

TANGIERS - LONDON  
ALCOFT 5 III 90

Dear Serba:

I love L'Isola d'Zuthanasio  
so much! It will have its  
world premiere in London in June,  
during the Almeida Festival; I  
will write soon to tell you the  
date exactly. Will you come?

Also, I would like to  
perform a work of yours for piano  
and chamber ensemble at another  
festival in London in November.  
Do you have such a work, or would  
you write a new piece? Also,  
you might suggest other works that  
you admire or like, by other  
composers, if you want to.

Please write me soon in Buffalo,  
or in London March 5-30:

ALMEIDA THEATRE / ALMEIDA STREET  
LONDON N1 1TA / ENGLAND  
Best wishes - Ivan Wildenhoff

For Yvar Mikhashoff "L'ISOLA DI EUTHANASIOS" Sebau Nichifor

(1982-1988)

(P.A. 16-VI-1990  
"Almeida Festival",  
Almeida Theatre,  
London)

# SONATA

= SOPRA ACQUA E PIETRA =

per Pianoforte

"Il cielo era ingombro su la grande via  
d'acqua e di pietra. L'alto silenzio era  
degno di Colui che aveva trasformato  
in infinito canto per la religione degli  
uomini le forze dell'Universo."

## 1) Preludio

Gabriele D'Annunzio, "Il Fuoco"

GRAVE (♩ ≈ 56)

Pianoforte

*molto ritmico e tranquillo*

quasi gong

sempre PPPP lontano ed acquatico, come eco

sempre con Ped. d.v.

Pf.

