

Six Symphonies

*en Quatuor
contenant les plus beaux.*

NOËLS

*François et Etrangers
avec des Variations*

*Pour un 1.^r Violon ou Flûte, un 2.^e Violon,
Alto et Basse Chiffrée.*

*Ces Noël's se peuvent exécuter a grand orchestre,
à l'Office Divin.*

*Par M^r. Corrette.
Chevalier de l'ordre de Christ.*

Prix 7^{rs} 4^s.

*A PARIS et à LION,
Aux Adresses Ordinaires de Musique.
Avec Privilège du Roy.*

Violino Primo

1

SINFONIA
I

et la venue de Noël

Piano

Forte

Piano

Moderato

Forte

The score is written for Violino Primo in 4/4 time. It begins with a key signature of one sharp (F#) and a tempo marking of 'Moderato'. The first system includes a 'Forte' dynamic marking. The music is characterized by intricate sixteenth-note passages and slurs. A first ending bracket is marked with '1' and a second ending with '7'. The score includes various musical notations such as slurs, ties, and trills. Dynamics range from 'Piano' to 'Forte'. The tempo changes to 'Andante' in the final section, which is marked with a 'Piano' dynamic. The final section includes the text '2 Le Roy des cieux vient de naître'.

1

7

1

1

1

3 3 3 3 3 3 3 5

Andante

Piano

2 Le Roy des cieux vient de naître

Voici le jour solennel

3 *Moderato*

Measures 1-11. The tempo is *Moderato*. The music features a series of eighth and sixteenth notes with various ornaments (trills, mordents) and triplets. Measure 11 ends with a repeat sign.

Adon fut un pauvre homme

4 *Allargando*

Measures 12-21. The tempo is *Allargando*. The music features a series of eighth and sixteenth notes with various ornaments (trills, mordents) and triplets. Measure 21 ends with a repeat sign.

SINFONIA II.

Violino Primo

3

Allegro ou sen vont ces, quis bergers

Piano *Forte* *Piano* *Forte*

Piano *Forte* *Piano* *Forte*

And. Polonois *1* *1*

largo *1* *1*

4 *Laissez paître nos bêtes* *Violino Primo*

Piano Allegro Forte Fine

This musical score for Violino Primo is in 3/8 time and G major. It begins with a treble clef and a key signature of one sharp (F#). The tempo and dynamics are marked as *Piano Allegro Forte*. The piece features a series of eighth-note patterns, often beamed in groups of four, with frequent trills (marked with 't') and slurs. The melody is highly rhythmic and energetic. The section concludes with a *Fine* marking.

