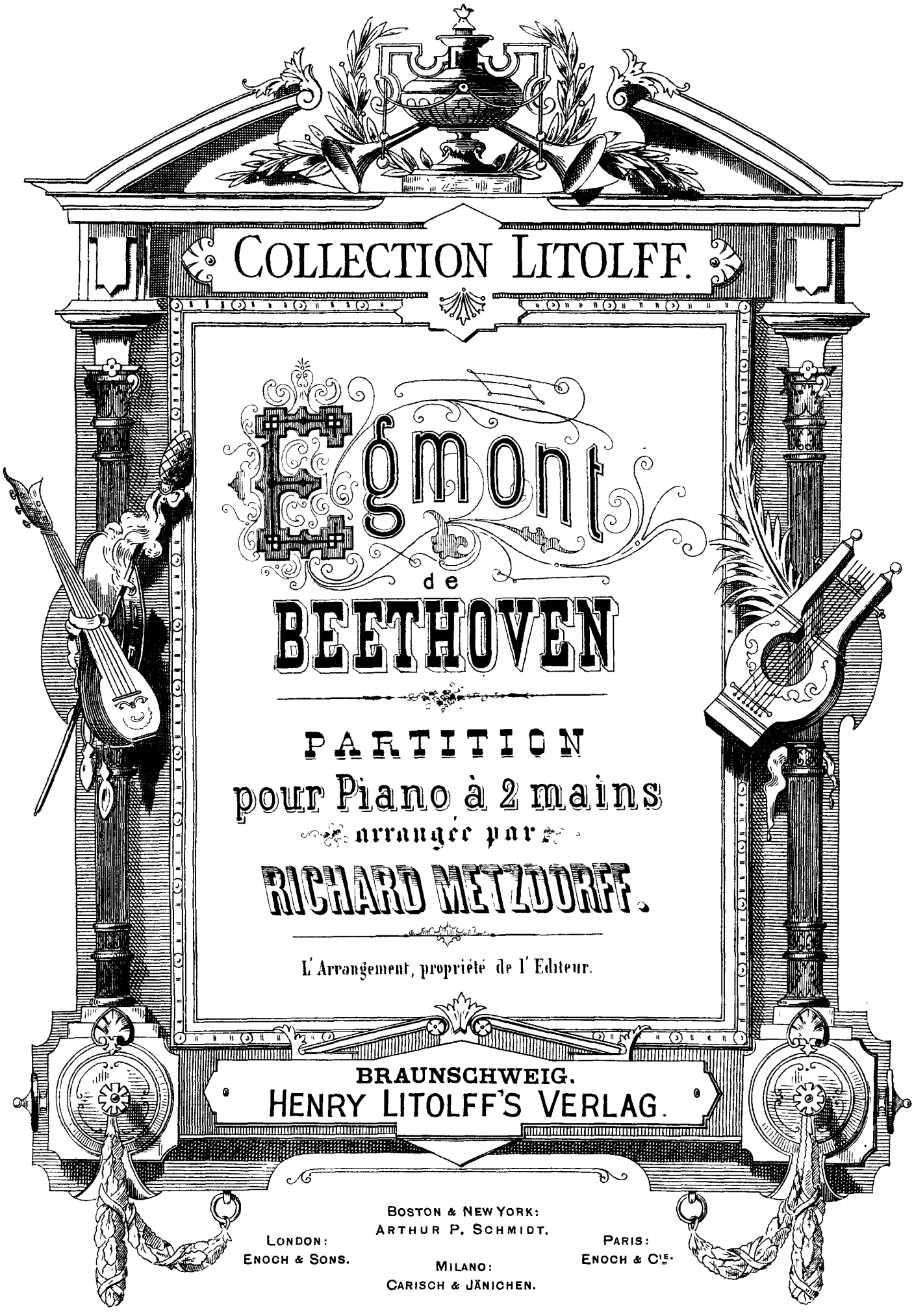
COLLECTION LITOLFF.
Egmont
de
BEETHOVEN
PARTITION
pour Piano à 2 mains
arrangée par
RICHARD METZDORFF.
L'Arrangement, propriété de l'Editeur.
BRAUNSCHWEIG.
HENRY LITOLFF'S VERLAG.
BOSTON & NEW YORK:
ARTHUR P. SCHMIDT.
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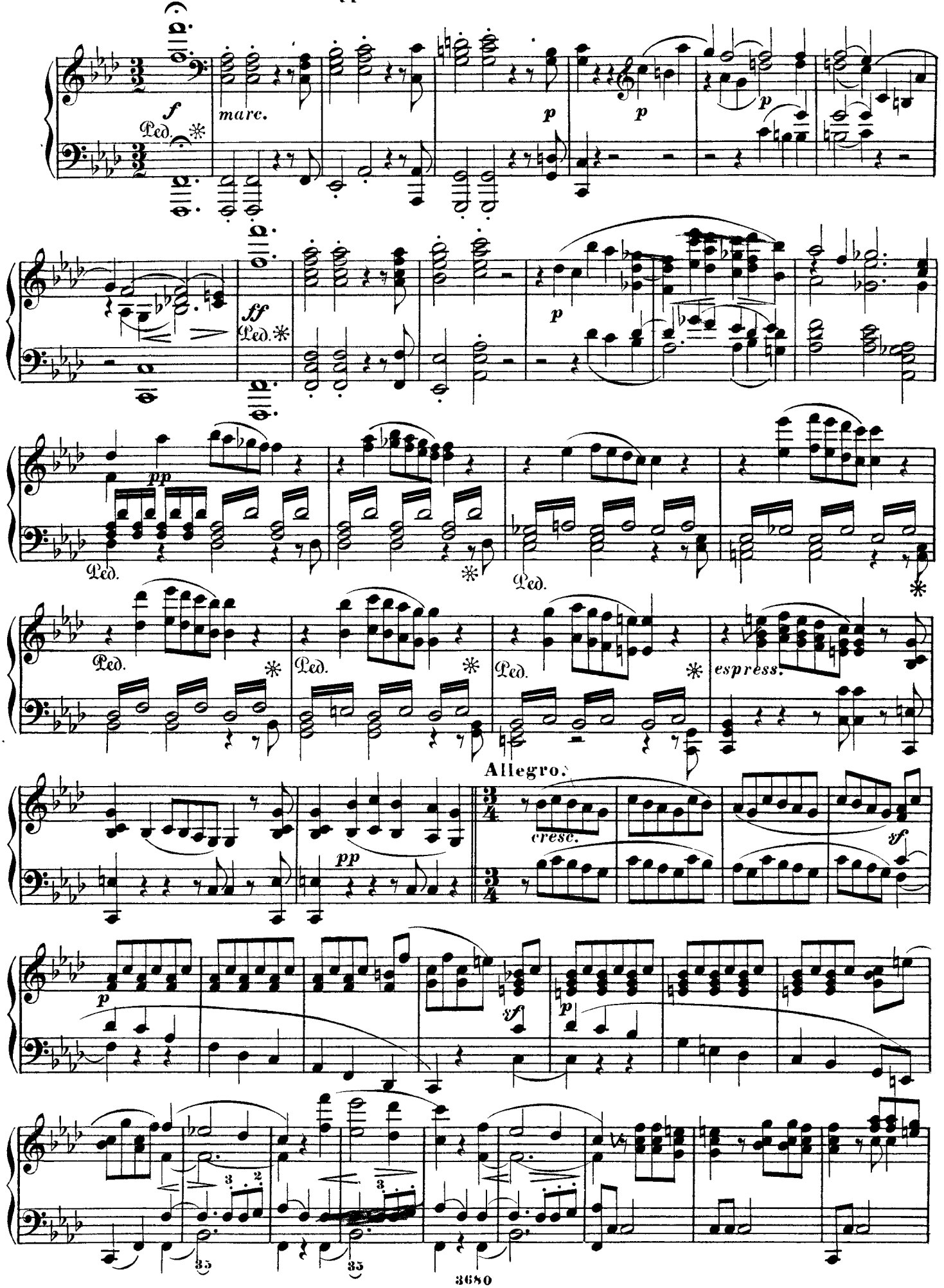
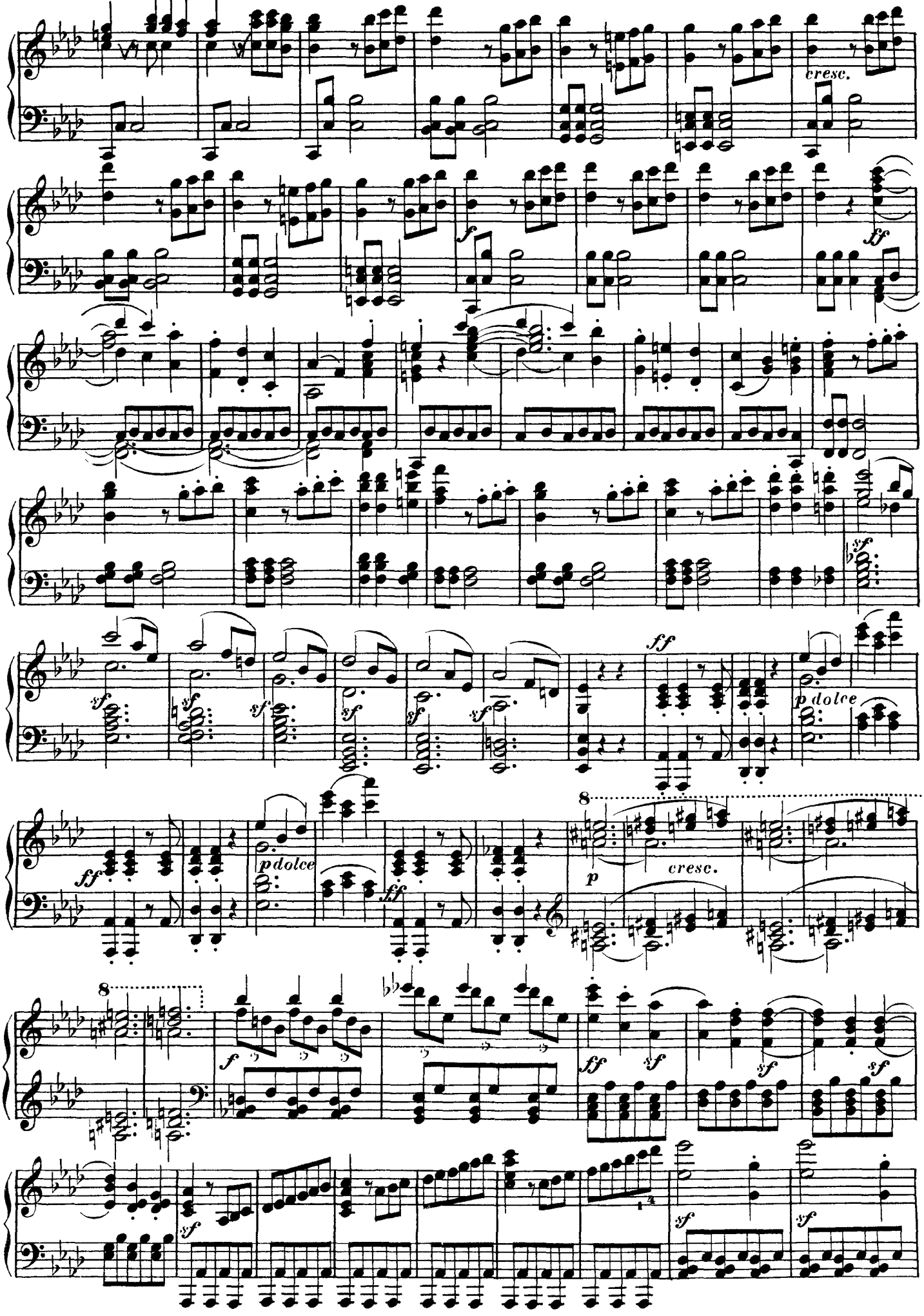
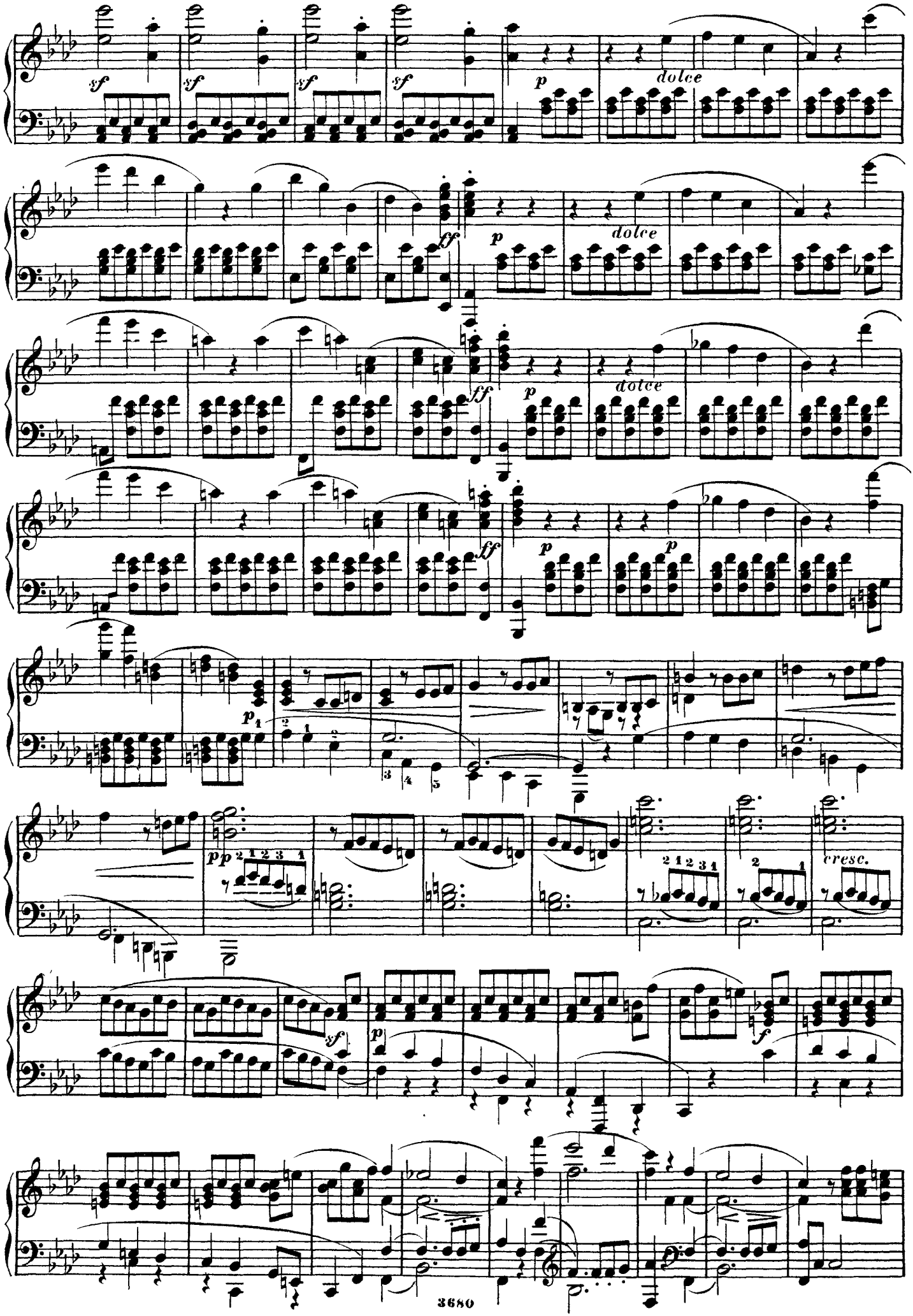
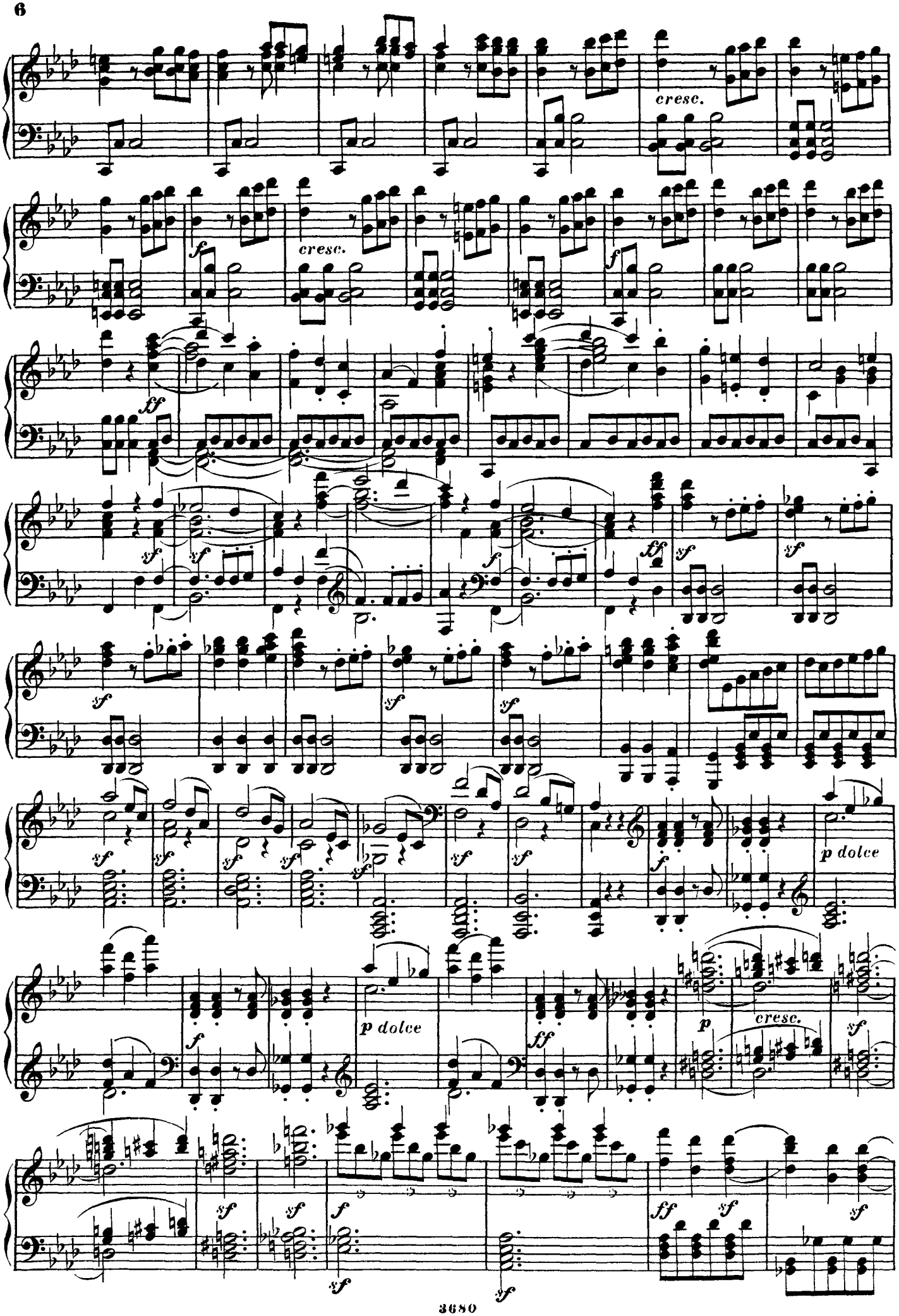
OUVERTURE.

