

Dance Miniatures for Double Reed Quartet

Richard Kram

VIII. Coyote Dance / Skunk Dance

4/30/13

COYOTE DANCE

♩ = 62
Plaintively

Musical score for measures 1-5 of Coyote Dance. The score is for four parts: Oboe, English Horn in F, Bass Oboe, and Bassoon. The time signature changes from 9/8 to 6/8, then 4/4, and finally 3/4. The English Horn part begins with a *mp* dynamic. The Bass Oboe part has a *mp* dynamic starting in measure 5.

Musical score for measures 6-10 of Coyote Dance. The score is for four parts: Oboe, English Horn in F, Bass Oboe, and Bassoon. The time signature changes from 3/4 to 4/4, then 3/4, and finally 4/4. The Oboe part has a *mp* dynamic starting in measure 7.

Musical score for measures 11-14 of Coyote Dance. The score is for four parts: Oboe, English Horn in F, Bass Oboe, and Bassoon. The time signature changes from 4/4 to 6/4, then 4/4, and finally 3/4. The Bass Oboe part has a *mp* dynamic starting in measure 14.

Musical score for measures 15-19 of Coyote Dance. The score is for four parts: Oboe, English Horn in F, Bass Oboe, and Bassoon. The time signature changes from 3/4 to 4/4, then 3/4, and finally 4/4. The Bassoon part has a *mf* dynamic starting in measure 19.

20

Ob.

E.H. in F

B. Ob.

Bsn.

mf

p

25

Ob.

E.H. in F

B. Ob.

Bsn.

mp

p

mp

p

mp

30

Ob.

E.H. in F

B. Ob.

Bsn.

mf

f

mf

mf

f

mf

f

mf

35

Ob.

E.H. in F

B. Ob.

Bsn.

mf

mp

p

mf

mp

p

mf

mp

mf

40

Ob.

E.H. in F

B. Ob.

Bsn.

p

mf

mf

mf

p

mf

SKUNK DANCE (Optional after Coyote Dance - but not to be played by itself)

Stink it up

43

Ob. *mp*

E.H. in F *mp*

B. Ob.

Bsn.

51

Ob.

E.H. in F

B. Ob. *mp*

Bsn. *mp*

58

Ob.

E.H. in F

B. Ob.

Bsn.

65

Ob. *mf*

E.H. in F

B. Ob.

Bsn.

72

Ob.

E.H. in F

B. Ob.

Bsn.

79

Ob.

E.H. in F

B. Ob.

Bsn.

86

Ob.

E.H. in F

B. Ob.

Bsn.

93

Ob.

E.H. in F

B. Ob.

Bsn.

100

Ob.

E.H. in F

B. Ob.

Bsn.

p

107

rit.

♩ = 70

Ob.

E.H. in F

B. Ob.

Bsn.

pp