

Six
T R I O S
for two

Violins

and a Thorough Bass for the

HARP SICHORD

Composed by
 **P. VACHON.**

Opera IV.

Price 7/6.

*London. Printed & Sold by W^m Nisbet corner of Lancaster Court, Strand,
where may be had. A Set of Trios by Ciconiatt P^{re} 5 D^{re} by Nofci P^{re} 6 s.
A Set of Divertimentos by Pugnani Vachon Borghi & Spritz
A Set of Trios by Schumann.*

V^m - 1245

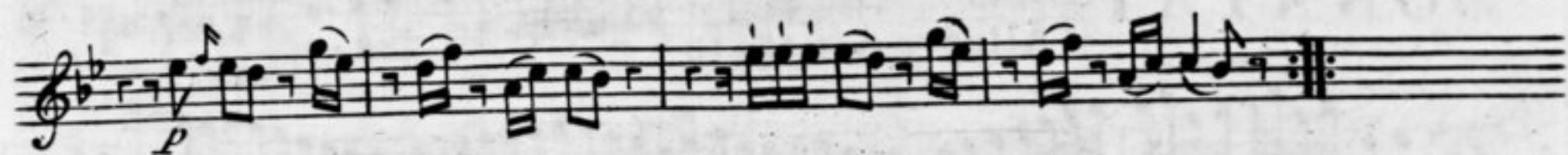
SONATA I

Allegro non tanto

p *f* *p* *Cres* *p* *rin.*

VIOLINO PRIMO

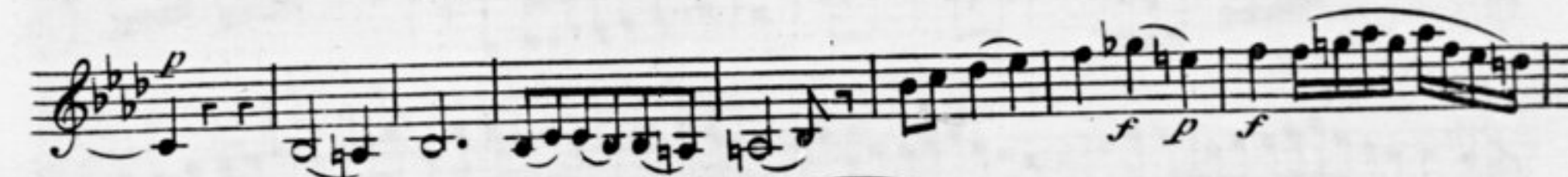
3



Tempo di
Minuetto



Minore



Da Capo al Primo

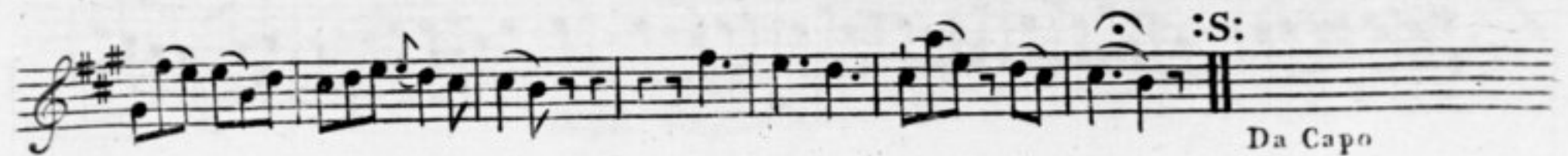
SONATA II

Andantino

The musical score is written for Violino Primo. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Andantino'. The score consists of 11 staves of music. The first staff contains the title 'SONATA II' and the tempo marking 'Andantino'. The music is composed of eighth and sixteenth notes, with some rests. Dynamics include piano (p) and fortissimo (fmo). The piece concludes with a double bar line.

VIOLINO PRIMO

5



6

V I O L I N O P R I M O

Allegro non tanto

SONATA III

Handwritten musical score for Violino Primo, Sonata III, Allegro non tanto. The score consists of 11 staves of music in treble clef with a key signature of three sharps (F#, C#, G#). The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings like 'p' (piano) and 'f' (forte). Fingerings are indicated by numbers 1, 2, 3, and 4. The manuscript is on aged, slightly torn paper.

