à ses Eleves Mesdemoiselles

Louise Chandesaigues et Alice Cabarrus,

CAPRICE

Original

POUR

Deux Harmonicordes,

PAR

LEFEBURE-WELY,

Organiste du Grand Orgue de la Madeleine.

BIBLIOTHÈQUE IMPÉRIALE IMPR.

Op: 120. *Prix:*

PARIS, chez **RÉGNIER-CANAUX**, *(Successeur de Mme Vve CANAUX,)*
Editeur de Musique RELIGIEUSE, Rue Bonaparte, 80. et Rue Mezières, 1 près St Sulpice.
R. C. 1115.

à ses Élèves

M.lles Louise CHAUDESAIGUES et Alice CABARRUS.

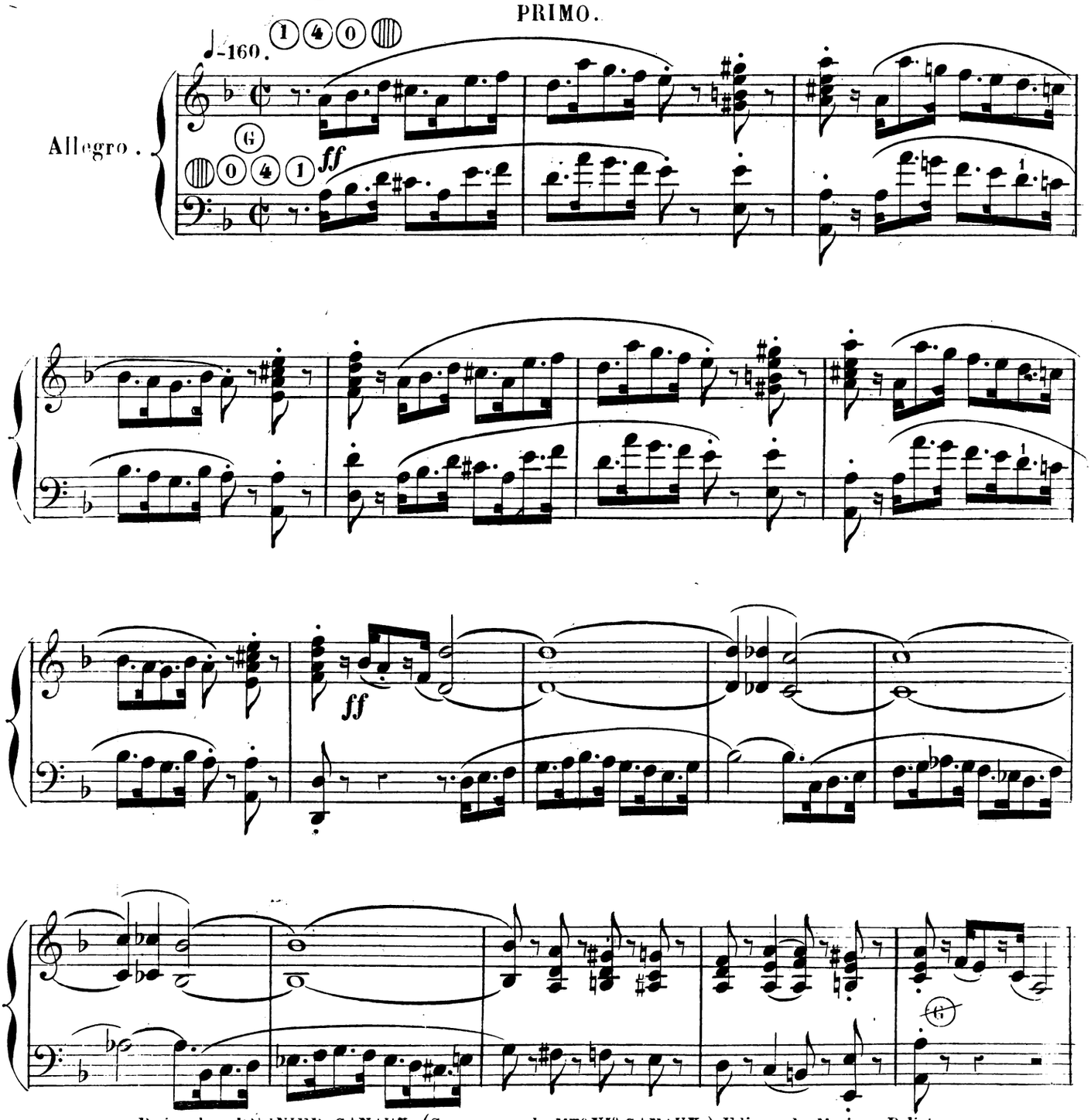
CAPRICE ORIGINAL.

POUR DEUX HARMONICORDES.

par LEFÉBURE-WELY.

BIBLIOTHÈQUE NATIONALE IMPR.

PRIMO.



Paris, chez RÉGNIER-CANAUX, (Successeur de Mme Ve CANAUX,) Editeur de Musique Religieuse,
80, rue Bonaparte et rue de Mézières, N.o 1, près St Sulpice.
R. C. 1115.

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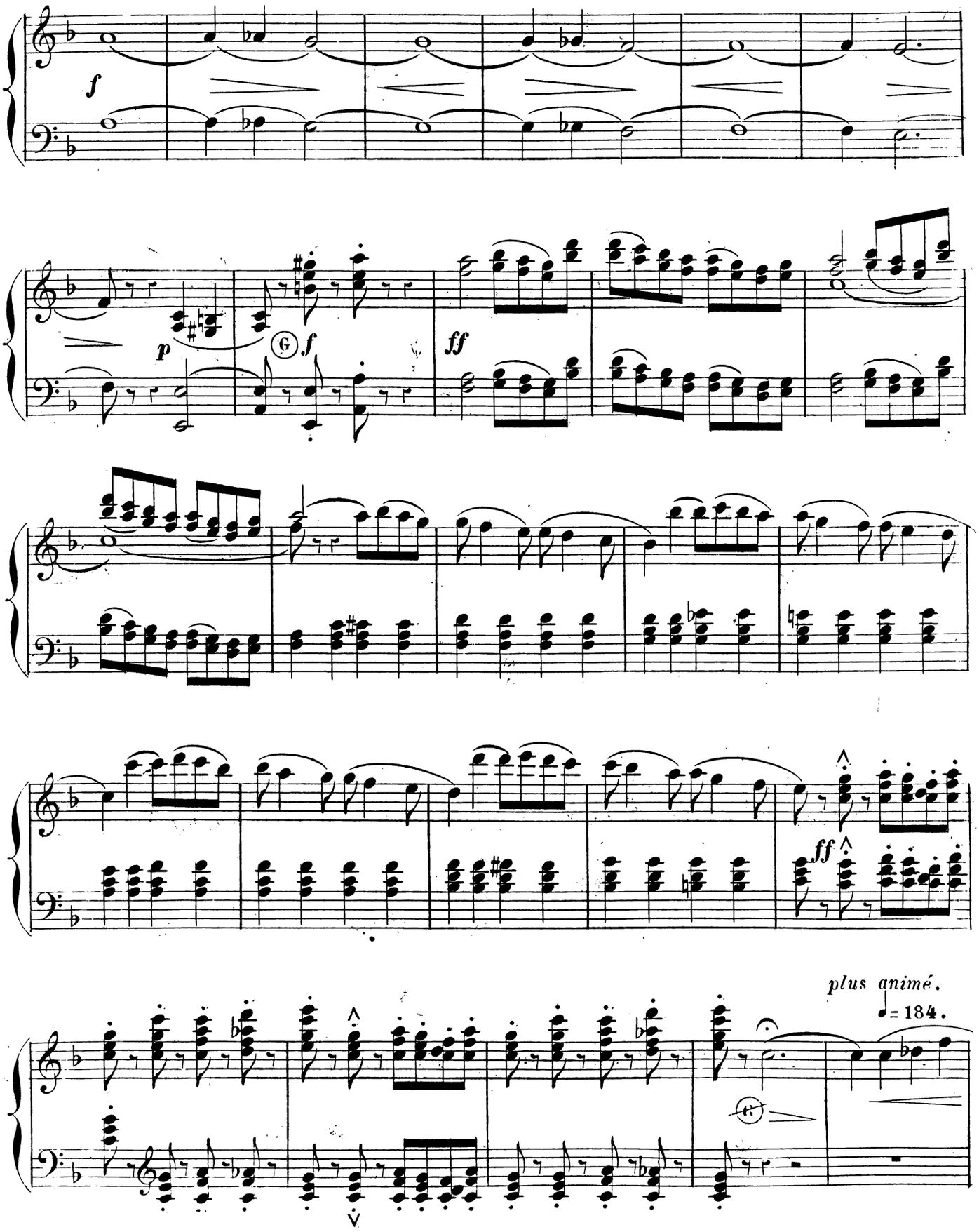