Moderato e Piano

SINFONIA III

quand je me couche et que j'ai assez dormi

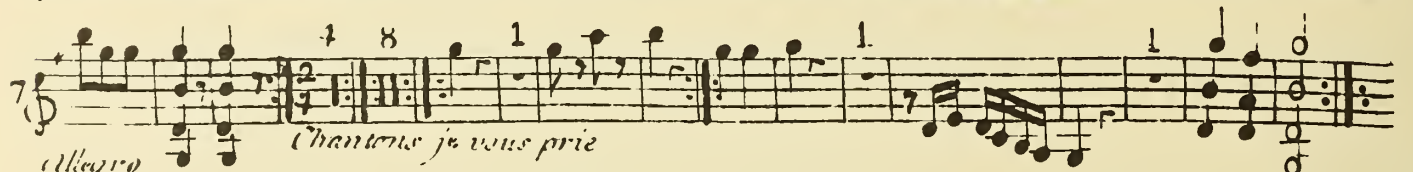
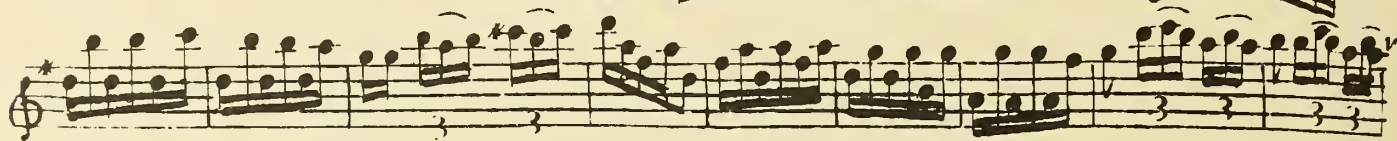
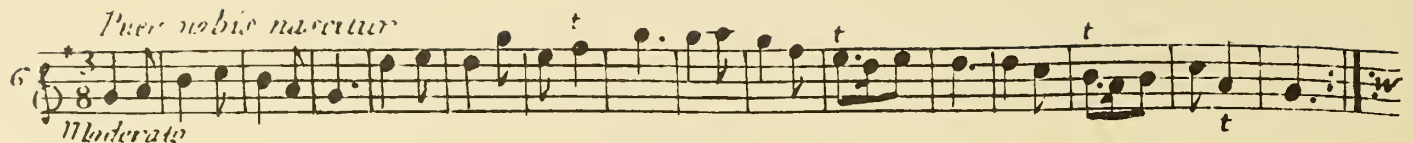
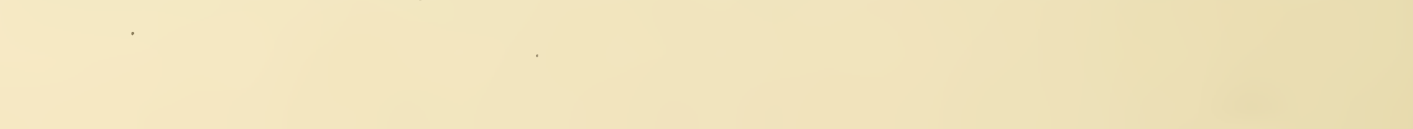
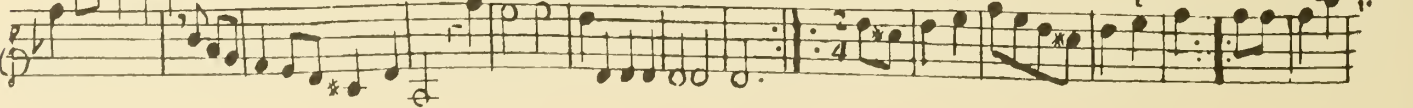
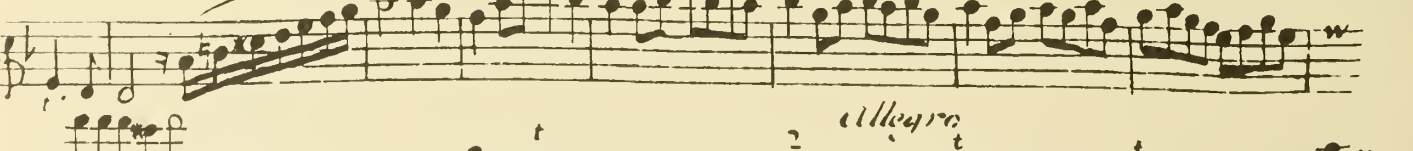
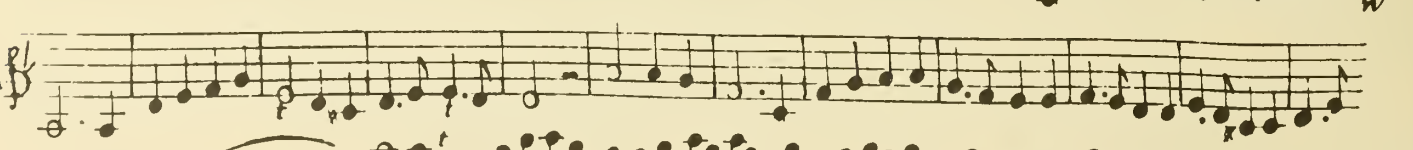
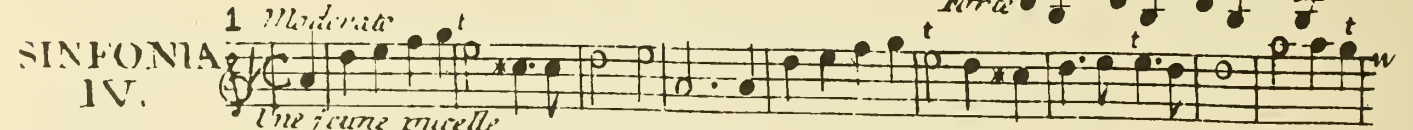
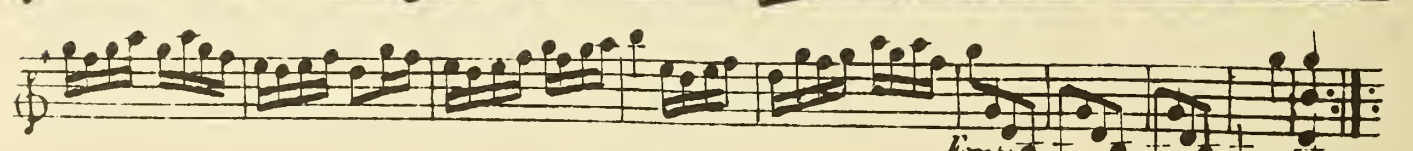
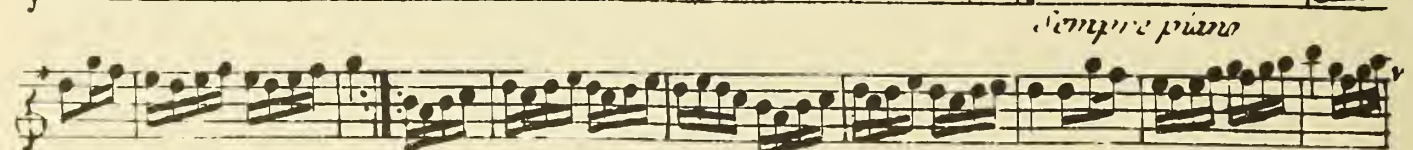
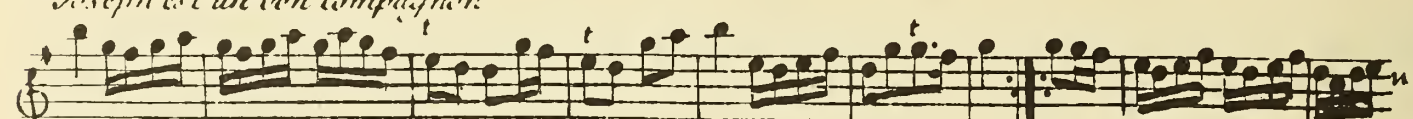
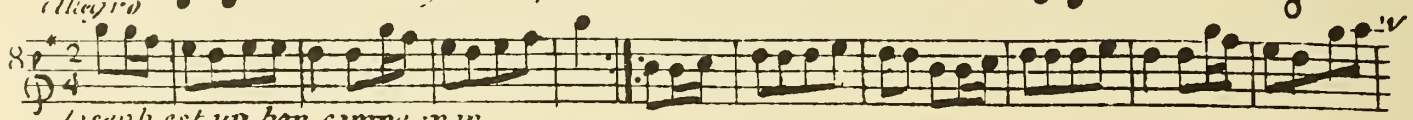
Crescendo

