

Duo 1 for Viola and Piano

Դուետ 1, ալտի և դաժնամուրի համար

Adagio maestoso *f* as long as possible Gor Hovhannisyan sim.

Viola

Piano

f Adagio maestoso

Ped. Ped.

6

Ped. Ped.

12

mp *cresc.*

p *mp* *cresc.*

Ped. Ped.

16

7/8 5/8 6/4 2/4 5/4

f *p*

20

5/4 2/4 4/4 4/4

24

4/4 5/4 3/4 3/8

27

3/8 3/16 4/4 10/4

30 *Andante*
mf

Andante
mp

33

36

pp *mf*

p *mp*

39

41

p *cresc.*

p *cresc.*

43

13/4 13/4 14/4

ff

46

13/4 5/4

mf
mp

48

7/4 7/4 5/4

f

50

5/4 4/4 6/4 8/4

mp *p* *rit.* *rit.*

53 **Allegro moderato**
cantabile
mp



55



57



60



63

63

66

66

69

poco ritard.

69

poco ritard.

72 **Presto**

C

pp sempre

Presto

pp sempre

una corda

75

78

80

poco rall. A tempo

poco rall. A tempo

83

Musical score for measures 83-86. The score is written for a single melodic line and a piano accompaniment. The key signature has two flats (B-flat and E-flat). The time signature changes from 7/8 to 5/8, then 4/8, then 6/4, and finally 4/4. The piano part features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand.

87

Andante
con improvisazione ad lib.

Musical score for measures 87-91. The tempo is marked **Andante**. The key signature remains two flats. The time signature changes from 4/4 to 6/4 and back to 4/4. The piano part is marked *p* (piano). The melody is more expressive, with slurs and dynamic markings. The piano accompaniment is more active, with a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand.

92

Musical score for measures 92-96. The key signature remains two flats. The time signature changes from 4/4 to 6/4 and back to 4/4. The piano part is marked *p* (piano). The melody is more expressive, with slurs and dynamic markings. The piano accompaniment is more active, with a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand.

97

Musical score for measures 97-101. The key signature remains two flats. The time signature changes from 4/4 to 6/4, then 5/4, and finally 7/4. The piano part is marked *cresc.* (crescendo). The melody is more expressive, with slurs and dynamic markings. The piano accompaniment is more active, with a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand.

102

Musical score for measures 102-106. The key signature remains two flats. The time signature changes from 4/4 to 5/4, then 4/4, and finally 7/4. The piano part is marked *f* (forte). The melody is more expressive, with slurs and dynamic markings. The piano accompaniment is more active, with a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand.

107

Musical score for "The Rose Tree" in G-flat major (three flats) and 6/4 time. The score is for voice and piano. The key signature has three flats (B-flat, E-flat, A-flat). The time signature is 6/4. The score is divided into four measures, each with a 6/4 time signature. The first measure is marked "dim." and features a long note in the voice part. The second measure features a piano accompaniment with a "dim." marking. The third measure features a piano accompaniment with a "dim." marking. The fourth measure features a piano accompaniment with a "dim." marking. The score includes various musical notations such as notes, rests, and dynamic markings.

112

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123 **Allegro moderato**

The image shows measures 123, 124, and 125 of a musical score. Measure 123 is a single staff with a treble clef, 8/4 time signature, and a forte (ff) dynamic. It contains a half note G4, a quarter note A4, and a half note Bb4. Measure 124 is a grand staff (treble and bass clefs) with a forte (ff) dynamic. The treble staff contains a half note G4, a quarter note A4, and a half note Bb4. The bass staff contains a half note G3, a quarter note A3, and a half note Bb3. Measure 125 is a grand staff with a forte (ff) dynamic. The treble staff contains a half note G4, a quarter note A4, and a half note Bb4. The bass staff contains a half note G3, a quarter note A3, and a half note Bb3. The tempo is marked 'Allegro moderato'.

125 A

The image shows a musical score for 'The Rose Tree'. It consists of three staves: a vocal line (treble clef), a piano accompaniment line (treble clef), and a bass line (bass clef). The key signature has one flat (B-flat), and the time signature is 6/4. The score is divided into two measures by a double bar line. The first measure is 6/4 and the second is 8/4. The vocal line starts with a whole note B-flat, followed by a half note A, and then a half note G. The piano accompaniment line starts with a whole note B-flat, followed by a half note A, and then a half note G. The bass line starts with a whole note B-flat, followed by a half note A, and then a half note G. The second measure continues the melody with a half note F, a half note E, and a half note D. The piano accompaniment line continues with a half note F, a half note E, and a half note D. The bass line continues with a half note F, a half note E, and a half note D. The score ends with a double bar line.

127

Measures 127-128. Measure 127 is in 12/4 time, marked with a 'V' and a piano (p.) dynamic. It features a melody in the treble and a bass line in the bass. Measure 128 is in 12/4 time, continuing the melody and bass line. The system ends with a double bar line and the time signature 12/4.

128

Measures 129-130. Measure 129 is in 12/4 time, continuing the melody and bass line. Measure 130 is in 4/4 time, marked with a 'V' and a piano (p.) dynamic. It features a melody in the treble and a bass line in the bass. The system ends with a double bar line and the time signature 4/4.

130

Measures 131-132. Measure 131 is in 5/4 time, continuing the melody and bass line. Measure 132 is in 3/4 time, marked with a 'V' and a piano (p.) dynamic. It features a melody in the treble and a bass line in the bass. The system ends with a double bar line and the time signature 3/4.

132

Measures 133-134. Measure 133 is in 3/4 time, continuing the melody and bass line. Measure 134 is in 5/4 time, marked with a 'V' and a piano (p.) dynamic. It features a melody in the treble and a bass line in the bass. The system ends with a double bar line and the time signature 5/4.