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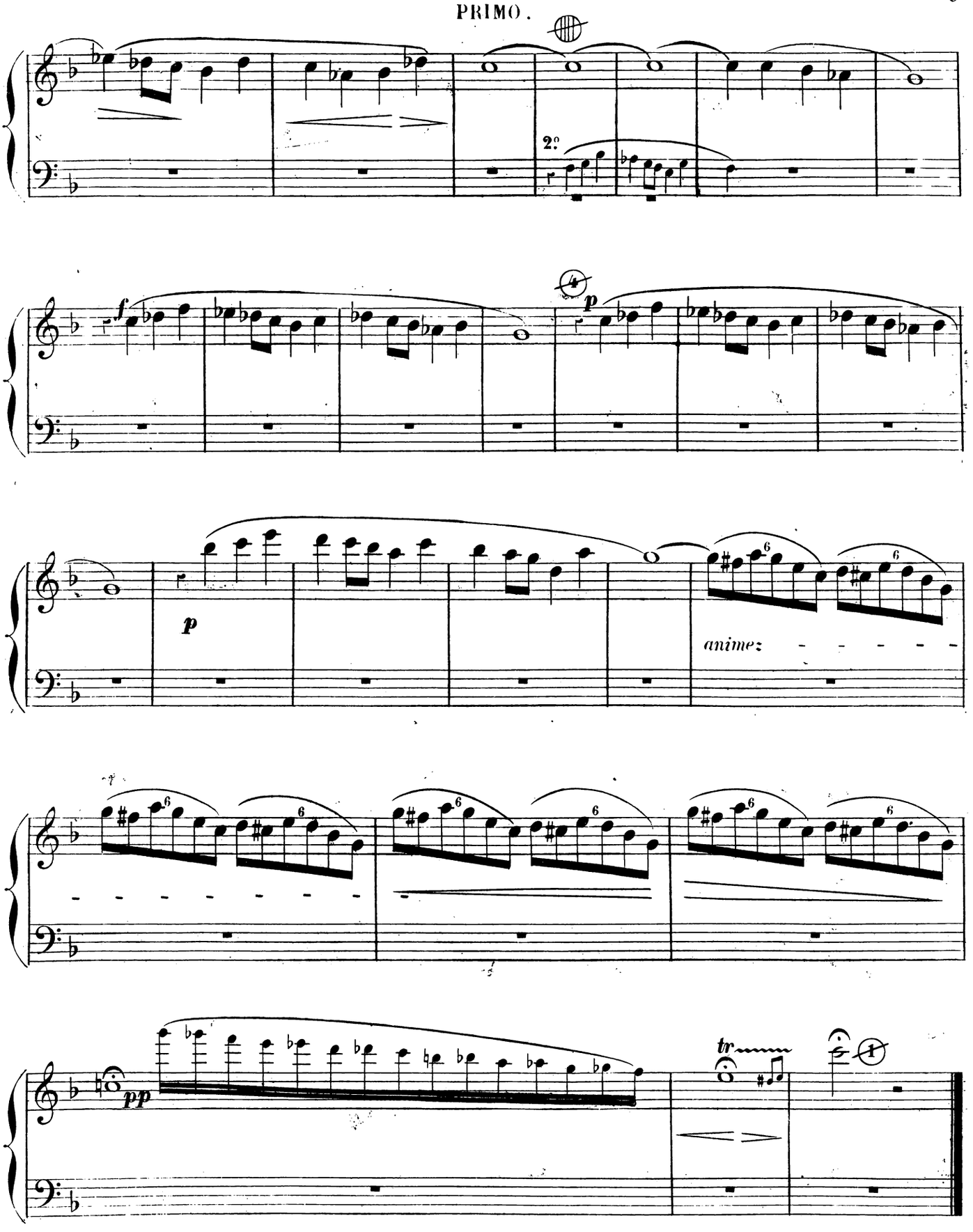

Imp: Vve Simon, rue des Poulies, 12.

R. C. 1115.

ANDANTE.

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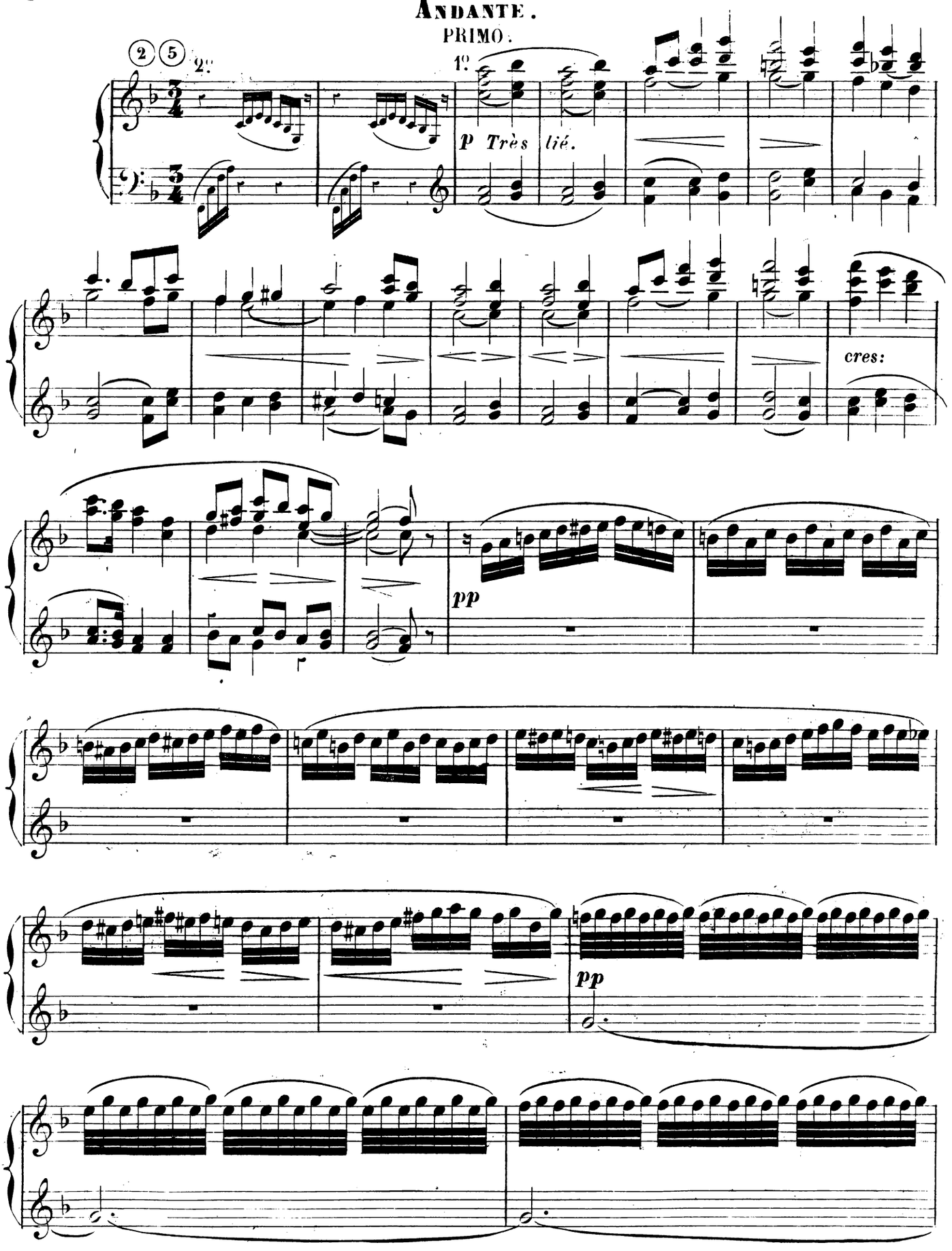
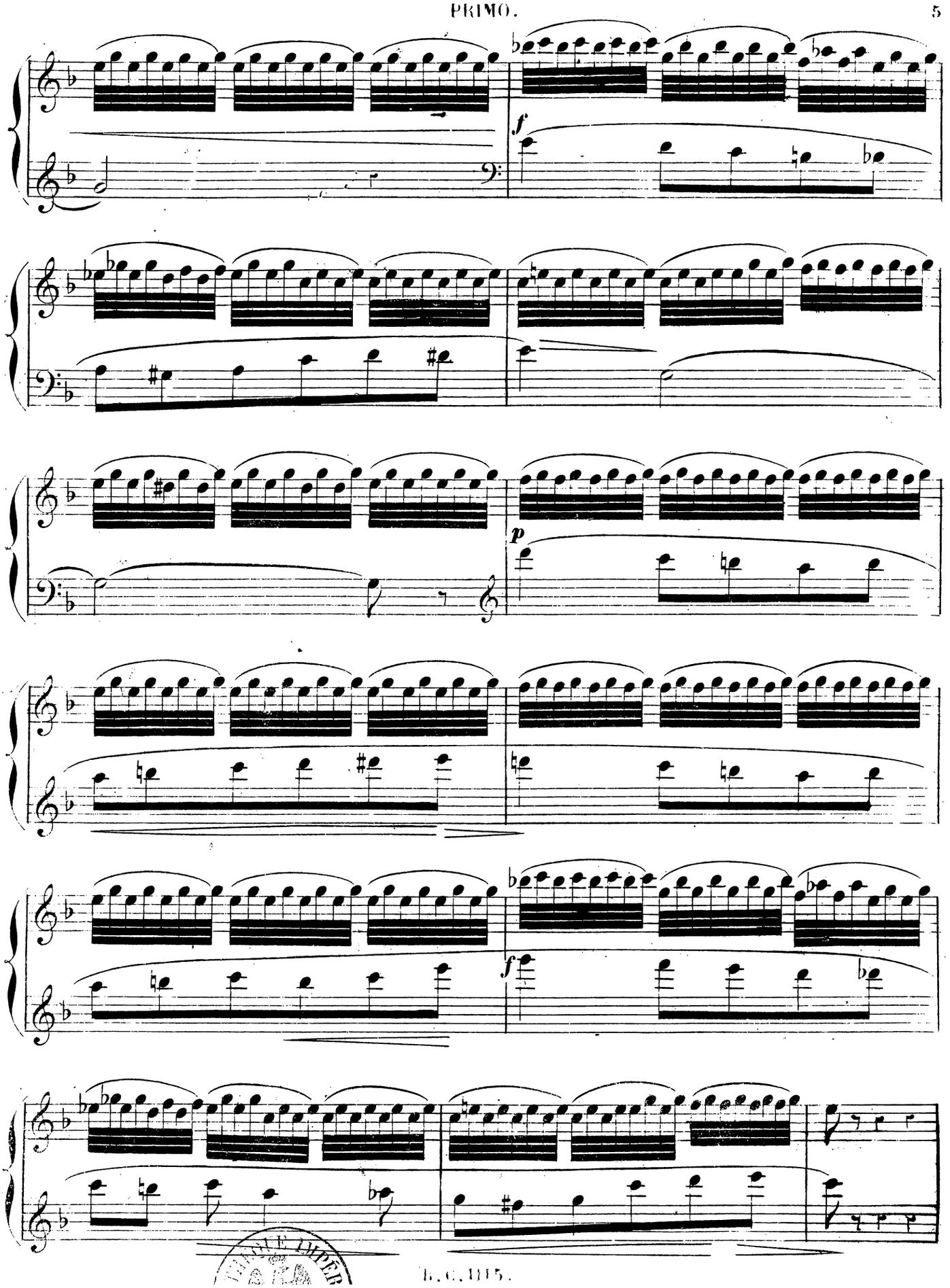
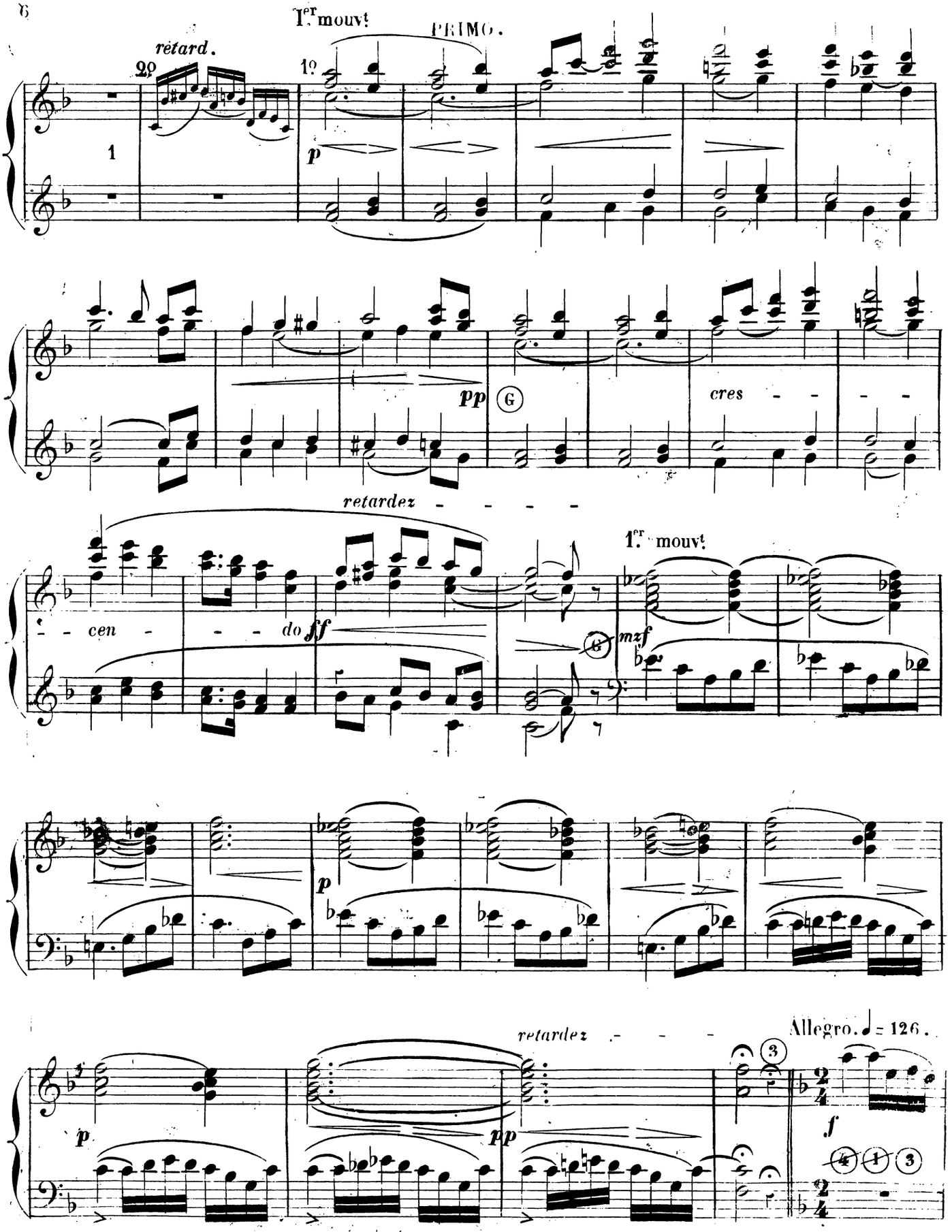