This musical score is for the third movement of a symphony, marked *Moderato e Piano*. It begins with a treble clef and a key signature of one sharp (F#). The tempo is *Moderato* and the dynamics are *e Piano*. The music features a series of eighth-note patterns, often beamed in groups of four, with frequent trills (marked with 't') and slurs. The piece concludes with a *Crescendo* marking.

5

Handwritten musical notation for a Christmas carol. The notation is on ten staves, with various musical symbols, clefs, and lyrics. The lyrics include "Noël Allemand", "Noël de St Cyr", "cette journée", and "Na Capo". The notation is in a historical style, likely from a 19th-century manuscript.

Violino Primo

Puer nobis nascitur*Chantons je vous prie*

Violine Primo

7

3 Adagio
Chretien qui s'avez l'eglise

4 Allegro nous sommes en voie

5 Largo
Noël Allemand

5 Allegro
Noël Américain

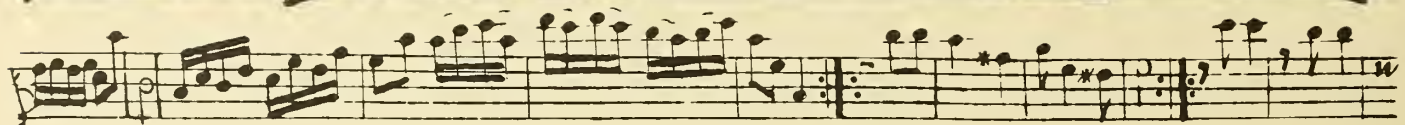
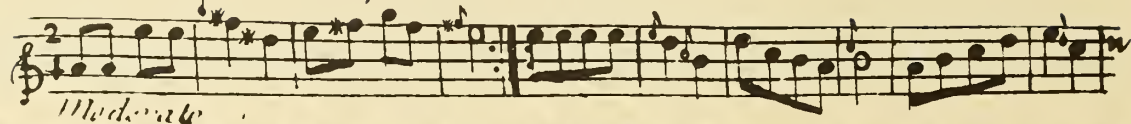
7 Allegro
Nouveau Noël sur un ancien air de Mr de Lulli

Variation

Violine Primo

Chantons de vous prie Noël hautement

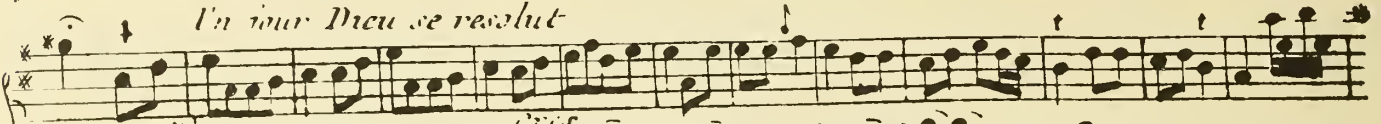
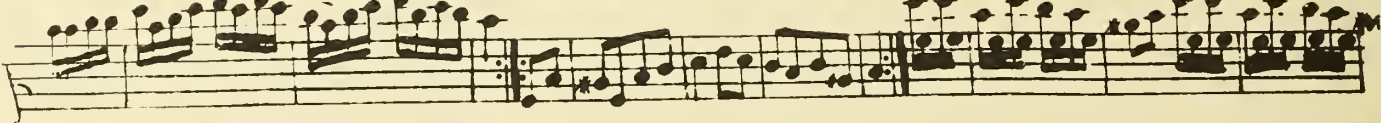
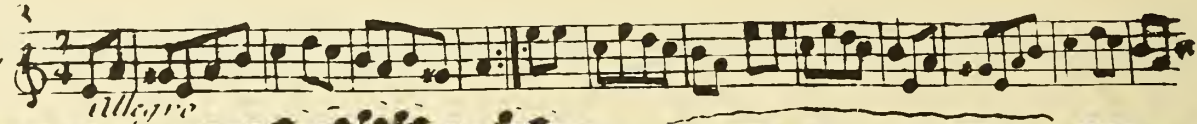
SINFONIA
V.



