

Nearer, My God, to Thee!

Words by
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Music by
Stephen Glover

Andante espressivo

The musical score is written for piano and voice. It begins with a piano introduction in 3/4 time, marked 'Andante espressivo'. The piano part features a melody in the right hand and a bass line in the left hand, both with expressive phrasing. The introduction concludes with a forte (sf) crescendo. The vocal part enters at measure 6, with the lyrics '1. Near-er, my God, to Thee, Near-er to'. The vocal melody is in the treble clef, and the piano accompaniment continues in the bass clef. The score includes dynamic markings such as *p*, *sf*, *cresc.*, and *desresc.*. The key signature is one flat (B-flat), and the time signature is 3/4. The score is arranged by Robert A. Hudson in 2014.

p *sf* *cresc.*

6

B $\flat$ $\frac{B\flat}{D}$ B $\flat$ $\frac{B\flat}{F}$ F E $\flat$ (omit 5)

1. Near-er, my God, to Thee, Near-er to

sf *desresc.* *p*

Nearer, My God, to Thee!

12 *E♭* *B♭* *B♭* *B♭* *B♭* *B♭/F* *F* *F* *Gm* *F/C* *C7* *F(omit5)* *F7* *F7* *F7*
A *A* *A* *D* *B♭* *A* *B♭* *A* *B♭* *A* *A* *A* *A* *A* *A*
dolce

Thee! E'en tho' it be a cross — That rais-eth me; Still all my

12

12 *cresc.* *p*

18 *B♭* *B♭* *B♭* *F7* *F7* *F7* *B♭* *B♭* *D* *E♭*
A *A* *A* *A* *A* *A* *A* *A* *A* *A*
a tempo

song shall be: Near-er, my God, to Thee! Near-er to Thee,

18

18 *calando* *a tempo*

The musical score is for the hymn 'Nearer, My God, to Thee!'. It is written for voice and piano. The key signature has two flats (Bb and Eb), and the time signature is 4/4. The score is divided into two systems. The first system covers measures 12 to 17, and the second system covers measures 18 to 22. The vocal line is in the upper staff, the bass line in the middle staff, and the piano accompaniment in the lower staff. The piano part features a prominent bass line with chords and some melodic movement. The vocal line is simple and hymn-like. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings like 'dolce', 'cresc.', 'p', 'calando', and 'a tempo'. Chord symbols are written above the vocal staff. The lyrics are written below the vocal staff.

23 *B $\flat$ C $\sharp$ dim F7 B $\flat$*
F dim. F rit.

Near-er to Thee!

2. Tho' like a wan-der-er,

23 *Gm Daug D7*

23 *cresc. a tempo sf p*

29 *E $\flat$ B $\flat$ B $\flat$ B $\flat$ D B $\flat$ B $\flat$ F F A G $\flat$ B $\flat$ F C C7sus*

The sun gone down, Dark-ness be o-ver me, My rest a

34 F(omit 5) $\frac{F7}{A}$ F7 $\frac{F7}{A}$ B $\flat$ $\frac{B\flat}{D}$ B $\flat$ $\frac{F7}{A}$ F7 $\frac{F7}{A}$ B $\flat$ *calando*

dolce

stone; Yet in my dreams I'd be Near-er, my God, to Thee,

34

34

calando

39 $\frac{B\flat}{D}$ *a tempo* *espress.* D E $\flat$ $\frac{B\flat}{F}$ *dim.* $\frac{C\sharp}{F}$ *dim.* F7 *rit.* B $\flat$

Near-er to Thee! Near-er to Thee!