B. C. 1115.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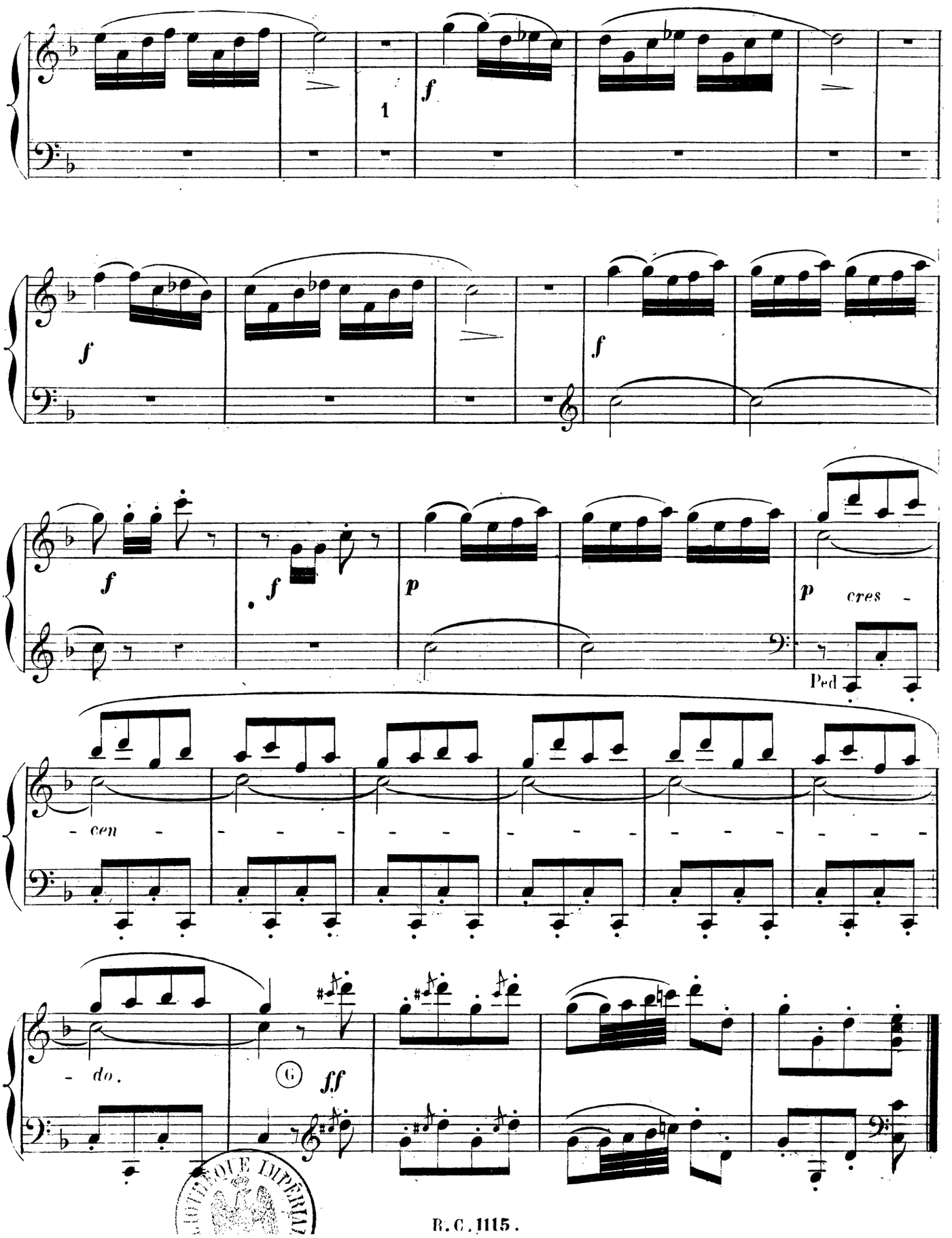
Allegro. ♩= 126.
f



IMPRIMERIE IMPÉRIALE

PASTORALE.

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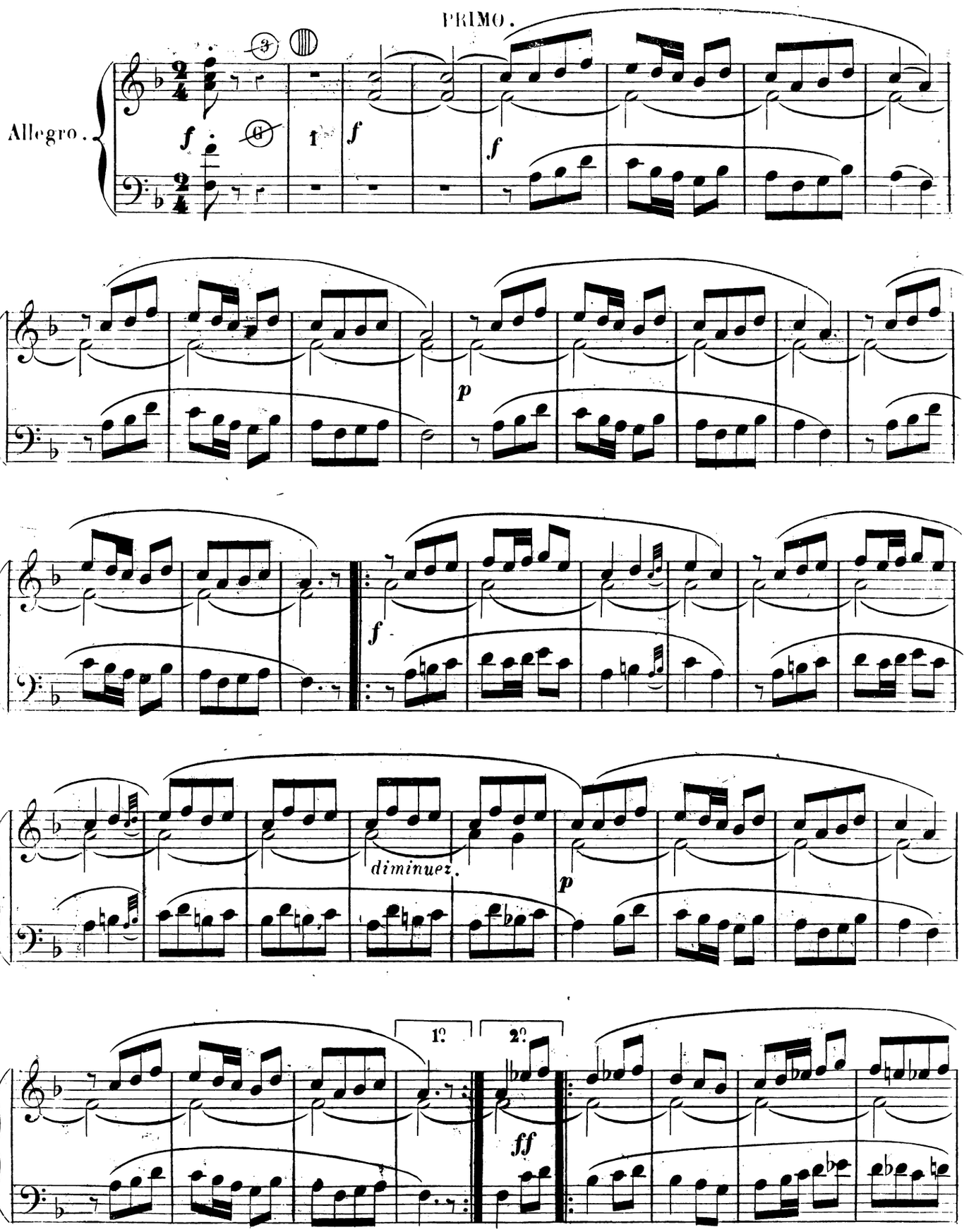