Bergers allons voir dans ce lieu

*Joseph est
bien marié*

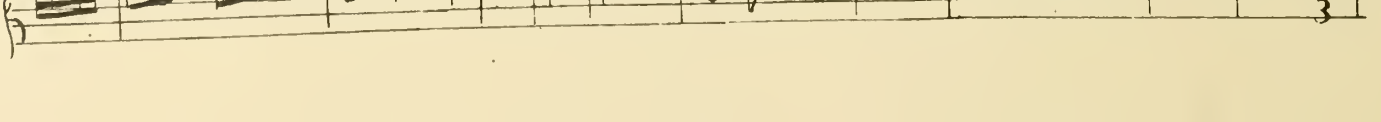
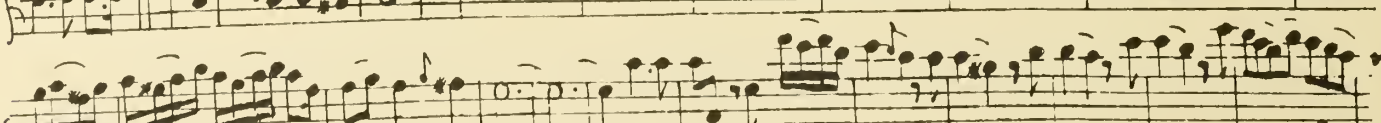
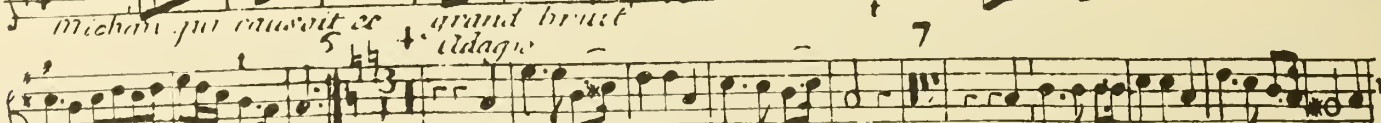
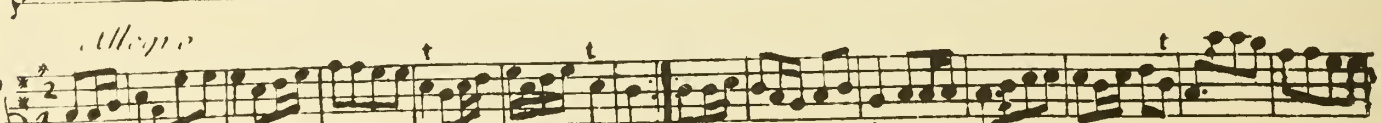
Allegro



Un jour Dieu se resolut

piano

cresc.



Violino Primo

9

7 *Vivace*

Chantons de voix hautaine

8 *Allegro*

Noël Suisse

Fine

Fine

I^{re} Variation

Da Capo

Da Capo

II Variation

Fine

Da Capo

III Variation

Fine

Da Capo

IV Variation

Fine

Da Capo

Violino Primo

SINFONIA
VI.*Allegro**Tous les Bourgeois de chartres*

Violino Primo

Allegro

Tous les Bourgeois de chartres

Amarozo

Quoy ma voisine est tu fâché

allegro

Violine Primo

Piano

Bon Joseph chantez moi

Crescendo

Fine

Six Symphonies

*en Quatuor
contenant les plus beaux.*

NOËLS

*François et Etrangers
avec des Variations*

*Pour un 1.^r Violon ou Flûte, un 2.^e Violon,
Alto et Basse Chiffrée.*

*Ces Noëls se peuvent exécuter a grand orchestre,
à l'Office Divin.*

*Par M^r Corrette.
Chevalier de l'ordre de Christ.*

Prix 7^{rs} 4^s.

*A PARIS et à LION,
Aux Adresses Ordinaires de Musique.
Avec Privilège du Roy.*

Violino Secondo

SINFONIA
I.

Moderato *Piano* *Forte* *Piano* *Forte*

Piano

Andante

Moderato

Violino Secondo

3

The first system of musical notation for the Violino Secondo part, measures 1 through 12. It consists of three staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a flowing, melodic style with many slurs and ties. The second staff continues the melody. The third staff contains measures 11 and 12, with a double bar line at the end. The number '12' is written above the staff at the beginning of measure 12.

The second system of musical notation, measures 13 and 14. It consists of two staves. The first staff continues the melody from the previous system. The second staff contains measure 14, which ends with a double bar line.

The third system of musical notation, measures 15 and 16. It consists of two staves. The first staff begins with the tempo marking *Allegro* and a time signature of 5/8. The music continues with a similar melodic style. The second staff contains measure 16, which ends with a double bar line.

