

PERCY ALDRIDGE GRAINGER

BRITISH FOLK-MUSIC SETTINGS

Nº 34 "LINCOLNSHIRE POSY"

Based on English Folksongs gathered in Lincolnshire

FOR MILITARY BAND

1 DUBLIN BAY

(Sailor's Song)

Noted down by Percy Aldridge Grainger (1905) from the singing of Mr. Deane (of Hibaldstowe, Lincolnshire, England) and set for Military Band

by

PERCY ALDRIDGE GRAINGER

By kind permission of Messrs. Boosey & Co., Ltd., the "Duke of Marlborough" folk-song tune (published in ENGLISH TRADITIONAL SONGS AND CAROLS, by Lucy E. Broadwood, Boosey & Co., Ltd.), freely treated, is introduced as a counter-melody in "Dublin Bay," beginning at bar 36.

This version of "Dublin Bay" for Military Band (scored Jan. or Feb. 1937) is an off-shoot from the root-form which was tone-wrought for Wind 5-some (June-July 1931) on sketches for chorus dating from March 19, 1906.

EUPHONIUM 2:

Brisk 9 10 Trpt. I 5

18 non legato

26 4 mf non legato

34 8 42 8 50 Bassn. mp

58

64 1 mp

poco rit. espress. mp p

EUPHONIUM ♫

2 HARKSTOW GRANGE

(The Miser and his Man: A local Tragedy)

Slowly flowing

Alto Clar.

mp *mf*

Alto Clar.

mp *mf*

Alto Clar.

f *dim.* *p* *ppp* *pp*

f *mp* *cresc.*

rit. *p* *f* *ff* *cresc.*

slower still *ritard.* *long*

mp *p* *ppp*

3 RUFFORD PARK POACHERS

(Poaching Song)

Please ask Bandmaster whether version A, or version B, is to be played.

Flowingly

Version A

Flowingly

Version B

rit. a tempo

rit. a tempo

Solo Cornet

Sop. Sax.

A

B

Sop. Sax.

EUPHONIUM

3

Musical score for "The Swan" by Camille Saint-Saëns, featuring parts for Alto Clarinet and Baritone. The score includes measures 46, 51, 63, 68, 76, and 83, with various musical notations such as dynamics (pp, mp, mf, f, fff), articulation (accents, slurs), and performance instructions (Faster, rit., a tempo, To the fore).

EUPHONIUM F

[95]



4 THE BRISK YOUNG SAILOR

(Who returned to wed his true-love)

Sprightly

8

[9]

Ten. Sax.

6

[17]

Baritone Solo

mp

[25]

7

[34]

String. Bass

*mp**mf*

[40]

1

1

*f stacc.**f sonore**rit.*

[43]

Horn IV

*mf**dim.**p*

Bass Sax.

*p**mp a tempo**pp*

EUPHONIUM 2

5

5 LORD MELBOURNE (War Song)

N. B. Passages with © before them are without regular beat-lengths. The conductor will beat for every note with a dash above it. Regular beat-lengths are to be taken up wherever there are bar-lines.

Heavy

(A)

f tenuto

2 Horn IV

mf

(B)

ff tenuto

10

rit.

14

Lively

19

1

Timp.

p

mp

p

24

mf

Baritone Solo

28

p

34

rit.

mf

f

fff

39

1

1

1

1

1

1

2

44

Clar. I

pp molto cresc.

(C)

rit.

ff

tenuto

50

Fast

Fast

accel.

rit.

(D)

56

long long long

ff

fff

The tune of "The Lost Lady found"
(published in ENGLISH TRADITIONAL
SONGS AND CAROLS, by Lucy E.
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6 THE LOST LADY FOUND

(Dance Song)

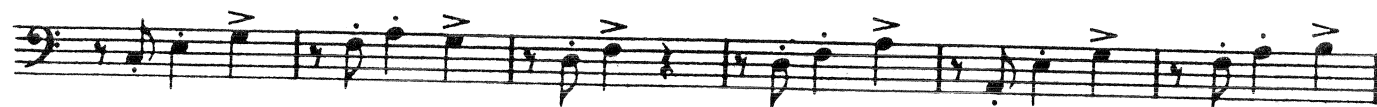
Fast, but sturdily

17

18



34



50

16

66

15

To the fore
espress.

82

p molto cresc.

98



114



122



130

