

***Dedicated to
President Prof. PhD NED CROMAR HILL
LDS Mission in Romania and Moldova***

**SERBAN NICHIFOR
(2013)**

SONGS OF THE HEART

Variations on the LDS Church Hymns

- "Joseph Smith's First Prayer"
- "Come, come, Ye Saints"
- "How Great the Wisdom and the Love"
- "Jesus, Once of Humble Birth"

for Cello, Guitar and Piano

***"For my soul delighteth in the song of the heart;
yea, the song of the righteous is a prayer unto me,
and it shall be answered with a blessing upon
their heads." [D&C 25:12.]***

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IPI Name No 46376567
Bucharest (Romania), June 23, 2013***

Lontano e Dolce

1. Variations on "Joseph Smith's First Prayer"

Serban Nichifor (SABAM)
In Memory of Liana Alexandra
June 22, 2013

♩ = 80 Cello & Guitar ♩ = 70 ♩ = 60 ♩ = 50 ♩ = 84

mp *mp* *p*

Piano

9

15

21

mp

mf

27

32

38

44

System 1 (Measures 44-48): Treble clef has a whole rest in measure 44, followed by a repeat sign in measure 48. Bass clef has a continuous eighth-note pattern. A double bar line is at the end of measure 48.

49

System 2 (Measures 49-53): Treble clef has a continuous eighth-note pattern. Bass clef has a continuous eighth-note pattern. A double bar line is at the end of measure 53.

54

System 3 (Measures 54-58): Treble clef has a continuous eighth-note pattern. Bass clef has a continuous eighth-note pattern. A double bar line is at the end of measure 58.

59

System 4 (Measures 59-63): Treble clef has a continuous eighth-note pattern. Bass clef has a continuous eighth-note pattern. A double bar line is at the end of measure 63.

64

$\text{♩} = 70$ $\text{♩} = 50$ $\text{♩} = 84$

rall.

a tempo

mp

71

$\text{♩} = 78$ $\text{♩} = 60$ $\text{♩} = 80$ $\text{♩} = 70$ $\text{♩} = 60$

poco a poco rall.

mp *pp* *mp* *mp*

77

$\text{♩} = 50$ $\text{♩} = 40$

pp

Serban Nichifor (SABAM)
In Memory of Liana Alexandra
June 21, 2013

2. Variations on "Come, come, Ye Saints"

With conviction

Largo e rubato, quasi improvvisando

The musical score is written for Cello & Guitar and Piano. It is in the key of D major (indicated by two sharps) and 12/8 time. The tempo and mood are marked 'Largo e rubato, quasi improvvisando'. The score is divided into three systems, each with a measure number (1, 8, and 13) at the beginning of the first staff.

System 1 (Measures 1-7): The Cello & Guitar part begins with a rest, followed by a series of eighth and quarter notes. The Piano part provides a harmonic accompaniment with chords and moving lines in both hands. The first measure is marked *mp* (mezzo-piano).

System 2 (Measures 8-12): The Cello & Guitar part continues with a melodic line. The Piano part features a more active bass line with eighth notes and chords. The second measure of this system is marked *f* (forte).

System 3 (Measures 13-16): The Cello & Guitar part features a more complex melodic line with triplets and sixteenth notes. The Piano part continues with harmonic support, including some sustained chords in the right hand.

16 $\text{♩} = 58$ $\text{♩} = 60$
acc. *Piu Animato*

24 *ff* *f* *fff*

27 *fff* *ff*

33 $\text{♩} = 50$ $\text{♩} = 40$ $\text{♩} = 30$ $\text{♩} = 76$
Deciso *fff* *bén marcato* *f*

40

46

$\text{♩} = 82$ Piu Mosso

55

62

$\text{♩} = 88$

ff

70

76

83

87

June 21, 2013

3. Variations on "How Great the Wisdom and the Love"

Serban Nichifor (SABAM)
In Memory of Liana Alexandra
June 19, 2013

Calmly

$\text{♩} = 66$ Guitar

3/4

Cello

Piano

f

8

6 simile

14

mp

mf

25

Musical score for measures 25-35. The score is in 3/4 time and features a piano accompaniment. The melody is in the right hand of the piano, starting with a half note rest, followed by a quarter note G4, and then a series of eighth notes. The left hand of the piano provides a harmonic accompaniment with chords and moving lines. Dynamics include *mp* (mezzo-piano) and *mf* (mezzo-forte).

36

Musical score for measures 36-45. The score is in 3/4 time. Measures 36-40 show a tempo change to $\text{♩} = 68$. Measures 41-43 show a tempo change to $\text{♩} = 70$. Measures 44-45 show a tempo change to $\text{♩} = 72$. The tempo is marked *Meno Mosso*. The melody is in the right hand of the piano, featuring a half note G4 and a quarter note A4. The left hand of the piano provides a harmonic accompaniment with chords and moving lines. Dynamics include *acc.* (accent), *mf* (mezzo-forte), and *mp* (mezzo-piano).

46

Musical score for measures 46-55. The score is in 3/4 time. The melody is in the right hand of the piano, featuring a half note G4 and a quarter note A4. The left hand of the piano provides a harmonic accompaniment with chords and moving lines. Dynamics include *mf* (mezzo-forte) and *mp* (mezzo-piano).

53 $\text{♩} = 74$ acc.

