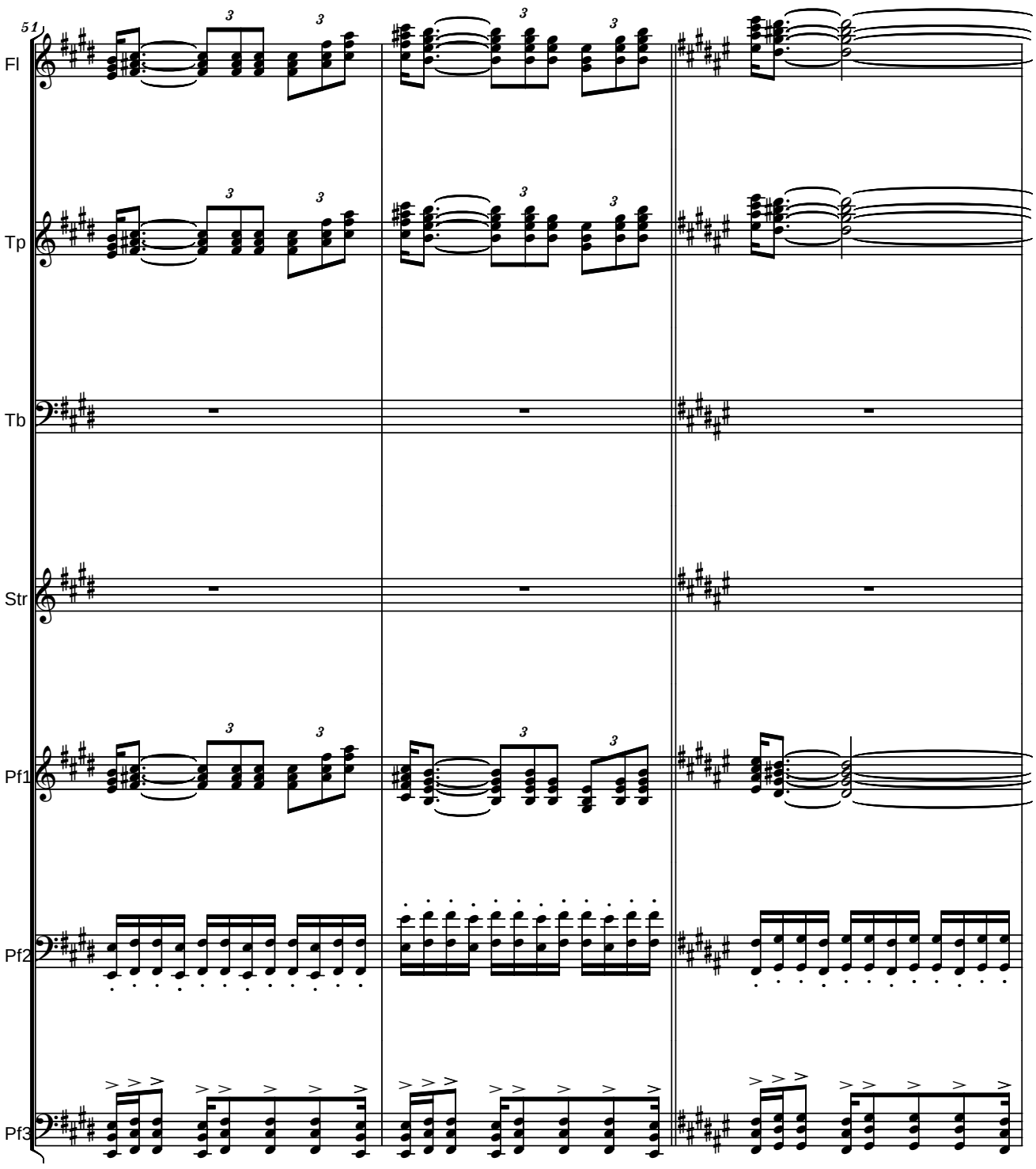
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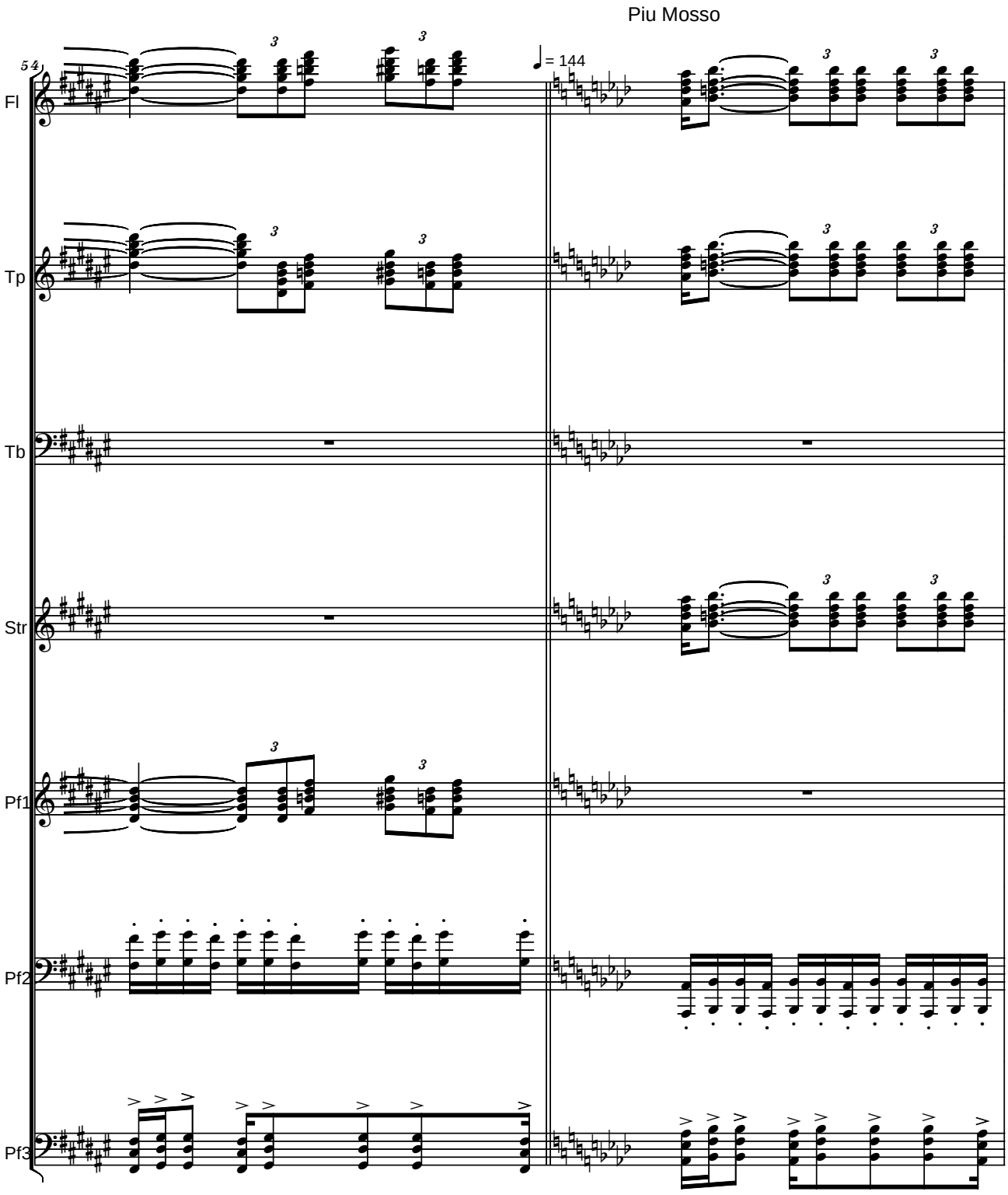
