

Dance Miniatures for Double Reed Quartet

To René

I. Hocket Dance

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From a distance getting louder

$\text{♩} = 94$

Moderately Fast

Musical score for measures 1-4. The score is for four instruments: Oboe, English Horn in F, Bass Oboe, and Bassoon. The key signature has one flat (B-flat) and the time signature is 4/4. The tempo is 'Moderately Fast' with a metronome marking of quarter note = 94. The dynamics are *ppp* for measures 1 and 3, and *pp* for measures 2 and 4. The Oboe part has rests in measures 1 and 3, with notes in measures 2 and 4. The English Horn, Bass Oboe, and Bassoon parts have notes in measures 2 and 4, and rests in measures 1 and 3.

Musical score for measures 5-8. The score is for four instruments: Oboe (Ob.), English Horn in F (E.H. in F), Bass Oboe (B. Ob.), and Bassoon (Bsn.). The key signature has one flat and the time signature is 4/4. The tempo is 'Moderately Fast'. The dynamics are *p* for measures 5 and 7, and *p* for measures 6 and 8. The Oboe part has notes in measures 5 and 7, and rests in measures 6 and 8. The English Horn, Bass Oboe, and Bassoon parts have notes in measures 6 and 8, and rests in measures 5 and 7.

Musical score for measures 9-12. The score is for four instruments: Oboe (Ob.), English Horn in F (E.H. in F), Bass Oboe (B. Ob.), and Bassoon (Bsn.). The key signature has one flat and the time signature is 4/4. The tempo is 'Moderately Fast'. The dynamics are *mp* for measures 9 and 11, and *mf* for measures 10 and 12. The Oboe part has notes in measures 9 and 11, and rests in measures 10 and 12. The English Horn, Bass Oboe, and Bassoon parts have notes in measures 10 and 12, and rests in measures 9 and 11.

12

Ob.

E.H. in F

B. Ob.

Bsn.

15

Ob.

E.H. in F

B. Ob.

Bsn.

f

18

Ob.

E.H. in F

B. Ob.

Bsn.

Solo

ff *f*

ff *mf*

ff *mf*

ff *mf*

21

Ob. *mf*

E.H. in F *f* Solo *mf*

B. Ob. *f* *mf*

Bsn. *f* *mf*

24

Ob. *mp* *mf*

E.H. in F *mp* *mf* *mf*

B. Ob. *f* *mp* *mf* *mp*

Bsn. *f* *mp* *mf* *mp*

26 *dim.*.....4

Ob. *f* *mp*

E.H. in F *mp*

B. Ob. *f* *mp*

Bsn. *f* *mp*

28

Ob. *f mf* *mf*

E.H. in F *f mf* *mp*

B. Ob. *f mp* *mp*

Bsn. *f p* *mp*

30

Ob. *f mp mf*

E.H. in F *f mp mf*

B. Ob. *f mp mf*

Bsn. *f mp*

32

Ob. *ff mp*

E.H. in F *ff mp*

B. Ob. *ff f*

Bsn. *ff mp*

35

Ob. *mf* *mp*

E.H. in F *mf* *mp*

B. Ob. *mp*

Bsn. *mf* Solo

38

Ob. *f* *mp*

E.H. in F *f* *f*

B. Ob. *f* *mp*

Bsn. *ff* *mp*

41

Ob. *mf*

E.H. in F *mp* *mp*

B. Ob. *f*

Bsn. *f*

44

Ob. *f* *mf* *p*

E.H. in F *f* *mf* *mp* *p*

B. Ob. *f* *mf* *mp*

Bsn. *f* *mf* *mp*

48

Ob. *pp* *p*

E.H. in F *pp* *mp*

B. Ob. *pp* *mp*

Bsn. *p*

50

Ob. *mp* *f* *mf* *f* *mf*

E.H. in F *f* *mf* *f* *mf*

B. Ob. *f* *mf* *f* *mf*

Bsn. *f* *mf* *f* *mf*

52

Ob. *f* *ff*

E.H. in F *f* *ff*

B. Ob. *f* *ff*

Bsn. *f* *ff*