

PERCY ALDRIDGE GRAINGER

BRITISH FOLK-MUSIC SETTINGS

Nº 34 "LINCOLNSHIRE POSY"

Based on English Folksongs gathered in Lincolnshire

FOR MILITARY BAND

1 DUBLIN BAY

(Sailor's Song)

Noted down by Percy Aldridge Grainger (1905) from the singing of Mr. Deane (of Hibaldstowe, Lincolnshire, England) and set for Military Band

by

PERCY ALDRIDGE GRAINGER

By kind permission of Messrs. Boosey & Co., Ltd., the "Duke of Marlborough" folk-song tune (published in ENGLISH TRADITIONAL SONGS AND CAROLS, by Lucy E. Broadwood, Boosey & Co., Ltd.), freely treated, is introduced as a counter melody in "Dublin Bay," beginning at bar 36

This version of "Dublin Bay" for Military Band (scored Jan. or Feb. 1937) is an off-shoot from the root-form which was tone-wrought for Wind 5-some (June-July 1931) on sketches for chorus dating from March 19, 1906

B♭ CLARINET III

Brisk

Clar. I

mf non legato

f

mf non legato

p

dolce

cresc.

mf

mp

mp

Alto Sax. II

mf

mf

p

mp reedy

cresc.

espr.

dim

ritard

f

p

B♭ CLARINET III

2 HARKSTOW GRANGE

(The Miser and his Man: A local Tragedy)

Slowly flowing

Clar. II

6

mp

f

10

f cantabile

17

ff

f

p

ppp

25

ppp

ff

p

29

molto cresc.

rit.

ff

slower

34

rit.

fff

still slower

ritard.

pp

Cornet Solo

3 RUFFORD PARK POACHERS

(Poaching Song)

Please ask Bandmaster whether version A, or version B, is to be played.

Flowingly

Version A

Flowingly

Version B

11

18

a tempo

Picc.

Alto Clar.

a tempo

p

f

B♭ CLARINET III

3

A

B

p

p

26

A

B

26

p

mf

p

mf

34

A

B

34

p

mf

Linger

Linger

In time

A

B

In time

40

40

f

p

f

p

A

B

pp

poco cresc.

dim.

pp

cresc.

B♭ CLARINET III

46 *Faster*

A *f cresc.* *ff* *fff f*

B *mf* *cresc.* *ff* *cresc.* *fff f*

51 *unis.*

A & B

63 *In time (Faster)*

f *f* *f* *ff rit.*

68 76

p *pp cresc.*

83 *Tempo I*

95

p *dim.* *ppp*

4 THE BRISK YOUNG SAILOR

(Who returned to wed his true-love)

Sprightly

p

stacc.

mp

Alto Clar.

p *pp* *mf*

ff *f* *f*

a tempo

ritard.

f

In time

mp *pp* *dim.* *pp*

Horn IV

B♭ CLARINET III

5 LORD MELBOURNE

(War Song)

N.B. Passages with © before them are without regular beat-lengths. The conductor will beat for every note with a dash above it. Regular beat-length are to be taken up wherever there are bar-lines.

Heavy 10 , 6 , (A) 10 , 7 , (2) 1 1 1 2 1

beats beats beats beats

(B) 10 , (10) Cornets

Lively 14

1. II 19

24

28

34

39

44

molto espr.

mf cresc. possible

(C) 8 , 7 ,

beats beats

50

Faster

56

long long long

fff

The tune of "The Lost Lady found" (published in ENGLISH TRADITIONAL SONGS AND CAROLS, by Lucy E. Broadwood, Boosey & Co., Ltd.), is here used by kind permission of Messrs. Boosey & Co., Ltd.

6 THE LOST LADY FOUND

(Dance Song)

Fast, but sturdily

f short

sf sf sf

18

sf sf sf

34

Clar. II *mf short*

50

Alto Clar. *p dolce*

B♭ CLARINET III

66 *pp dolce* *pochiss. cresc.*

pochiss. dim.

82 *pp* *mp molto cresc.*

f *ff* *ff*

98 *Saxs* *mp short*

mp

114 *mf* *cresc. poco a poco* *sf*

122 *f* *ff*

130 *ff short and heavy*

sf *sf* *sf* *ritard.* *fff*