

LA TOURIERE

XVIII. CONCERTO

Comique.



Prix 1^{re} 4^s

À PARIS,

Chez { *M^e Boivin rue S.^t Honoré à la Règle d'Or,*
M.^r Le Clerc rue du Roule à la Croix d'Or,
M^{lle} Castagnery rue des Lrouvelle.

Avec Privilege du Roy.

On trouve aux mêmes adresses la Tourriere pour le clercin de 1^{re} 4^s

2^a La
Touriere
Concerto
XVIII.

Violino Primo.

Allegro.

tutti. *piano.* *forte.*

piano. *forte.* *t*

unison. *Solo.*

tutti! *Solo.*

tutti!

piano.

forte.

tutti.

Larghetto.

Violino Primo.

3

Tempo di Minuetto.

Allegro.

piano.

Fine.

Solo.

tutti. Solo. tutti. Solo.

tutti.

Solo.

tutti.

tutti.

Solo.

Solo.

3

Da Capo.

LA TOURIERE

XVIII. CONCERTO

Comique.



Prix 1^{re} 4^s.

À PARIS,

Chez { *M^e Boivin rue S^t. Honoré à la Croix d'Or,*
M^e Le Clerc rue du Roule à la Croix d'Or,
M^{lle} Castagnery rue des Lrouvelle.

Avec Privilege du Roy.

On trouve aux mêmes adresses la Tourière pour le Concert de 1^{re} 4^s.

La
Touriere
Concerto
XVIII.

Violino Secondo.

Allegro.

First section of the musical score for Violino Secondo, marked *Allegro*. The music is written on a single staff in treble clef with a key signature of one sharp (F#). The tempo is *Allegro*. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings like *piano* and *forte*. Fingering numbers (1-5) are indicated above several notes. The section concludes with a double bar line.

Larghetto.

Second section of the musical score for Violino Secondo, marked *Larghetto*. The music is written on a single staff in treble clef with a key signature of one sharp (F#). The tempo is *Larghetto*. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings like *piano* and *forte*. Fingering numbers (1-5) are indicated above several notes. The section concludes with a double bar line.

Third section of the musical score for Violino Secondo, marked *Allegro*. The music is written on a single staff in treble clef with a key signature of one sharp (F#). The tempo is *Allegro*. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings like *piano* and *forte*. Fingering numbers (1-5) are indicated above several notes. The section concludes with a double bar line.

Fourth section of the musical score for Violino Secondo, marked *Allegro*. The music is written on a single staff in treble clef with a key signature of one sharp (F#). The tempo is *Allegro*. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings like *piano* and *forte*. Fingering numbers (1-5) are indicated above several notes. The section concludes with a double bar line.

Da Capo.

LA TOURIERE

XVIII. CONCERTO

Comique.



Prix 1^{re} 4^s.

À PARIS,

Chez { *M^e Boivin rue S.^t Honoré à la Croix d'Or,*
M.^r Le Clerc rue du Roule à la Croix d'Or,
M^{lle} Castagnery rue des Lrouvelle.

Avec Privilege du Roy.

On trouve aux mêmes adresses la Touriere pour le Chocou de 1^{re} 4^s.

Violino Terzo.

Allegro.

Da Capo.

LA TOURIERE

XVIII. CONCERTO

Comique.



Prix 1^{re} 4^{re}

À PARIS,

Chez { *M^e Boivin rue S.^t Honoré à la Croix d'Or,*
M.^r Le Clerc rue du Roule à la Croix d'Or,
M^{lle} Castagnery rue des Lrouvelle.

Avec Privilege du Roy.

On trouve aux mêmes adresses la Touriere pour le clercin de 1^{re} 4^{re}

La
Touriere
Concerto

XVIII⁶

Allegro.

La
Touriere
Concerto XVIII. *Allegro.*

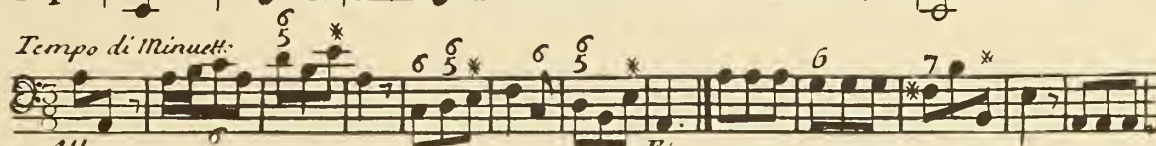
1

Molti.

2 *Larghetto.*

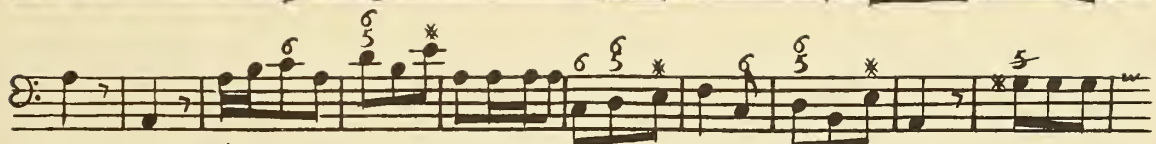
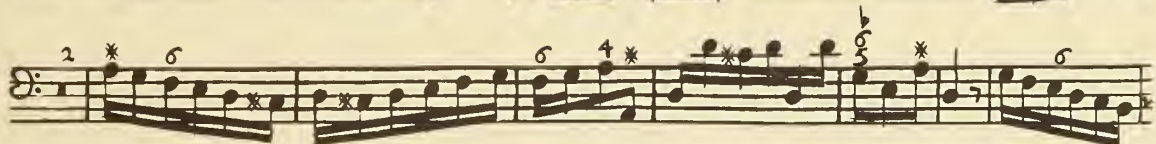


Tempo di Minuetto.



Allegro.

Fine.



Da Capo.