VIOLINO PRIMO

7



SONATA IV *Allegro*

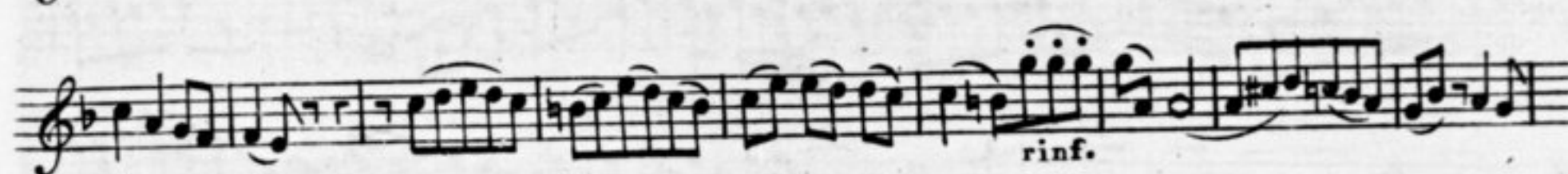
The musical score for Violino Primo, Sonata IV, page 8, is written in G major (one sharp) and 2/4 time. The tempo is marked *Allegro*. The score consists of 12 staves of music. The first staff begins with the title **SONATA IV** and the tempo *Allegro*. The music is written in a single system. The key signature is one sharp (F#). The time signature is common time (C). The score includes various dynamics: *f* (forte), *p* (piano), *rinf.* (rinfornito), and *Cres.* (Crescendo). There are also accents and fingering marks (1). The music is written in a single system with a key signature of one sharp (F#) and a common time signature (C).

VIOLINO PRIMO

9



Tempo di
Minuetto



SONATA V

Allegro non tanto

rinf. , Cres.

SONATA V *Allegro non tanto* *rinf. Cres.*

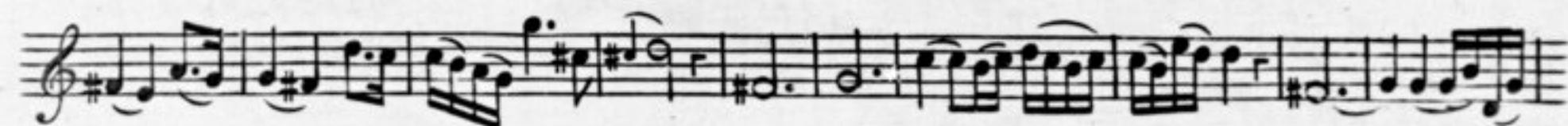
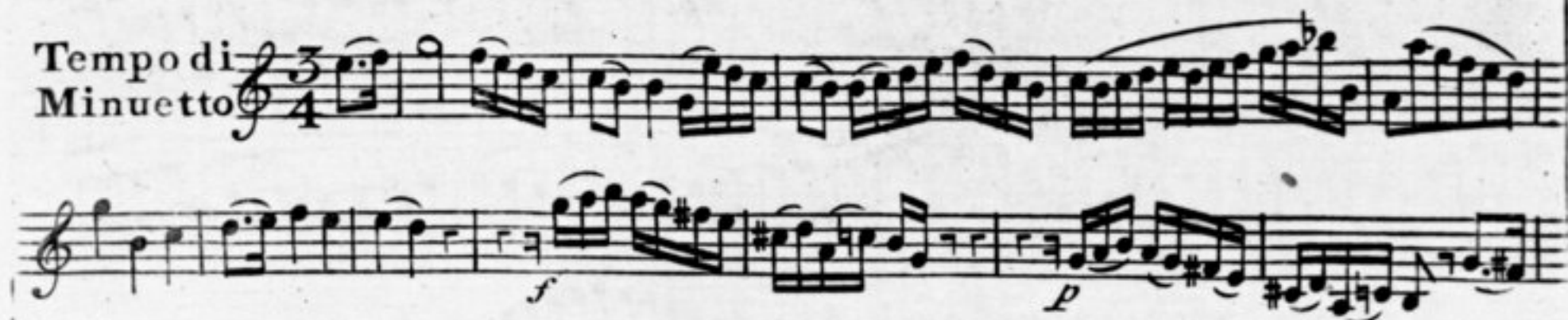
The musical score is written for a single melodic line, likely for a violin or flute. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Allegro non tanto'. The score is divided into measures by vertical bar lines. Dynamics include *f* (forte), *p* (piano), *rinf.* (rinfornzo), and *Cres.* (Crescendo). There are several slurs and accents throughout the piece. A repeat sign with first and second endings is present in the middle of the score. The piece concludes with a final cadence.

