

Streich-Quintett in B dur

für 2 Violinen, Viola und 2 Celli.

MOTTO.

Entschlafen sind nun wilde Triebe
Mit jedem ungestümen Thun,
Es reget sich die Menschenliebe
Die Liebe Gottes regt sich nun.

(Goethe.)

Allegro non tanto.

Wilibald Sommer, Op.12.

I.

pp mf p pp

p p p

mf p cresc.

mf sf f mf f

A sf p p

pp

B p mf

p dim. pp

C p p mf espr.

p cresc.

Violine II.

The musical score for Violine II consists of ten staves of music. The notation includes various rhythmic values, slurs, and dynamic markings. Section markers are placed above the staves: **D** (first staff), **E** (fourth staff), **F** (sixth staff), **G** (eighth staff), **H** (ninth staff), and **I** (tenth staff). Dynamic markings include *pp*, *p*, *mf*, *cresc.*, *espr.*, *pespr.*, and *dim.*. The score is written in a key signature of two flats and a common time signature.

Violine II.

mf *p* *sf* *p* *sf* *p* *cresc. poco a poco*

cresc. *f* *sf* *p*

sf *mf* *p* *pp* *pp*

espr. *p*

L *p* *espr.*

M *p*

mf *espr.* *p* *mf*

1 2 3 4 *p* *cresc.* *stringendo*

f *stringendo* *cresc.* *N* *ff* *p a tempo* *cresc.* *rit.* *mf* *Etwas langsamer.* *p*

pp

pp *cresc.* *p* *espr.* *sempre p*

pp *p*

Violine II.

Adagio non tanto.

The musical score for Violine II, marked *Adagio non tanto*, consists of 14 staves of music. The notation includes various dynamics such as *p* (piano), *mf* (mezzo-forte), *pp* (pianissimo), and *sf* (sforzando), along with performance markings like *espr.* (espressivo) and *rit.* (ritardando). The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several key signatures changes throughout the piece. The music is written for a single violin part.

Violine II.

Allegro.

III.

p *mf* *p* *mf* *f* *mf* *p* *cresc.* *mf* *f* *p espress.* *p* *mf* *f* *p* *mf* *cresc.* *mf* *f* *Fine.*

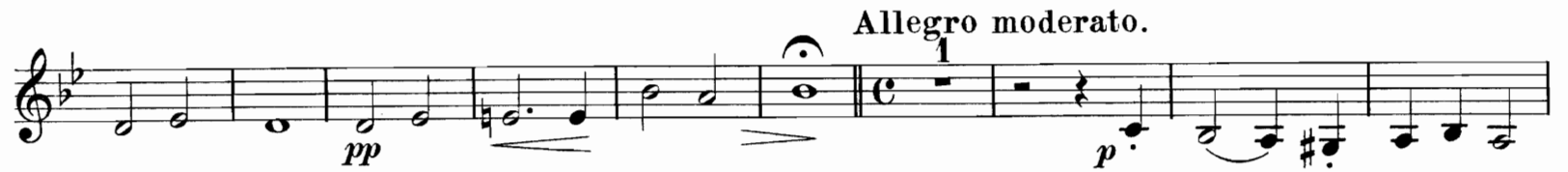
TRIO. *etwas langsamer*

p *mf* *p* *belebter* *4* *3* *Tempo I.* *f* *p* *espr.* *p* *mf* *p* *belebter* *1* *cresc.* *mf* *Allegro da capo bis Fine.*

Violine II.

Adagio. (Introduction.)

IV. 

























Allegro moderato.

Violine II.

espr. *pp* *p* *espr.* *pp* *espr.* *espr.*

pp *pp* *p* *espr.*

mf *f* *p dim.*

sempre p

L'istesso tempo. *pp*

sempre pp *espr.* *p* *pp*

p *rit.*

Andante. *pp* *p*

Adagio. *pp* *p* *mf* *p* *pp*