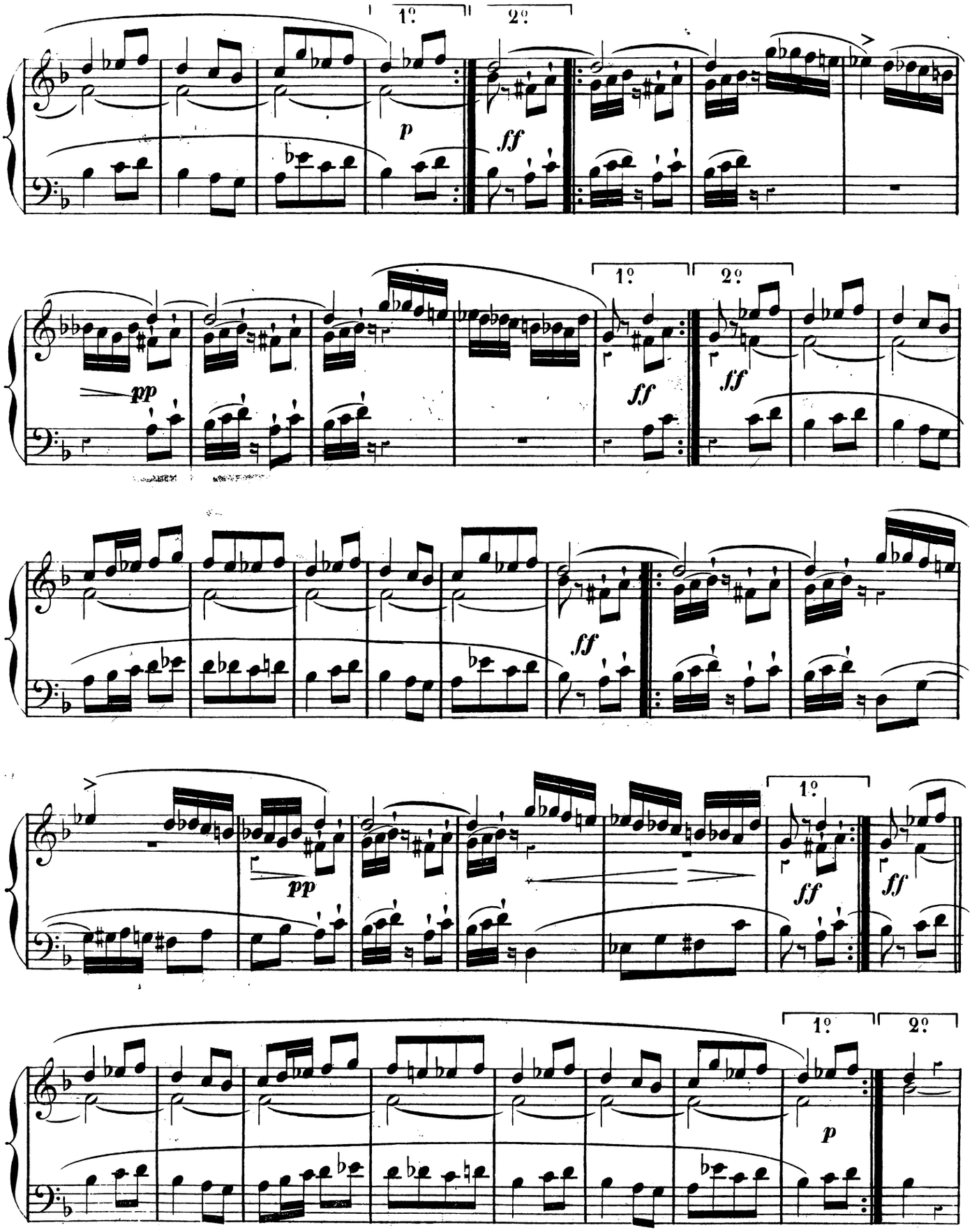
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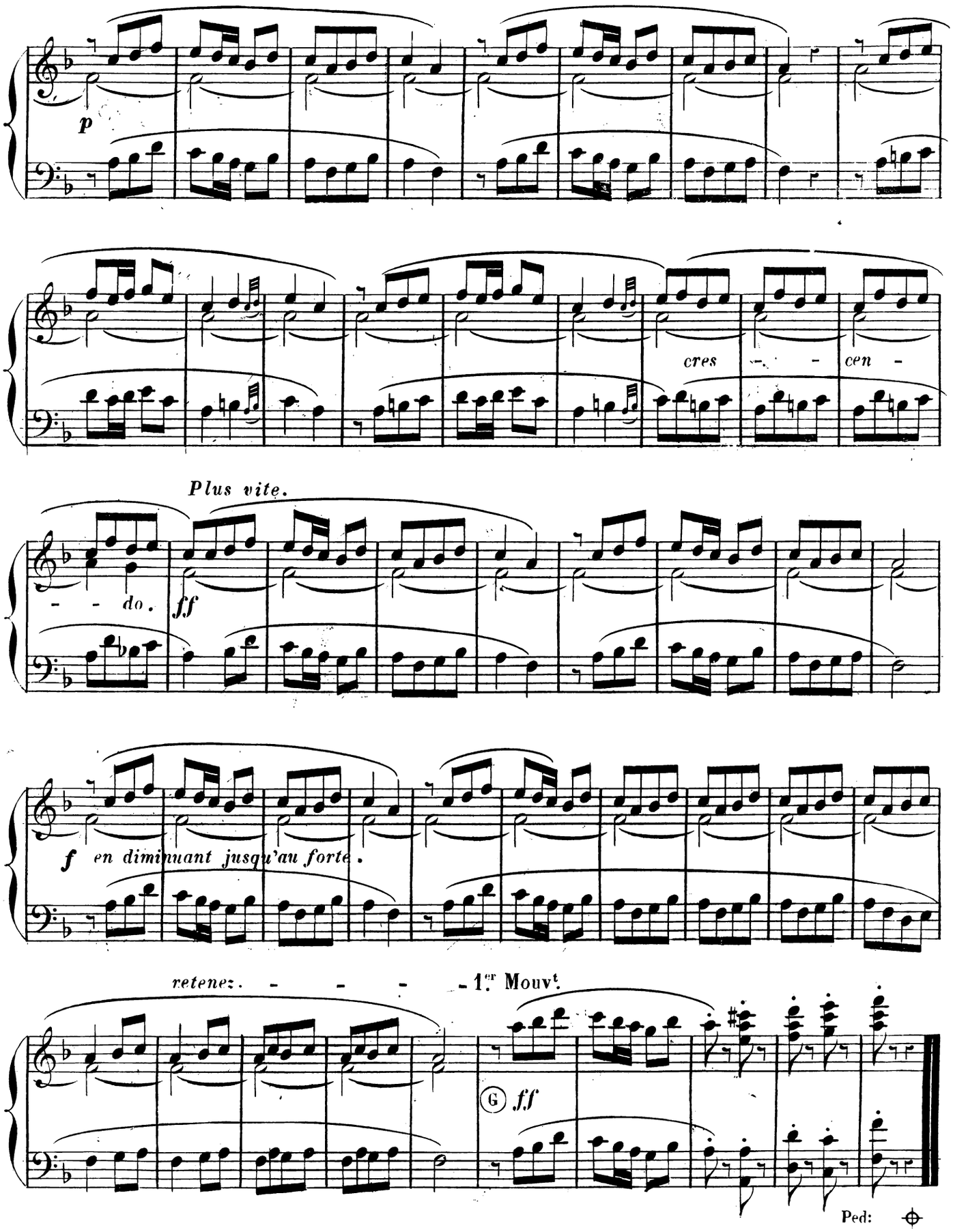


Imp: Vve Simon, 12, rue des Poulies. R.C.1115.