VIOLINO PRIMO

11



Tempo di
Minuetto

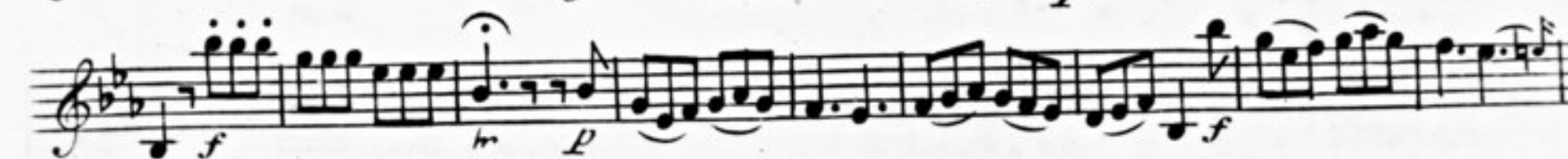
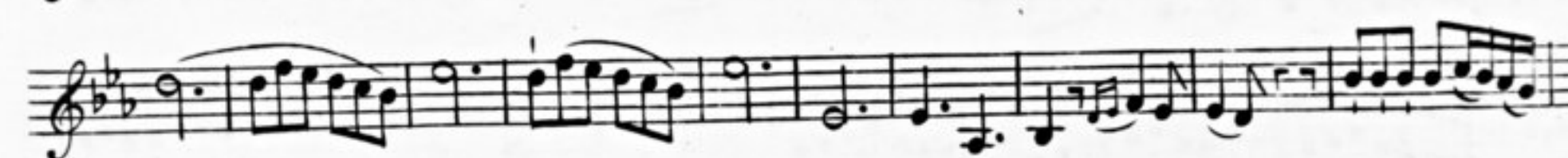
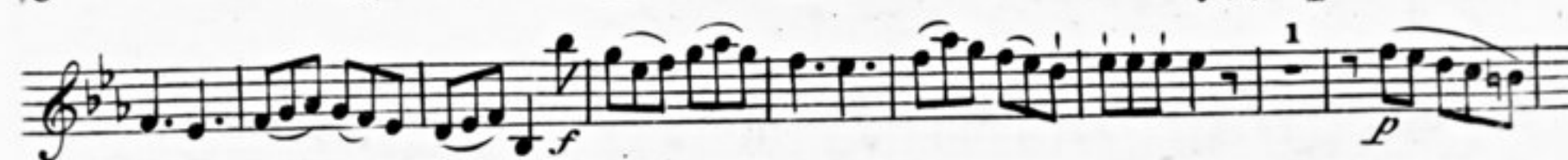


SONATA VI

[illegible]

VIOLINO PRIMO

13



Six
T R I O S
for two

Violins
and a Thorough Bass for the
HARP SICHORD

Composed by
P. VACHON.

Opera IV.

Price 7:6.

*London. Printed & Sold by W^m Napier corner of Lancaster Court, Strand,
where may be had A. Set of Trios by Ciconiatt 1^{re} 5^{re} D^o by, Nofri 1^{re} 6 s.
A. Set of Divertimentos by Pugnani Vachon Borghi & Aprile
A. Set of Trios by Schumann.*