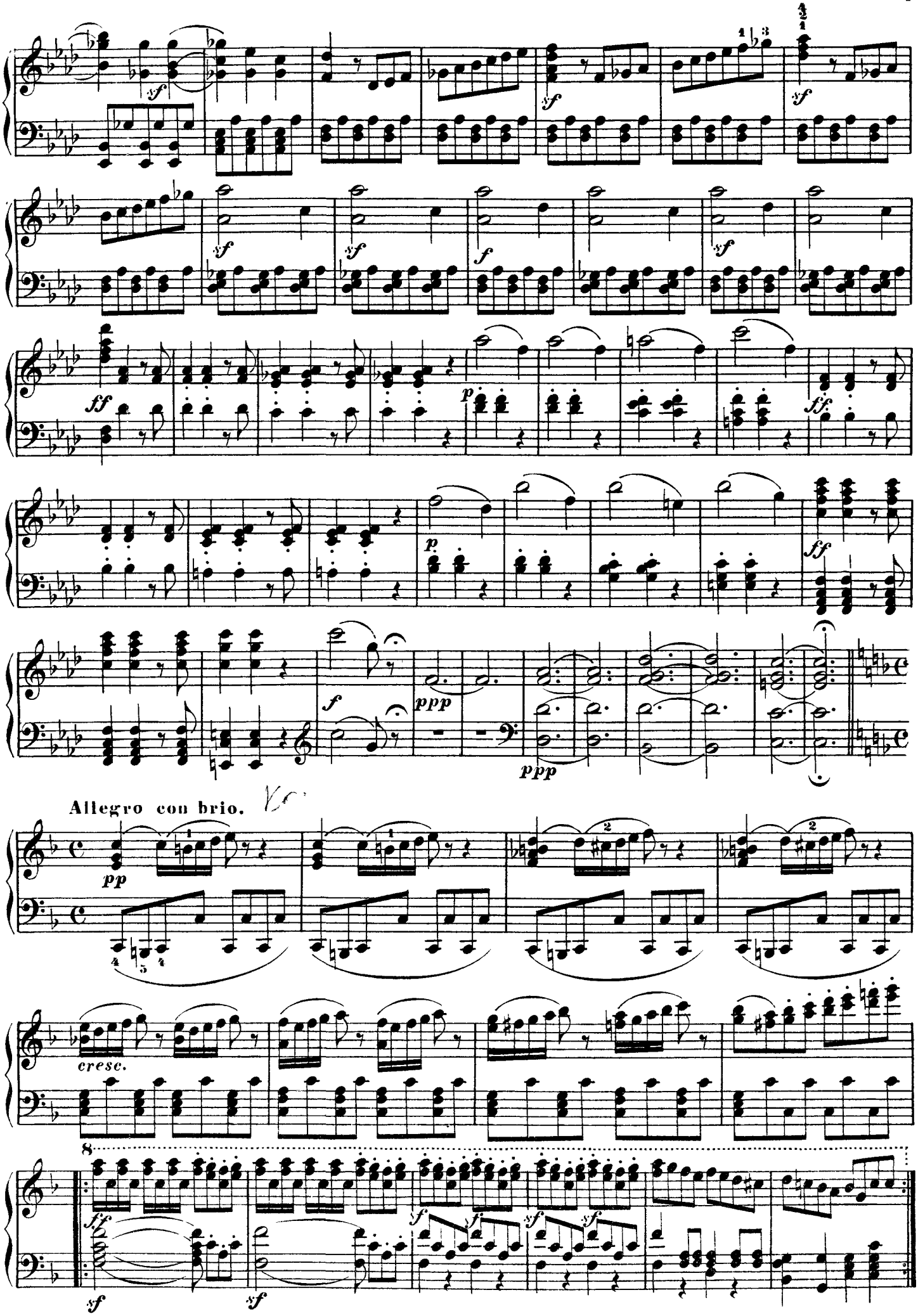
Sostenuto ma non troppo.

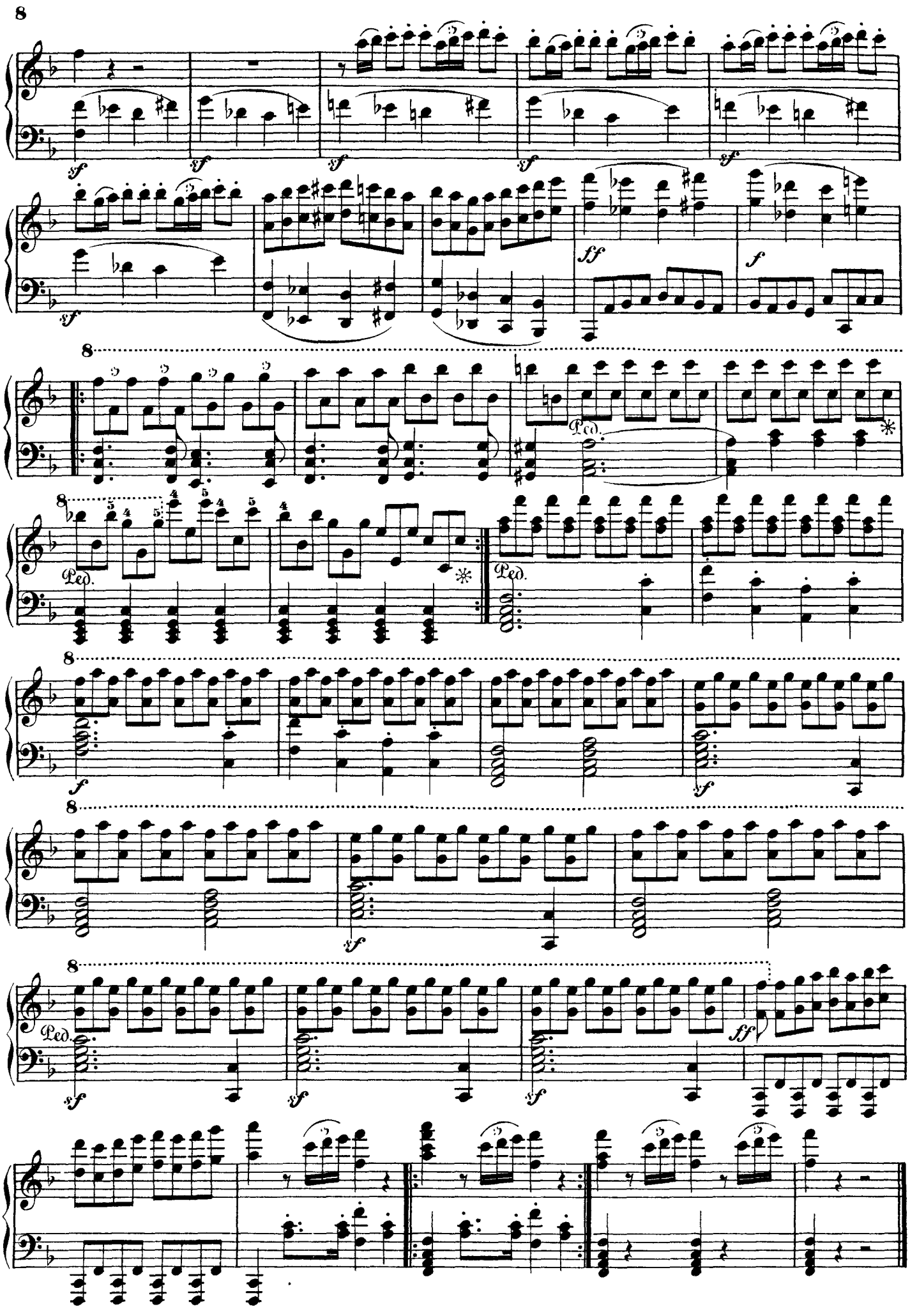



cresc.
f
ff
sf
p dolce
p
cresc.
8


sf
dolce
p
ff
cresc.