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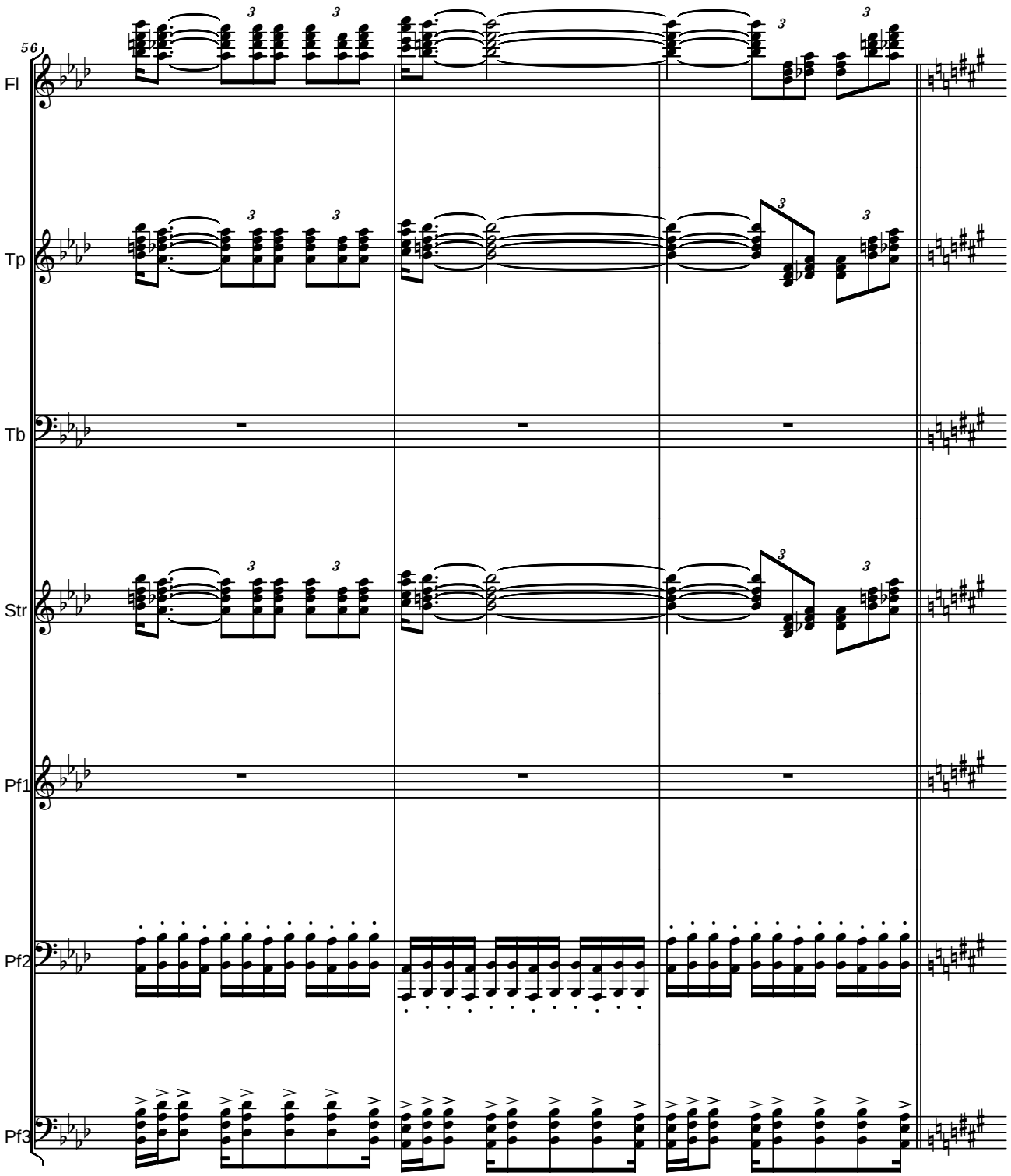
