

PERCY ALDRIDGE GRAINGER

BRITISH FOLK-MUSIC SETTINGS

Nº 34 "LINCOLNSHIRE POSY"

Based on English Folksongs gathered in Lincolnshire

FOR MILITARY BAND

1 DUBLIN BAY

(Sailor's Song)

By kind permission of Messrs. Boosey & Co., Ltd., the "Duke of Marlborough" folk-song tune (published in ENGLISH TRADITIONAL SONGS AND CAROLS, by Lucy E. Broadwood, Boosey & Co., Ltd.), freely treated, is introduced as a counter-melody in "Dublin Bay," beginning at bar 36.

Noted down by Percy Aldridge Grainger (1906) from the singing of Mr. Deane (of Hibaldstowe, Lincolnshire, England) and set for Military Band

by

PERCY ALDRIDGE GRAINGER

This version of "Dublin Bay" for Military Band (scored Jan. or Feb. 1937) is an off-shoot from the root-form which was tone-wrought for Wind 5-some (June-July 1931) on sketches for chorus dating from March 19, 1906.

B♭ TRUMPET (or CORNET) II

Brisk

con sord. mf non legato

10

18 8 **26** 2 *Trpt. I* *f* **34** 2 *Cornet I (senza sord.)*

mute off *mf*

marc. **42** *senza sord.* *f*

marc. **50** 8 **58** 8 **64** 9 *p*

B $\flat$ TRUMPET (or CORNET) II

2 HARKSTOW GRANGE

(The Miser and his Man: A local Tragedy)

Slowly flowing

1 1 1 1 6 2 1 1

10 14

mp *f* > *p*

17 2 Solo Cornet 2 1

25 2 Solo Cornet *rit.* 29 *slower* *pp* < *f*

34 *rit.* *slower still* *ff* *mp* *p* > *ppp* *long*

3 RUFFORD PARK POACHERS

(Poaching Song)

Please ask Bandmaster whether version A or version B, is to be played

Flowingly

Versions A & B

1 3 1 3 2 11 2 1

mutes on

3 *rit.* 1 18 *In time* *Clar. II* *p*

3 *rit.* 1 18 *In time* *Clar. III* *p*

3

26

A

Solo, muted *mp* nasal *f* *pp*

26

B

Solo, muted *mp* nasal *f* *pp*

34

A

mf *p*

34

B

mf *p*

40

A

Linger In time *mf* *f* *p*

40

B

Linger In time *mf* *f* *p*

Solo, muted *mp* nasal

Solo, muted *mp*

46

A

mf *f* *pp* *dim.* *pp*

46

B

mf *f* *pp* *dim.* *pp*

Tutti, muted

Horns

f *pp*

1

mutes off

(2nd speed) Faster

Tutti

f muted

mutes off

unmuted

mp *fff*

(2nd speed) Faster

(War Song)

N. B. Passages with ☉ before them are without regular beat-lengths. The conductor will beat for every note with a dash above it. Regular beat-lengths are to be taken up wherever there are bar-lines.

Heavy

f tenuto *3* *3* *3*

2

mp

Horns I & II

B

ff *3* *f* *rit.*

14 *Lively* *p* **19**

Clar.

p *mf* *mp*

24 *2*

28 *p* *3* *f*

34 *rit.* *f* *fff* *a tempo* *1* *1* *1* **39** *mutes on* *Oboe.*

44 *espress.* *con sord. mf molto cresc.*

C *III* *ritard.* *mutes off* *ff senza sord.* *rit.*

50 *Fast* *fff* *Fast* *accel.* *fff* *3* *3* *3* *ritard.* *3* *3* *3*

D *56* *long long long* *fff*

46150

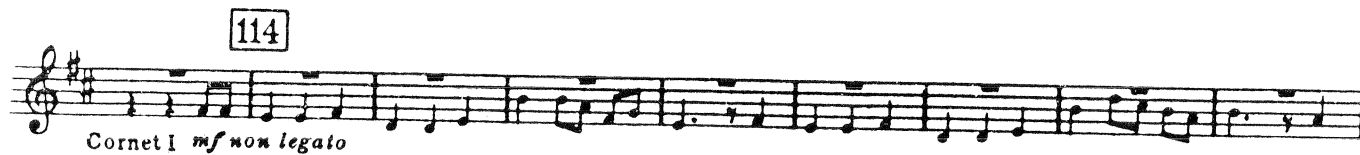
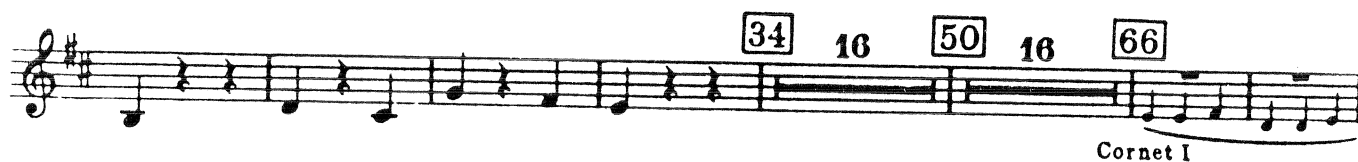
B $\flat$ TRUMPET (or CORNET) II

The tune of "The Lost Lady found" (published in ENGLISH TRADITIONAL SONGS AND CAROLS, by Lucy E. Broadwood, Boosey & Co., Ltd.), is here used by kind permission of Messrs. Boosey & Co., Ltd.

6 THE LOST LADY FOUND

(Dance Song)

Fast, but sturdily



* Each player should take the high note freely in time— not each player at the same moment, nor controlled by conductor.