

LES SAUVAGES

ET LA FURSTEMBERG.

XXV

Concerto Comique
*Pour deux Violons, Flûte, Alto, Basse
obligée pour le Clavecin et le Violoncelle.*

Prix 1.^{re} 4.^{re} les 5. parties séparées.

*Liste des 25. Concerto Comique
Par M^r. CORRETTE.*

- | | |
|---|--|
| 1. <i>Le Mirliton.</i> | 14. <i>La Choisy.</i> |
| 2. <i>L'Allure.</i> | 15. <i>Air Turc.</i> |
| 3. <i>Margoton.</i> | 16. <i>Vlac que c'est d'aller au Bois.</i> |
| 4. <i>Le Quadrille.</i> | 17. <i>Les Pantins.</i> |
| 5. <i>La Femme.</i> | 18. <i>La Tourière.</i> |
| 6. <i>Le Plaisir des Dames.</i> | 19. <i>La Turque</i> |
| 7. <i>La Servante.</i> | 20. <i>Nous Nous Marirons Dimanche.</i> |
| 8. <i>Biron.</i> | 21. <i>Les Amours de Therese.</i> |
| 9. <i>Les Tricotets</i> | 22. <i>La prise du Port Mahon.</i> |
| 10. <i>Mamie Margo.</i> | 23. <i>Ramponau.</i> |
| 11. <i>La Tantourlourlette.</i> | 24. <i>La Marche du Huron.</i> |
| 12. <i>La Découpure.</i> | 25. <i>Les Sauvages.</i> |
| 13. <i>La Béquille du pere Barnabas</i> | |

à Paris, à Lion, à Dunkerke et aux Adresses ordinaire de Musique. A. P. D. R.

2 *Les Sauvages* Concerto. Violino Primo.

Allargro

Solo

Piano

Forte

Solo

Tutti

Andante Pizzicati

The musical score is written for Violino Primo and consists of 13 staves. It begins with a tempo marking of *Allargro*. The first staff contains a series of eighth notes. The second staff continues with similar rhythmic patterns. The third staff features a *Solo* marking and includes some sixteenth notes. The fourth staff is filled with numerous triplet markings (indicated by a '3' over the notes). The fifth staff continues with more triplets. The sixth staff has a *Piano* marking and features a series of eighth notes. The seventh staff has a *Forte* marking and continues with eighth notes. The eighth staff has a *Solo* marking and includes some sixteenth notes. The ninth staff continues with eighth notes. The tenth staff has a *Tutti* marking and features a series of eighth notes. The eleventh staff continues with eighth notes. The twelfth staff has an *Andante Pizzicati* marking and features a series of eighth notes. The thirteenth staff continues with eighth notes and includes some sixteenth notes.

La Furstemberg Violino Primo .

3

Allegro

Solo

Tutti

Tutti

Arpeggio

Solo

Arpeggio

Solo

Piano

Tutti

Fine

The musical score is written for a single violin (Violino Primo). It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegro'. The score is divided into sections by performance markings: 'Solo' and 'Tutti'. The 'Solo' sections are marked with 'Solo' and the 'Tutti' sections are marked with 'Tutti'. The 'Arpeggio' sections are marked with 'Arpeggio'. The 'Piano' section is marked with 'Piano'. The piece concludes with a 'Fine' marking. The notation includes various note values, rests, and accidentals, typical of a violin part in a classical work.

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Les Sauvages Concerto Violino Secondo.

Allegro

Piano *Forte*

Andante Pizzicati

Allegro

Solo

Piano *Tutti*

4

10

8

8

4

The musical score is written for a single violin (Violino Secondo) and consists of 14 staves. The first staff begins with the tempo marking 'Allegro'. The second staff contains the dynamic markings 'Piano' and 'Forte'. The third staff is marked 'Andante Pizzicati'. The fourth staff returns to 'Allegro'. The fifth staff is marked 'Solo'. The sixth staff is marked 'Piano'. The seventh staff is marked 'Tutti'. The eighth staff has a measure rest marked with a double bar line and the number '10'. The ninth staff has a measure rest marked with a double bar line and the number '8'. The tenth staff has a measure rest marked with a double bar line and the number '8'. The eleventh staff has a measure rest marked with a double bar line and the number '4'. The twelfth staff has a measure rest marked with a double bar line and the number '4'. The thirteenth staff has a measure rest marked with a double bar line and the number '4'. The fourteenth staff has a measure rest marked with a double bar line and the number '4'. The score includes various musical notations such as notes, rests, and fingerings.

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| 7. <i>La Servante.</i> | 20. <i>Nous Nous Mariions Dimanche.</i> |
| 8. <i>Binn.</i> | 21. <i>Les Amours de Therese.</i> |
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Les Sauvages Concerto Flauto à Violino Terzo.

Allegro

And.

Allegro

Piano

16 3 6 3 1 1 2 8 7 8 4

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| 7. <i>La Servante.</i> | 20. <i>Nous Nous Marions Dimanche.</i> |
| 8. <i>Bivva.</i> | 21. <i>Les Amours de Therese.</i> |
| 9. <i>Les Tricoteux</i> | 22. <i>La prise du Port Mahon.</i> |
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Les Sauvages Concerto

Alto

Allegro

16 3

6 4

1

1 *Andante Pizzicati* 2 2

Allegro

8 19

11 *Piano* 8

8 4

1 1

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Les Sauvages Concerto Organo.

1

Allegro

Piano

Forte

Clavecin Solo. Quand on sçait aimer et plaire

Violoncello Pizzicati

Da Capo

Fine

The musical score is written on ten staves. The first five staves are for the organ, with the tempo marking 'Allegro' at the beginning. The sixth staff is for the harpsichord solo, with the tempo marking 'Piano'. The seventh staff is for the cello pizzicati, with the tempo marking 'Forte'. The eighth staff is for the harpsichord solo, with the tempo marking 'Piano'. The ninth staff is for the cello pizzicati, with the tempo marking 'Forte'. The tenth staff is for the harpsichord solo, with the tempo marking 'Piano'. The score includes various musical notations such as notes, rests, and dynamic markings. The piece concludes with a 'Da Capo' instruction.

2. 1. a Fürstemberg Organo

This musical score is written for an organ and consists of 12 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is organized into several measures, with some measures containing multiple notes. The dynamic markings include *Piano*, *Forte*, *Solo*, and *Tutti*. The score concludes with the word *Fine*. The notation is in a standard musical format, with notes and rests clearly visible on the staves.

7 7 5 4 x 7 7 5 + x 7 7 5 + x

2 5 6 7 6 x 6 7 6 7 6 x 6 5 x 7 7 6 7 6 x 6 7 6 x 7 7 7 7

7 7 4 x 6 7 6 7 6 x 4 x 7 7 7 7 7 7 5 5 x 6 6 4 3 w

Piano *Forte*

Solo *Tutti* *Solo* *Tutti* *Piano* *Tutti* *Fine*