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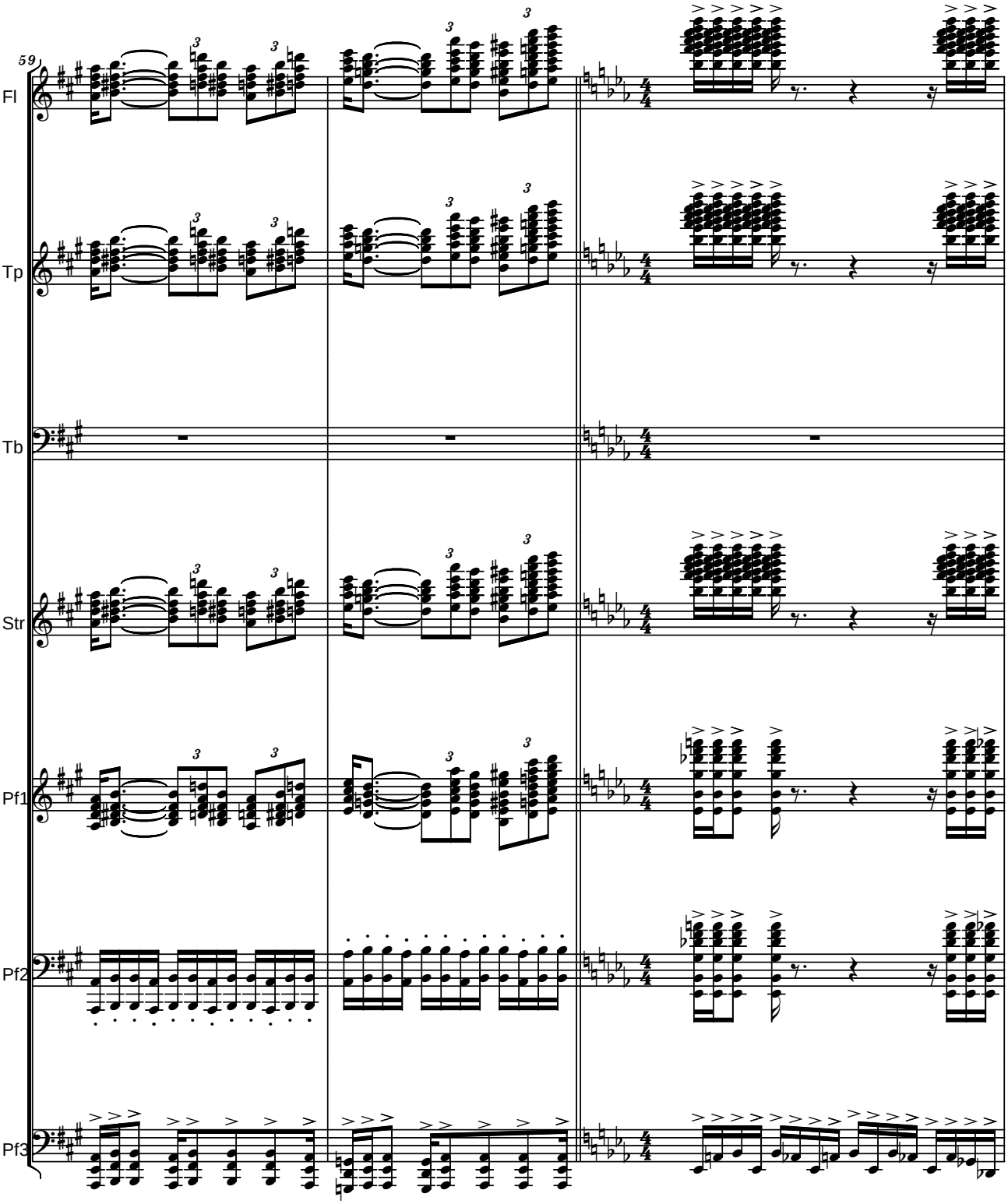
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