Vm 7 1245

SONATA I

Allegro non tanto

SONATA I

Allegro non tanto

mezzo for

f p

f p

p

f

rin

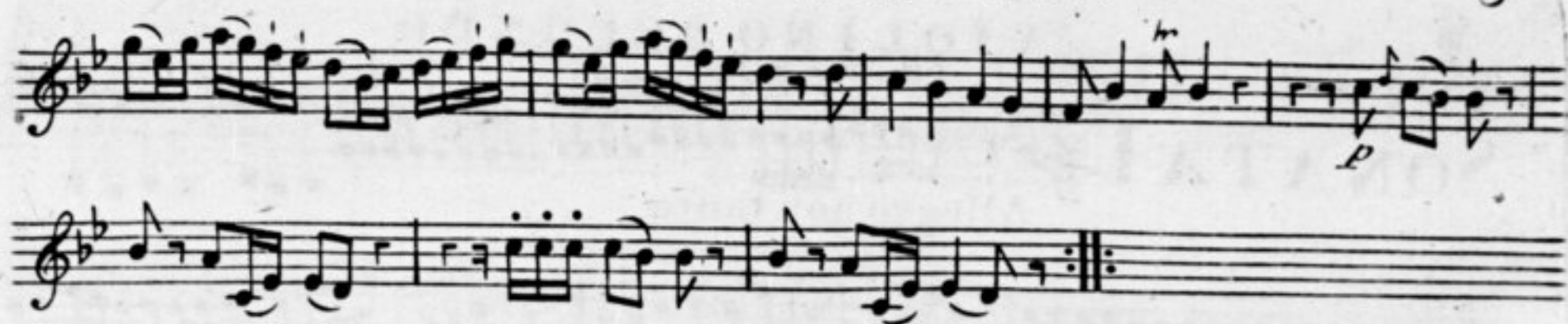
rin

mez.for

p

VIOLINO SECONDO

3



Tempo di
Minuetto



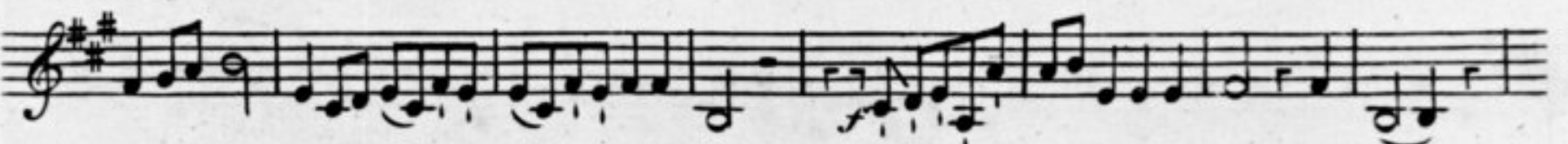
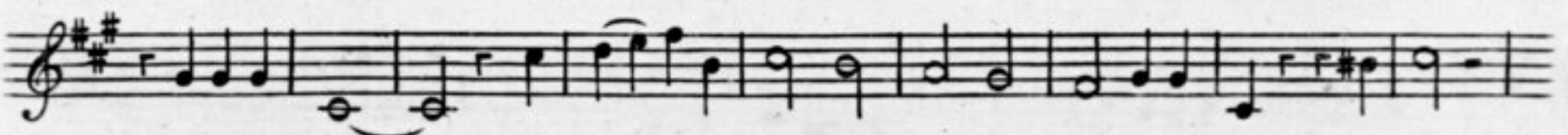
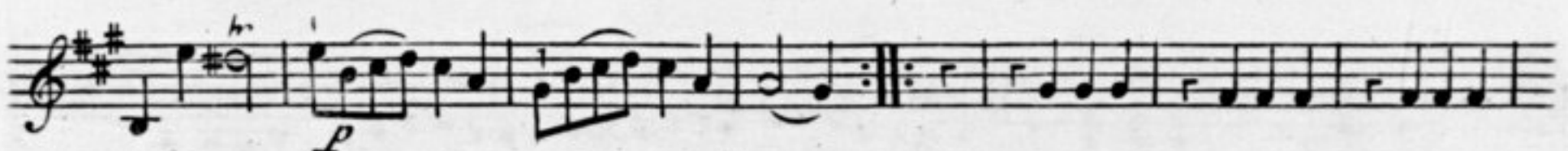
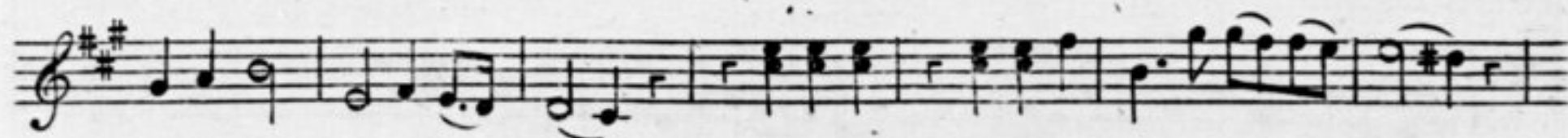
Minore



Da Capo al Primo

SONATA II

Andantino



VIOLINO SECONDO

5

The first system contains three measures of music in treble clef with a key signature of two sharps (F# and C#). The first measure features a series of eighth notes. The second measure continues with eighth notes and a half note. The third measure concludes with a half note and a double bar line.

Allegretto

The second system begins with the tempo marking 'Allegretto' and a 6/8 time signature. It contains two measures of music, primarily consisting of quarter and eighth notes.

The third system contains two measures. The first measure starts with a first ending bracket (marked '1') and a forte dynamic 'f'. The second measure includes a crescendo marking 'Cres' and a forte dynamic 'f'.

The fourth system contains two measures. The first measure ends with a double bar line and the word 'fine'. The second measure begins with a piano dynamic 'p' and continues with eighth notes.

The fifth system contains two measures of music, primarily consisting of quarter and eighth notes.

The sixth system contains two measures. The first measure begins with a forte dynamic 'f'. The second measure continues with eighth notes and a forte dynamic 'f'.

The seventh system contains two measures. The first measure is marked with a piano dynamic 'p'. The second measure continues with quarter and eighth notes.

The eighth system contains two measures of music, primarily consisting of quarter and eighth notes.

The ninth system contains two measures. The first measure ends with a double bar line and the word 'Da Capo'. The second measure begins with a first ending bracket (marked ':S:') and a piano dynamic 'p'.

SONATA III

SONATA III

All.^o non tanto

1

rinf.

2

f

mezo for

h^o

h^o 3

h^o

1

rinf.

2

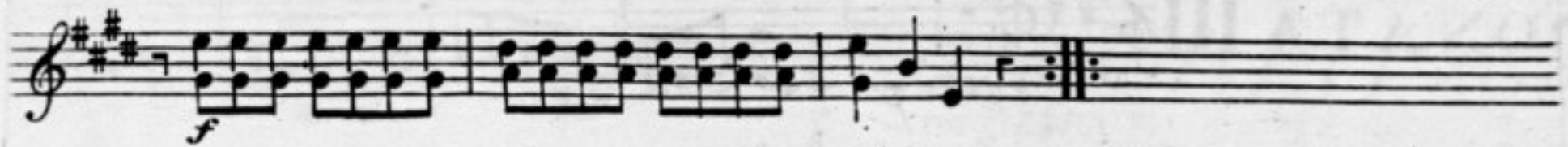
f

mezo for.