The fourth system of musical notation, measures 17 and 18. It consists of two staves. The first staff continues the melody. The second staff contains measure 18, which ends with a double bar line.

The fifth system of musical notation, measures 19 and 20. It consists of two staves. The first staff continues the melody. The second staff contains measure 20, which ends with a double bar line.

The sixth system of musical notation, measures 21 and 22. It consists of two staves. The first staff continues the melody. The second staff contains measure 22, which ends with a double bar line.

The seventh system of musical notation, measures 23 and 24. It consists of two staves. The first staff continues the melody. The second staff contains measure 24, which ends with a double bar line.

The eighth system of musical notation, measures 25 and 26. It consists of two staves. The first staff continues the melody. The second staff contains measure 26, which ends with a double bar line.

Piace

The ninth system of musical notation, measures 27 and 28. It consists of two staves. The first staff continues the melody. The second staff contains measure 28, which ends with a double bar line.

The tenth system of musical notation, measures 29 and 30. It consists of two staves. The first staff continues the melody. The second staff contains measure 30, which ends with a double bar line.

The eleventh system of musical notation, measures 31 and 32. It consists of two staves. The first staff continues the melody. The second staff contains measure 32, which ends with a double bar line.

Violino Secondo

SINFONIA
II.

Allegro *Piano* *Forte*

Piano *Forte* *Piano*

Piano *Forte* *Piano* *Forte* *Piano* *Forte*

Andante *Allegro Piano* *Forte*

Violino Secondo

5

Violino Secondo musical score, measures 1-8. The music is written on ten staves in G major (one sharp). It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A trill (t) is marked above the eighth measure. A fermata is placed over the eighth measure of the eighth staff. The piece concludes with a double bar line and repeat dots.

**SINFONIA
III.**

Sinfonia III musical score, measures 1-2. The music is written on two staves in C major. The tempo is marked *Allegro moderato*. The first measure contains a fermata.

Sinfonia III musical score, measures 3-4. The music is written on two staves. The tempo is marked *Crescendo*. The first measure contains a fermata.

Sinfonia III musical score, measures 5-6. The music is written on two staves. The tempo is marked *Andante*. The first measure contains a fermata.

Sinfonia III musical score, measures 7-8. The music is written on two staves. The tempo is marked *Andante*. The first measure contains a fermata.

Sinfonia III musical score, measures 9-10. The music is written on two staves. The tempo is marked *Andante*. The first measure contains a fermata.

Sinfonia III musical score, measures 11-12. The music is written on two staves. The tempo is marked *Andante*. The first measure contains a fermata.

6 Noël Allemand

Violin Secundo

3 *Largo* 7 12

4 Noël de St. Cyr

5 Cette Journée *Fine*

Allegro *Da* *t* *t* *t*

6 *Moderato* *t* *t* *t* *t*

4 8 1 1 8 *Allegro*

Sempre Piano *Forte*

The musical score is written for Violin Secundo and consists of three distinct pieces. The first piece, 'Noël Allemand', is in 3/4 time and marked 'Largo'. It begins with a treble clef and a key signature of one sharp (F#). The second piece, 'Noël de St. Cyr', is in 4/4 time and marked 'Allegro'. It features a key signature of one sharp and includes a 'Fino' marking. The third piece, 'Cette Journée', is in 2/4 time and marked 'Moderato'. It also features a key signature of one sharp and includes a 'Forte' marking. The score is written on ten staves, with some staves containing multiple measures of music. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Violino Secondo

7

SINFONIA IV.

Moderato

1

2

Allegro

3

Adagio

Allargando

Largo

Hoch Allemand

Allegro

Hoch American

3

8 *Allergro* *Violino Secondo*

7

SINFONIA
V. *Moderato*

1

2 *Andante*

3

4 *Piuo* *Forte*

5 *Allergro*
Micheau qui cause ce qd bruit.

6 *Adagio*

7

This musical score is for the Violino Secondo part of a symphony. It begins with a tempo marking of 'Allergro' and a key signature of one sharp (F#). The score is divided into several sections, each with a number and a tempo marking. Section 1 is marked '1' and 'Moderato'. Section 2 is marked '2' and 'Andante'. Section 3 is marked '3'. Section 4 is marked '4', 'Piuo', and 'Forte'. Section 5 is marked '5', 'Allergro', and includes the French text 'Micheau qui cause ce qd bruit.' Section 6 is marked '6' and 'Adagio'. Section 7 is marked '7'. The score includes various musical notations such as notes, rests, and dynamic markings like 't' (tutti) and 'f' (forte).

Violino Secondo

9

3

3

3

5

6

7

8

9

1

2

3

4

Piuace

Allegro

Noel Suisse

Da Capo

Fine

Fine

Fine

Da Capo

Da Capo

Da Capo

Da Capo

Violino Secondo

SINFONIA VI.

Allegro

1

7

Amoreoso

Amoreoso

Allegro

The musical score is written for the second violin part of a symphony. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegro'. The first section consists of 10 staves, with a first ending bracketed over the 7th and 8th staves. The second section is marked 'Amoreoso' and consists of 3 staves, starting with a 3/8 time signature. The third section is marked 'Allegro' and consists of 1 staff, starting with a 3/4 time signature. The score includes various musical notations such as notes, rests, and dynamic markings.