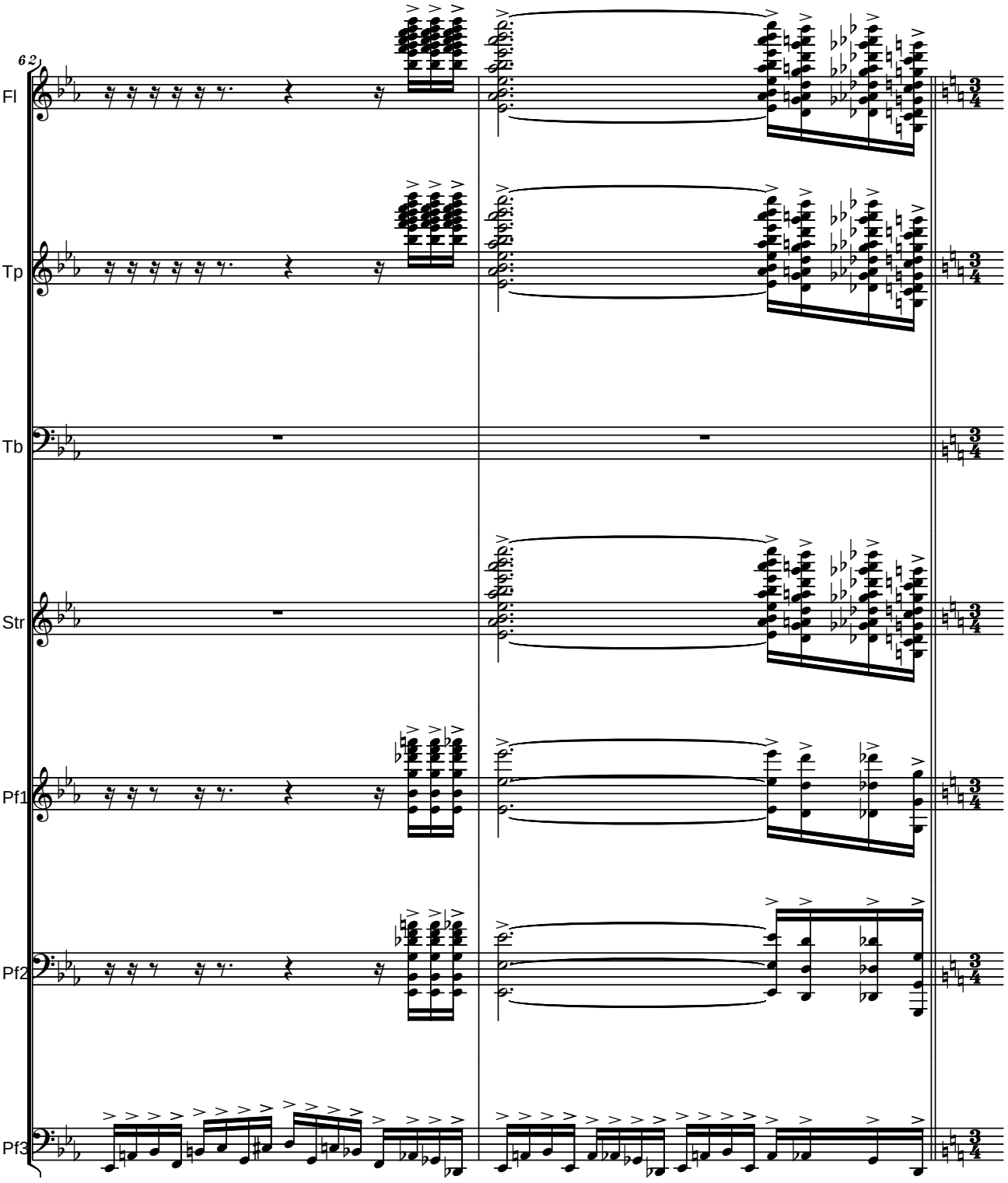
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