

# Canto di Sirene

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Intavolierung - Anton Höger

The musical score consists of three staves of music for two voices (Soprano 1 and Soprano 2) and a basso continuo part.

**Soprano 1:** Qual di no-va bel-lez-za chia-ro rag-g'io ris-plen-

**Soprano 2:** Qual di no-va bel-lez-za ch'ia-ro

**Basso Continuo:** Fingerings and note heads are provided for the continuo part, corresponding to the vocal parts. The continuo staff includes a basso continuo line and a harmonic bass line.

**Second System:**

**Soprano 1:** de che di fiam-m'e di lam-pi, che di fiam-m'e di

**Soprano 2:** rag-g'io ris-plen-de che di fiam m'e di lam pi, che di

**Basso Continuo:** Fingerings and note heads are provided for the continuo part, corresponding to the vocal parts. The continuo staff includes a basso continuo line and a harmonic bass line.

**Third System:**

**Soprano 1:** lam-pi che di fiam-m'e di lam-pi in ques-

**Soprano 2:** fiam-m'e di lam-pi in ques-ti'hu-mi-di cam-

**Basso Continuo:** Fingerings and note heads are provided for the continuo part, corresponding to the vocal parts. The continuo staff includes a basso continuo line and a harmonic bass line.

The musical score consists of two staves. The top staff uses a treble clef and includes lyrics: "cen-de, hog- gi'og- nor num- m'ac- cen-". The bottom staff also has a treble clef and includes lyrics: "de hog- gi'og- nor num- m'ac- cen-". Below the staffs are four horizontal lines representing a vocal line, with solfège notation: "a a c c d c c a c", "a d", "a a", and "a e c". Measure lines and bar numbers are present above the staves.