Violino Secondo

11

This block contains the musical notation for the Violino Secondo part, measures 1 through 14. The notation is written on ten staves, each with a treble clef and a key signature of two sharps (F# and C#). The music is characterized by rapid sixteenth-note passages and slurs. Measure 14 ends with a 4-measure rest. The word *Piano* is written below the staff for measure 14, and *Crescendo* is written below the staff for measure 15.

Fine

Six Symphonies

*en Quatuor
contenant les plus beaux.*

NOËLS

*François et Etrangers
avec des Variations*

*Pour un 1.^r Violon ou Flûte, un 2.^e Violon,
Alto et Basse Chiffrée.*

*Ces Noëls se peuvent exécuter à grand orchestre,
à l'Office Divin.*

*Par M.^r Corrette,
Chevalier de l'ordre de Christ.*

Prix 7^{fr} 4^{fr}.

*A PARIS et à LION,
Aux Adresses Ordinaires de Musique.
Avec Privilège du Roy.*

SINFONIA I. *alto**Moderato**Piano**Forzè**Andante**Moderato*

Alto

3

Musical score for Alto, measures 1-12. The notation is on a single staff with a treble clef and a key signature of one sharp (F#). The tempo is marked *Alto*. The score includes various musical notations such as notes, rests, and dynamic markings. There are fingerings indicated by numbers 1, 2, and 3. A breath mark (w) is present at the end of measure 12.

SINFONIA II

Musical score for SINFONIA II, measures 1-12. The notation is on a single staff with a treble clef and a key signature of one sharp (F#). The tempo is marked *Allegro*. The score includes various musical notations such as notes, rests, and dynamic markings. There are fingerings indicated by numbers 1, 2, and 3. A breath mark (w) is present at the end of measure 12.

Noël Polonois

Alto

3 *allegro*

5 1

12

Fine

1

8

Da Capo

SINFONIA
III

1 *Piano*

Moderate

2

Andante

1

3. Solo

Noel Allemand

Tutti *Solo*

Alto 5

Allegro

Noël de S. Cyr

Allegro

Variatione

Moderato

Solo

Variatione

Allegro

5

1

1

1

1

6

7

8

1

SINFONIA
IV.

Alto

Moderato

f. Allegro

Indugio

Allegro

Lurdo

Noël allemand

6 allegro

Nivel American

156

Allegro

12/14

Tutti

Alto 7

SINFONIA V.