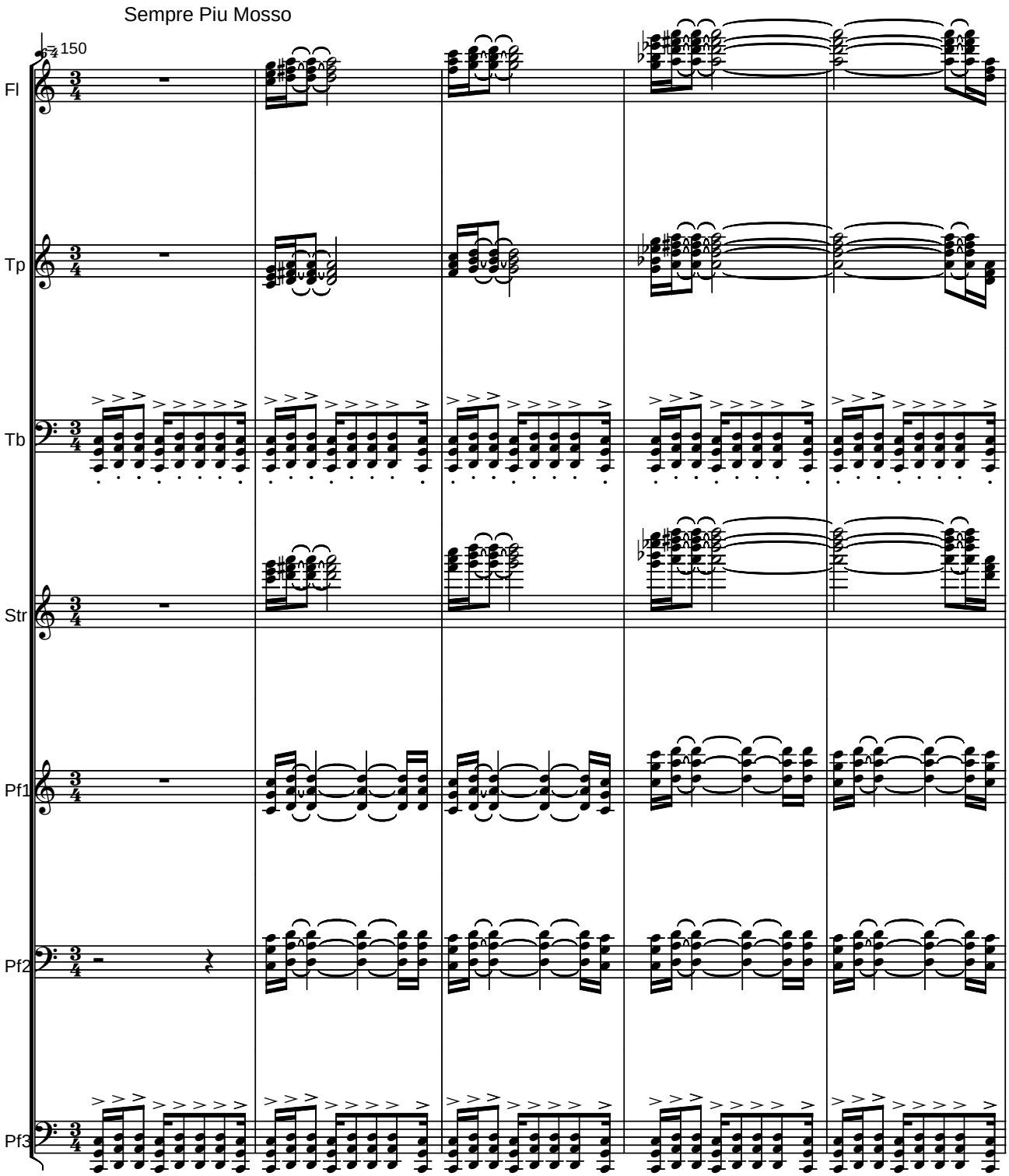
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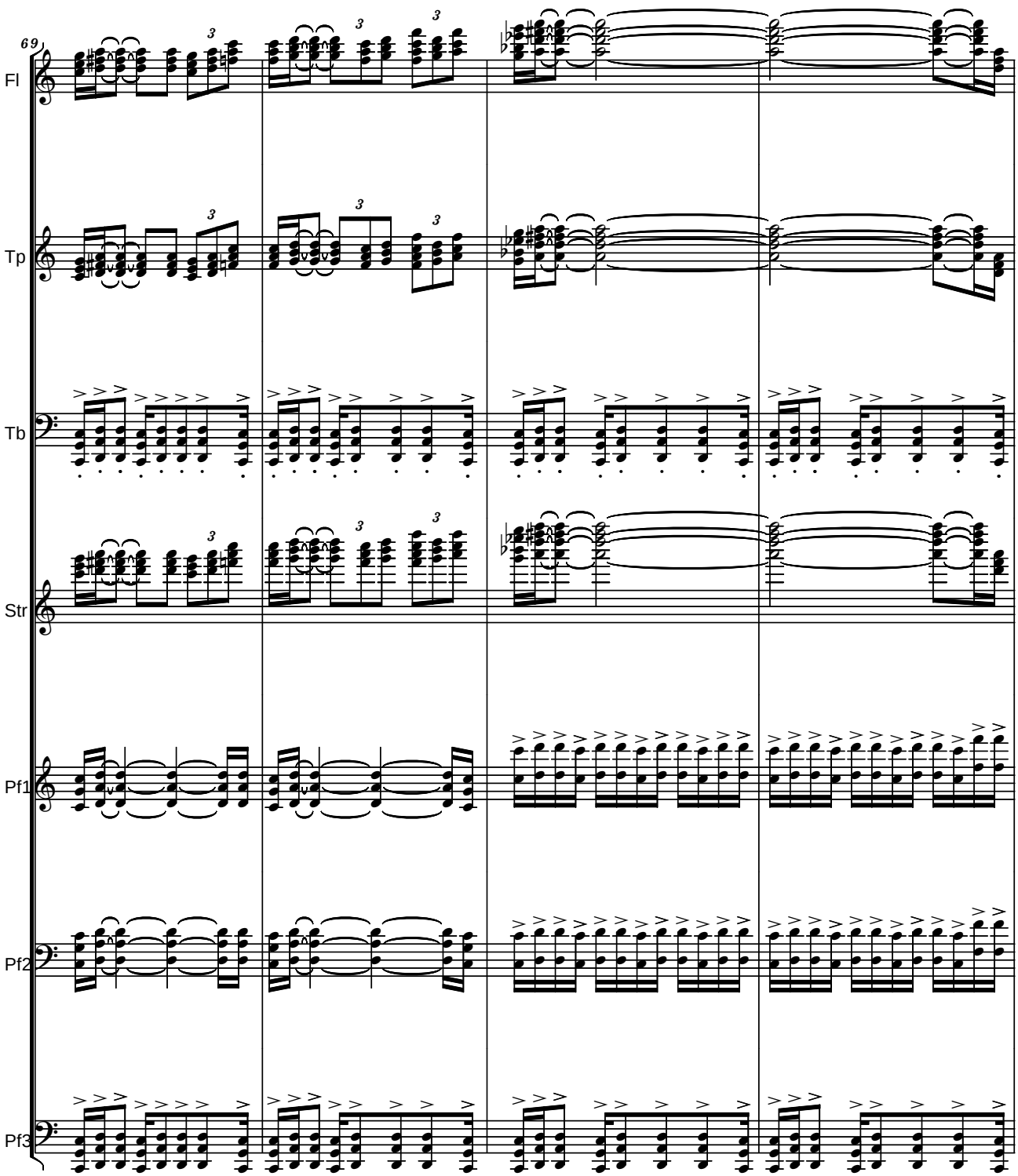