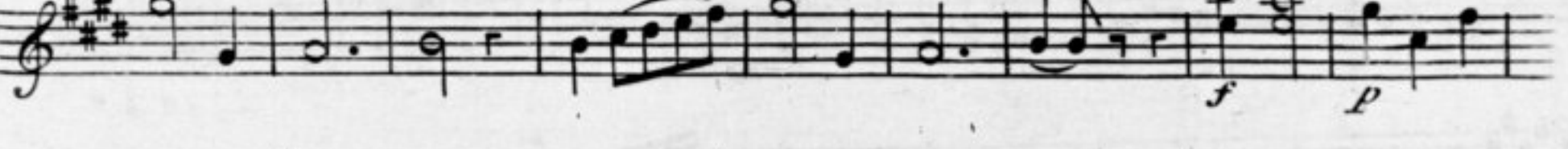
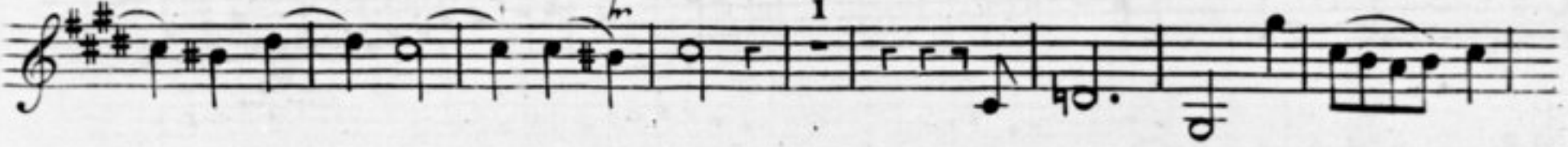
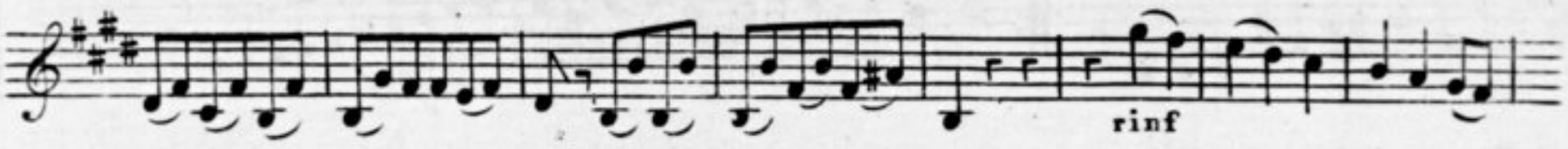
h^o

VIOLINO SECONDO

7



Tempo di
Minuetto



SONATA IV

Allegro

rin. *f* mezo for. *f* *p* Cres

1 *p*

f *f* *f*

1 *f* *f* *f*

1 *f* *f* *f*

rin. *f* mezo for.

1 *p*

f *p*

f

VIOLINO SECONDO

9

Tempo di
Minuetto

1

p rin. *p* rin. rin. *p* rin.

Mezo for.

rin.

Cres.

p rin.

rin. rin. rin.

rin.

rin.

p rin.

p rin.

2 *p* *rinf.* *Cres.*
Allegro non tanto

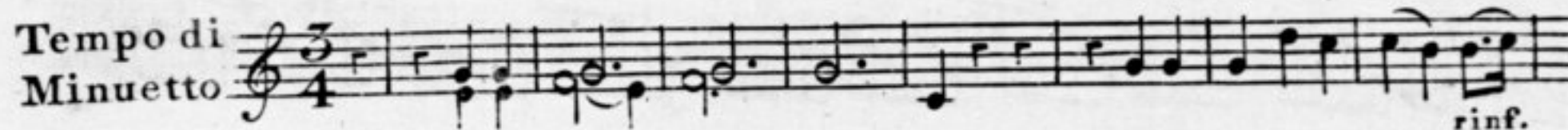
[illegible]

VIOLINO SECONDO

II



Tempo di
Minuetto



SONATA VI

Allegro, 1

f *p* *mezzo for.* *rin.* *f* *p* *f* *f* *f* *p* *f* *mezzo for.* *Cres.* *f* *p* *f* *mezzo for.* *rin.* *f* *p* *f* *p* *f*

VIOLINO SECONDO

13

Handwritten musical score for three staves in B-flat major. The first staff contains a melody with dynamics *f* and *m*. The second staff continues the melody and includes the marking *Cres.* at the end. The third staff features a rapid, ascending and descending scale-like passage, marked with a dynamic *f*.

