

O Admirabile Commertium

William Byrd

ca. 1540 - 1623

Intavolierung - Anton Höger

First system of the musical score. The vocal line (treble clef) begins with a whole rest for three measures, followed by the lyrics "O - ad- mi- ra- bi- le". The lute tablature (bass clef) consists of six lines with letters 'a', 'b', 'c', 'd', 'e', 'f' indicating fret positions. The time signature is 2/2.

Second system of the musical score, starting at measure 7. The vocal line continues with the lyrics "com- mer- ti- um, com- mer- ti- um, com- mer- ti-". The lute tablature continues with the same notation style. The time signature remains 2/2.

Third system of the musical score, starting at measure 11. The vocal line continues with the lyrics "um, cre- a- tor ge- ne- ris hu- ma-". The lute tablature continues with the same notation style. The time signature remains 2/2.

Fourth system of the musical score, starting at measure 16. The vocal line continues with the lyrics "ni, cre- a- tor ge- ne- ris, cre- a- tor ge- ne-". The lute tablature continues with the same notation style. The time signature remains 2/2.

20

ris hu- ma- ni, a- ni- ma- tum cor- pus su-

23

mens, su- mens, a- ni- ma- tum cor- pus

26

su- mens, su- mens, de Vir- gi- ne na-

30

sci di- gna- tus est, de Vir- gi- ne na- sci di-

34

gna- tus est, di- gna- tus est, - - et

38

pro- ce- dens ho- mo si- ne se- mi- ne, si- ne se-

43

mi- ne, lar- gi- tus est no- bis,

47

lar- gi- tus est no- bis

51

su- am De- i- ta-

55

tem, su- am De- i- ta- tem,

59

su- am De- i- ta- tem, De-

63

i- ta- tem.