Moderato

Andante

Allegro

Allegro

Allegro solo *Tutti*

Solo *Tutti* *Solo*

3 *Volta*

Alto

Tutti

Vivace

Solo *Tutti*

Allegro *Fine*

Noel Suisse *Fine* *Da Capo*

Fine *Da Capo*

Fine *Da Capo*

Da Capo

Da Capo

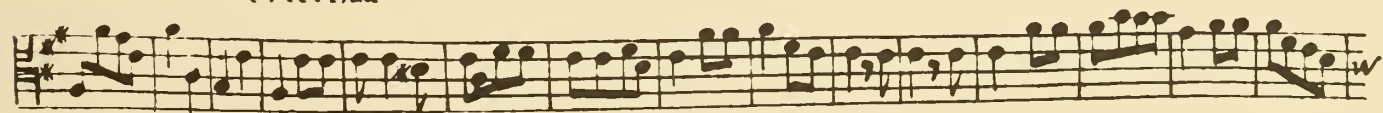
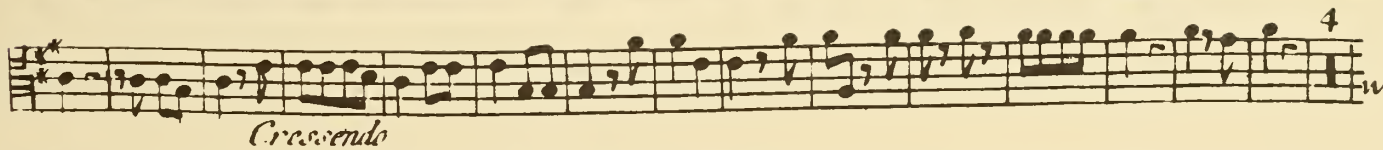
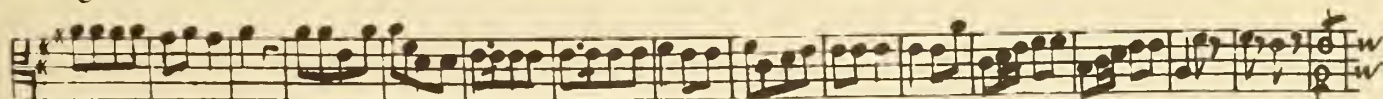
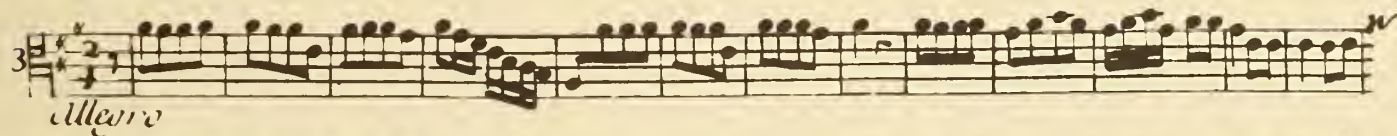
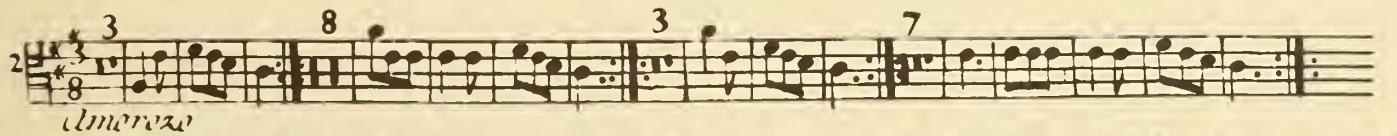
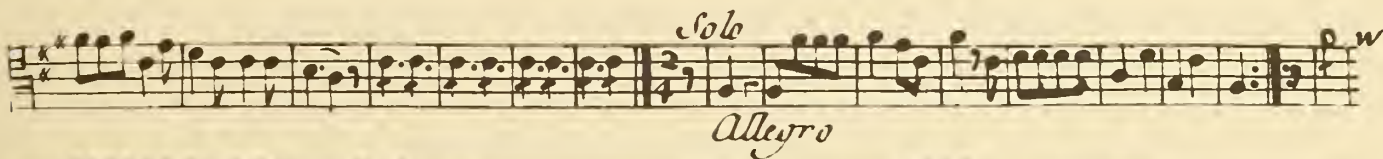
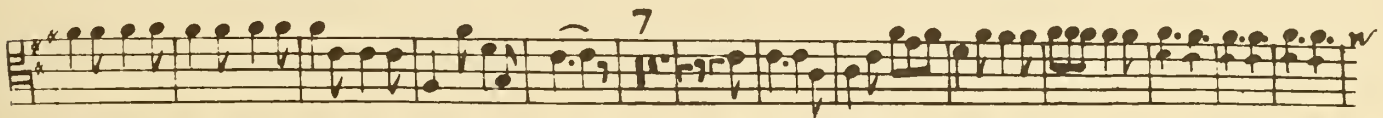
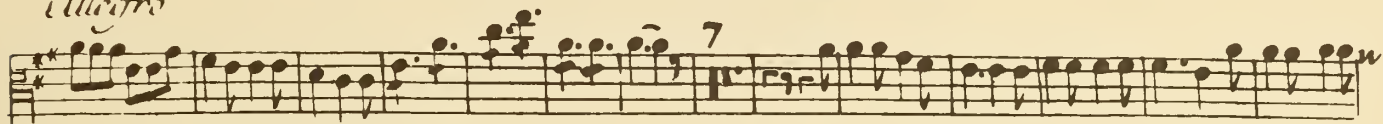
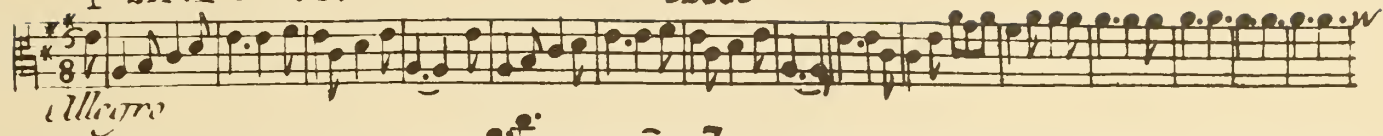
Fine *Da Capo*

Fine *Da Capo*

1 SINFONIA VI.

alto

9



Six Symphonies

*en Quatuor
contenant les plus beaux.*

NOËLS

*François et Etrangers
avec des Variations*

*Pour un 1.^r Violon ou Flûte, un 2.^e Violon,
Alto et Basse Chiffrée.*

*Ces Noëls se peuvent exécuter a grand orchestre,
à l'Office Divin.*

*Par M^r Corrette.
Chevalier de l'ordre de Christ.*

Prix 7^r 4^s.

*A PARIS et à LION,
Aux Adresses Ordinaires de Musique.
Avec Privilège du Roy.*

2 SINFONIA I.

Organo

First system of musical notation for the Organ part, featuring multiple staves with notes, rests, and dynamic markings such as *Moderato*, *Piano*, *Forte*, and *Piano*. The notation includes various musical symbols like clefs, time signatures, and articulation marks.

Second system of musical notation, marked *Andante*, showing a change in tempo and dynamics. It includes a repeat sign and various musical notations.

Third system of musical notation, marked *Moderato*, continuing the organ part with complex rhythmic patterns and dynamic markings. It includes a repeat sign and various musical notations.

Andante

Allegro

SINFONIA II.