à ses Élèves

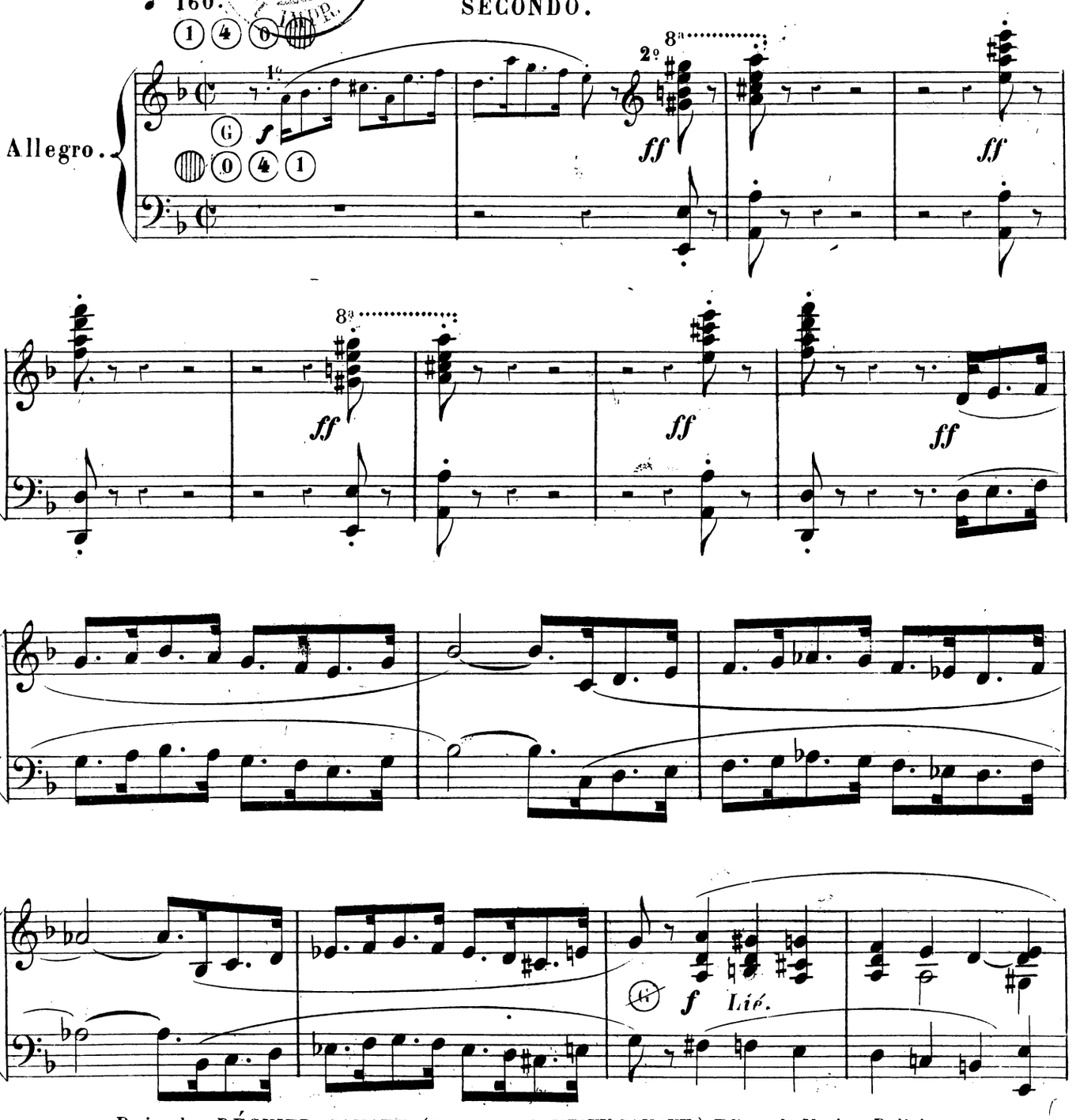
M.elles Louise CHAUDESAIGUES et Alice CABARRUS.

CAPRICE ORIGINAL

POUR DEUX HARMONICORDES.

par LEFÉBURE-WELY.

SECONDO.



Paris, chez RÉGNIER-CANAUX, (Successeur de M.me V.ve CANAUX,) Editeur de Musique Religieuse,
