

Sinfonie Nr. 4,

Mit Instrumental-Retouchen
von Gustav Mahler

CLARINETTO II

in B
Ziemlich langsam $\text{♩} = 52$

Robert Schumann, op. 120

7

14

20

27

35

41

49

66

73

83

f *p cresc.* *p*

mf *cresc.*

p *cresc.* *f* *dim.*

p *pp* *cresc.* *stringendo*

Lebhaft $\text{♩} = 96$

ff *mp* *ff*

sf *sf* *p*

cresc. f *p dolce* *p*

pp *cresc.*

p *f* *p* *cresc. sf* *sf*

1. 2.

CLARINETTO II

87 *Fag.* *sf* *sf* *mf* *1*

96 *mf* *pp* *pp* *1* *D 2* *1* *1*

111 *pp* *p cresc.* *ff* *1*

123 *fff* *f*

129 *sf* *sf* *ff* *E 1* *1*

137 *1* *1* *1* *1*

145 *pp dolce* *cresc.* *f*

157 *p* *cresc.* *f*

171 *F 2* *p* *p* *1* *1*

186 *1* *p cresc.* *8* *G* *ff*

(8)

199 *fff* *sf* *8* *8*

207 *ff* *1* *1* *1* *1*

CLARINETTO II

215 8 1 8 1 8 H
pp p dolce

224 cresc. f ff p cresc. f

242 I p

253 pp sf sf cresc. K 1

266 sf sf sf

276 1 2 3 4 5 L pp cresc. f p cresc. f

291 8 p p p sfpp sf sf

305 M8 più f (8) cresc. ff

321 N p < f

337

342

349 sf sf sf sf sf

Detailed description: This is a page of a musical score for Clarinet II, containing measures 215 through 349. The score is written on ten staves of music. It includes various musical notations such as notes, rests, slurs, and dynamic markings. Key features include:

- Measures 215-224: Octave runs with dynamics *pp*, *p dolce*, *cresc.*, *f*, *ff*, *p*, *cresc.*, *f*.
- Measures 242-253: Dynamics *pp*, *sf*, *sf cresc.*.
- Measures 266-276: Dynamics *sf*, *pp*, *cresc.*, *f*, *p cresc.*, *f*.
- Measures 291-305: Dynamics *p*, *sfpp*, *sf*, *sf*, *più f*, *cresc.*, *ff*.
- Measures 321-337: Dynamics *p*, *f*.
- Measures 342-349: Dynamics *sf*.

Rehearsal marks H, I, L, M8, N, and K 1 are placed above the staves. Fingerings (1-5) and breath marks (8) are also present.

CLARINETTO II

ROMANZE

Ziemlich langsam $\text{♩} = 66$

Solo

359 *f* *ppp*

366 *dim.* *pp* *mf*

376 *mf* *cresc.* *dim.* *p*

382 *P* 8 7 1. 2. *p*

403 *ppp*

SCHERZO

Lebhaft $\text{♩} = 92$

412 *f* 1 1

422 1. 2.

431 1 22 *cresc.* *f*

462 1 1 1. 2.

(468) 2.

Trio

476 11 Fl.

489 *p*

CLARINETTO II

500 *p* *pp*

511 1. *ppp*

516 2. *cresc.* *dim.* *ppp* *f*

528 1

540 23 *cresc.* *f*

573 1

585 *p dolce* *pp*

598 *ppp* *p* *R*

610 *ppp* *immer*

622 *schwächer und schwächer* *pp* *ppp* *a*

633 *tempo* *S* *Solo* *pp*

644 *Langsam* *pp* *cresc.* *p* *pp* *cresc.* *f* *ff* *stringendo* *p cresc.*

656 *p* *cresc.* *ff*

immer A
in 4 C | 8, 2,

CLARINETTO II

in A
Lebhaft $\text{♩} = 126$ Viol. I

660 *p p p p p pp dol.*

683 *rit. p sfz pp sfz pp*

692 *sfz dim. p ppp a tempo*

701 *ppp cresc. f f f*

706 *p cresc. f f f f*

712 *f f*

717 *ff p < sf*

724 *p < sf sfz cresc. p*

737 *sf sf p sf sf*

744 *cresc. f f sf*

753 *sf sf sf f f*

763 *f p cresc. pp dolce*

774 *pp sfz sfz sfz*

CLARINETTO II

783 *rit.* *a tempo*
sf *p* *ppp*

792 *ppp* *cresc.* *f f f p*

797 *cresc.* *f f f f*

803 *ff*

810 *AA 1* *I* *p < sf* *p < sf* *p espr. molto* *cresc.*

818 *f* *ff* *p* *p cresc.*

826 *Schneller* *f* *ff* *sf* *p* *f*

835 *sf* *p* *f* *sf* *sf*

843 *BB* *ff*

849 *Presto* *I* *fff* *sf* *Basso* *mf* *cresc.*

858 *sf* *sf* *sf*

863 *ff*

870 *sf*