quasi gong

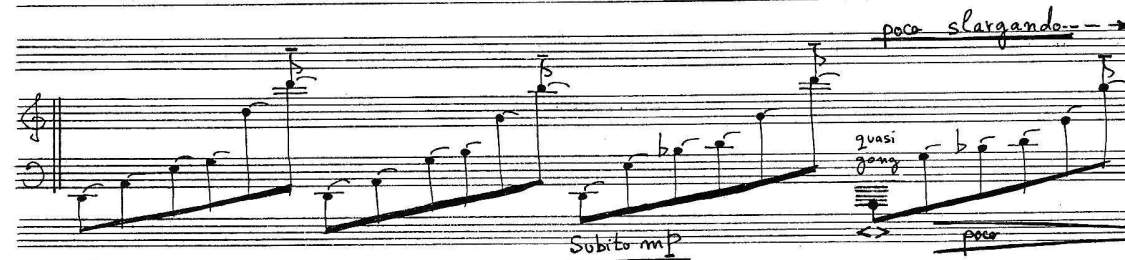
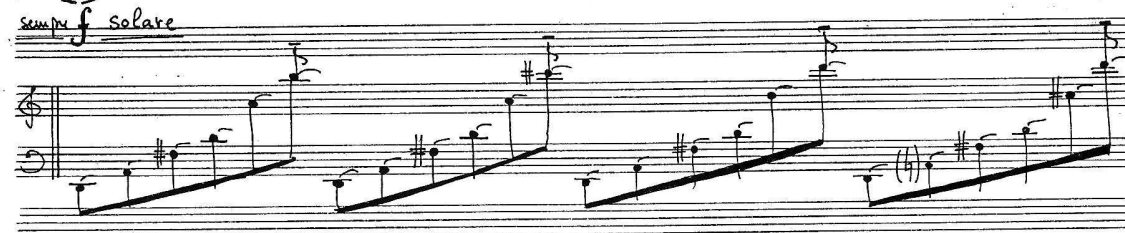
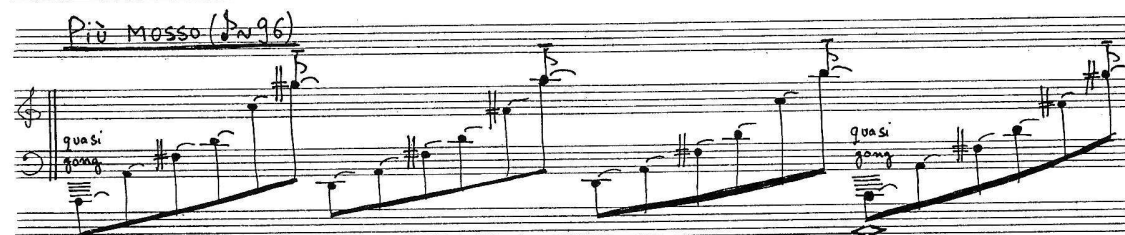
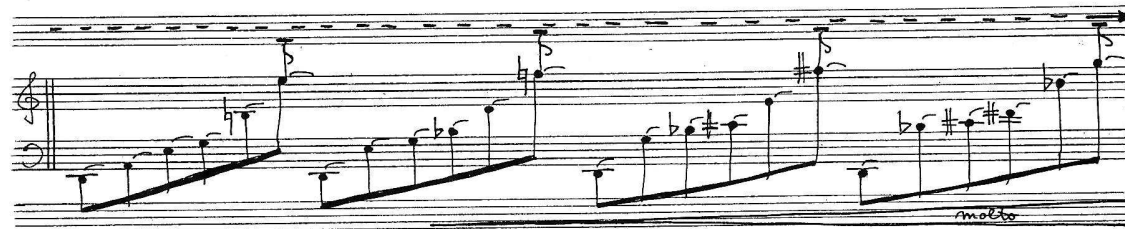
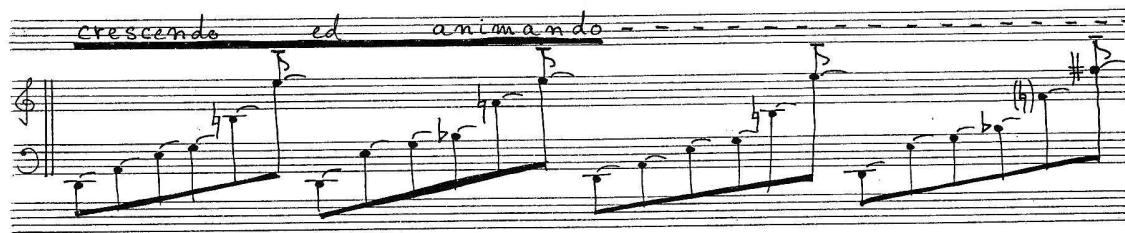
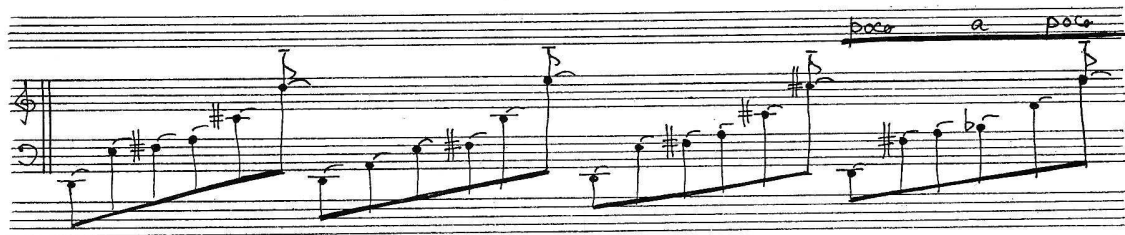
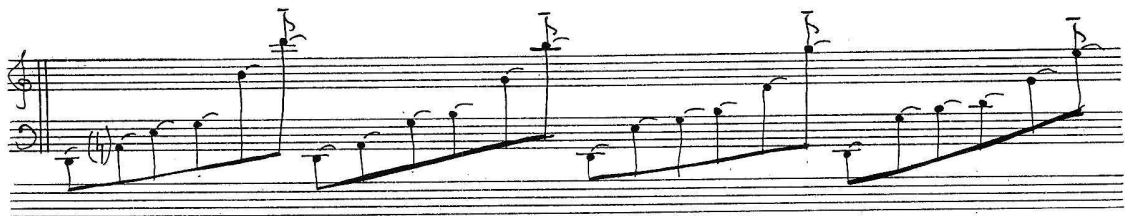
(l'istesso tempo)

Sub. Poco più ANIMATO (♩ ≈ 69)

sempre PPP dolce e fluido

sempre con Ped. d.v.

Pf.



Pf.

quasi  
mf dolce e sostenuto

poco f dolcissimo  
poco allargando

molto  
Senza rigore, quasi Cadenza - accelerando poco a poco -

ritardando poco a poco

(leggierissimo)

molto ritardando

molto

lasciar vibrare  
(perdendosi)

4  
2/4  
(v6')

(attaca)

## 2.) Improvisazione

LARGO (♩ ≈ 40)

Pf.

