

Dormendo un giorno

Vicenzo Ruffo
Capricci in musica a tre voci 1564

Musical score for the first system of 'Dormendo un giorno'. The score consists of three staves: Treble, Bass, and Bass. The key signature is common time (C). The Treble staff begins with a quarter note followed by a dotted half note. The Bass staff begins with a half note followed by a dotted half note. The Bass staff continues with a half note followed by a dotted half note. The Treble staff continues with a half note followed by a dotted half note.

Musical score for the second system of 'Dormendo un giorno'. The score consists of three staves: Treble, Bass, and Bass. The key signature is common time (C). The Treble staff begins with a quarter note followed by a dotted half note. The Bass staff begins with a half note followed by a dotted half note. The Bass staff continues with a half note followed by a dotted half note. The Treble staff continues with a half note followed by a dotted half note.

Musical score for the third system of 'Dormendo un giorno'. The score consists of three staves: Treble, Bass, and Bass. The key signature is common time (C). The Treble staff begins with a quarter note followed by a dotted half note. The Bass staff begins with a half note followed by a dotted half note. The Bass staff continues with a half note followed by a dotted half note. The Treble staff continues with a half note followed by a dotted half note.

Musical score for the fourth system of 'Dormendo un giorno'. The score consists of three staves: Treble, Bass, and Bass. The key signature is common time (C). The Treble staff begins with a quarter note followed by a dotted half note. The Bass staff begins with a half note followed by a dotted half note. The Bass staff continues with a half note followed by a dotted half note. The Treble staff continues with a half note followed by a dotted half note.

* sib in fac-similé

' Dormendo un giorno '

12

A musical score for three voices (Soprano, Alto, Bass) in common time. The key signature changes from A major (no sharps or flats) to B major (one sharp). The vocal parts are separated by vertical bar lines. The bass part has a prominent eighth-note pattern.

15

A continuation of the musical score. The vocal parts remain separate by bar lines. The bass part features eighth-note pairs and sixteenth-note patterns.

18

A continuation of the musical score. The vocal parts remain separate by bar lines. The bass part includes eighth-note pairs and sixteenth-note patterns.

21

A continuation of the musical score. The vocal parts remain separate by bar lines. The bass part includes eighth-note pairs and sixteenth-note patterns.

24

A continuation of the musical score. The vocal parts remain separate by bar lines. The bass part includes eighth-note pairs and sixteenth-note patterns.

* sol in fac-similé

' Dormendo un giorno '

27

Music for piano, three staves. Treble staff: eighth-note pairs followed by quarter notes. Bass staff: eighth-note pairs. Pedal staff: sustained note.

30

Music for piano, three staves. Treble staff: eighth-note pairs followed by quarter notes. Bass staff: eighth-note pairs. Pedal staff: sustained note.

33

Music for piano, three staves. Treble staff: eighth-note pairs followed by quarter notes. Bass staff: eighth-note pairs. Pedal staff: sustained note.

36

Music for piano, three staves. Treble staff: eighth-note pairs followed by quarter notes. Bass staff: eighth-note pairs. Pedal staff: sustained note.

39

Music for piano, three staves. Treble staff: eighth-note pairs followed by quarter notes. Bass staff: eighth-note pairs. Pedal staff: sustained note.

' Dormendo un giorno '

42

Musical score for three voices (Soprano, Alto, Bass) in G major. The vocal parts are in soprano, alto, and bass clef respectively. The bass part has a fermata at the end of the measure. An asterisk (*) is placed above the bass staff.

45

Musical score for three voices (Soprano, Alto, Bass) in G major. The vocal parts are in soprano, alto, and bass clef respectively. The bass part has a fermata at the beginning of the first measure.

48

Musical score for three voices (Soprano, Alto, Bass) in G major. The vocal parts are in soprano, alto, and bass clef respectively. The bass part has a fermata at the beginning of the first measure.

50

Musical score for three voices (Soprano, Alto, Bass) in G major. The vocal parts are in soprano, alto, and bass clef respectively. The bass part has a fermata at the beginning of the first measure.