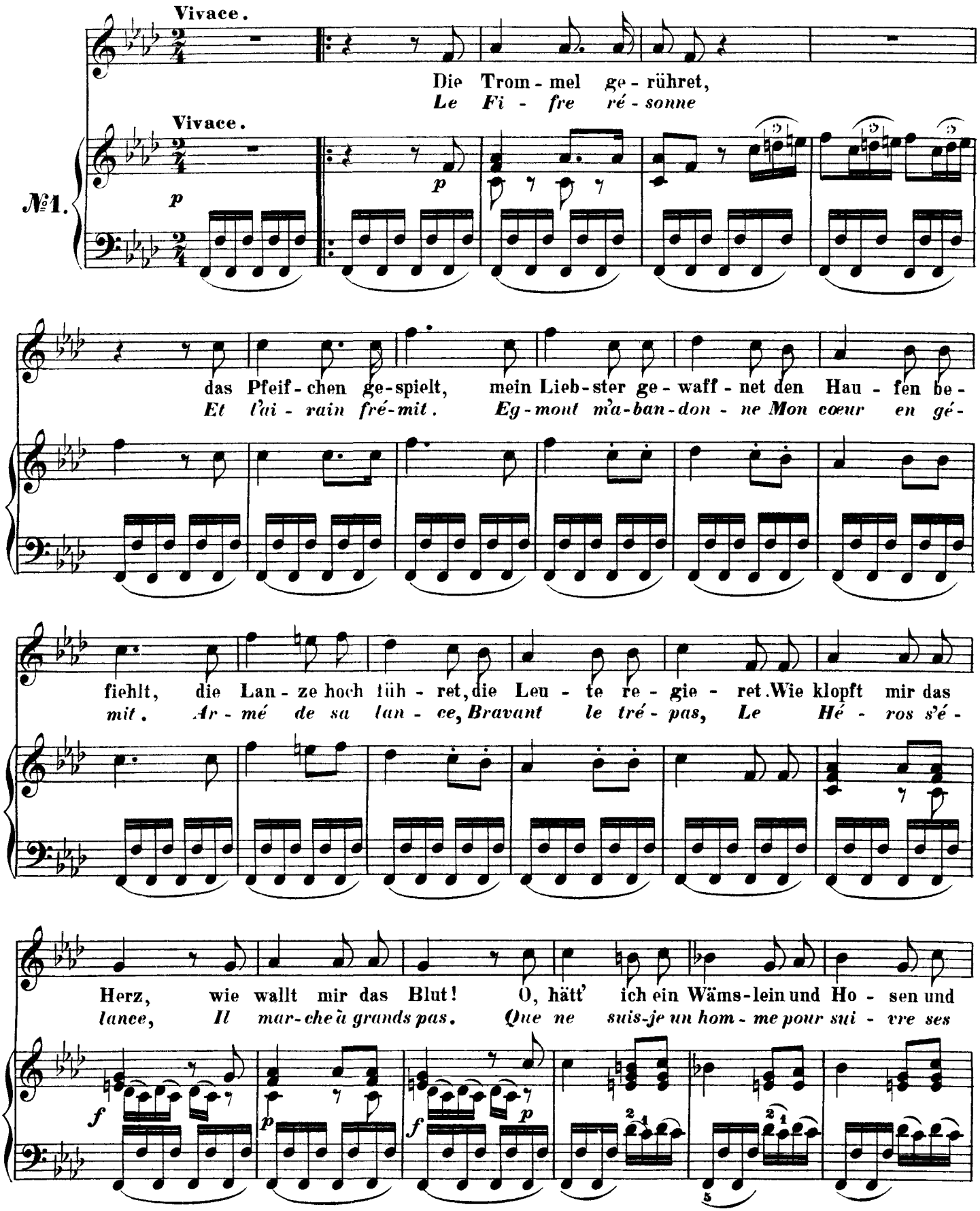

cresc.
cresc.
p dolce
p dolce
cresc.

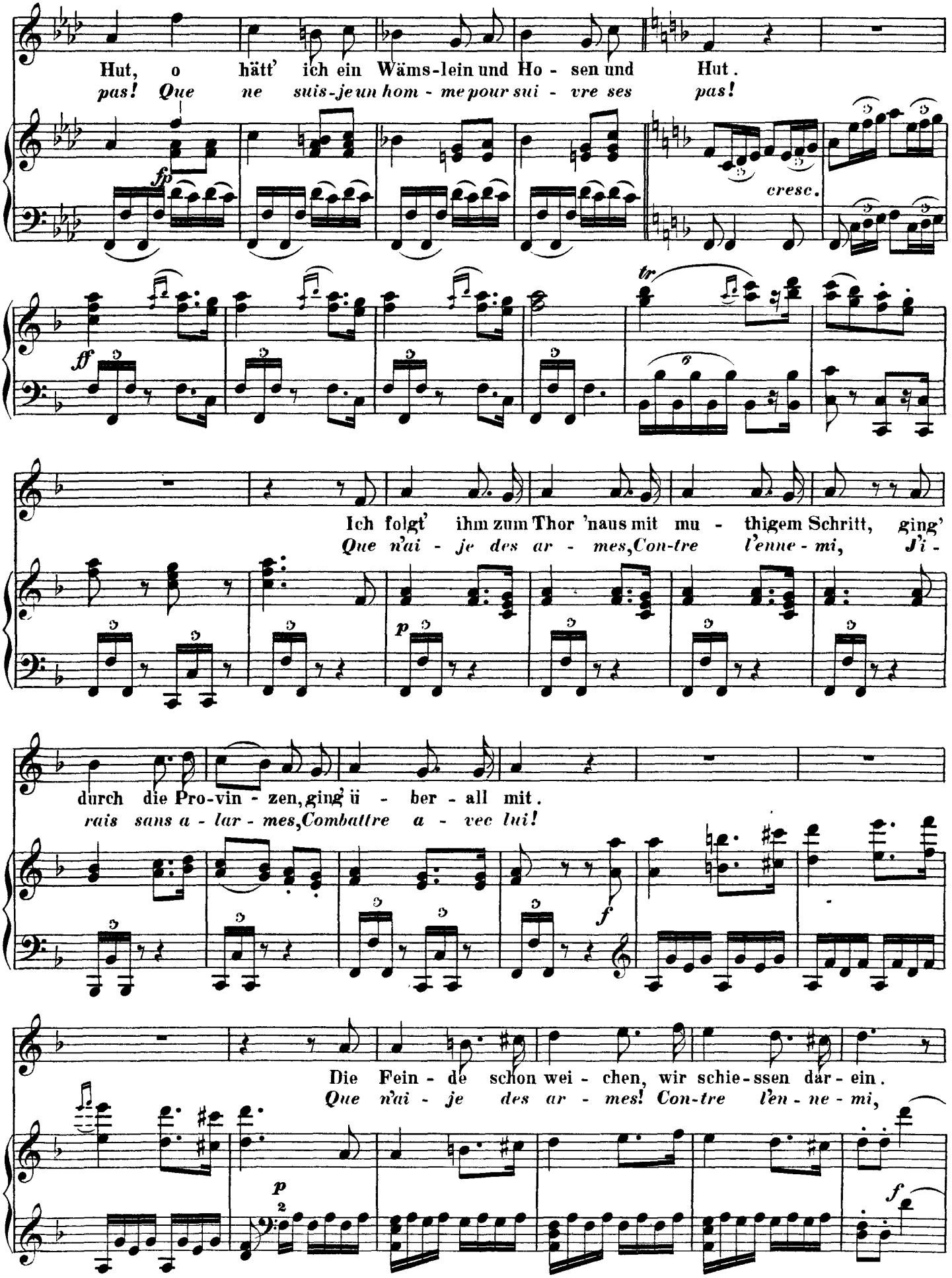

Allegro con brio.
cresc.

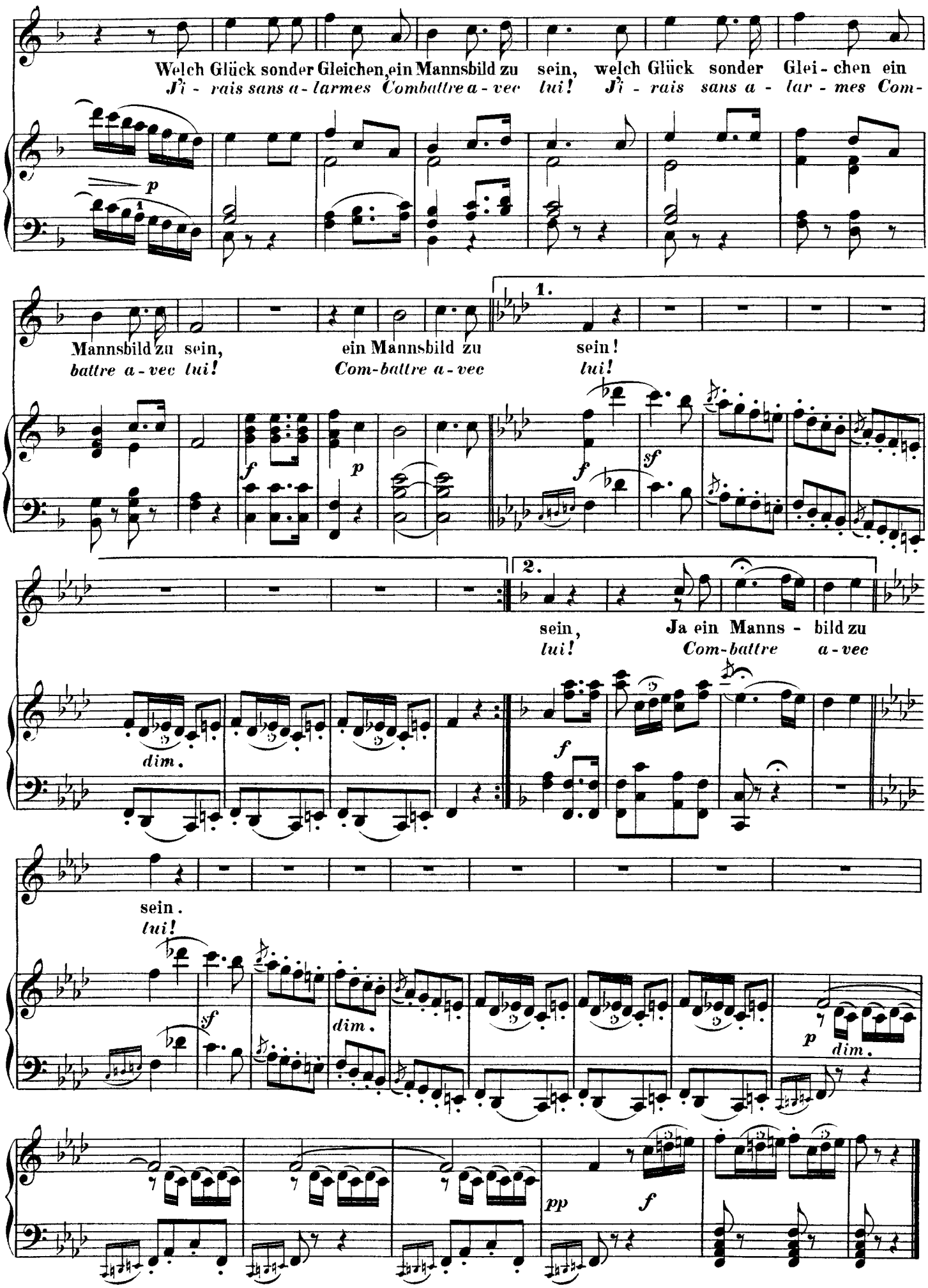

8
sf
sf
sf
sf
sf
sf
ff
f
8
Ped.
*
8
Ped.
*
Ped.
8
f
sf
8
sf
8
Ped.
sf
sf
sf
ff

AIR.

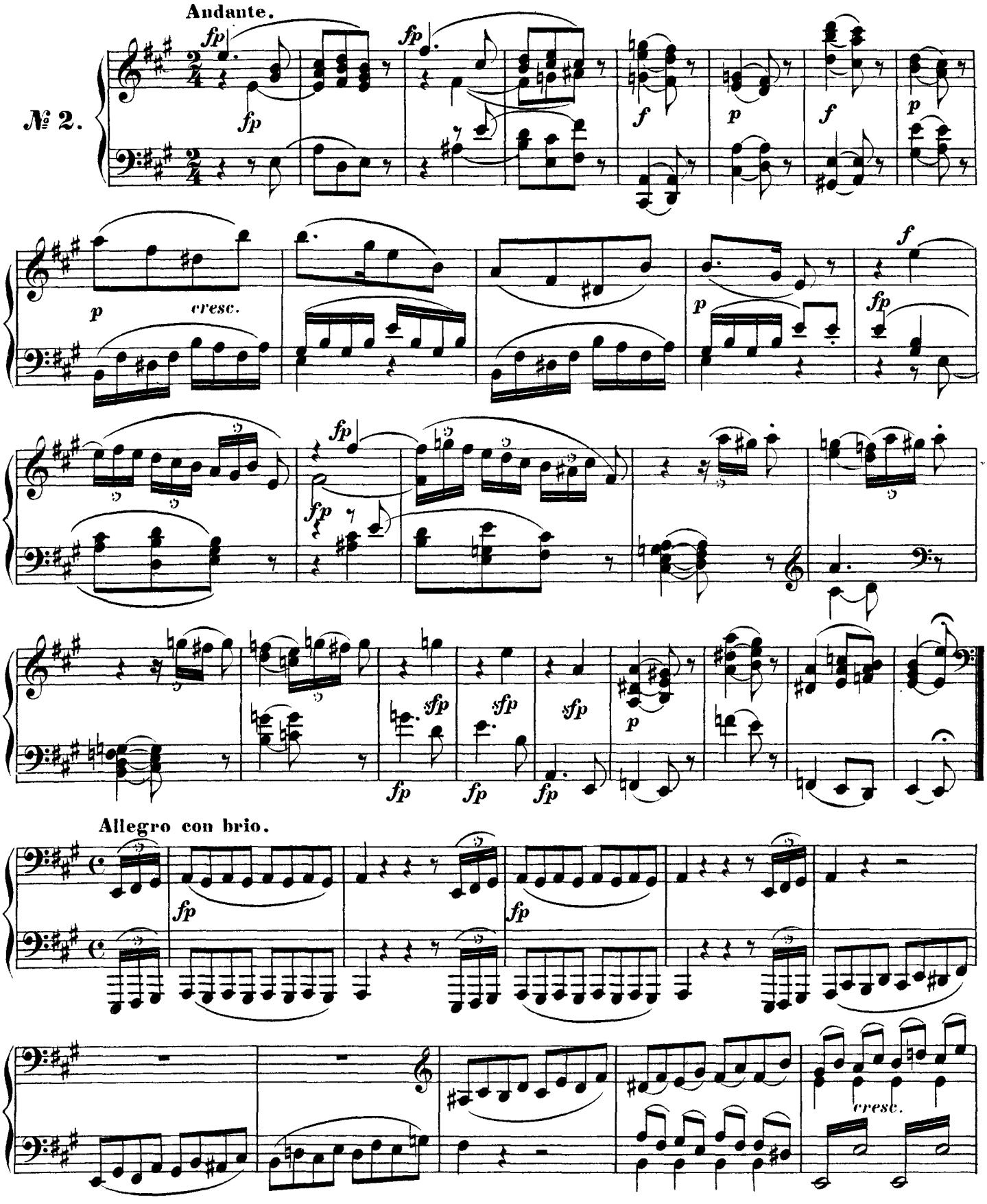
Die Trommel gerühret. — *Le Fifre résonne.*

