

SERENADE N^o III.

I. Romanze.

Robert Fuchs Op.21.

Andante sostenuto.

1

p *pp* *legato*

p

A

rit. *p*

p *espress.* *cresc.* *poco f*

p *espress.* *cresc.* *poco f*

B

p *cresc.* *f* *ff largamente*

p *cresc.* *f* *ff largamente sf*

p *cresc.* *dim.*

p *cresc.* *dim.*

VIOLA.

pp morendo p C

pp morendo p C

pp rit. > dim. pp

pp rit. > dim. pp

II. Menuetto.

p cresc.

dim. p ten. mf f

p pp p pp mf sf mf cresc. f

sf sf mfp cresc. p

A A cresc. f

cresc. cresc. f

VIOLA.

3

First system of music for Viola, measures 1-8. The music is in 3/8 time with a key signature of one sharp (F#). Measures 1-2 are marked *sf sf*. Measures 3-4 are marked *mf^v dim.*. Measures 5-8 are marked *pp*.

Second system of music for Viola, measures 9-16. Measures 9-10 are marked *cresc.*. Measures 11-12 are marked *dim.*. Measures 13-14 are marked *pp*. Measure 15 is marked *rit.* and *ten.*. Measure 16 is marked *Fine.* and *mfpp*. The system ends with a *p* dynamic.

Third system of music for Viola, measures 17-24. Measures 17-18 are marked *cresc.*. Measures 19-20 are marked *sf sf f*. Measures 21-22 are marked *cresc.*. Measures 23-24 are marked *ff* and *ten.*.

Fourth system of music for Viola, measures 25-32. Measures 25-26 are marked *ff* and *ten.*. Measures 27-28 are marked *ten.*. Measures 29-30 are marked *p*. Measures 31-32 are marked *p* and *sf*.

Fifth system of music for Viola, measures 33-40. Measures 33-34 are marked *f sf*. Measures 35-36 are marked *p*. Measures 37-38 are marked *sf*. Measures 39-40 are marked *sf³ sf³ decresc.*

Sixth system of music for Viola, measures 41-48. Measures 41-42 are marked *B* and *p⁶ > 3*. Measures 43-44 are marked *p*. Measures 45-46 are marked *cresc.*. Measures 47-48 are marked *ff sempre* and *ten.*.

Seventh system of music for Viola, measures 49-56. Measures 49-50 are marked *sf*. Measures 51-52 are marked *ff* and *ten.*. Measures 53-54 are marked *ten.*. Measures 55-56 are marked *p* and *ten.*.

Eighth system of music for Viola, measures 57-64. Measures 57-58 are marked *p*. Measures 59-60 are marked *pp*. Measures 61-64 are marked *Menuetto da capo al Fine.*

VIOLA.

III.

*)

Allegretto grazioso.

p legiero

pp

mp

poco cresc. *p* *cresc.*

A *f* *dim.* *pp*

B *pp poco cresc.*

C *cresc.* *f* *sf* *dim.* *pp*

pp *pp* *1 & 2. ten.*

ten. *ten.* *ppp Fine.* *f*

*) Das Staccato der Viertelnoten nicht zu kurz.

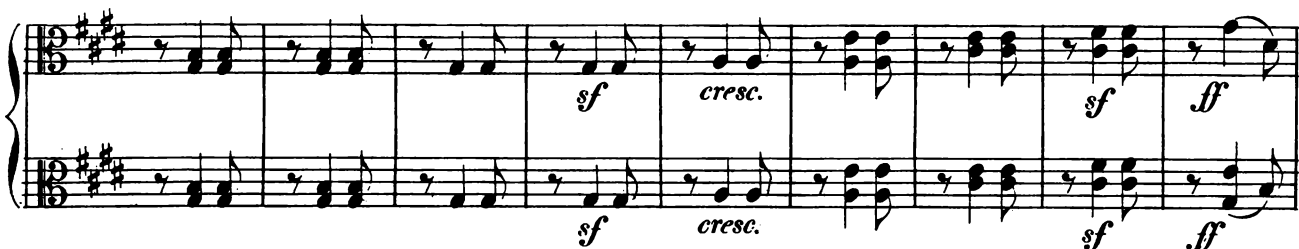
cresc. *f* *decresc.* *cresc.* *f* *cresc.* *f* *ff* *1 & 2.* *2* *p* *morendo* *rit.* *Da capo al Fine.*

IV. Finale alla Zingarese.

Allegro con fuoco.

sf *mf* *f* *mf* *f* *f* *ten.* *p* *ten.* *ten.* *f* *ten.* *p* *ten.* *ten.* *f sf sf* *p* *cresc.* *f* *f* *A 2*

VIOLA.



VIOLA.

D
sf *p*
ff *sf* *sf* *sf* *p* **1**
cresc. **E**
f *ten.* *ten.* *ten.* *ten.* *sf* *ten.* *ten.* *ten.*
ten. *f* *p* *ten.* *ten.*
f *p* *ten.* *ten.* *ten.* *ten.*
F *f sf sf* *p* *cresc.* *p espress.* **3** **2**

VIOLA.

pp
cresc. *più cresc.* *f*
sf *sf*
sf *più f* *ff* *p*
sf *ff*
II *ff*
I *sf* *sempre* *sf* *sf* *pizz.* *arco* *sf*
ff *ff* *sf* *sf*
sf *sf* *sf* *sf* *ff* *sf* *sf* *ff*

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