Allegro

Tutti

4

Organo

1 5 4 3 5 7 9 8 5 4 3 5

1 5 4 3 5 7 9 8 5 4 3 5

1 5 4 3 5 7 9 8 5 4 3 5

1 5 4 3 5 7 9 8 5 4 3 5

Flauto o Cymbalo

Noel Polonois

Pizzicati

1 5 4 3 5 7 9 8 5 4 3 5

1 5 4 3 5 7 9 8 5 4 3 5

1 5 4 3 5 7 9 8 5 4 3 5

1 5 4 3 5 7 9 8 5 4 3 5

Allarg. P^o

Forte

1 5 4 3 5 7 9 8 5 4 3 5

1 5 4 3 5 7 9 8 5 4 3 5

Fine

1 5 4 3 5 7 9 8 5 4 3 5

1 5 4 3 5 7 9 8 5 4 3 5

Organo

Da Capo

SINFONIA
III.
13

Moderato

Andante

Largo

Noël Allemand

Organo

Noël de S. Cyr

Allegro

Fine

Da Capo

Fine

Da Capo

Moderato

Puer nobis nascitur.

Allegro

Allegro

This page contains an organ score. The first section, 'Noël de S. Cyr', is in 4/4 time and marked 'Allegro'. It consists of two systems of three staves each. The first system ends with a 'Fine' marking. The second system begins with a 'Da Capo' marking and also ends with a 'Fine'. The second section, 'Puer nobis nascitur.', is in 3/4 time and marked 'Moderato'. It consists of two systems of three staves each. The first system ends with a repeat sign. The second system begins with a 'Da Capo' marking and also ends with a repeat sign. The third section is in 4/4 time and marked 'Allegro'. It consists of two systems of three staves each. The first system ends with a repeat sign. The second system begins with a 'Da Capo' marking and also ends with a repeat sign. The fourth section is in 4/4 time and marked 'Allegro'. It consists of two systems of three staves each. The first system ends with a repeat sign. The second system begins with a 'Da Capo' marking and also ends with a repeat sign.

Organo

7

SINFONIA
IV.

moderato

alleg^o

Largo, *Chrétien qui suivez l'Eglise*

Pizzicati

Largo

Noël allemand

alleg^o

Noël américain

43 *Organo*

First system of musical notation for 'Organo'. It consists of four staves. The first staff is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The second and third staves are in bass clef. The fourth staff is in bass clef. The music features various rhythmic patterns and fingerings indicated by numbers 1-5 and asterisks.

Second system of musical notation for 'Organo'. It consists of four staves. The first staff is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The second and third staves are in bass clef. The fourth staff is in bass clef. The music features various rhythmic patterns and fingerings indicated by numbers 1-5 and asterisks.

Third system of musical notation for 'Organo'. It consists of four staves. The first staff is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The second and third staves are in bass clef. The fourth staff is in bass clef. The music features various rhythmic patterns and fingerings indicated by numbers 1-5 and asterisks.

Fourth system of musical notation for 'Organo'. It consists of four staves. The first staff is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The second and third staves are in bass clef. The fourth staff is in bass clef. The music features various rhythmic patterns and fingerings indicated by numbers 1-5 and asterisks.

Fifth system of musical notation for 'Organo'. It consists of four staves. The first staff is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The second and third staves are in bass clef. The fourth staff is in bass clef. The music features various rhythmic patterns and fingerings indicated by numbers 1-5 and asterisks.

Organo 2

Vivace

Fine

Noël Suisse

Fine *Da Capo*

Fine *Da Capo*

Fine *Da Capo*

Fine *Da Capo*

Organo

SINFONIA
VI.*Allargo*

First system of the Organ part, measures 1 through 7. The tempo is marked *Allargo*. The music is in G major (one sharp) and 6/8 time. The notation includes various ornaments and fingerings indicated by numbers 1 through 7 above the notes.

Second system of the Organ part, measures 8 through 11. The tempo remains *Allargo*. The notation includes various ornaments and fingerings indicated by numbers 1 through 8 above the notes.

Third system of the Organ part, measures 12 through 13. The tempo remains *Allargo*. The notation includes various ornaments and fingerings indicated by numbers 1 through 5 above the notes.

Fourth system of the Organ part, measures 14 through 17. The tempo changes to *Allorozo*. The score is in G major and 3/8 time. The notation includes various ornaments and fingerings indicated by numbers 1 through 6 above the notes.

Fifth system of the Organ part, measures 18 through 21. The tempo changes to *Allegro*. The score is in G major and 2/4 time. The notation includes various ornaments and fingerings indicated by numbers 1 through 7 above the notes.

Organo

11

This musical score is for an organ piece, page 11. It consists of ten staves of music. The notation is complex, featuring many sixteenth and thirty-second notes, often beamed together. Fingerings are indicated by numbers 1-5 above or below notes. Dynamics include *Piano* and *Crescendo*. There are also various articulation marks like slurs and accents. The key signature has one sharp (F#). The piece concludes with a final staff of sixteenth-note chords.

Fine