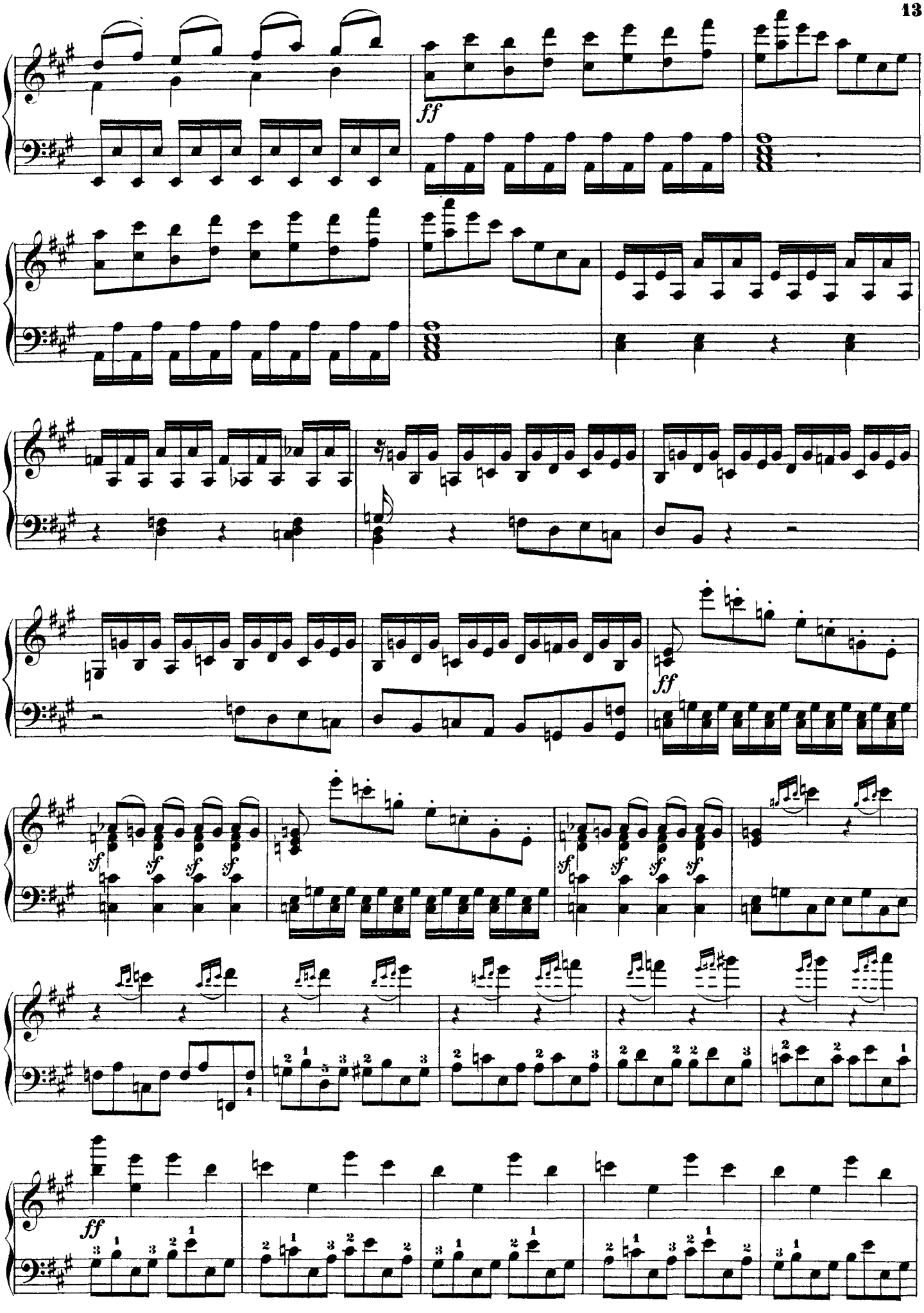


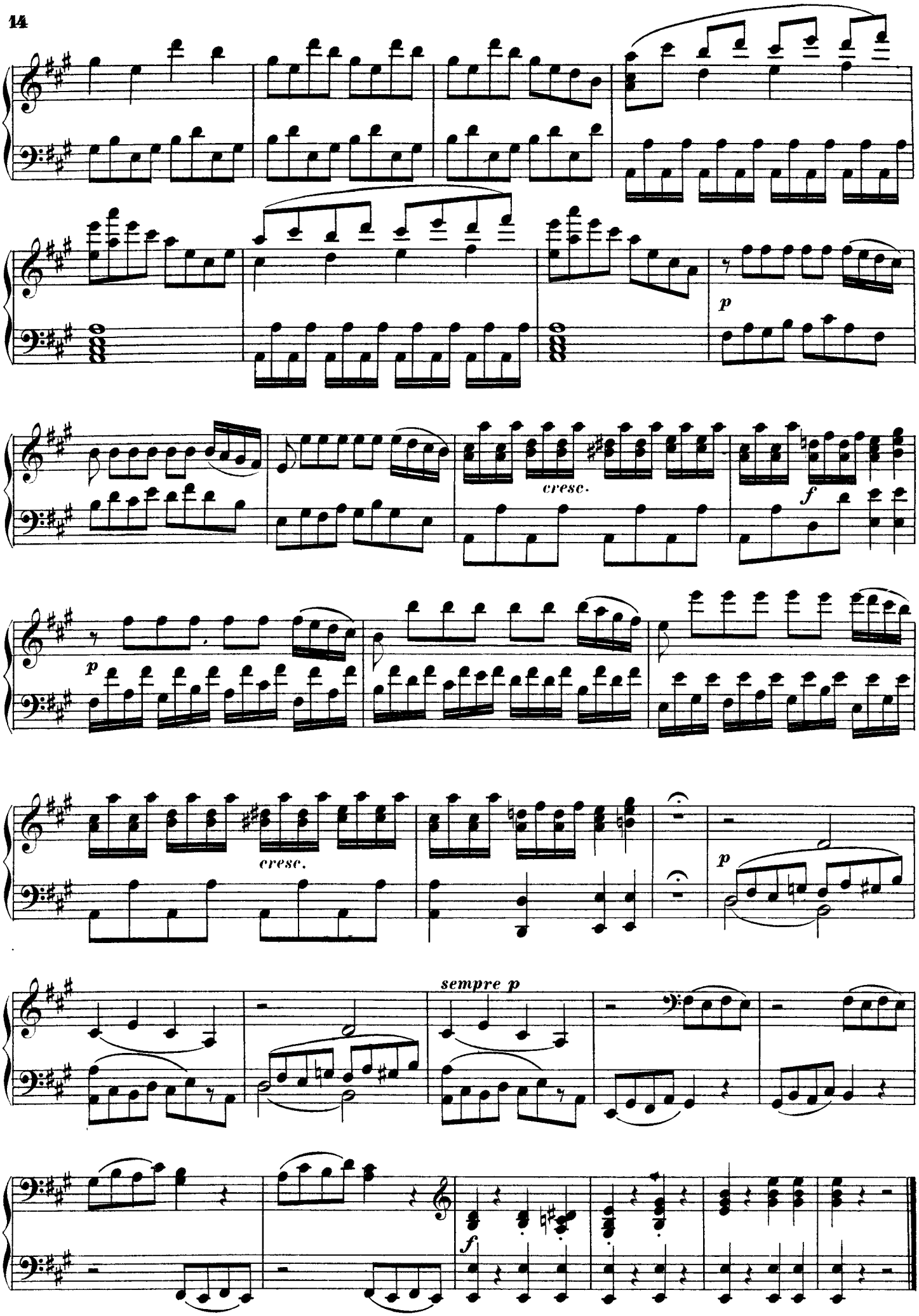

Hut, o hätt' ich ein Wäms-lein und Ho - sen und Hut.
pas! Que ne suis-je un hom - me pour sui - vre ses pas!
fp
cresc.
ff
tr
Ich folgt' ihm zum Thor 'naus mit mu - thigem Schritt, ging'
Que n'ai - je des ar - mes, Con-tre l'enne - mi, J'i -
p
durch die Pro-vin - zen, ging' ü - ber - all mit.
rais sans a - lar - mes, Combattre a - vec lui!
f
Die Fein - de schon wei - chen, wir schie-ssen dar - ein.
Que n'ai - je des ar - mes! Con-tre l'en - ne - mi,
p
2
f


Welch Glück sonder Gleichen, ein Mannsbild zu sein, welch Glück sonder Glei-chen ein
J'i - rais sans a - larmes Combattre a - vec lui! J'i - rais sans a - lar - mes Com-
p
Mannsbild zu sein, ein Mannsbild zu sein!
battre a - vec lui! Com-battre a - vec lui!
f p f sf
1.
2.
sein, Ja ein Manns - bild zu
lui! Com-battre a-vec
dim.
f
sein.
lui!
sf dim. p dim.
pp f

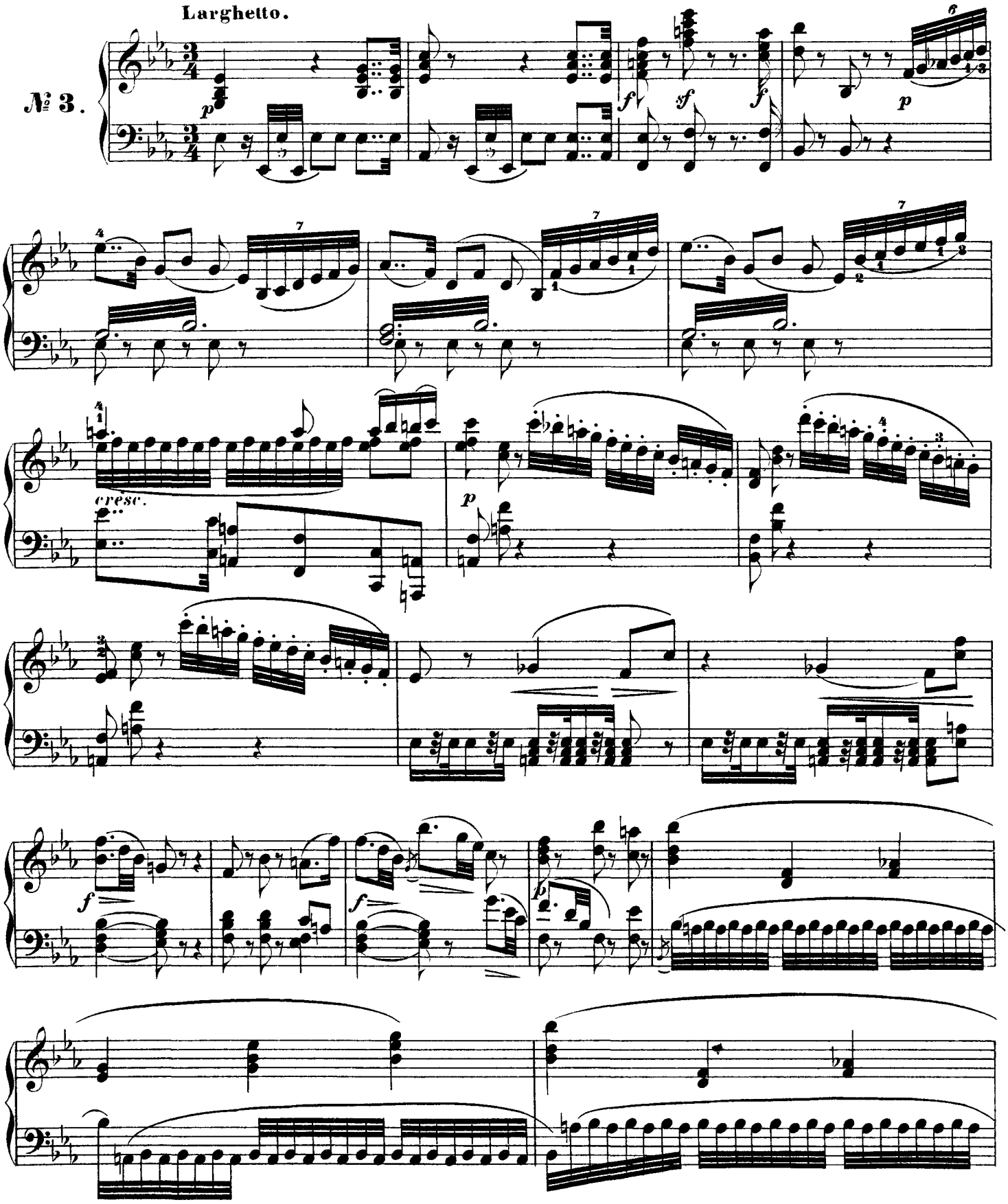
ENTR'ACTE.

