

Die Sarazenen.

Tosaune 1.

Allegretto ferace.

E. A. Mac-Dowell, Op. 30.

18. 16. 5. 5. 16. 5. 6. 9. 2. 3. 16. 4. 8. 4. 2. 16.

Tromp. *Tauken.* *Tauken.* *poco marc.* *ten.* *f* *cresc.* *ff* *fff* *acceler. molto* *f* *fff* *Tacet.*

Die schöne Aldâ. *Tacet.*

Die Sarazenen.

Pasune II.

Allegretto feroce.

A

Pf

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The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a time signature of 13/4. It includes dynamic markings of 18, 16, and 5. The second staff is marked 'Tromp.' and includes dynamics of 5, 6, and 16. The third staff is marked 'Tauben!' and includes dynamics of 6, 9, and 13. The fourth staff is marked 'poco marc.' and includes dynamics of pp, p, and f. The fifth staff includes dynamics of 3, F, and 16. The sixth staff is marked 'G' and includes dynamics of 4, f, and 16. The seventh staff includes dynamics of cresc. and ff. The eighth staff includes dynamics of 1, f, and 16. The ninth staff includes dynamics of cresc., f, and 16. The tenth staff is marked 'N 4' and includes dynamics of 8, 2, f, and 16. The score concludes with a 'Tacet.' marking.

Die schöne Aldâ. *Tacet.*

Die Sarazenen.

Tuba.

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Allegretto ferace.

18. 16. 13. 16.

D 10. Pos. 3. 6. Tauben.

9. Pos. 3. E 4.

3. F 16. G 4. Pos. 3.

9. H Pos. 3. ff

4. I 3.

8. J 4. 2. Pos. 3. acceler. molto fff

Die schöne Aldâ. *Tacet.*