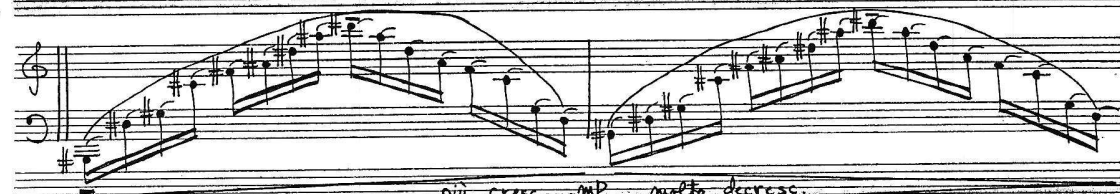
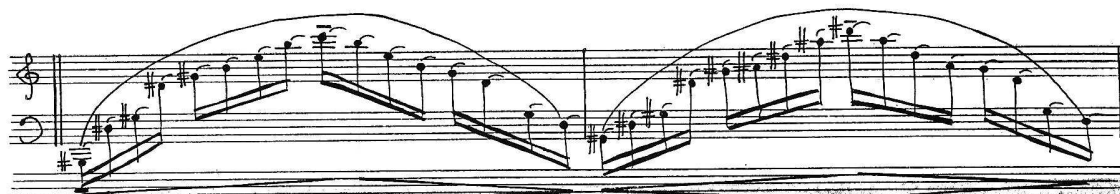
leggero ed eguale

fortissimo PPP

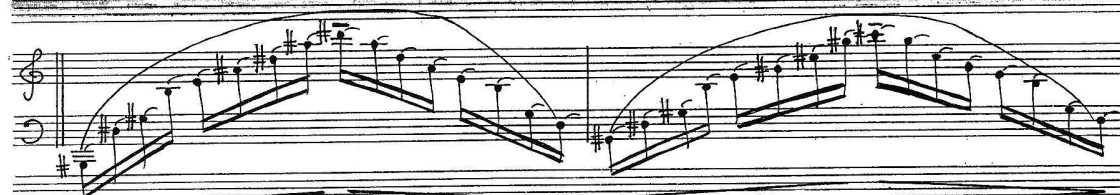
PPPP lontano e dolce, quasi sussurrando

sempre Ped. l. v.

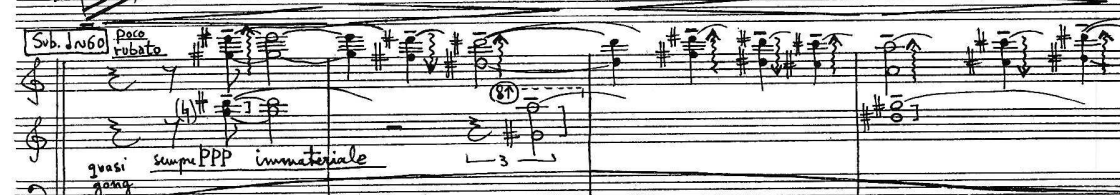
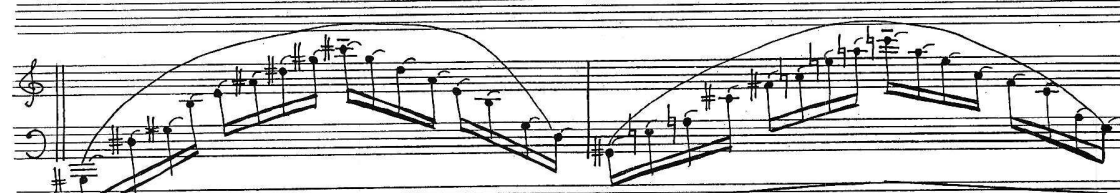
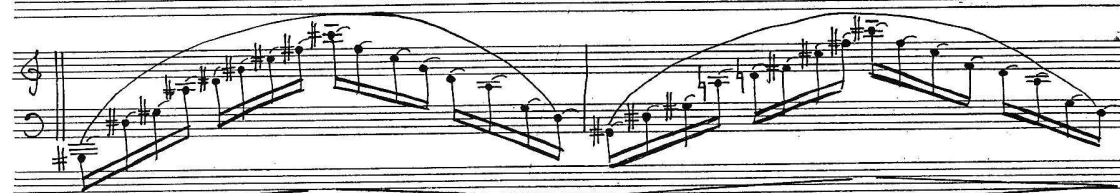
Pf.