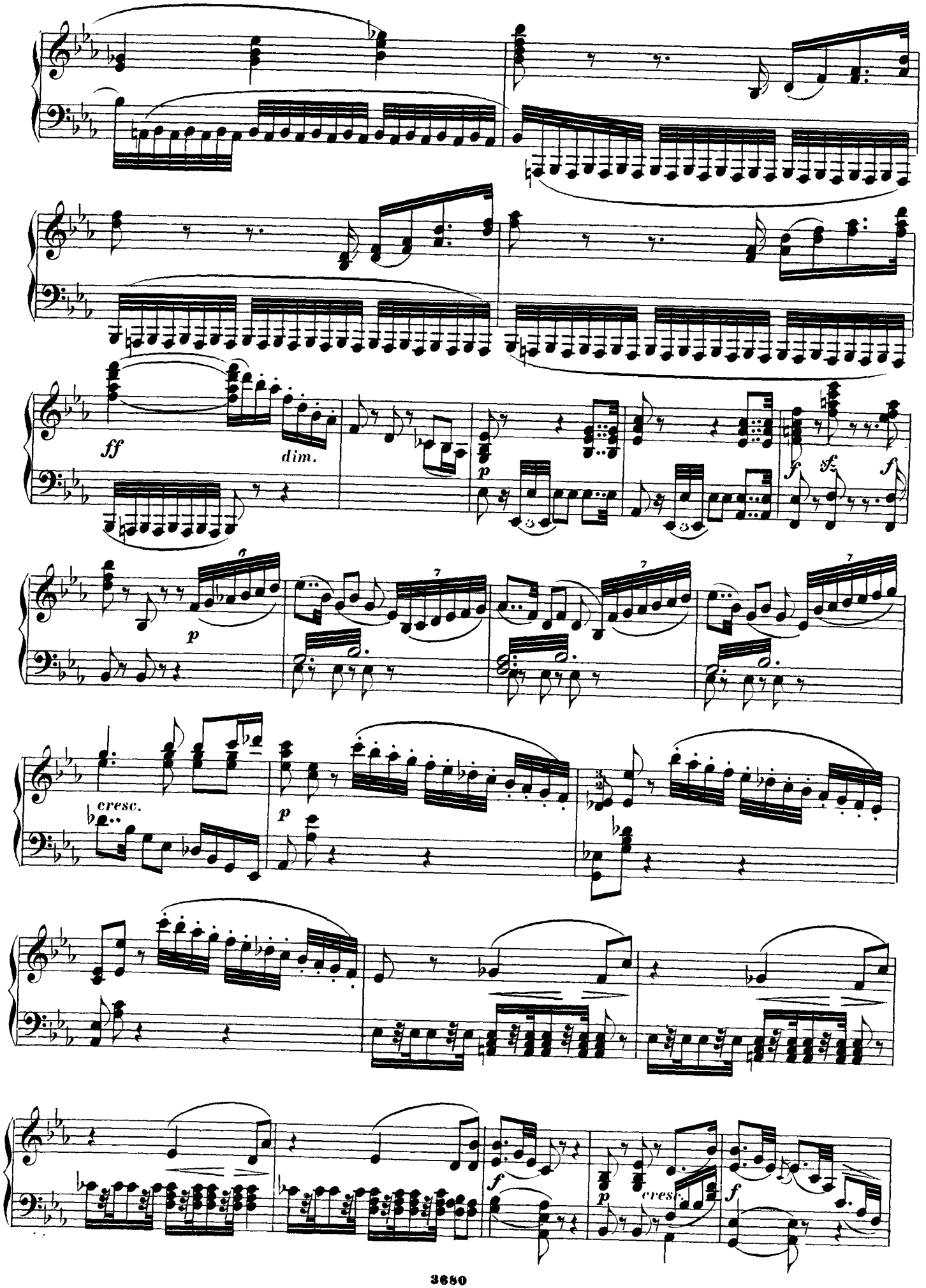


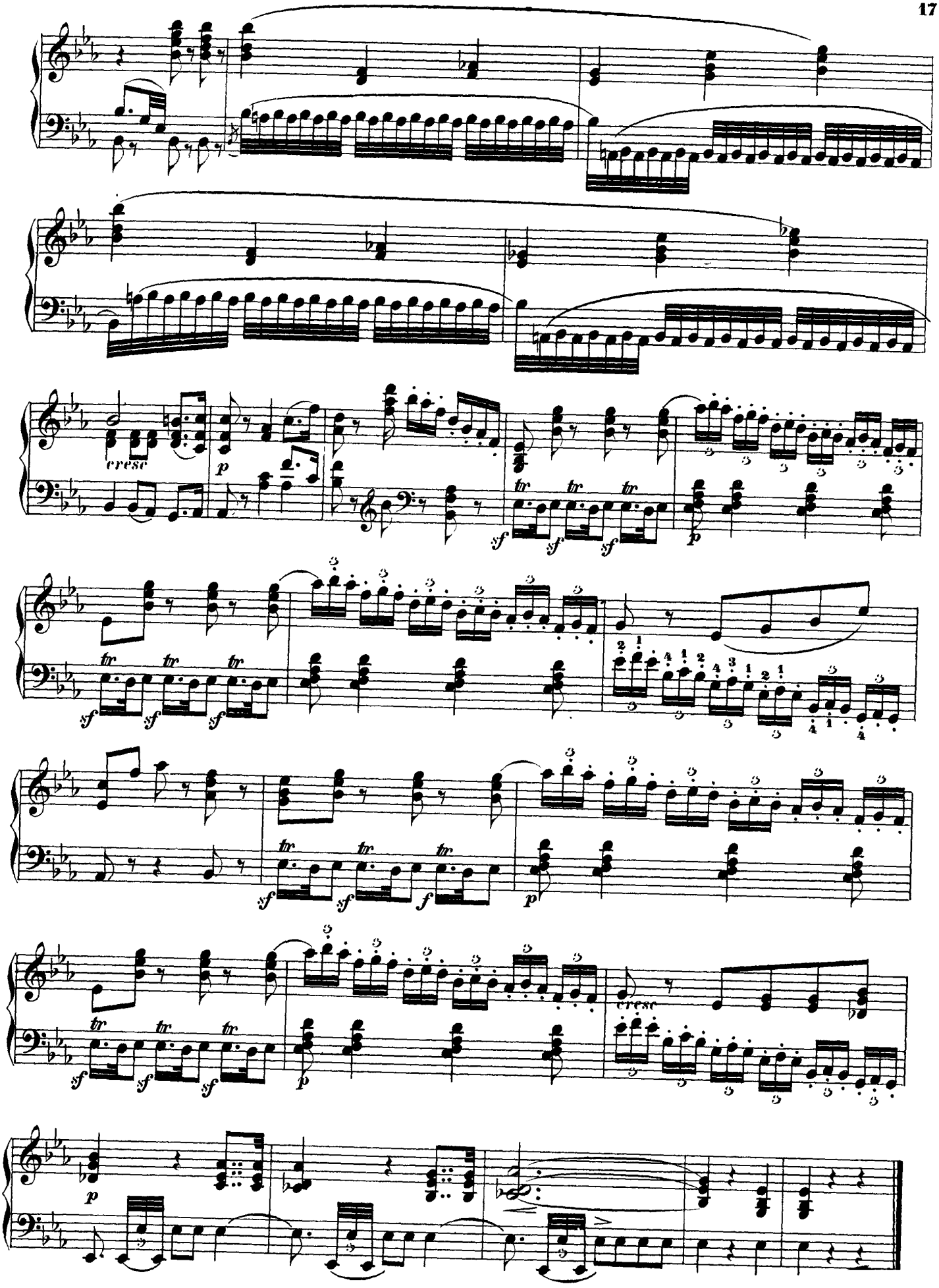

ff
ff
sf
ff


p
cresc.
f
p
cresc.
p
sempre p
f

ENTR'ACTE.

