

Ein Märchen.

1

Pohádka.

Clarinetto I.

I.

Liebe und Leid der Königskinder.

in A.

Jos. Suk, Op. 16.

Adagio ma non troppo.

f espress.

dim. *p dim.* *pp* *poco rit.*

1 a tempo *2 2 solo* *mp espress.*

mp *espress.*

pp *1 3* *mp* *cresc.* *mf espress.* *cresc.*

4 *dim.* *p* *pp*

p *dim.* *5 3*

Clarinetto I.

Musical score for Clarinet I, measures 1-20. The score includes various musical notations such as notes, rests, and dynamic markings. It also includes performance instructions like "poco string.", "poco rit.", "a tempo", and "Solo".

Measures 1-6: *mp* *cresc.* *f* *dim.* *mp* *pp*

Measures 7-8: *poco a poco cresc.* *ff* *poco a poco dimin.*

Measures 9-10: *p* *dim.* *pp dim.* *ppp* *dim.* *Poco più animato.*

Measures 11-12: *a tempo* *mf < sfz > p* *mf < sfz > p* *mf < sfz >* *poco sfz* *a sfz* *poco*

Measures 13-14: *cresc.* *sfz* *sfz > sfz* *acceler.* *sfz* *sfz* *al sempre f* *sfz* *sfz* *13 pochettino più animato*

Measures 15-16: *p* *pp espress.* *pp cresc.* *15 tranquillo*

Measures 17-18: *f > pp* *pp* *mf* *poco a poco rit.* *17 Tempo I.* *1 sempre pp*

Measures 19-20: *ppp* *mp* *p dim.* *pp* *p espress.* *19 Solo*

Measures 21-22: *cresc.* *f* *dim.* *mp espress.*

Measures 23-24: *mp* *p* *pp* *1 20 Solo*

Clarinetto I.

3

21 *pp* *pp* *dim.* *pp*

II.

I. Intermezzo.-Volkstanz.

in A.
À la Polka.

p *ten.* *cresc.* *mp* *ten.* *cresc.* *f* *p* *poco a poco cresc.* *sfz* *mf cresc.* *ff* *sfz* *cresc.* *sfz* *poco rit.* *pp*

Clarinetto I.

a tempo

6 17 7 *p* *poco cresc.*

dim. *p* *dim.*

8 *poco più animato*

2 3 1 *sfz p* *p* *sfz p*

sfz p *mf* *ff*

a tempo

9 *ff*

10 *Solo* *sfz > mp*

poco a poco cresc. *f*

11 *p*

poco a poco cresc. *sfz*

12 *mf cresc.* *ff*

ten. *sfz cresc.* *sfz*

13

poco rit. *1* *14 a tempo*

sfz *sfz* *poco dim.* *pp* *p* *poco cresc.*

Clarinetto I.

5

15 *p* *sfz* *pp* 16 *p* *pp* *ff* *ffz*

III.

in A.

II. Intermezzo-Trauermusik.

Andante sostenuto.

1 8 1 2 *p* *sfz* *p* *ten.* *ten.* *ten.* *ten.* *mp* *p* *p* *cresc.* *ff* *sfz dim.* 3 4 3 *p* *rit.* 6 L'istesso tempo. 1 *p dim.* 7 *mf* *dim.* 8 *mp poco cresc.* 9 *fff* *sfz* *sfz* *sfz* *sfz* 10 tranquillo 11 a tempo 12 5 2 13 *pp tranquillo* 14 5 *mp dim.* *p* *pp*

IV.

in A. Königin Runa's Fluch.- Sieg der Liebe.

Allegro appassionato.

Musical score for Clarinet I, IV. in A. Königin Runa's Fluch.- Sieg der Liebe. Allegro appassionato.

The score consists of ten staves of music. Key markings and features include:

- Staff 1:** *ff*, *sfz*, *sfz*, *ten.* (tutti), *ten.* (tutti).
- Staff 2:** *p*, *f*, *Pesante.*, *1 a tempo*, *sfz*, *ten.* (tutti), *ten.* (tutti).
- Staff 3:** *sfz*, *sfz*, *p*, *f*, *2 Pesante.*, *1*.
- Staff 4:** *a tempo*, *ff*, *sfz*, *ten.* (tutti), *ten.* (tutti), *sfz*, *3*, *p poco a poco*.
- Staff 5:** *f cresc.*, *ff*, *4*, *f cresc.*, *ff*, *5*.
- Staff 6:** *ff*, *sfz*, *ff*, *sfz*, *ff*, *sfz*, *ff*, *sfz*, *f cresc.*, *ff*, *sfz*, *cresc.*.
- Staff 7:** *6*, *sfz*, *sfz*, *dim.*, *2*, *7*, *tranquillo*, *pp*.
- Staff 8:** *8*, *poco più animato, con espressione*, *mp*, *3*, *sfz*, *p*, *3*, *3*.
- Staff 9:** *9*, *p dolce*, *3*, *3*, *3*, *3*, *3*, *3*, *3*.

