

XII. Bransle de Montirande. Bis

from Terpsichore (1612)

Pierre-Francisque Caroubel

Tenor Recorder

Tenor Recorder

Tenor Recorder

Alto Recorder

Contrabass Recorder

6

T. Rec.

T. Rec.

T. Rec.

A. Rec.

Cb. Rec.

11

T. Rec.

T. Rec.

T. Rec.

A. Rec.

Cb. Rec.

The musical score is for five voices: three Tenors (T. Rec.), one Alto (A. Rec.), and one Contrabass (Cb. Rec.). The key signature is B-flat major (one flat) and the time signature is 3/8. The notation is as follows:

- First Tenor (T. Rec.):** Treble clef. Notes: G4 (quarter), A4 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (half).
- Second Tenor (T. Rec.):** Treble clef. Notes: G4 (quarter), A4 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (half).
- Third Tenor (T. Rec.):** Treble clef. Notes: G4 (quarter), A4 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (half).
- Alto (A. Rec.):** Alto clef. Notes: G4 (quarter), A4 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (half).
- Contrabass (Cb. Rec.):** Bass clef. Notes: G4 (quarter), A4 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (half).

The score consists of two measures followed by a repeat sign (double bar line with two dots).