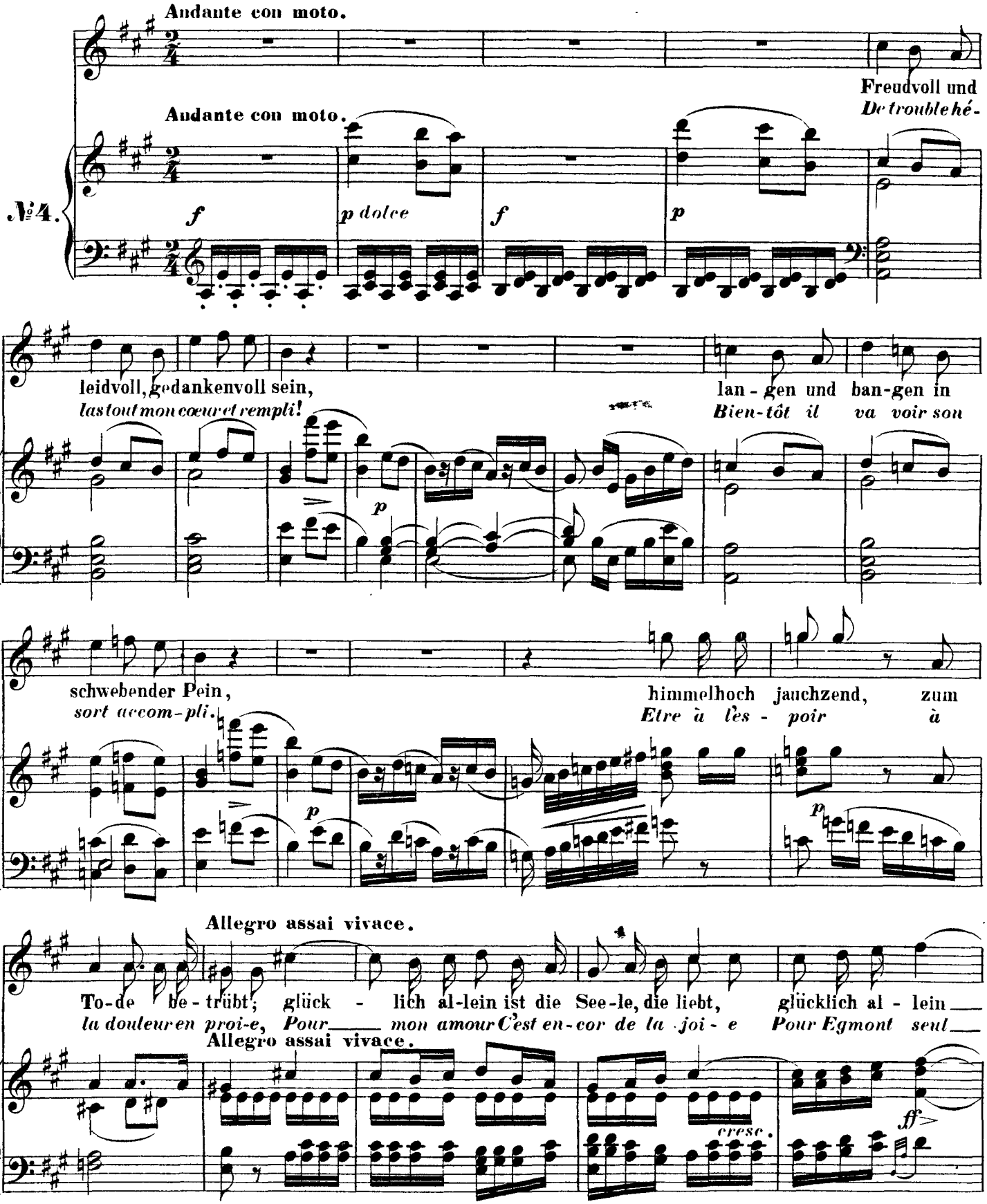


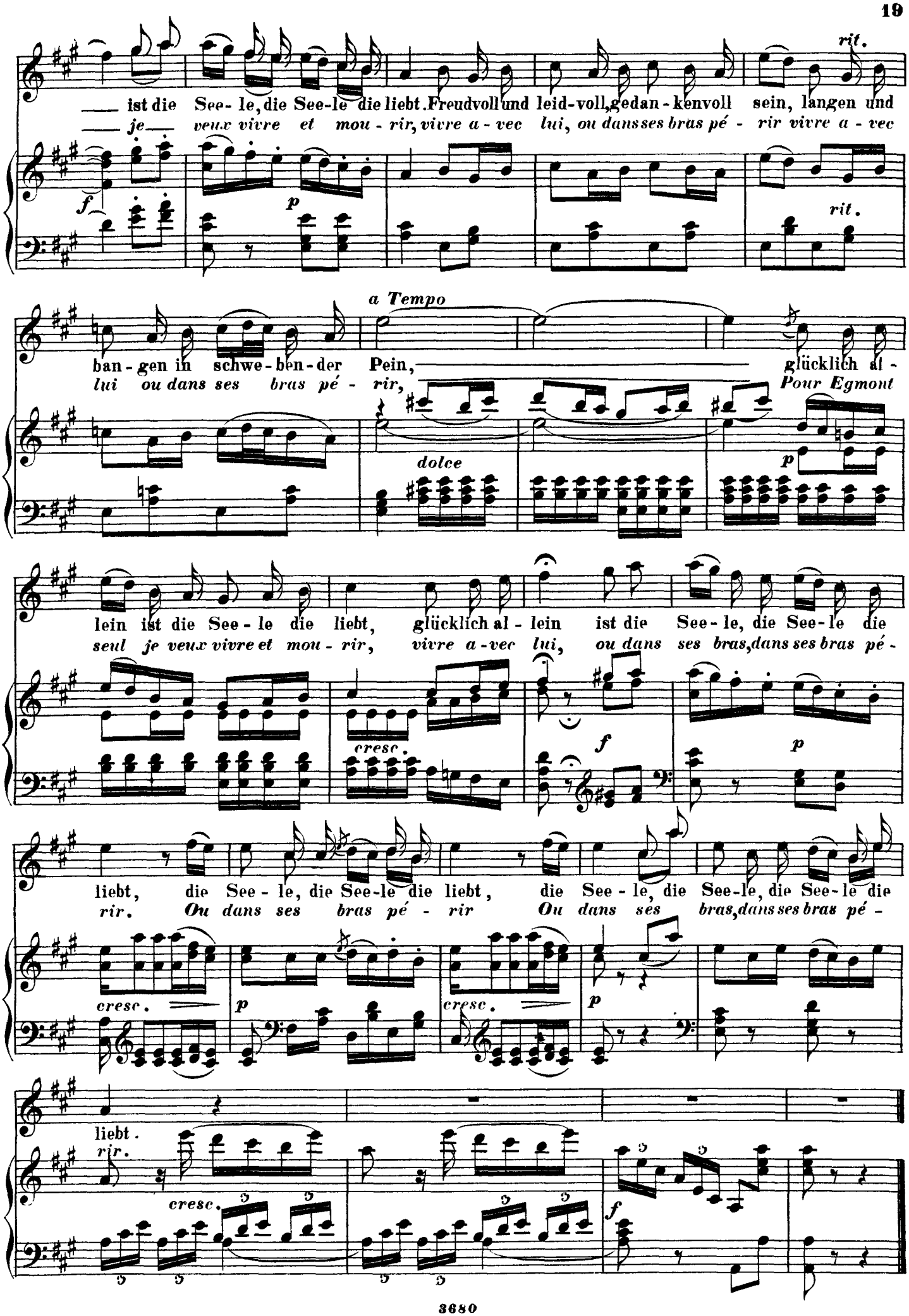

ff
dim.
p
f
sfz
f
p
cresc.
p
f
p
cresc.
f


cresc
p
sf
tr
cresc
p
f

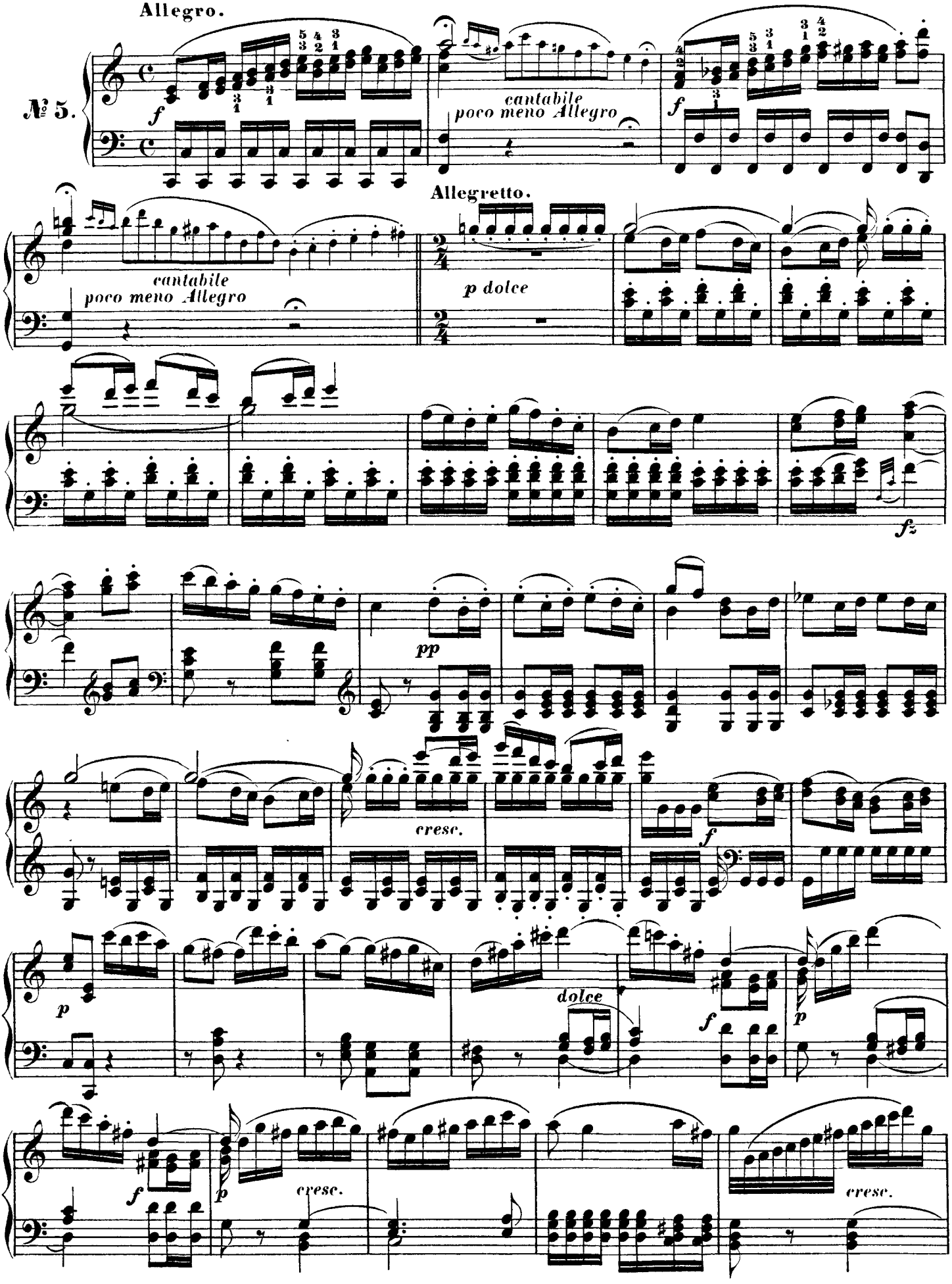
ROMANCE.

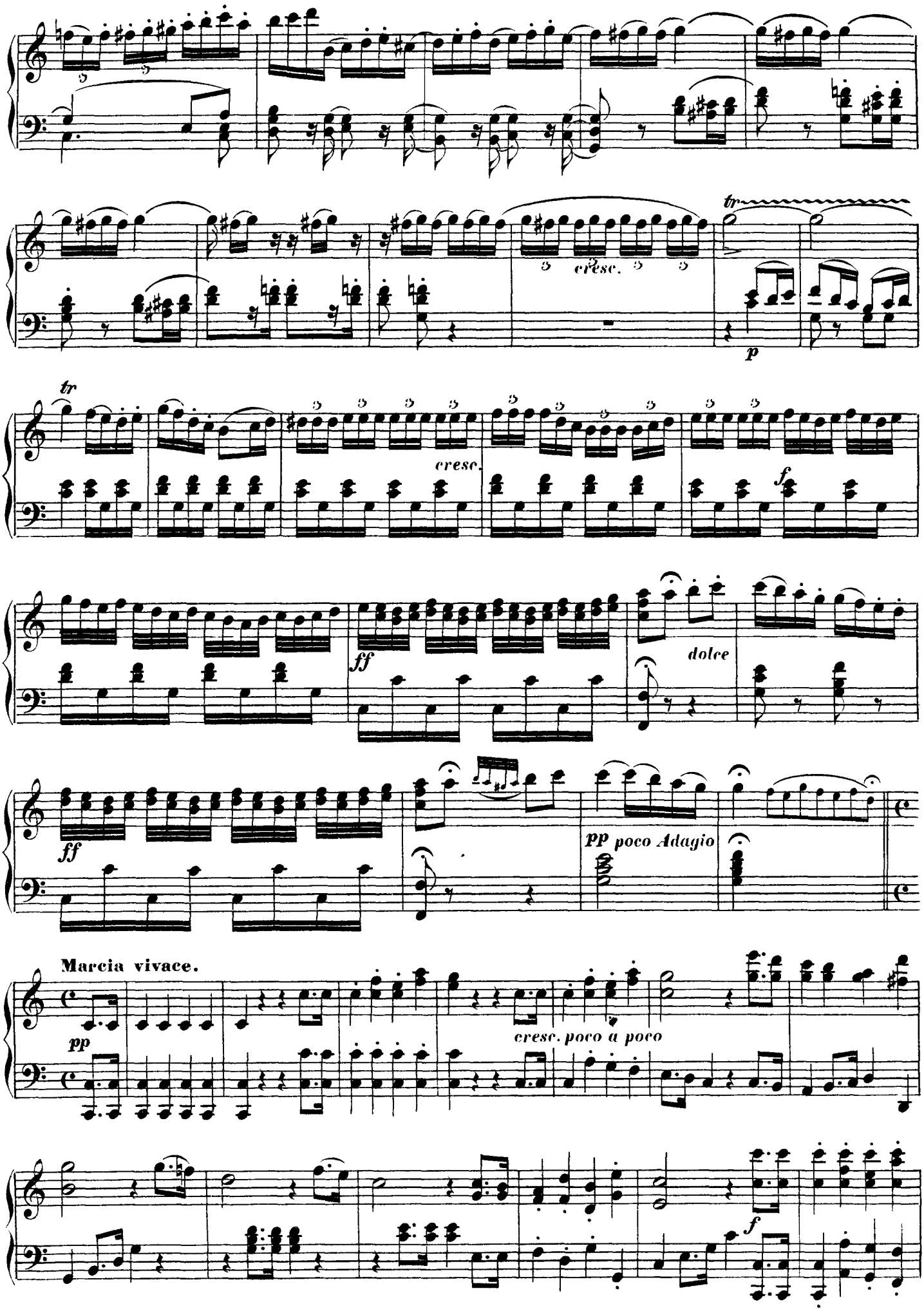
Freudvoll und leidvoll.—*De trouble hélas.*

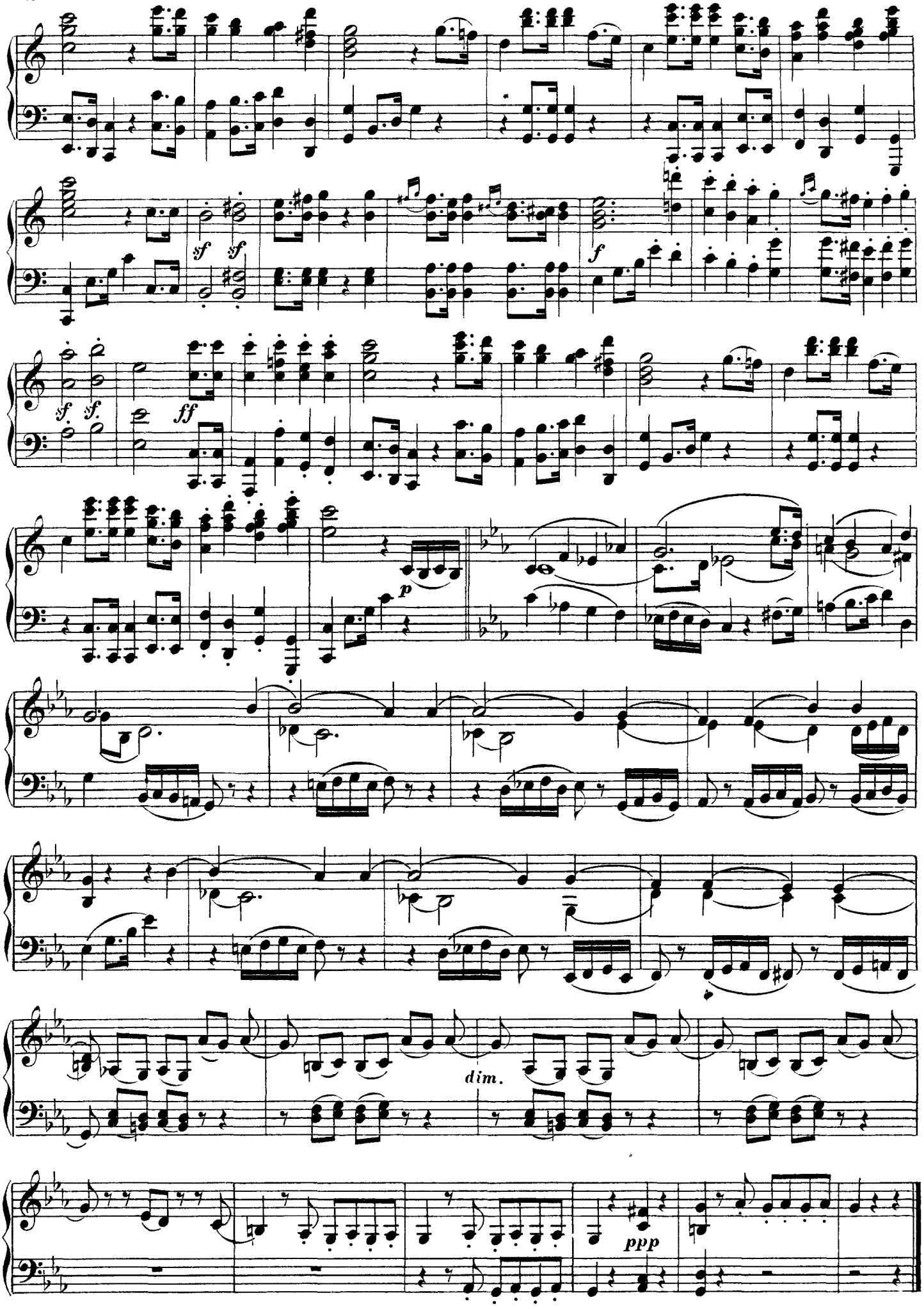



ist die See- le, die See-le die liebt. Freudvoll und leid-voll, gedan-kenvoll sein, langen und
je veux vivre et mou - rir, vivre a - vec lui, ou dans ses bras pé - rir vivre a - vec
rit.
a Tempo
ban-gen in schwe-ben-der Pein, glücklich al-
lui ou dans ses bras pé - rir,
Pour Egmont
dolce
lein ist die See - le die liebt, glücklich al - lein ist die See - le, die See-le die
seul je veux vivre et mou - rir, vivre a-vec lui, ou dans ses bras, dans ses bras pé -
cresc.
liebt, die See - le, die See-le die liebt, die See - le, die See-le, die See-le die
rir. Ou dans ses bras pé - rir Ou dans ses bras, dans ses bras pé -
liebt.
rir.

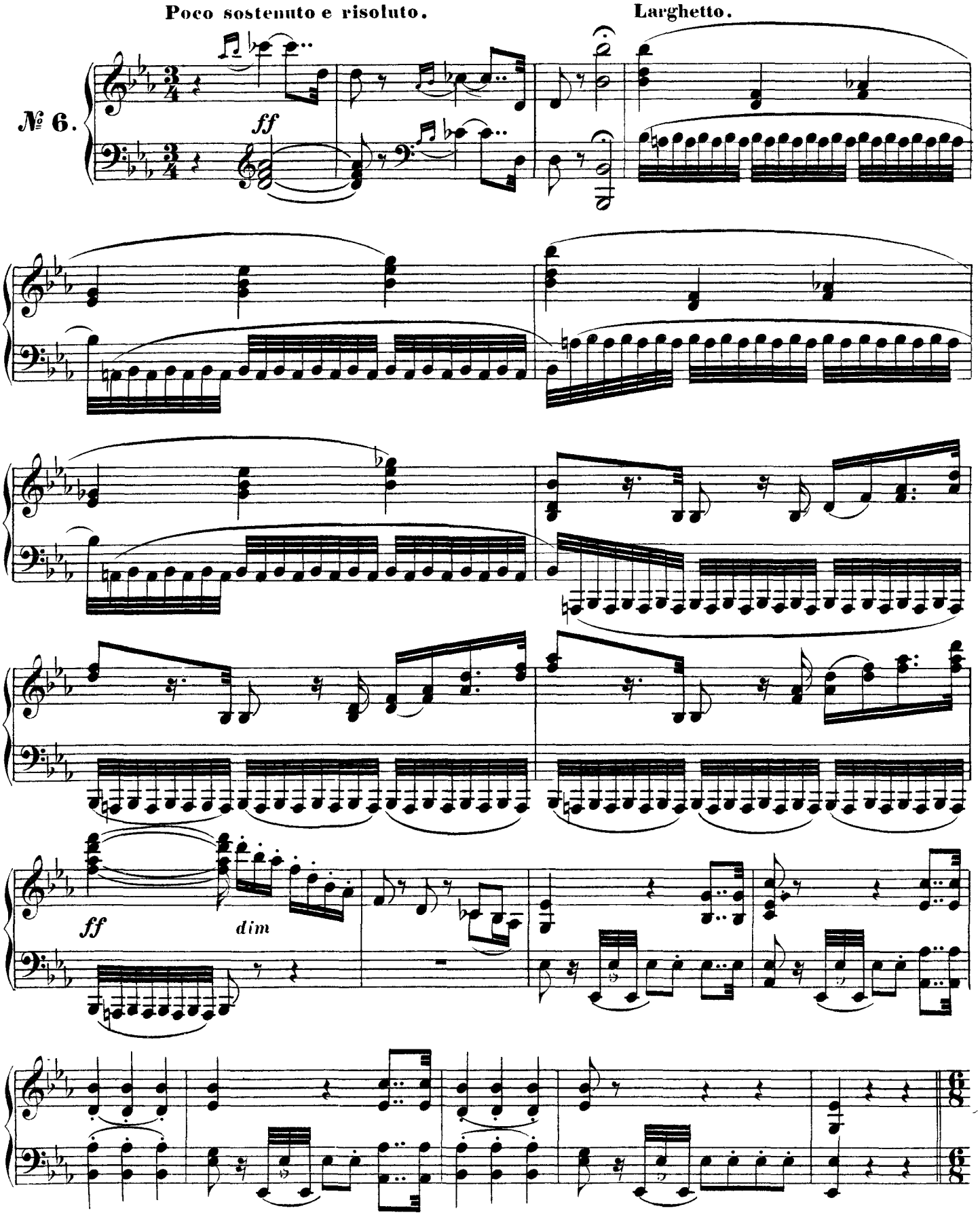
ENTR'ACTE.