Clarinetto I.

7

1 10

pp *pp* *mp* *pp* *mp*

Solo 11

pp *mf* *p espress.* *sfz* *sfz*

12 Tempo I.

rit. *p* *p* *p poco*

poco *cresc.* *cresc.*

13

f

14 *ten.* *ff sfz* *sfz*

15

sfz *sfz* *p* *f* *ff*

16 *ff marc.* *ten.* *sfz* *sfz* *ff* *ten.*

17 *poco più largamente*

cresc. *ff* *sfz*

Clarinetto I.

18 *tranquillo*
mp *dim.* *pp*

19 *Molto tranquillo.*
pp *ten.*

20 *cresc.* *dim.* *poco cresc.* *ten.*

21 *espress.*
mp *poco a poco cresc.* *e poco a poco accel.* *poco a poco*

cresc. *poco sostenuto*

22 *Andante maestoso.*
ff *sfz* *poco accel.* *poco sostenuto* *cresc.* *sfz*

23 *a tempo*
dim. *f* *dim.* *Solo* *p* *espress.* *dim.*

Adagio, ma non troppo.

24 *solo*
pp *p dolce*

25 *Solo* *dolce* *pp* *dim.* *pp*

26 *poco rit.*
cresc. *mf* *ff* *dim.* *p* *dim.* *pp*

Ein Märchen.

Pohadka.

Clarinetto II in A.

I.

Liebe und Leid der Königskinder.

Jos. Suk, Op.16.

Adagio, ma non troppo.

The musical score for Clarinet II in A consists of ten staves of music. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked 'Adagio, ma non troppo'. The score includes various dynamics such as *f*, *espr.*, *dim.*, *p*, *pp*, *mf*, *cresc.*, *dim.*, *ppp*, *ff*, and *f*. It also features tempo markings like *poco rit.*, *a tempo*, *poco string.*, *poco a*, *poco cresc.*, *dimin.*, *poco a poco rit.*, and *rit.*. The score is divided into sections numbered 1 through 10. Section 1 starts with a *f* dynamic and *espr.* marking. Section 2 begins with a *p* dynamic and *dim.* marking. Section 3 starts with a *pp* dynamic and *mf* *espr.* marking. Section 4 begins with a *p* dynamic and *cresc.* marking. Section 5 starts with a *p* dynamic and *pp* *espr.* marking. Section 6 begins with a *p* dynamic and *pp* marking. Section 7 starts with a *ff* dynamic and *a tempo* marking. Section 8 begins with a *p* dynamic and *dim.* marking. Section 9 starts with a *ppp* dynamic and *dim.* marking. Section 10 begins with a *poco a poco rit.* marking. The score concludes with a *rit.* marking.

Clarinetto II in A.

poco più animato

11 *a tempo*

poco più animato

12 *a tempo*

poco accel.

13 *pochettino più animato*

14 *poco più largamente*

15 *tranquillo*

16 *poco a poco rit.*

17 *Tempo I.*

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II.

I. Intermezzo.-Volkstanz.

À la Polka.

p

ten.

cresc.

f

p

1

mp

ten.

cresc.

f

1 *2*

p

poco a poco cresc.

3

1

tr

mf cresc.

4

ff

5

sfz cresc.

sffz

sffz

sffz

sffz

dim.

poco rit.

1

6

a tempo

15

7

p

poco cresc.

dim.

8

poco più animato

2

3

p sfz

Clarinetto II in A.

