

Quintette.

2^e Violon.

I.

E. LACROIX.

Assez vite.

The musical score is written for the 2nd Violin part. It begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The tempo is marked 'Assez vite.'. The score contains ten staves of music. Dynamics range from fortissimo (f) to pianissimo (pp). Performance instructions include 'pizz.' (pizzicato) and 'arco' (arco). There are also numerical markings (1, 2, 3, 4, 5) and boxed letters 'A' and 'B' indicating specific sections or techniques.

2^e Violon.

The musical score for the 2nd Violin part consists of ten staves of music. The first staff begins with a *p* dynamic and includes a *f* dynamic marking. The second staff starts with a *p* dynamic and includes a *cresc.* marking. The third staff begins with a *p* dynamic and includes two *cresc.* markings. The fourth staff starts with a *p* dynamic and includes *cresc.*, *f*, *p*, and *ff* markings. The fifth staff begins with a *rit.* and *dim.* marking, followed by a *ten.* marking and a *D* section marker, with dynamics of *mf*, *dim.*, and *p*. The sixth staff starts with a *cresc.* marking and includes *dim.* and *p* markings, ending with a first ending bracket labeled '1'. The seventh staff begins with a *p* dynamic and includes *f*, *dim.*, and *p* markings, ending with a second ending bracket labeled '2'. The eighth staff starts with a *cresc.* marking and includes *f* and *f* markings, ending with a *p* dynamic and a first ending bracket labeled '1'. The ninth staff begins with a *ppp* dynamic and includes a *pp* marking, ending with a second ending bracket labeled '2' and a section marker *E*. The tenth staff starts with a *ppp* dynamic and includes *pp* and *f* markings, ending with a *p* dynamic and a section marker *F*. The score also includes various articulations such as slurs, accents, and fingerings (1, 2, 3, 4).

2^e Violon.

cresc. *cresc.*

f *p* *p* *p*

f *p*

f *p* *p*

f *p* *p*

f *p* *p*

f *p* *p* *p*

mf *f* *dim.* *f*

f *dim.* *p* *cresc.*

f

f *ff* *ff* *ff*

rit. *tempo* *rall.*

p

2^e Violon.

rall. **J** *au mouvement*

p *cresc.* *cresc.*

mf *cresc.* *f* *cresc.*

ff *rit.* *renforrenz* *ff* *ff*

ff *ff*

f

ff *ff*

p *f*

K *pp* *pp* *pp*

ff *dim.*

rall. *au mouvement*

f *pp* *dim.*

p *pp* *cresc.*

pizz. *au mouvement* *arco*

f *p* *p* *f*

II.

E. LACROIX.

Mouvement de marche funèbre.

6 Piano. Alto et Cello.

p *pp* *ff* *f* *ff* *f* *f* *f* *f* *mf* *mf* *dim.* *p* *rit.* *pizz.*

1 2

val 1

2^e Violon.

B arco

p

p

p

C

f

f

p

f

f

D

f

f

dim.

p

f

Elargir

E 1

ff

p

p

cresc.

f

rit.

dim.

F

p

mf

f

cresc.

f

cresc.

f

cresc.

ff

Récit. 5

pp

pp

f

pp

2^e Violon.

III.

E. LACROIX.

Vif.

pp

dim.

f p

p

f

rall. A au mouvement

p

4 pp

mf dim.

f p

mf dim.

rall. au mouvement

pp

cresc.

mf

f

1 pizz. 4

2^e Violon.

arco *f* 1 pizz. *p* 4 arco *f* **B** sans ralentir 16 *mf*

f

C 3 *f*

2 *mf* 1 *p* *f*

D *f* *p*

cresc. *f*

cresc. *ff*

5 *ff* *p*

moins vite 5 *p* *mf* *f*

dim. **E** pizz. 1 *p* 1

mf *mf* arco *p*

2^e Violon.

p

p *mf*

en dehors *p*

pp

rall. **F** *tempo pizz.* *pp*

cresc. *arco* *p* *dim.*

p *pp*

p *p*

mf *p* *p*

pp *rall.*

au mouvement *pp* *cresc.*

mf *f* *pizz.* *3* *arco* *f*

2^e Violon.

IV.

E. LACROIX.

Lent. 8 Vivement. Alto

p *f* *ff* *p* *f* *mf* *pp* *cresc.* *pp* *cresc.* *pp* *cresc.* *ff*

A

1 2 3 4

3

3 3 3 3

IV
E. 403 D.

3 *p* *p* *dim.*

rall. *au mouvement* 3 3 3 *pp* *p* *p*

B *p* *mf* *p* *f* *f*

p *p* *mf* *f* *f*

rall. **C** *f* *pp* *p* *mf* *p*

Un peu moins vite.

f *p* *f* *dim.* *p* *p*

f *f* *f* *f*

Tempo I plus vite. *f* *dim.* *pp* *rall.*

D Tempo I. *p* *p* *cresc.*

f *pp* 1 2

f *pp* 1 2

f 3

2^e Violon.

Lent. **E** *au mouvement* 2

ppp *p* *p* *cresc.* *cresc.* *cresc.* *rit.* *ff*

F *au mouvement*

f *mf* *mf* *f* *3*

G

f *p* *cresc.* *ff* *pp* *f* *ff* *ff* *p* *cresc.* *f* *ff* *f* *f* *ff*

1 *2* *3* *4* *5* *1* *2* *3* *4*

Elargir

ff *ff* *ff*