Allegro.
№ 5.
f
cantabile
poco meno Allegro
Allegretto.
p dolce
fz
pp
cresc.
f
p
dolce
f
p
f
p
cresc.
cresc.

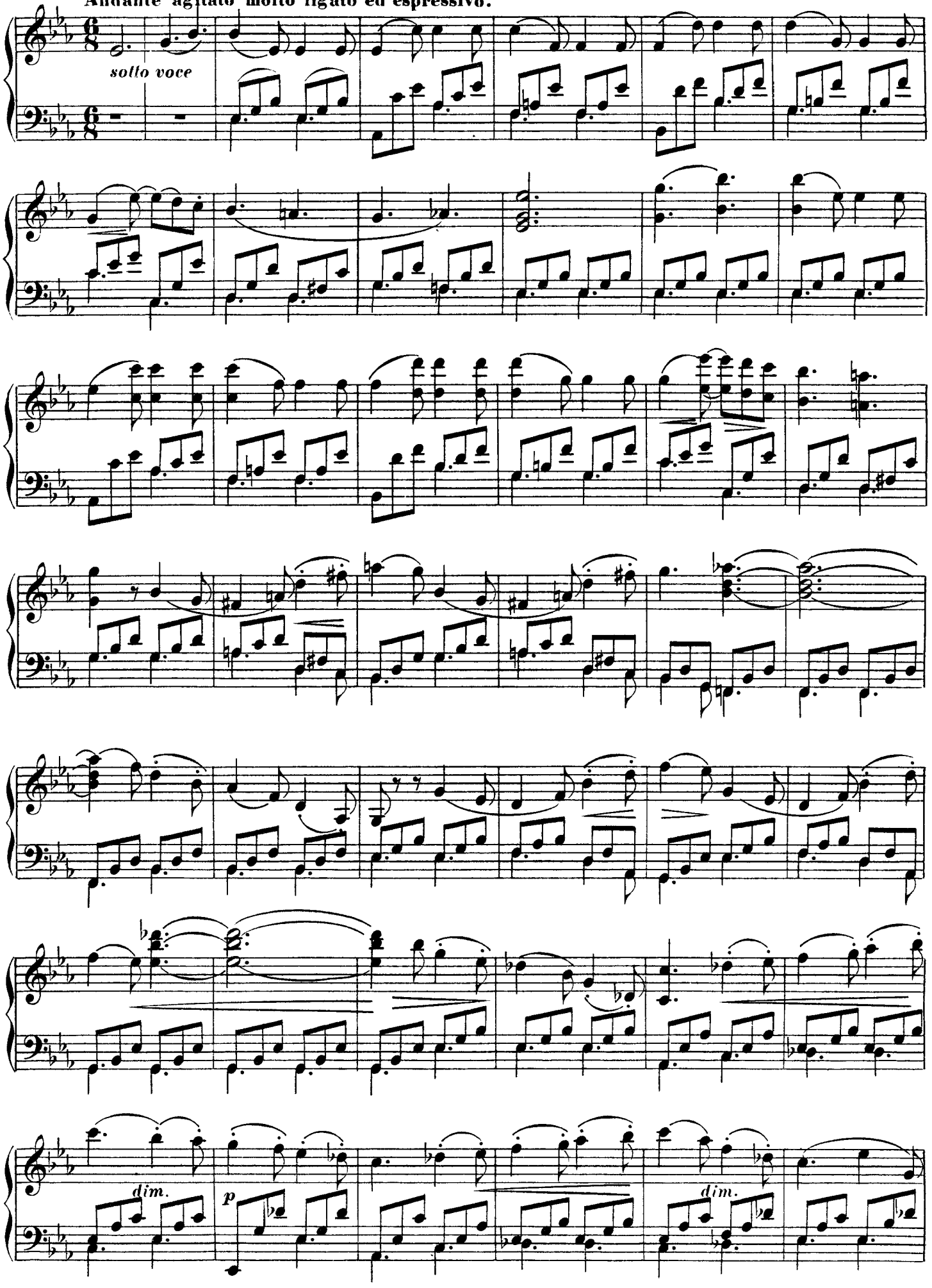

cresc.
tr
p
tr
cresc.
f
ff
dolce
ff
pp poco Adagio
Marcia vivace.
pp
cresc. poco a poco
f

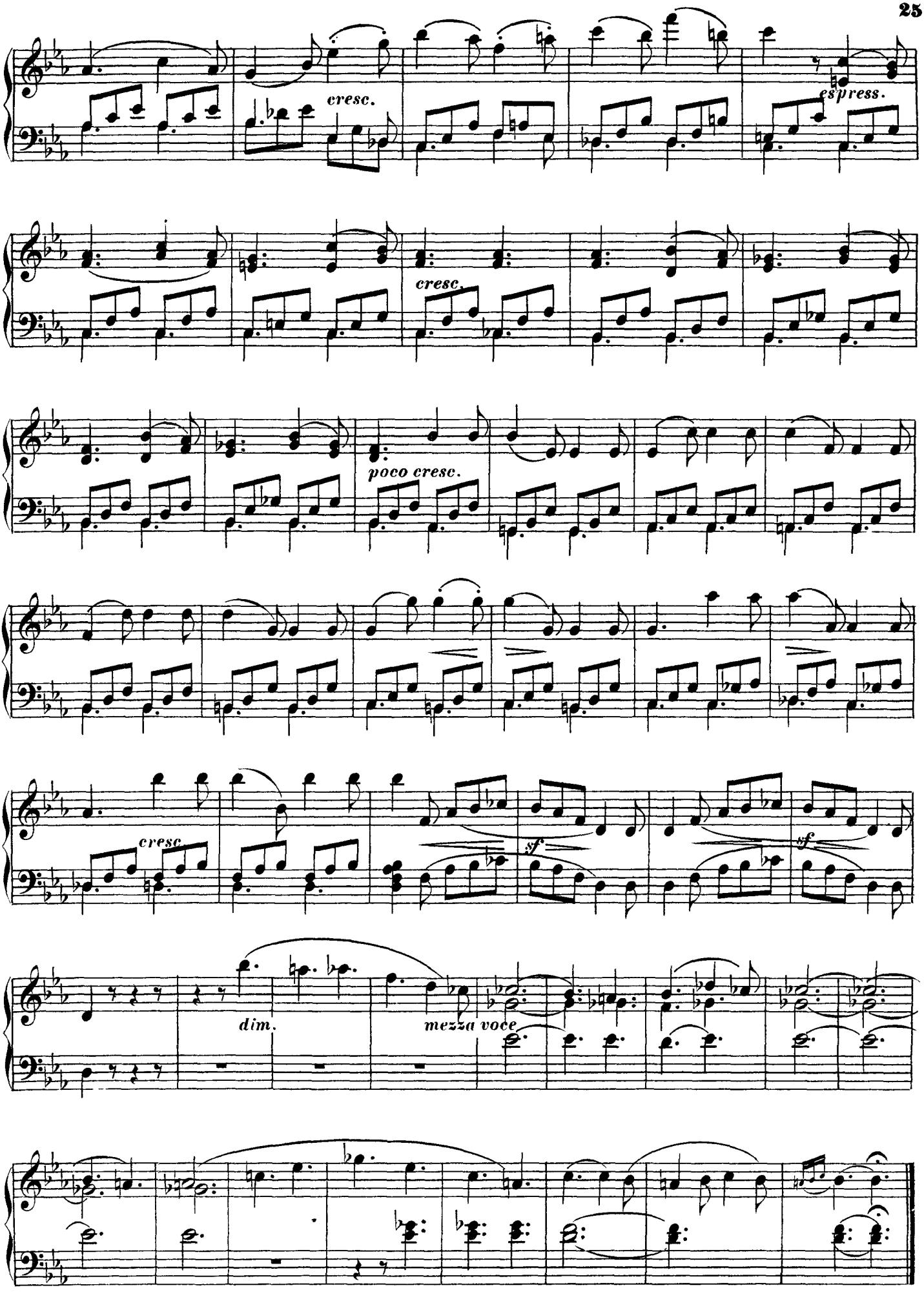

sf sf
f
sf sf
ff
p
dim.
ppp

ENTR'ACTE.

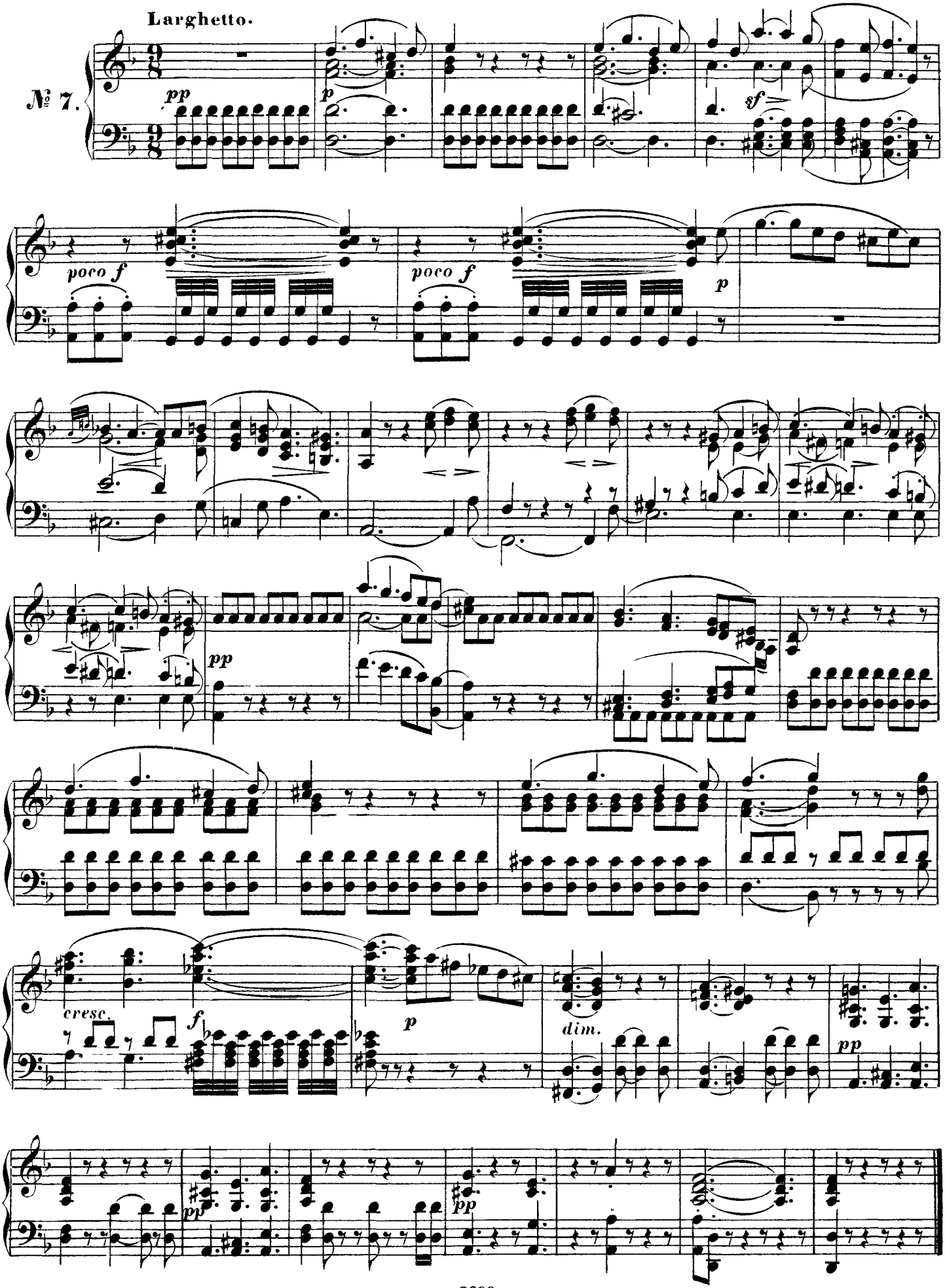


Andante agitato molto ligato ed espressivo.