Rondeau

Allegretto

Rondeau *Allegretto*

mezzo for.

Six
T R I O S
for two

Violins
and a Thorough Bass for the
HARP SICHORD

Composed by
 **P. VACHON.**

Opera IV.

Price 7:6.

*London. Printed & Sold by W^m Napier corner of Lancaster Court, Strand,
where may be had A. Set of Trios by Cieloniatt P^r 5 D^o by Nofci P^r 6 s.
A. Set of Divertimentos by Pugnani Vachon Borghi & Aprile
A. Set of Trios by Schumann.*

Vm^r 1245

SONATA I

Allegro non tanto

4 6 - 7 - 7 - 3 6 5 - 4 6 5 4 - 3 2 6 5 4 3 2

4 6 - 7 - 7 - 3 6 5 - 4 6 5 4 - 3 2 6 5 4 3 2

2 6 3 - 5 4 3 6 5 4 3 2 1

7 5 3 4 - 3 4 - 3 6 6 6 4 3 6 6 - 4 3 3

4 3 4 7 3 3 7 6 4 3 7 3 3 3 3 - 6

6 6 6 5 - 6 4 - 6 7 7 3 6 5 - 4 6 5

3 - 4 - 3 6 6 6 6 6 - 3 6 7 3 3 3 6 4

4 3 3 - 6 5 3 3 - 5 3 3 - 4 6 4 3 6 6 6 6

6 - 7 7 4 - 3 6 5 3 6 5 3 - 4 3 -

5 5 4 3 3 4 - 3 4 - 3 6 6 6 6 6 6 4 7 3

7 4 3 6 4 7 3 7 4 3 6 4 7 3

rin. p rin. p rin. p

Tempo di
Minuetto

3 7 3 4 6 4 3 1

7 6 4 7 - 3 1 6 4 3 4 3

5 3 4 3 1 3 7 4 3 6 4 7 3

rin. Fine

BASSO.

Minore

f p f p Cres

rin

Da Capo al Primo

SONATA II

Andantino *p*

rin

p

f

p

Allegretto⁷

SONATA III 
Allegro non tanto

SONATA III

Allegro non tanto

SONATA III

Allegro non tanto

Da Capo

p

f

rin. f

BASSO

Handwritten musical score for Bass, featuring ten staves of music. The notation includes various notes, rests, and fingerings (e.g., 6, 4, 3, 2, 1, #3, #4, 5, 6, 7). The key signature is two sharps (F# and C#). The score includes dynamic markings such as *p* (piano), *f* (forte), *Cres.* (crescendo), and *rinf. f* (rinf. forte). A section titled "Tempo di Minuetto" is indicated on the sixth staff. The music concludes with a double bar line on the tenth staff.