39

39 *a tempo* *dim.* *rit.* *cresc.* *a tempo* *sf*

45

B $\flat$ B $\flat$ /D B $\flat$ B $\flat$ /F F E $\flat$ (omit 5) E $\flat$ /B $\flat$ B $\flat$ B $\flat$ B $\flat$ /D B $\flat$

3. Then let my way ap-pear, Steps un - to Heav'n; All that Thou

45

45

p *cresc.*

50

B $\flat$ /F F F/A G $\flat$ /B $\flat$ F/C C F(omit 5) F $\flat$ /A *dolce* F $\flat$ F $\flat$ /A

send - est me, In mer - cy giv'n; An - gels to

50

50

p *legger*

54 $B\flat$ $\frac{B\flat}{D}$ $B\flat$ $\frac{F7}{A}$ $F7$ $\frac{F7}{A}$ $B\flat$ *calando*

beck - on me Near - er, my God, to Thee!

54

54 *calando*

57 $\frac{B\flat}{D}$ D $E\flat$ $\frac{B\flat}{F}$ $\frac{C\sharp}{F}$ $\frac{dim}{F}$ $F7$ $B\flat$

a tempo *espress.* *dim.* *rit.*

Near - er to Thee, Near - er to Thee

57

57 *a tempo* *dim.* *rit.* *a tempo* *cresc.* *sf*

The image shows a musical score for the hymn 'Nearer, My God, to Thee!'. It is arranged for voice and piano. The score is divided into two systems. The first system covers measures 54 to 56. The vocal parts (soprano and bass) enter in measure 54 with the lyrics 'beck - on me'. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes. Chord symbols are provided above the vocal staves: B-flat, B-flat over D, B-flat, F7 over A, F7, F7 over A, and B-flat. The tempo/mood marking 'calando' is placed above the final measure of the system. The second system covers measures 57 to 60. The vocal parts continue with the lyrics 'Near - er to Thee, Near - er to Thee'. The piano accompaniment continues with similar rhythmic patterns. Chord symbols for the second system are B-flat over D, D, E-flat, B-flat over F, C-sharp over F, F over F (dim.), F7, and B-flat. Performance markings include 'a tempo', 'espress.', 'dim.', 'rit.', 'a tempo', 'cresc.', and 'sf' (fortissimo).

63 *Più animato*

B $\flat$ $\frac{B\flat}{D}$ B $\flat$ $\frac{B\flat}{F}$ F E $\flat$ $\frac{E\flat}{G}$ E $\flat$ $\frac{E\flat}{B\flat}$ B $\flat$

4. And when on joy - ful wing, Cleav - ing the sky; —

63

63 *p*

67 B $\flat$ $\frac{B\flat}{D}$ B $\flat$ $\frac{B\flat}{F}$ F $\frac{F}{A}$ $\frac{Gm}{B\flat}$ F C7 F(omit 5) $\frac{F7}{A}$ *dolce* F7 $\frac{F7}{A}$

Sun, moon, and stars for-got, Up - ward I — fly; Still all my

67

67 *p*

72 *B $\flat$* *B $\flat$ /D* *B $\flat$* *F7/A* *F7* *F7/A* *B $\flat$* *calando* *B $\flat$ /D* *a tempo* *D* *espress.* *E $\flat$*

song shall be, Near-er, my God, to Thee! Near-er to Thee,

72 *calando* *a tempo*

77 *B $\flat$ /F* *C $\sharp$ dim/F* *F7* *B $\flat$* *dim.* *rit.*

Near - er to Thee!

77 *dim.* *rit.* *cresc.* *a tempo* *sf*

The musical score is for the hymn 'Nearer, My God, to Thee!'. It features three staves: a vocal line (treble and bass clef), and a piano accompaniment (grand staff). The key signature is B-flat major (two flats). The score is divided into three systems. The first system (measures 72-76) includes the lyrics 'song shall be, Near-er, my God, to Thee! Near-er to Thee,'. The piano part has a 'calando' (rushing) section followed by an 'a tempo' section. The second system (measures 77-80) includes the lyrics 'Near - er to Thee!'. The piano part continues with 'dim.' and 'rit.' markings. The third system (measures 81-84) includes a 'cresc.' (crescendo) marking, followed by 'a tempo' and 'sf' (fortissimo). The score ends with a double bar line.