Musical score for Clarinet II in A, featuring 16 measures of music. The score includes various dynamics and articulations:

- Measure 1: *p* (piano), *sfz* (sforzando), *sfz* (sforzando).
- Measure 2: *mf* (mezzo-forte).
- Measure 3: *ff* (fortissimo).
- Measure 4: *sfz* (sforzando), *mp* (mezzo-piano).
- Measure 5: *poco a poco cresc.* (poco a poco crescendo).
- Measure 6: *f* (forte), *p* (piano).
- Measure 7: *poco a poco cresc.* (poco a poco crescendo).
- Measure 8: *tr* (trill), *mf cresc.* (mezzo-forte crescendo), *ff* (fortissimo).
- Measure 9: *ten.* (tenuto).
- Measure 10: *ten.* (tenuto).
- Measure 11: *sfz* (sforzando), *cresc.* (crescendo), *sfz* (sforzando), *sfz* (sforzando), *sfz* (sforzando), *poco dim.* (poco diminuendo).
- Measure 12: *poco rit.* (poco ritardando), *pp* (pianissimo).
- Measure 13: *sfz* (sforzando), *sfz* (sforzando).
- Measure 14: *pp* (pianissimo).
- Measure 15: *pp* (pianissimo).
- Measure 16: *ff* (fortissimo), *ffz* (sforzando).

III.

II. Intermezzo.-Trauermusik.

Andante sostenuto.

tranne
p
sfz
p
ten.
ten.
ten.
ten.
mp
p
p
4
ten.
ten.
ten.
ten.
ten.
ten.
ten.
ten.
ten.
5
rit.
1
6 Listesso tempo.
p
cresc. ff
sfz dim.
p dim.
7
mf
dim.
p
3
mp poco cresc.
8
p
mp
mf
cresc.
9
cresc.
sfz
sfz
10
tranquillo
p
cresc.
mp
dim.
11
a tempo
pp
3
12
mp
dim.
sfz
p
ten.
13
pp tranquillo
3
14
5
pp
1

Clarinetto II in A.

IV.

Königin Runa's Fluch..Sieg der Liebe.

Allegro appassionato.



Pesante.

1 1 a tempo



2 Pesante.

1



6

2 7 tranquillo



8

poco più animato.



Clarinetto II in A.

7

9 *p dolce*

dim. *pp* *pp* *mp*

10 *mp*

11 *sfz espr.*

sfz

12 *rit.* *Tempo I.*

pp *p*

poco a poco cresc.

2 *cresc.*

13 *f*

14 *sfz* *ff* *sfz* *sfz*

15 *sfz* *sfz* *p* *f* *ff*

1 *ff marc.* *ten.* *sfz* *sfz* *ten.* *ff* *sfz*

16 *ten.*

17 *poco più largamente.*

cresc. *ffz* *sfz*

Clarinetto II in A.

18 *tranquillo*
mp dim. *pp*

19 *Molto tranquillo.*
pp

20
ten. *cresc.* *dim.*

21 *poco* *a poco* *acceler.*
poco cresc. *mp* *cresc. espr.* *mf* *poco*

22 *Andante maestoso.*
ff *sfz*

23 *a tempo*
poco acceler. *poco sost.* *cresc.* *ffz* *p* *f* *dim.* *mp dim.*

24 *Adagio, ma non troppo.*
ppp

25 *pp dim.*

26
pp *mf* *ff dim.* *mp dim.* *pp* *poco rit.*

Ein Märchen.

Pohádka.

Clarinetto basso in A.

I. II. III. tacet.

IV.

Königin Runa's Fluch. — Sieg der Liebe.

Jos. Suk, Op. 16.

Allegro appassionato.

Clar. I.

ff *sfz*

pesante 1

p *f*

a tempo 1 5 2 *pesante* 2 *a tempo* 4 3 4 4 8 5

Clar. I. II.

cresc.

pp 6 4 7 *tranquillo* 1 2 3 4 5 6 7 8

9 10 11 12 8 *poco più animato* *p* *p*

9 *espress.* *mp* *pp* *f sfz* *p dim.*

dim. *pp* 1 10 2

Clarinetto basso in A.

Musical score for Clarinetto basso in A, measures 1-26. The score includes various dynamics, articulations, and tempo changes.

Measures 1-10: *mp*, *pp*, *mp*, *f*.

Measures 11-16: *psfz mp*, *pp*.

Measure 12: *Tempo I.*

Measures 13-16: *rit.*, *f*.

Measures 17-18: *poco più tranqu.*, *mf dim.*, *pp*.

Measures 19-20: *Molto tranquillo.*

Measures 21-22: *poco a poco acceler.*, *mf*, *f*.

Measures 23-24: *Andante sostenuto.*, *poco sost.*, *poco accel.*, *poco sost.*, *poco a poco dim.*, *p*.

Measures 25-26: *Adagio, ma non troppo.*, *poco marc.*, *pp*, *dim.*, *poco rit.*, *cresc.*, *ff dim. p*, *pp*.