SONATA IV

Allegro

98 47 43 5 5 65 3 5 98 47 43 5
f p f

98 47 43 5 5 65 3 5 98 47 43 5
p f p

5 3 4 6 6 4 6 6 4 6 5 4 3 98 5 5 4 3
f p

6 3 4 3 1 6 3 6 3
p

6 7 3 6 4 6 6 3 6 4 3
f p

6 5 9 8 5 4 3 3 6 7 3 6 6 3 6 3
f

6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6
f p

3 6 6 3 4 3 6 6 6 6 6 6 6 6 6 6
f p

7 6 5 3 6 5 3 5 5 3 6 5 3
f p

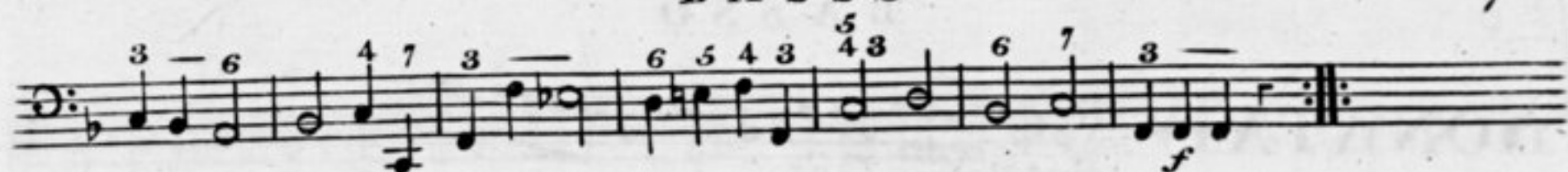
4 3 6 5 3 4 3 6 3 4 6 3 4 6 3 4
f p

6 5 5 6 6 3 6 6 6 6 6 6 6 6 6 6
f p

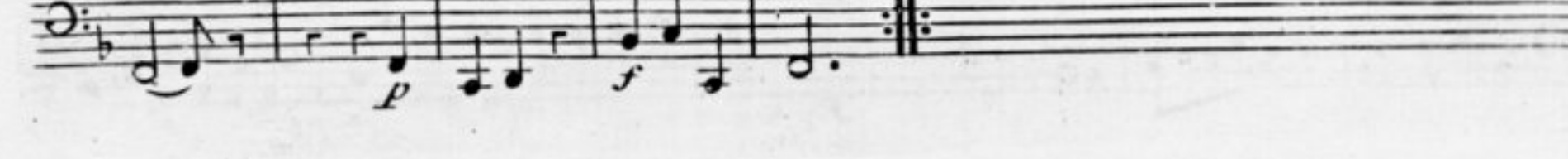
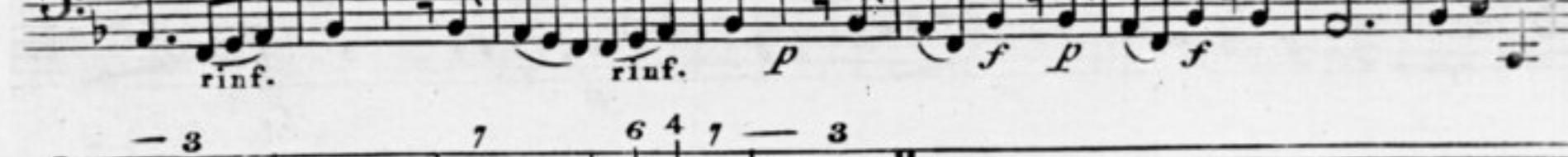
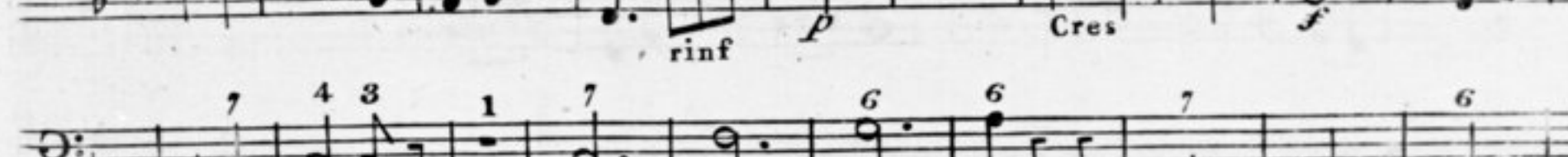
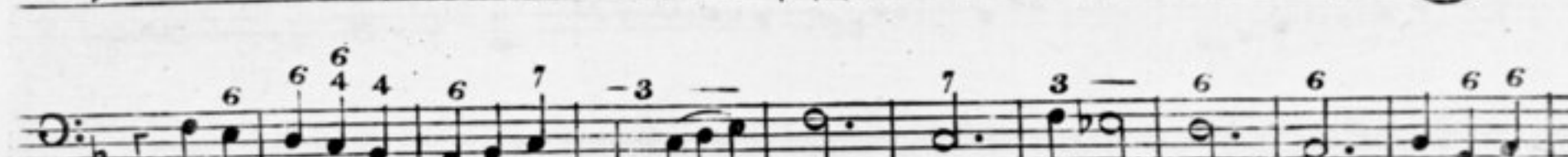
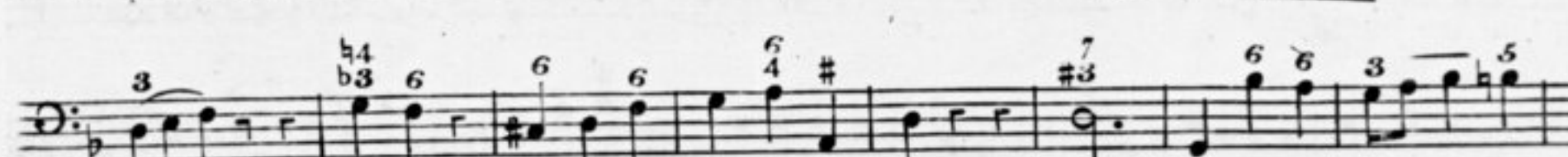
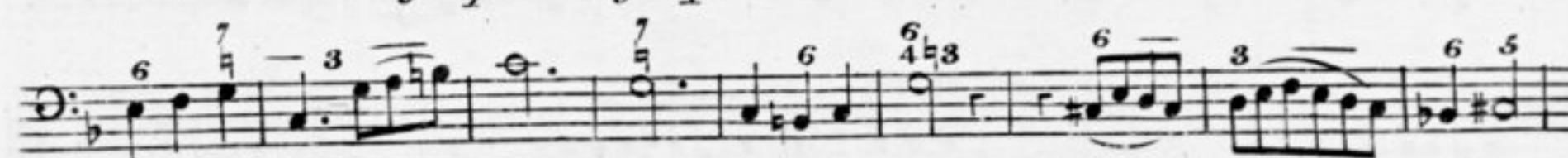
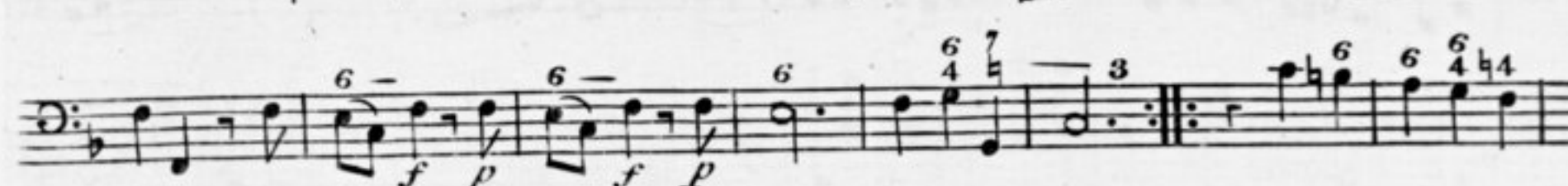
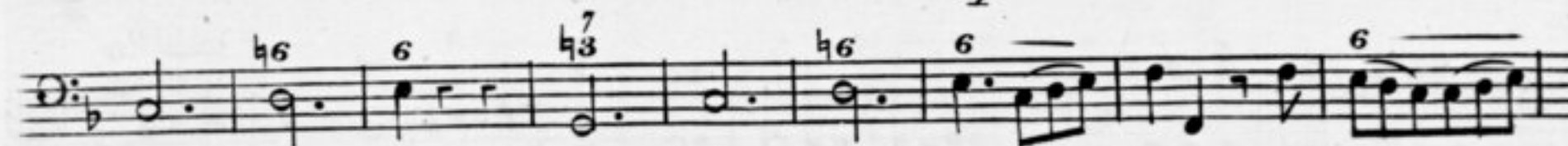
3 6 7 6 3 6 6 6 6 6 6 6 6 6 6 6
f p