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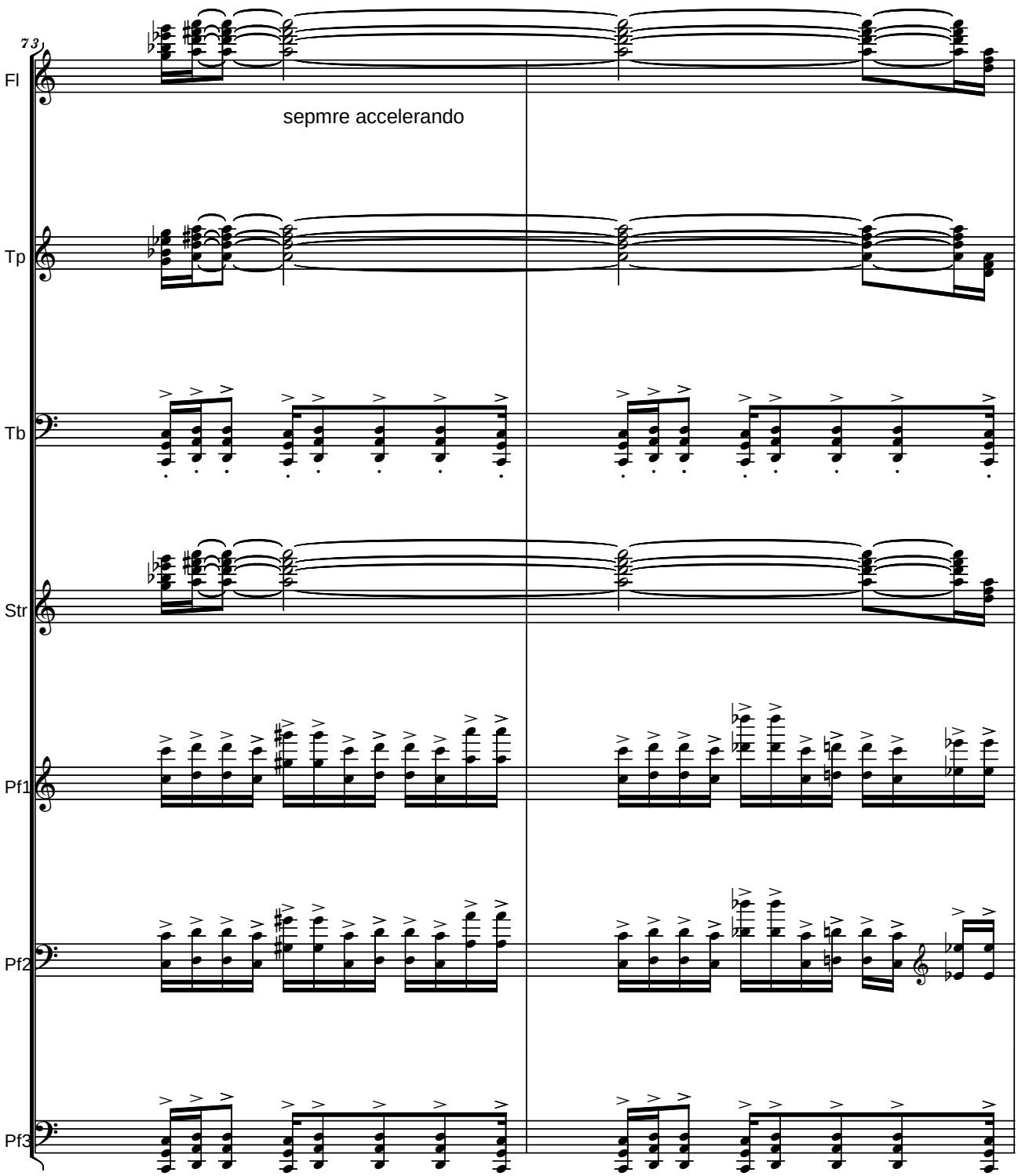
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