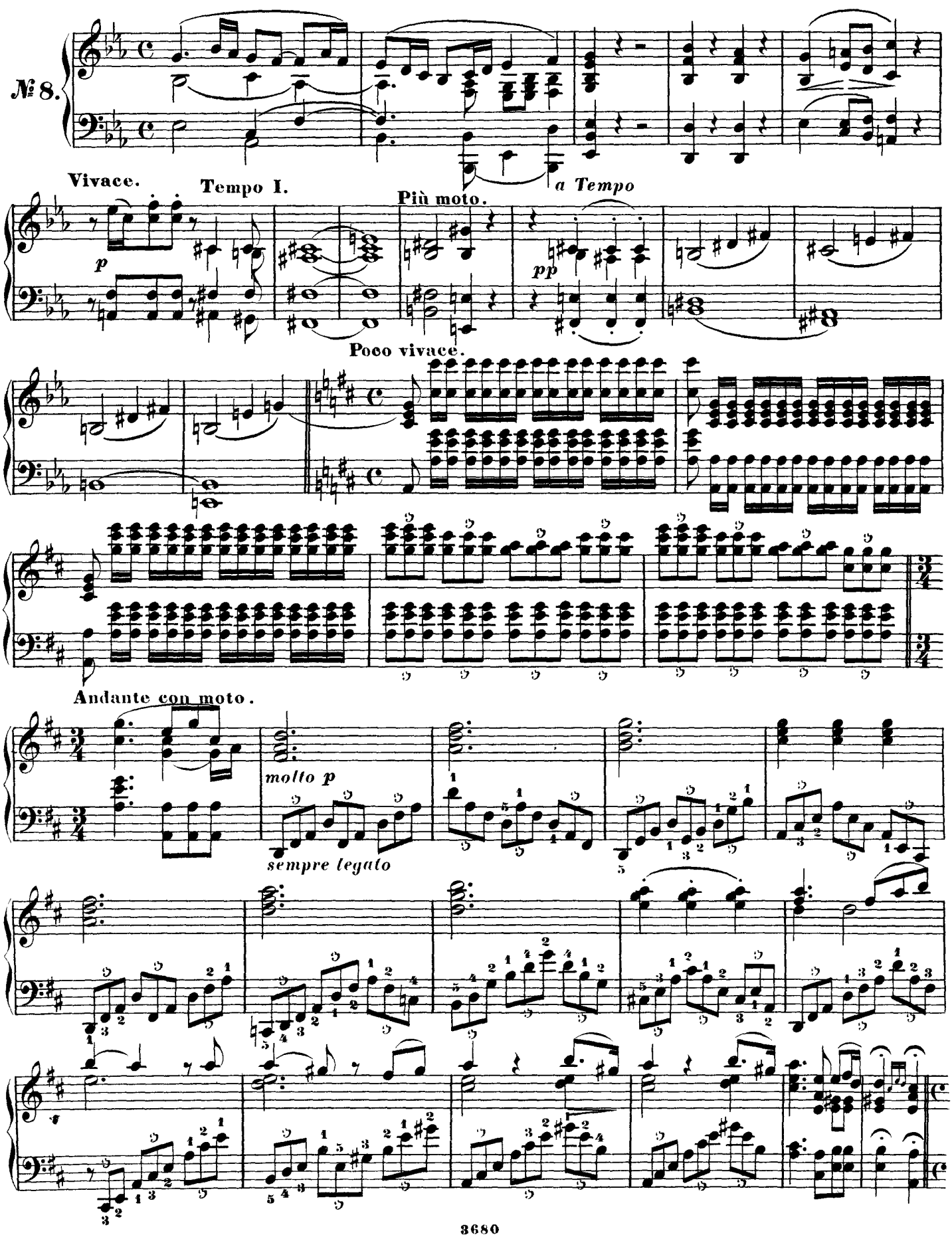


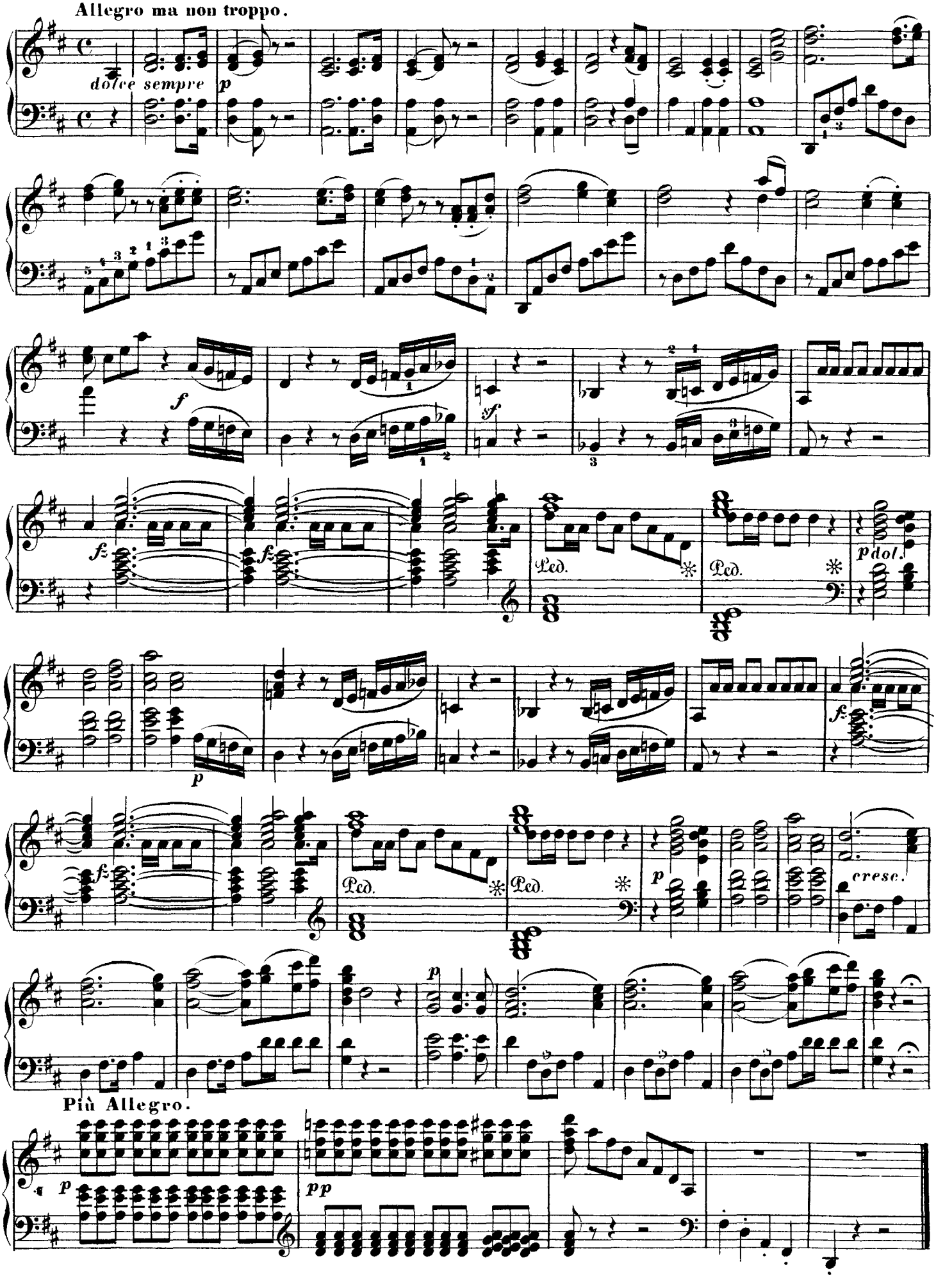

cresc.
espress.
cresc.
poco cresc.
cresc.
sf
sf
dim.
mezza voce

Clärchens Tod. — Mort de Claire.

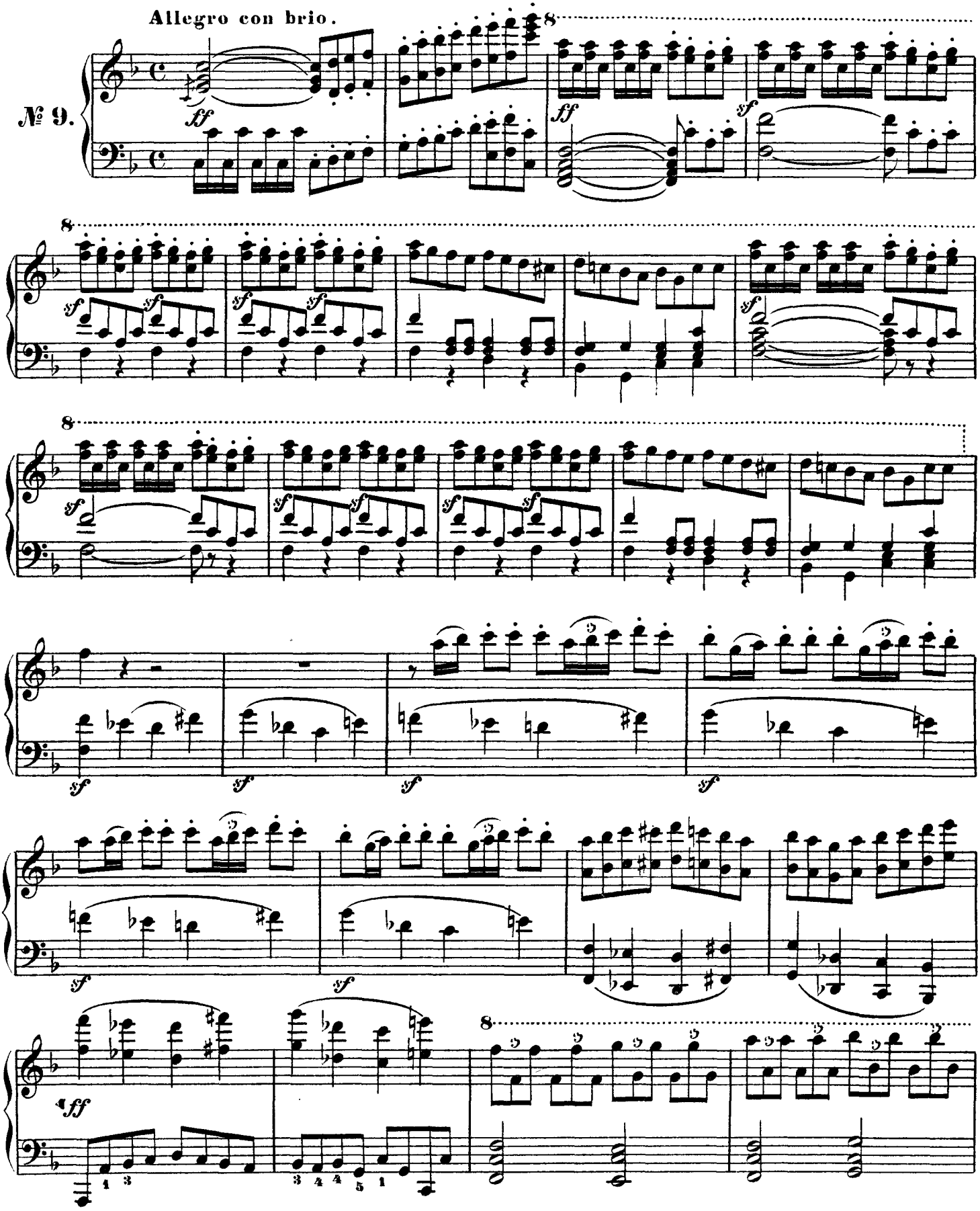


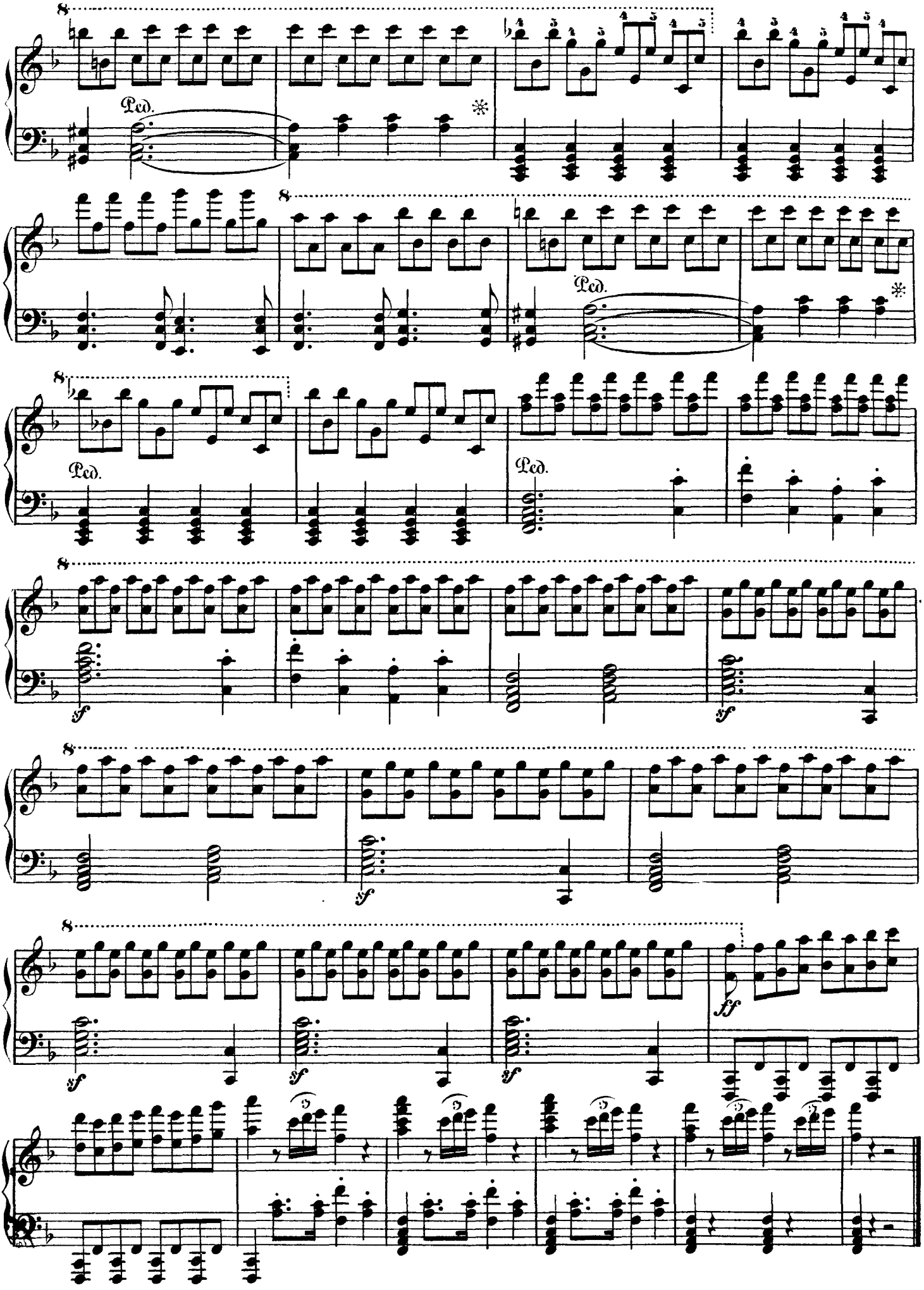
MÉLODRAME.


Poco sostenuto.
№ 8.
Vivace.
Tempo I.
Più moto.
a Tempo
p
pp
Poco vivace.
Andante con moto.
molto p
sempre legato


Allegro ma non troppo.
dolce sempre
p
f
sf
fz
Ped.
pdol.
cresc.
Più Allegro.
pp

SYMPHONIE-TRIOMPHALE.




8
Ped.
8
Ped.
8
Ped.
Ped.
8
sf
8
sf
8
sf
sf
sf
ff