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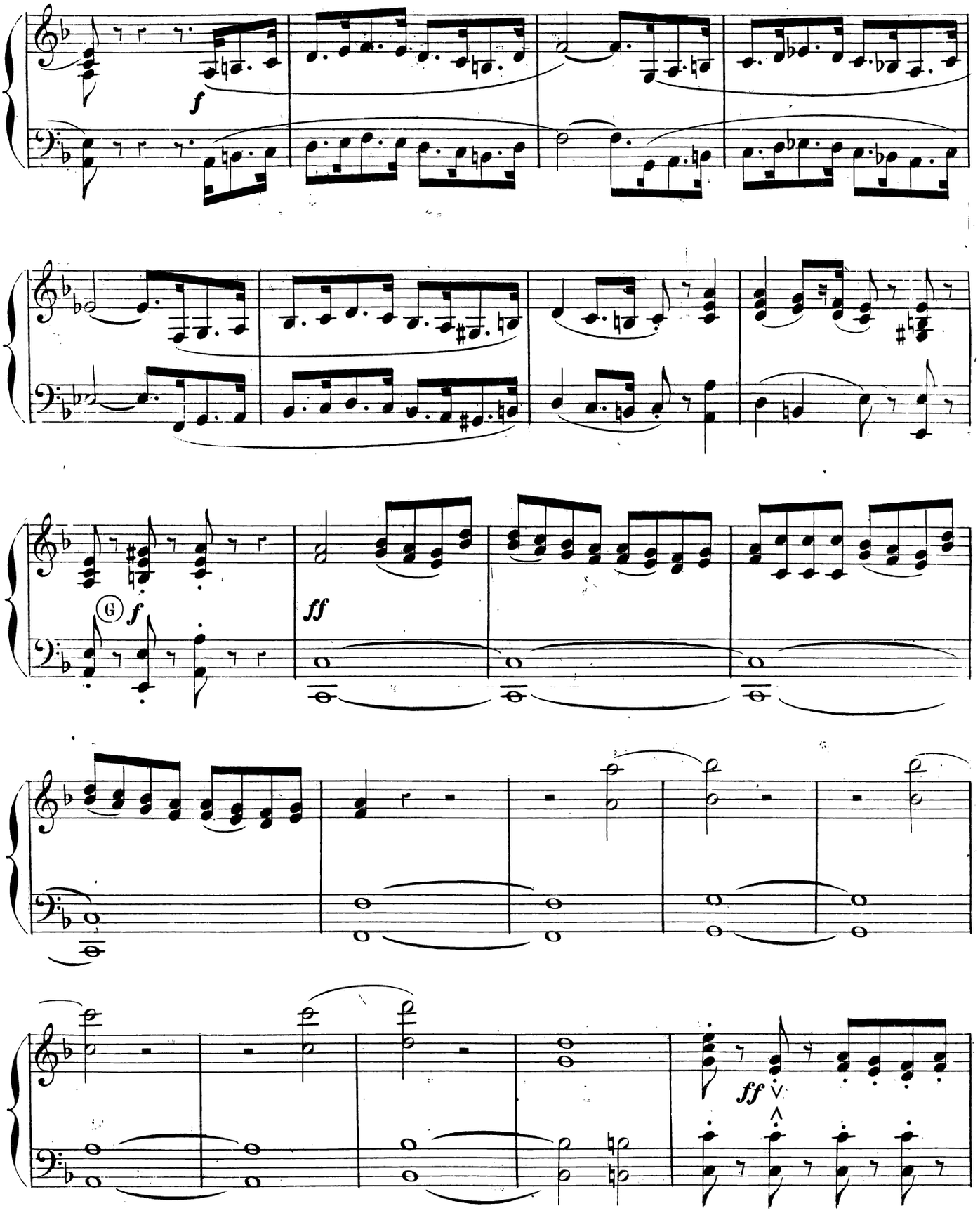
R. C. 1115.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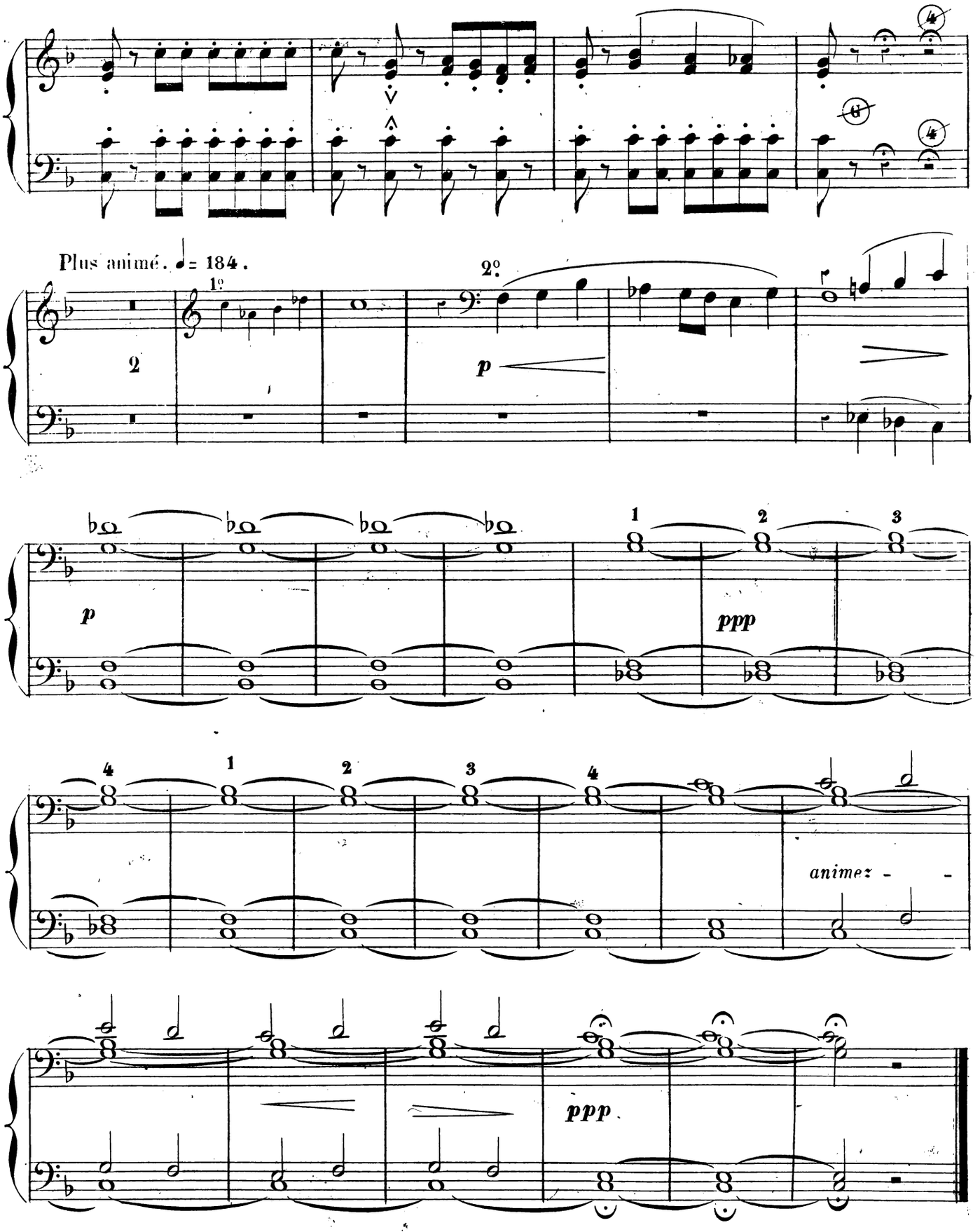
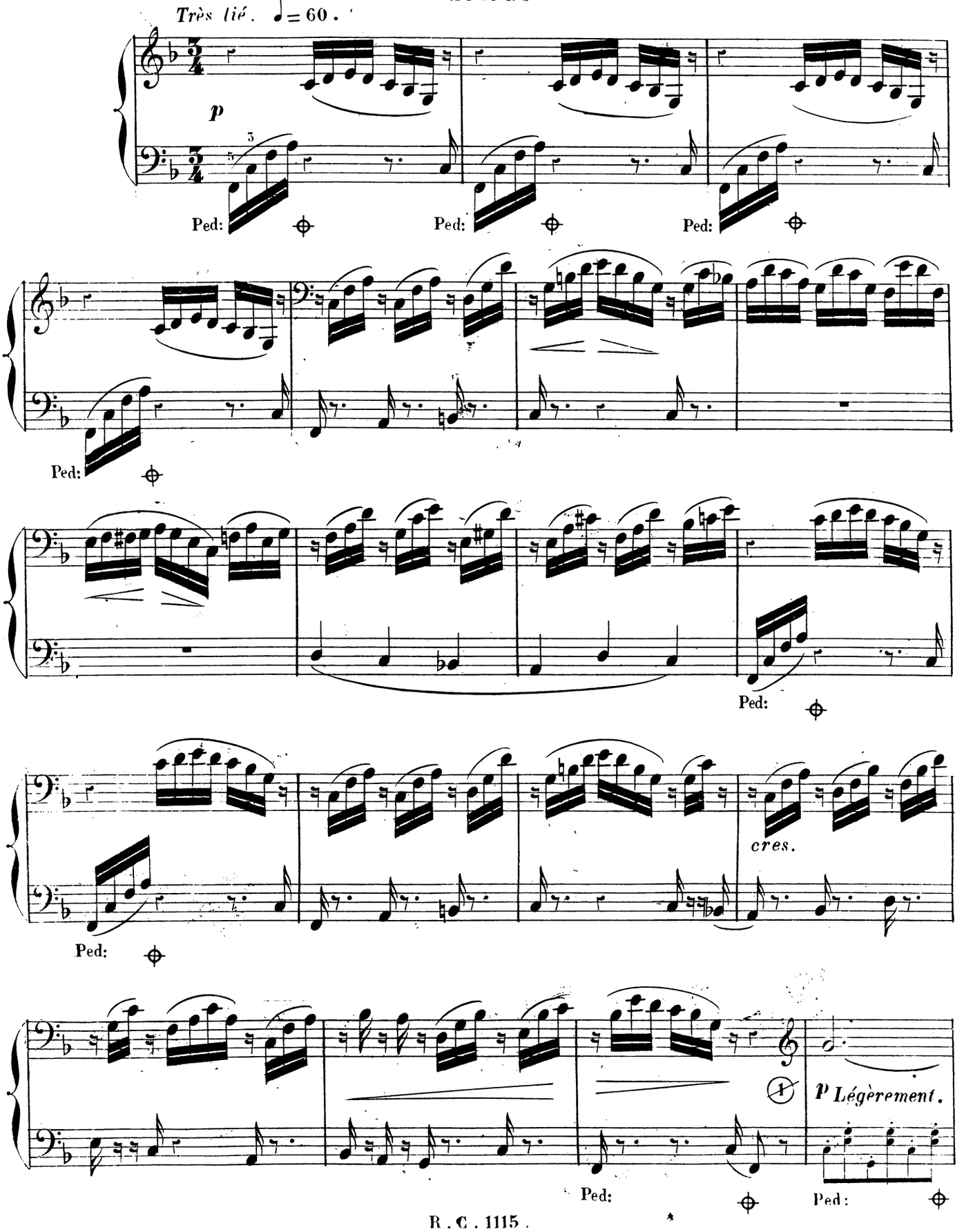
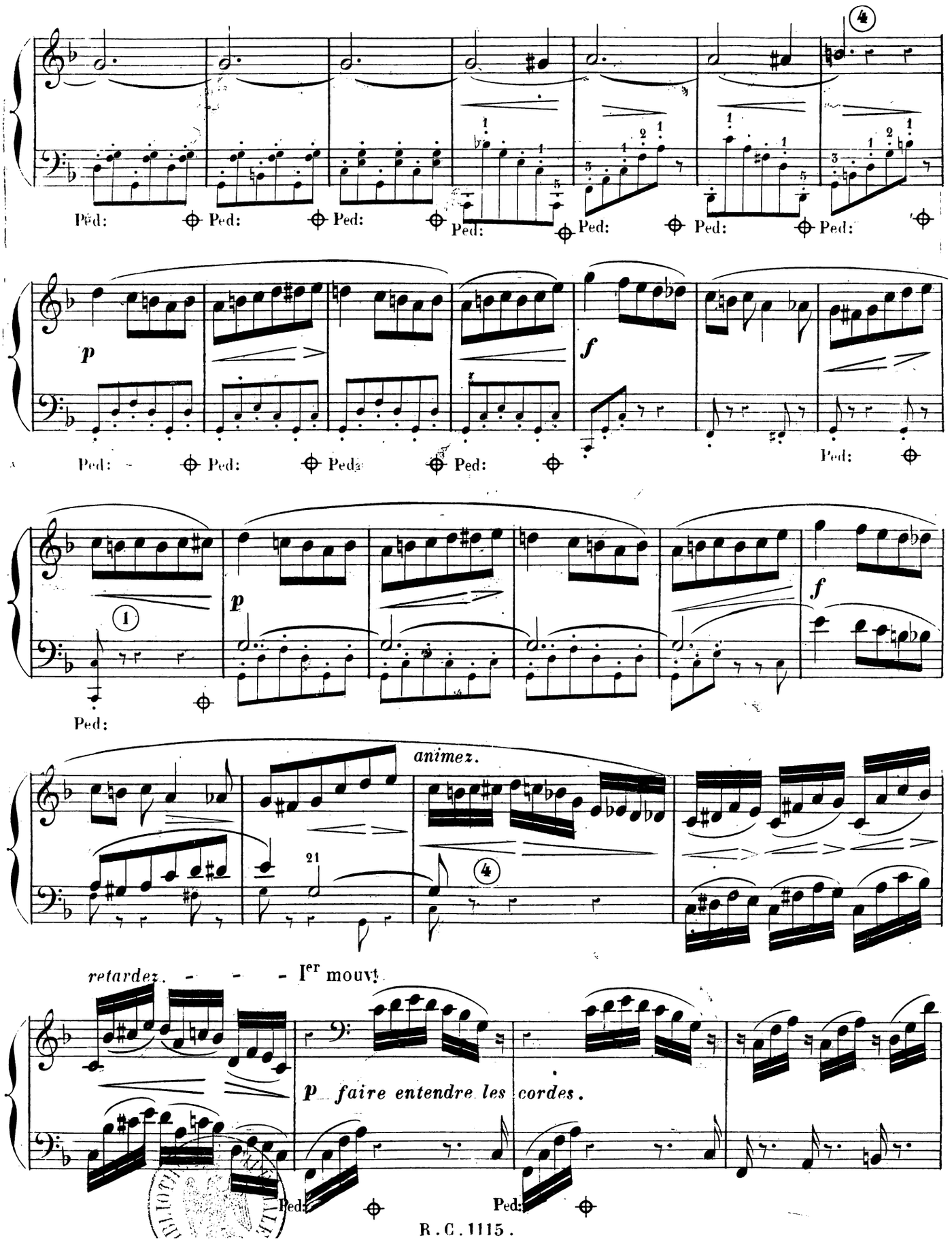