60 $\text{♩} = 76$ $\text{♩} = 80$ *Sempre Meno Mosso*

67

74 $\text{♩} = 74$ $\text{♩} = 70$ $\text{♩} = 66$

rall. Tempo I

mp *mf*

81 $\text{♩} = 70$ $\text{♩} = 62$ $\text{♩} = 58$ $\text{♩} = 50$

rall.

mp *p* *mp*

88 $\text{♩} = 46$ $\text{♩} = 40$ $\text{♩} = 30$

p *p* *p* *p* *pp*

4. Variations on "Jesus, Once of Humble Birth"

Serban Nichifor (SABAM)
In Memory of Liana Alexandra
June 19, 2013

Solemnly

$\text{♩} = 88$ Cello & Guitar

Piano

1 9 17 25

32



This system contains measures 32 through 39. The melody in the treble clef consists of quarter and half notes, with rests in measures 33, 34, 37, and 38. The piano accompaniment features a steady eighth-note pattern in the right hand and a walking bass line in the left hand, primarily using eighth and sixteenth notes.

40



This system contains measures 40 through 47. The melody continues with quarter and half notes, including rests in measures 41, 42, 45, and 46. The piano accompaniment maintains the eighth-note texture, with the left hand showing some chromatic movement in measures 45 and 46.

48



This system contains measures 48 through 55. A key signature change occurs at measure 48, indicated by a double sharp sign (F#) on the treble staff. The melody is mostly whole notes with some quarter notes. The piano accompaniment continues with eighth-note patterns, including a chromatic descending line in the left hand in measure 48.

56



This system contains measures 56 through 63. The melody consists of quarter and half notes. The piano accompaniment features a consistent eighth-note pattern in the right hand and a walking bass line in the left hand, ending with a final ascending eighth-note run in measures 62 and 63.

64

72

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- Cello / Guitar parts -

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June 22, 2013

Lontano e Dolce

♩ = 80 Cello & Guitar ♩ = 70 ♩ = 60 ♩ = 50 ♩ = 84

9 *mp*

15

21

27

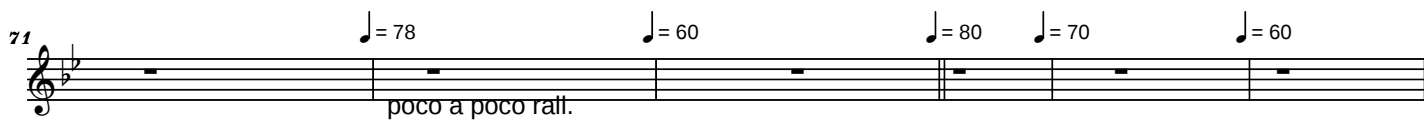
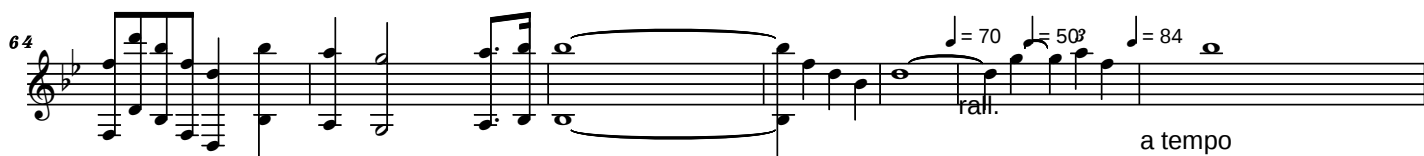
32

38

44

49

54



2. Variations on "Come, come, Ye Saints"

With conviction

Largo e rubato, quasi improvvisando

f

Cello & Guitar

8

13

16

acc.

Piu Animato

21

ff

27

fff

33

Deciso

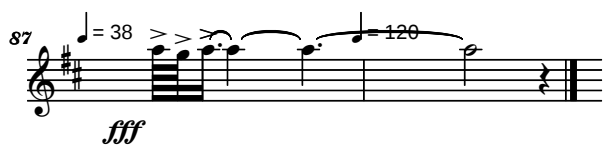
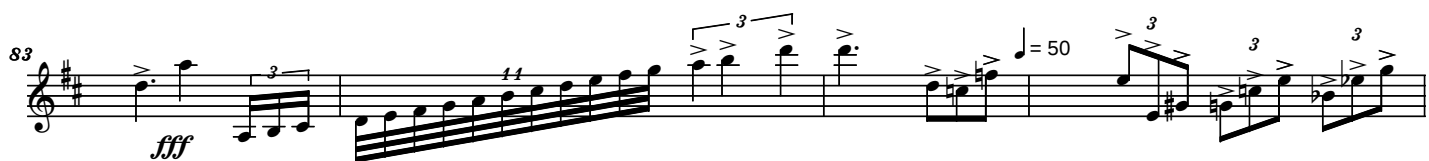
fff

40

46

Piu Mosso

55



3. Variations on "How Great the Wisdom and the Love"

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June 19, 2013

Calmly

$\text{♩} = 66$ Guitar

Cello

8

6 simile

14

25

mp

mp

36

$\text{♩} = 68$ $\text{♩} = 70$ $\text{♩} = 72$

acc.

Meno Mosso

mf

46

1

53 $\text{♩} = 74$ acc.

60 $\text{♩} = 76$ $\text{♩} = 80$ *Sempre Meno Mosso* *f*

67

74 $\text{♩} = 74$ $\text{♩} = 70$ $\text{♩} = 66$ *rall.* *Tempo I* *mp*

81 $\text{♩} = 70$ $\text{♩} = 62$ $\text{♩} = 58$ $\text{♩} = 50$ *rall.* *mp*

88 $\text{♩} = 46$ $\text{♩} = 40$ $\text{♩} = 30$ *p*

4. Variations on "Jesus, Once of Humble Birth"

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June 19, 2013

Solemnly

$\text{♩} = 88$ Cello & Guitar

9

17

25

32

40

48

56

64

72

1 2 6