

# SONATA in D MAJOR

for solo Trumpet & Strings

K. 435

Score (04':16'')

Domenico Scarlatti (1685 - 1757)

Arr. Michel Rondeau

Allegro  $\text{♩} = 100$

Trumpet in C

Violin I

Violin II

Viola

Cello

Double Bass

*f*

*f*

*f*

*f*

*f*

*f*

*f*

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

4

4

SONATA in D MAJOR - K. 435 - Scarlatti - Score

Musical score for measures 7-9 of the first system. The score includes parts for C Tpt., Vln. I, Vln. II, Vla., Vc., and D.B. The key signature is D major (two sharps). The dynamics for each part are: C Tpt. (p, f, mf, mp), Vln. I (p, f, mf, mp), Vln. II (p, f, mf, mp), Vla. (p, f, mf, mp), Vc. (p, f, mf, mp), and D.B. (mf, mp). The music features a complex texture with rapid sixteenth-note passages in the strings and woodwinds.

Musical score for measures 10-12 of the second system. The score includes parts for C Tpt., Vln. I, Vln. II, Vla., Vc., and D.B. The key signature is D major (two sharps). The dynamics for each part are: C Tpt. (p, mf), Vln. I (p, mf), Vln. II (p, mf), Vla. (p, mf), Vc. (p, mf), and D.B. (mf). The music continues with intricate rhythmic patterns and dynamic contrasts.

SONATA in D MAJOR - K. 435 - Scarlatti - Score

13

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

16

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

SONATA in D MAJOR - K. 435 - Scarlatti - Score

18

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

*f*

20

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

*p*

*mf*

*p*

SONATA in D MAJOR - K. 435 - Scarlatti - Score

22

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

*mf*

24

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

## SONATA in D MAJOR - K. 435 - Scarlatti - Score

27

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

30

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

SONATA in D MAJOR - K. 435 - Scarlatti - Score

33 *tr*

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

36

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

SONATA in D MAJOR - K. 435 - Scarlatti - Score

39

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

42

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

*f*

*p*

SONATA in D MAJOR - K. 435 - Scarlatti - Score

45

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

This system of musical notation covers measures 45 to 47. It features six staves: C Tpt., Vln. I, Vln. II, Vla., Vc., and D.B. The key signature is D major (two sharps) and the time signature is 3/4. Measure 45 shows the C Tpt. and Vln. I parts with a forte (*f*) dynamic. Measure 46 continues the melodic lines. Measure 47 features a dense texture with rapid sixteenth-note passages in the Vln. I and Vc. parts, and a more active Vln. II part. The D.B. part remains silent throughout this system.

48

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

This system of musical notation covers measures 48 to 50. It features the same six staves as the previous system. Measure 48 shows the C Tpt. and Vln. II parts with a forte (*f*) dynamic. Measure 49 features a dense texture with rapid sixteenth-note passages in the Vln. I and Vc. parts, and a more active Vln. II part. Measure 50 continues the melodic lines. The D.B. part remains silent throughout this system.

SONATA in D MAJOR - K. 435 - Scarlatti - Score

51

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

*f*

Detailed description: This page of the musical score contains measures 51 through 54. The C Tpt. part has a melodic line with a final cadence. The Vln. I and Vln. II parts play a rhythmic accompaniment of eighth-note patterns. The Vla. part has a similar rhythmic accompaniment. The Vc. part has a melodic line with a final cadence. The D.B. part has a melodic line with a final cadence. A forte (f) dynamic marking is present at the beginning of the D.B. part in measure 52.