

Corno Primo in D.

CONCERTO

Par L. Kozeluch

Allegro *F* *I5* *F*

solo *I* *4 solo* *F*

I5 *I* *I6* *29* *F*

3 *PP* *F* *64* *F*

I *2* *4 solo* *PP*

I6 *I* *I6* *36* *F*

F *solo*

Andantino *Con Variazioni* *I* *I* *4 Adagio* *F Tacet*

P *7* *sf* *7* *9* *sf*

sf *3e* *Variation* *solo* *1e Variation* *2e Variation*

Au deffaut d'Hautbois on passera cette 3e Variation. *4e Varia:* *5e Varia:* *I*

4 *7* *5* *5* *6e Varia:* *I*

7e Variation *P* *I* *4* *4* *II* *I*

Allegretto *I2* *38* *F* *F*

CONCERTO

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Allegro Corno Secondo in D.

Musical score for Corno Secondo in D, Allegro section. The score consists of ten staves of music. It begins with a treble clef and a common time signature. The music features various dynamics including *F*, *pp*, and *p*, and includes markings for *Solo* and *I*. Measure numbers 15, 16, 29, 36, 64, and 79 are indicated. The section concludes with a double bar line.

Andantino
Con
Variazioni

Musical score for the *Andantino* section, marked *Con* and *Variazioni*. It consists of two staves of music in 2/4 time. The music includes dynamics *p*, *sf*, and *sf sf*. Measure numbers 7, 9, and 12 are shown. The section ends with a double bar line.

1^e Varia: *2^e Varia:*

Musical score for the first and second variations. It consists of two staves of music in 2/4 time. The first variation is marked *p* and the second is marked *sf*. Measure numbers 7 and 9 are indicated. The section ends with a double bar line.

3^e Variation
Au deffaut d'Hautbois on passera cette 3^e Variacion. *5^e Varia:*

Musical score for the third and fifth variations. It consists of two staves of music in 2/4 time. The third variation is marked *p* and the fifth is marked *p*. Measure numbers 4, 7, and 9 are shown. The section ends with a double bar line.

7^e Variation

Musical score for the seventh variation. It consists of two staves of music in 2/4 time. The variation is marked *p* and includes a *Solo* marking. Measure numbers 12 and 38 are indicated. The section ends with a double bar line.

Allegretto

Musical score for the *Allegretto* section. It consists of two staves of music in 2/4 time. The music is marked *F*. Measure numbers 12 and 38 are shown. The section ends with a double bar line.