Plus animé. ♩= 184.
1°
2°
p
ppp
animez
ppp

ANDANTE.

SECONDO.

Très lié. ♩ = 60.

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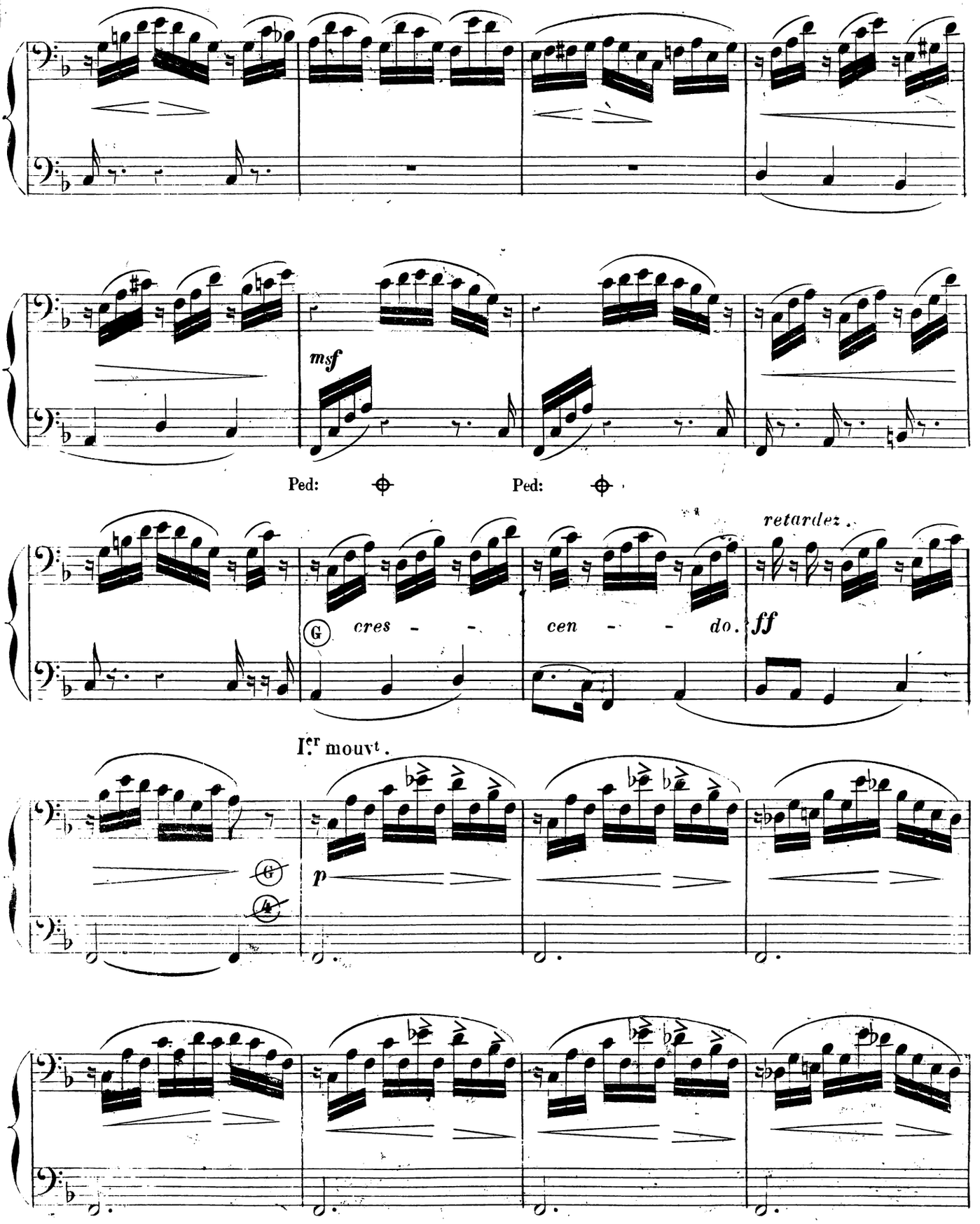
retardez. - - - Ier mouvt.
p faire entendre les cordes.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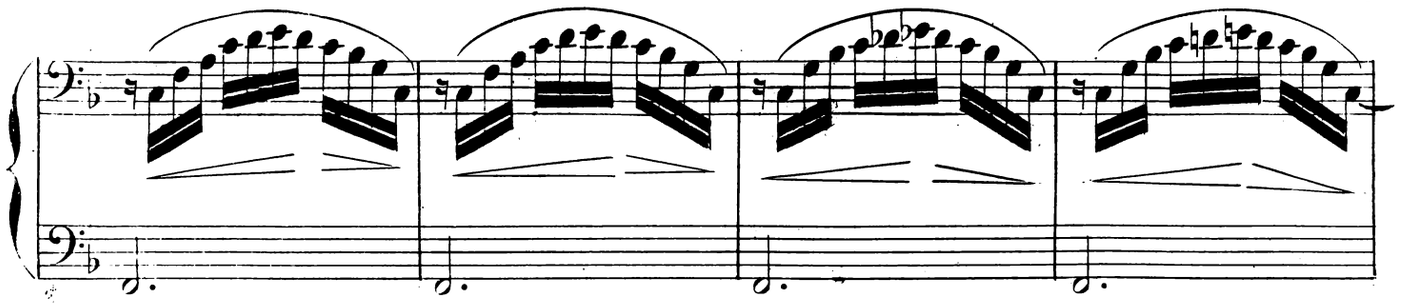
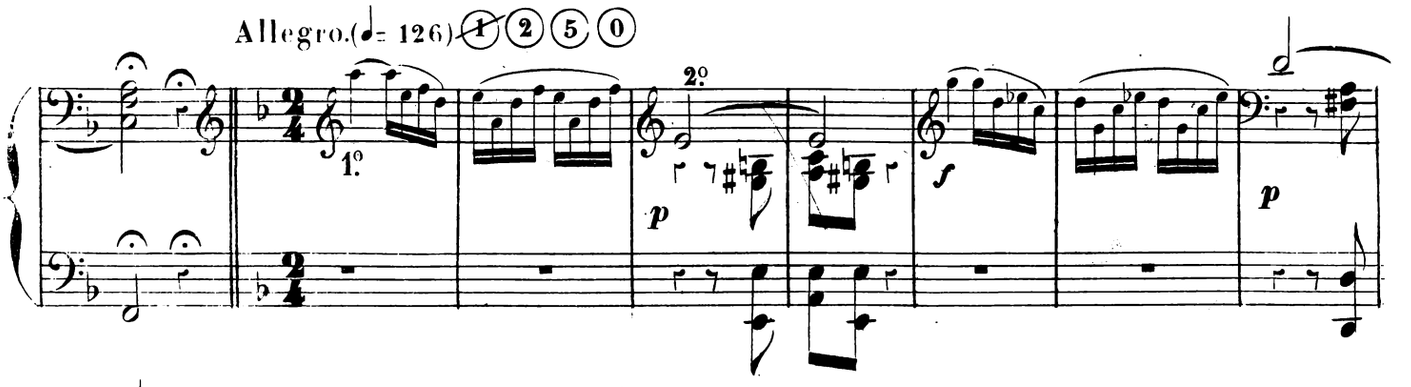
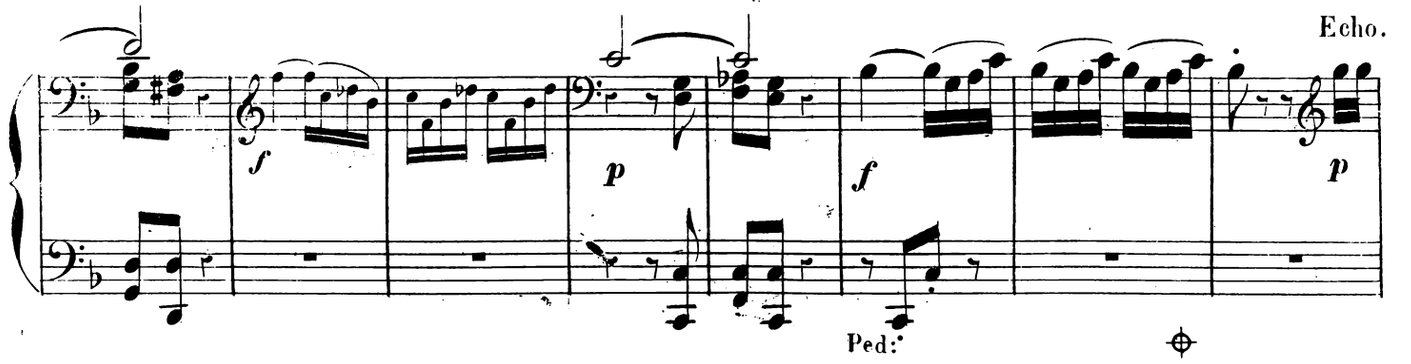
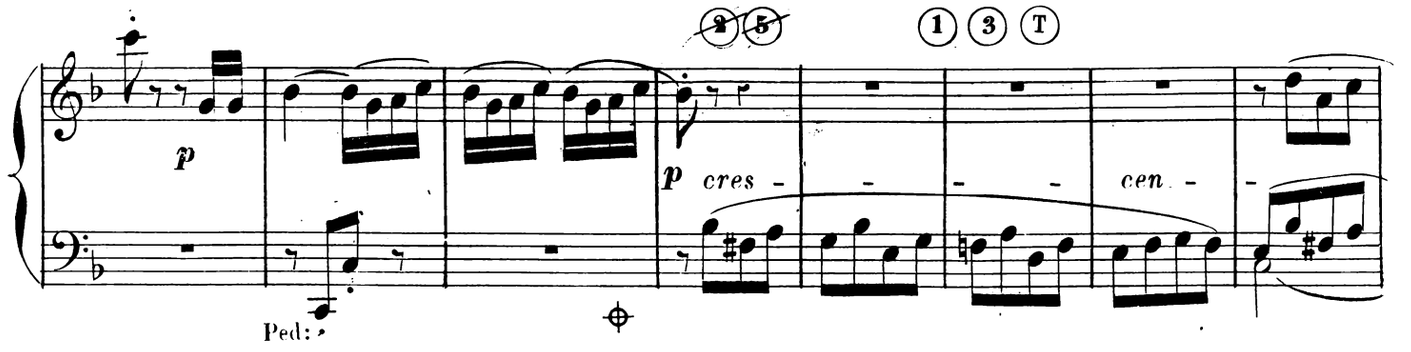


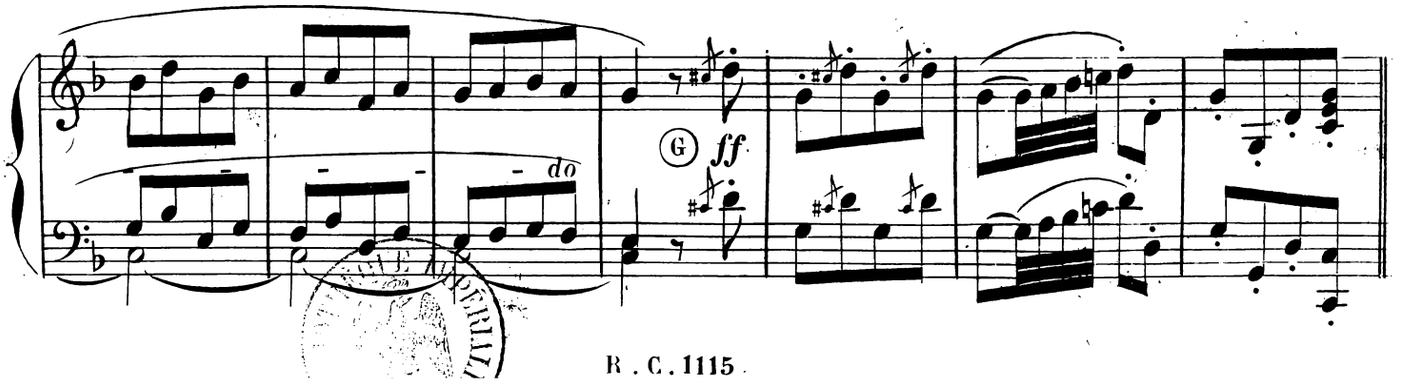
Allegro.(♩= 126) ~~1~~ 2 5 0



Echo.