sepmre accelerando
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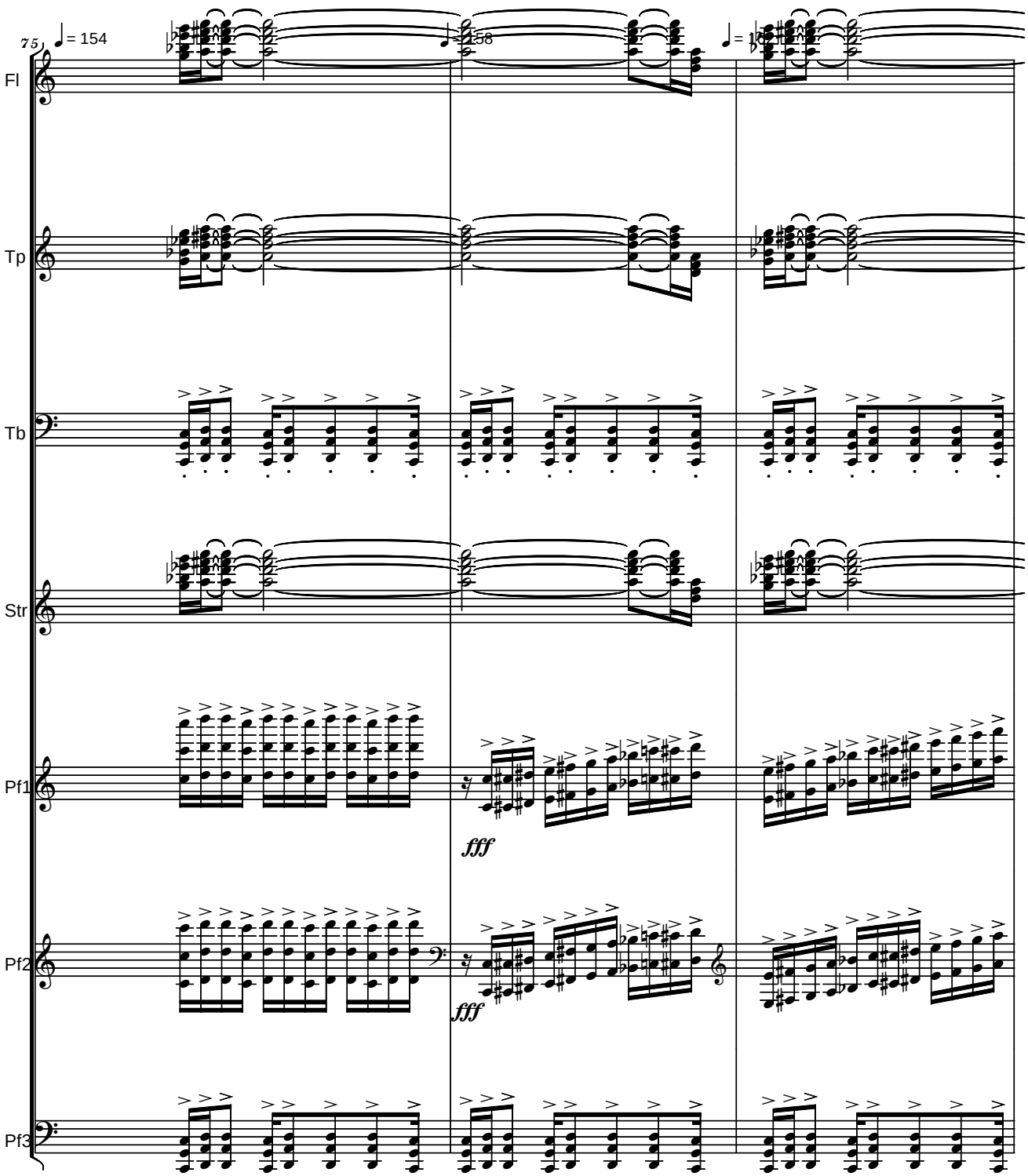