BASSO

7



Tempo di
Minuetto



SONATA V

Allegro non tanto, rinf.

The musical score for the Bassoon part of Sonata V, page 8, is written in C major and 4/4 time. The tempo is marked 'Allegro non tanto' and the performance instruction is 'rinf.' (rinfornato). The score consists of ten staves of music. The first staff begins with a treble clef and a common time signature. The music is characterized by a variety of note values, including eighth and sixteenth notes, and rests. Fingerings are indicated by numbers 1 through 7 above the notes. Dynamics such as *p* (piano), *f* (forte), and *Cres.* (crescendo) are used throughout the piece. The score includes a repeat sign in the seventh staff. The piece concludes with a final cadence in the tenth staff.

BASSO

9

The musical score is written for a Bassoon (BASSO) in 3/4 time. It consists of 12 staves of music. The notation includes various musical symbols such as notes, rests, and accidentals. Fingerings are indicated by numbers 1-7 above the notes. Dynamics include *f* (forte), *p* (piano), *rin.* (ritardando), and *Pianis.* (pianissimo). The score begins with a treble clef and a key signature of one sharp (F#). The first staff starts with a forte (*f*) dynamic and a piano (*p*) dynamic. The second staff ends with a repeat sign. The third staff is labeled 'Tempo di Minuetto' and starts with a 3/4 time signature. The fourth staff begins with a piano (*p*) dynamic. The fifth staff has a piano (*p*) dynamic. The sixth staff has a piano (*p*) dynamic. The seventh staff has a piano (*p*) dynamic. The eighth staff has a piano (*p*) dynamic. The ninth staff has a piano (*p*) dynamic. The tenth staff has a piano (*p*) dynamic. The eleventh staff has a piano (*p*) dynamic. The twelfth staff ends with a repeat sign.

BASSO

SONATA VI *Allegro*

The musical score is written for a Bass instrument. It begins with a treble clef and a key signature of two flats (B-flat major). The tempo is marked 'Allegro'. The score is divided into 12 staves. The first staff starts with a forte (*f*) dynamic and a piano (*p*) dynamic. The second staff includes a mezzo-forte (*mez. for.*) marking. The third staff has a piano (*p*) marking. The fourth staff has a forte (*f*) marking. The fifth staff has a piano (*p*) marking. The sixth staff has a mezzo-forte (*mez. for.*) marking. The seventh staff has a piano (*p*) marking. The eighth staff has a mezzo-forte (*mez. for.*) marking. The ninth staff has a piano (*p*) marking. The tenth staff has a mezzo-forte (*mez. for.*) marking. The eleventh staff has a piano (*p*) marking. The twelfth staff has a forte (*f*) marking. The score concludes with a double bar line and repeat signs.

B A S S O

11