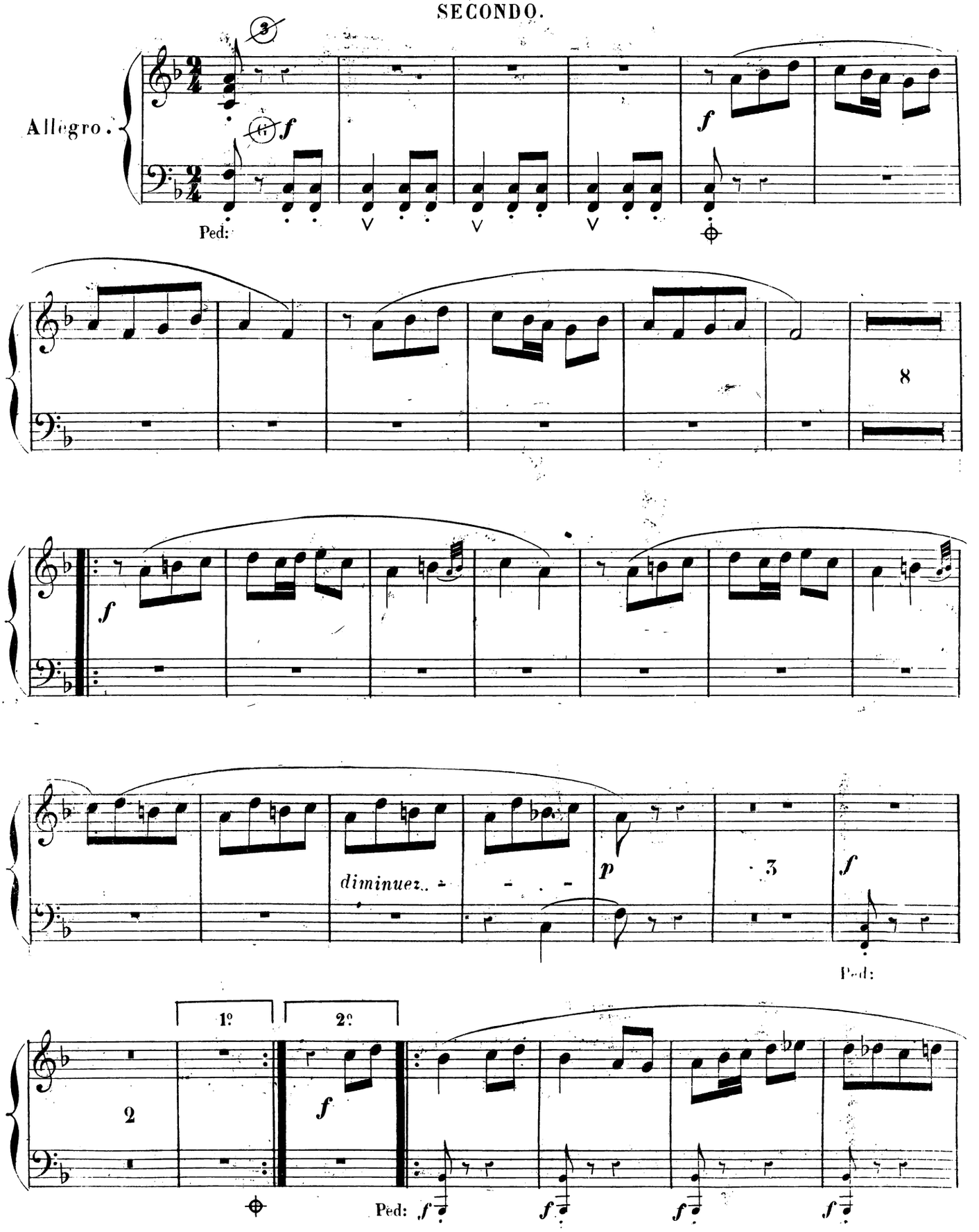


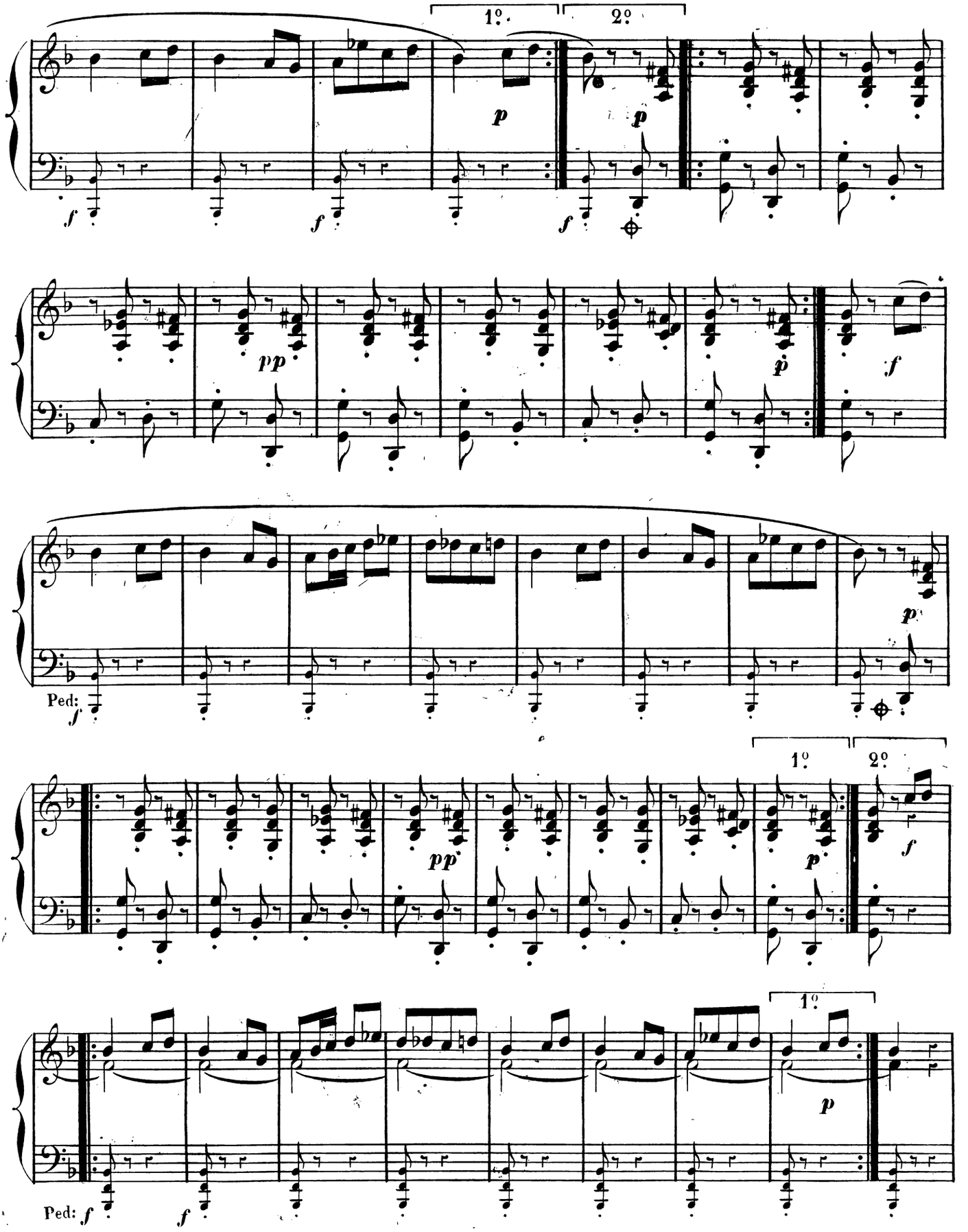




PASTORALE.

SECONDO.

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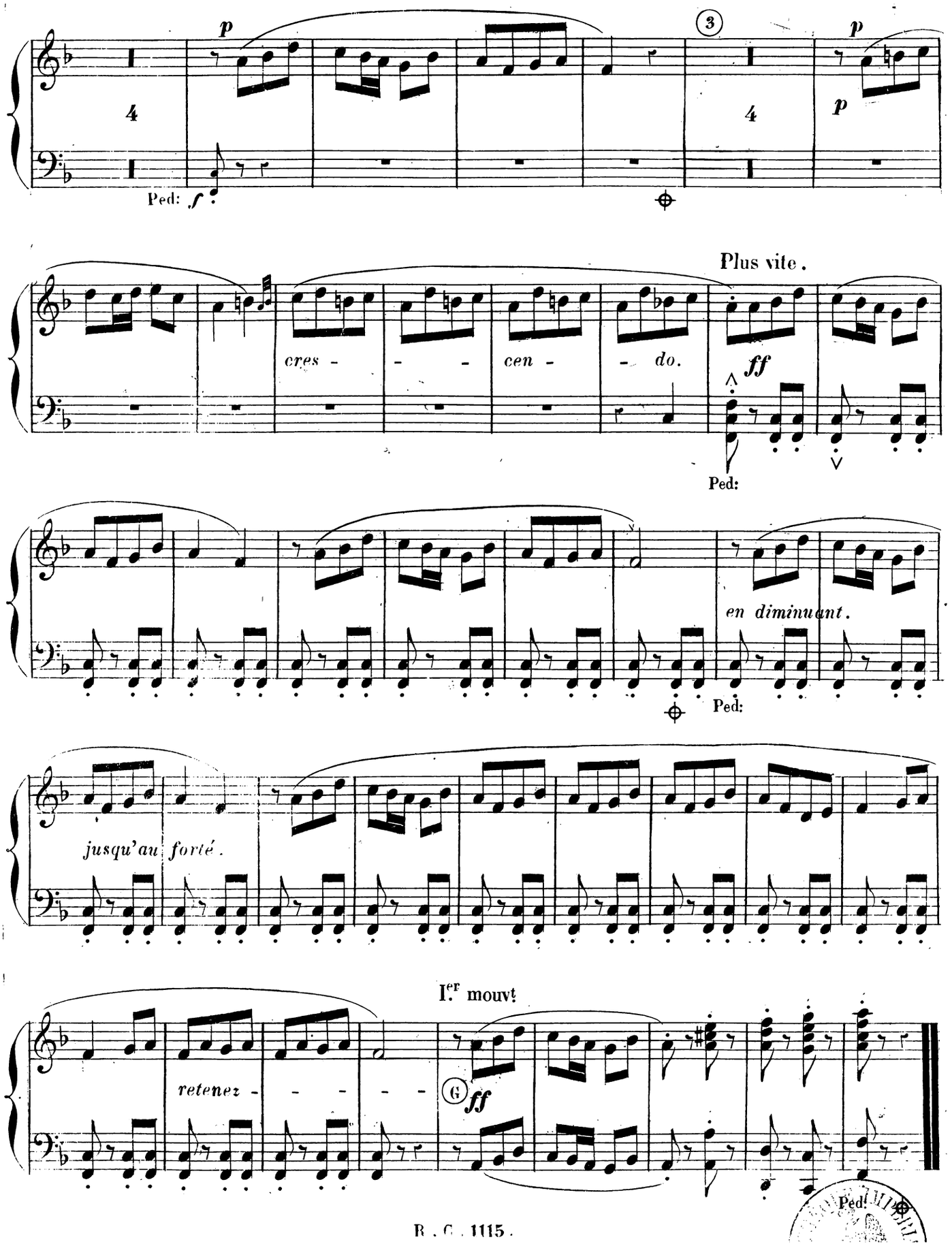
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