

QUINTETT.

Oboe.

Heinrich von Herzogenberg, Op. 43.

Allegro.

8 *f* *sf* 5 A 7

Clar. 8 9 10 *p* *cresc.* 4 *f*

ff *p* *ff* *p* 3

5 C 2 *poco riten. a tempo* *dolce* *p*

1 *cresc.* *mf* *sf* *dim.* *p*

p *f* 3

5 Più mosso. *mf* *sf* *mf* *sf* *mf* *sf* *f*

E. *mf* *sf* *mf* *sf* *mf* *sf* *f* 1. *ff*

2. *ff* *sp* *ff* *sp*

F *dim. e rall.* - - - **Tempo.** 8 *pp* Pfte. 9 10 11 *pp*

cresc. 7 **G**

Oboe.

8 9 *Pfte.* *f* **H 4**

sempre acceler. 5 *acceler. mf cresc.* **Piu mosso.**

fsf

3 *sf* *ff* 2

2 **K** *ff pesante* *dim.* 7 **Clar. 8** *pp rall.*

9 10 *p* **L** 2 **Meno mosso.** 4 **Clar.** *p dolce*

dim. sempre **Tempo I.** 9 *pre.* 10 *f*

M *mf cresc.* *f* *sf*

12 **Clar.** 13 14 15 *p* *cresc.*

N 4 *f* *ff* *p* *ff* 3 *p* *a*

tempo 5 0 2 *poco rit.* *dolce*

1 2 3 3 3 3 *p* *mf* *cresc.*

Oboe.

P

sf dim. p *p* *f*

4 3

mf sf mf sf mf sf f

sf f mf sf mf sf mf sf f

ff sfp sf sfp sf p

rit. - al Tempo I.

dim. 2 p cresc. poco a poco

f

ff sf

Adagio.

Clar. 6 7 *p* *p* 8 *A* 2 Clar. 3 4

p cresc. f

3 *C* *p cresc.*

7 Clar. 8 *p cresc. acceler.*

Più mosso. 5 2

sf f al sf rallent.

Oboe .

E Tempo I.

3 Clar. 4

F

G

p cresc.

H

a tempo

I

Allegretto.

Pfte.

mf

f sf mf f

p

Oboe.

The musical score for Oboe on page 5 consists of ten staves of music. It is divided into sections A through F, each with specific dynamics and articulations. Section A starts with a *p* dynamic and includes a *cresc.* marking. Section B features a change in time signature from 3/4 to 6/4 and includes *sf* and *p* dynamics. Section C includes *mf* and *f* dynamics. Section D includes *mf*, *f*, *sf*, *dim.*, and *p* dynamics. Section E includes *sf*, *p*, *dim.*, *pp*, and *p* dynamics. Section F includes *mf*, *f*, *ff*, *sf*, *rit.*, and *pp* dynamics. The score also includes various articulations such as accents, slurs, and hairpins, as well as performance instructions like *dolce* and *tranquillo*.

Oboe.

Allegro giocoso.

The musical score for the Oboe part consists of 13 staves of music. The key signature is two flats (B-flat and E-flat), and the time signature is 6/8. The tempo is marked 'Allegro giocoso'. The score includes various dynamics such as *p*, *cresc.*, *sf*, *f*, *pp*, *ff*, *poco slentando*, and *mf*. There are several articulations, including slurs and accents. The score is divided into sections labeled A through H. Section A starts at measure 7, B at measure 11, C at measure 15, D at measure 12, E at measure 13, F at measure 14, G at measure 15, and H at measure 16. A 'Pfte.' (Percussion) entry is marked at measure 13. The score concludes with a *mf* dynamic and a *p* dynamic at the end.

Oboe.

The musical score consists of ten staves of music. The first staff is the Oboe part. The second staff is the Horn part, starting at measure 17. The third staff continues the Oboe part. The fourth staff is the Clarinet part, starting at measure 4. The fifth staff continues the Oboe part. The sixth staff continues the Clarinet part. The seventh staff continues the Oboe part. The eighth staff continues the Clarinet part. The ninth staff continues the Oboe part. The tenth staff continues the Clarinet part. The score includes various dynamics such as *p*, *f*, *sf*, *ff*, *dim.*, and *cresc.*. There are also performance markings like *mf cresc.* and *p cresc.*. The score is marked with letters I, K, L, M, N, and Q. The key signature is two flats (B-flat and E-flat). The time signature is 3/4.

Oboe.

Pfte.
R 1 2 *p* 2 4 *poco slentando*

atempo
p cresc. *f*

ff 4 *p*

S 7 *f*

p 5 **T** 2 *p*

p cresc. *f*

f 3 1

sf 1 1 *cresc.* *sf*

f 2

sf 4

riten. **Presto.** *sf* *f*