*più cresc. mp molto decresc.*



*pppp pochissimo ppp*



*Sub. In 6/8*

*Poco rubato*

*quasi*

*sempre ppp immateriale*

*l.v.*



*Sub. In 4/8 giusto*

*ppp sempre in rilievo*

*sempre pppp lontano e dolce*

pg.

The musical score is written on ten systems of staves, each containing a treble and bass clef. The key signature is one sharp (F#). The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings.

Key performance instructions and markings include:

- posco calando* (l.v.)
- Poco rubato*
- improvvisando*
- sempre in ricerca*
- rallentando* (l.v.)
- Senza rigore*
- sempre PPPP lontano e semplice,* (l.v.)
- quasi senza tempo*
- (poco ritardando)*
- (~5<sup>th</sup>)*

Rehearsal marks are indicated by circled numbers: 81, 151, and 152.

Molto Rubato, Quasi Improvisando

pf.

(15<sup>1</sup>) ---- 7

Sempre Ped. l.v.

sempre ppp lontano e dolce, sussurando

più appassionato

poco a poco allargando

molto ff molto PP eco

A Tempo (l.v.)

leggero ed uguale pochissimo PP

poco calando

Senza Rigore

(l.v.)

(l.v.)

(l.v.)

poco allargando

(l.v.)

6<sup>1</sup> 4<sup>1</sup> (attacca)

Dolcissimo, poco Rubato (In 60) 3. Canto

(8<sup>1</sup>)

6 4 PPP grazioso

(sempre Ped. l.v.)

(8<sup>1</sup>)

PP

(m.s.)

(m.s.)

- 6 -

(8<sup>1</sup>)

Pf.

(81)

Handwritten musical score for measures 81 and 82. The key signature is three sharps (F#, C#, G#). The time signature is 7/4. The music features a complex, fast-moving melody in the right hand with many beamed sixteenth and thirty-second notes, and a more rhythmic accompaniment in the left hand. A 'poco' marking is visible at the end of measure 82.

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(81)

poco a poco animando

Handwritten musical score for measures 81 and 82. The key signature is three sharps (F#, C#, G#). The time signature is 7/4. The music features a complex, fast-moving melody in the right hand with many beamed sixteenth and thirty-second notes, and a more rhythmic accompaniment in the left hand. A 'poco' marking is visible at the end of measure 82.

(sempre animando)

Handwritten musical score for measures 81 and 82. The key signature is three sharps (F#, C#, G#). The time signature is 7/4. The music features a complex, fast-moving melody in the right hand with many beamed sixteenth and thirty-second notes, and a more rhythmic accompaniment in the left hand. A 'poco' marking is visible at the end of measure 82.

Pf.

(sempre animando) - - - - ->

(sempre animando) - - - - ->

(sempre animando) - - - - ->

Grandioso (♩ = 76)

15 ↑  
5th Drammatico (molto rubato)  
quasi grido

(81) ardente poco a poco decrescendo e calmando

(81) (sempre decrescendo e calmando)

12  
8

Nostalgico, Quasi Reveria, Poco Kubako (d.nbu)

Pf.

(81) 12/8  
Plagius  
e flauto  
(VII-83)  
(84)

(81)

(81)

(81)  
poco calando

(81)  
pp lontano  
(84)

(81)

(81)

(81)  
PPP immateriali  
(84)

*poco a poco allargando*

(8↑)

Pf. *poco* *pp* (l.v.) *PPP eco* (l.v.)

*sempre Ped. l.v.*

*(sempre allargando)*

(8↑) *PPPP lontano* *perdendosi* (l.v.)

6/4

*Lontano, Quasi Senza Tempo (Molto Rubato)*

(8↑)

6/4 *PPPP Come eco* *sempre PPPP dolcissimo e fluido* (l.v.)

*(sempre Ped. l.v.)*

(8↑)

*PPPP lontano* (l.v.)

(8↑)

*PP poco marcato* (l.v.)

*PP profondo e minaccioso* (l.v.)

*poco a poco perdendosi*

(8↓)

(8↓)

*(l.v.)*

*(lunga)*

$\frac{\sqrt{6'}}{\sqrt{18'}}$

Suona Nischia  
Piacenza, 29-I-1988