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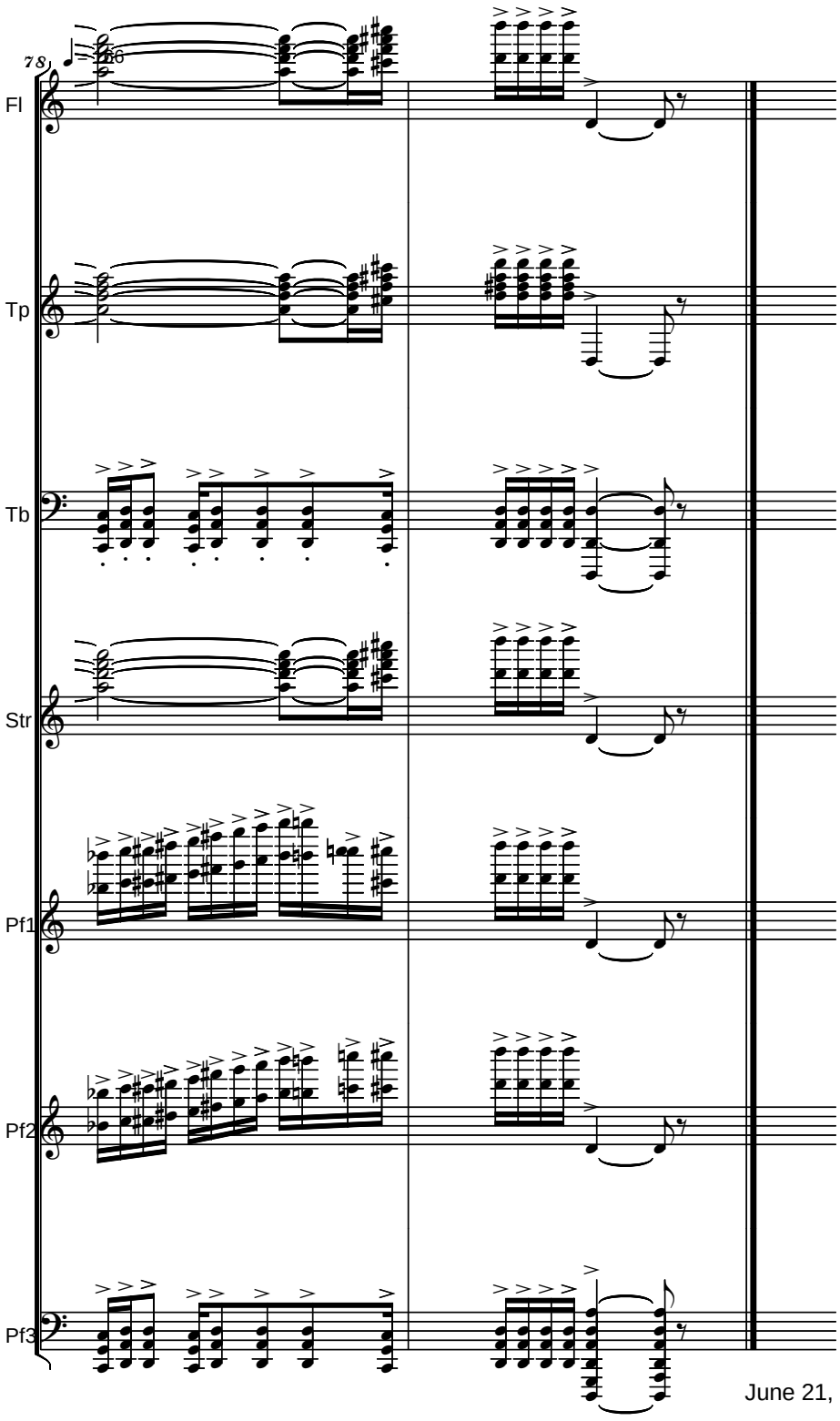

June 21, 2012