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Canto I

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The image displays eight staves of musical notation, likely for a solo instrument such as flute or recorder. The music is written in common time (indicated by 'C') and uses a treble clef. The key signature changes throughout the piece, indicated by various sharps (#) and flats (b). The first staff begins with a dotted half note followed by a series of eighth notes. The second staff starts with a quarter note. The third staff begins with a dotted half note. The fourth staff starts with a quarter note. The fifth staff begins with a dotted half note. The sixth staff starts with a quarter note. The seventh staff begins with a dotted half note. The eighth staff starts with a quarter note.

' Dormendo un giorno '

28

31

34

37

40

43

46

49

' Dormendo un giorno '

Canto II

Capricci in musica a tre voci 1564

1

4

7

10

13

16

19

22

* *sib in fac-similé*

' Dormendo un giorno '

25



28



31



34



37



40



43



46



49



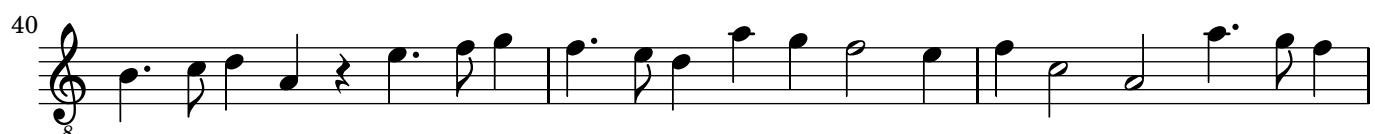
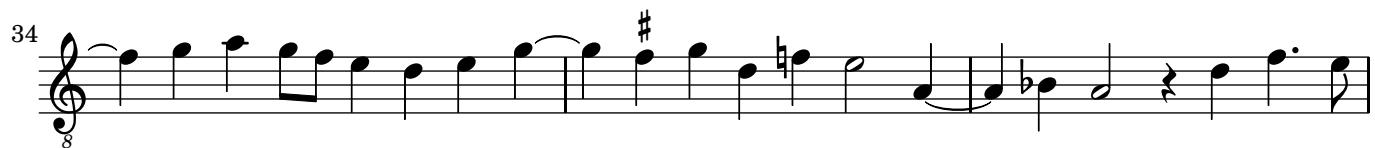
' Dormendo un giorno '

Canto II

Capricci in musica a tre voci 1564

* sib in fac-similé

' Dormendo un giorno '

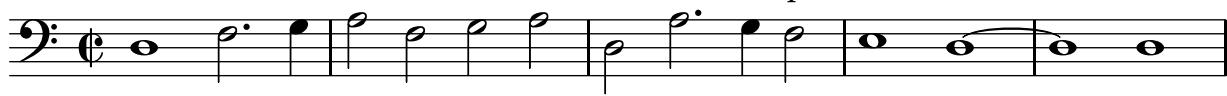


* sol in fac-similé

'Dormendo un giorno'

Basso

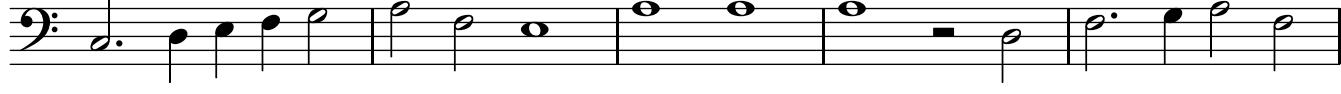
Capricci in musica a tre voci 1564



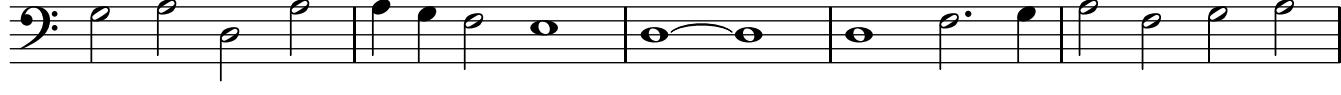
6



11



16



21



26



32



37



43



48

