

Marc-Antoine Charpentier
(1643-1704)

Troisième
Magnificat

à 4 voix et instruments

H. 79

(Mélange XXIV, LXII 14-23)

(ca 1692)

Troisième Magnificat à 4 voix avec instr.

Prélude

guay

Score for the Prelude (guay) of the Third Magnificat, featuring four voices (Soprano, Alto, Tenor, Bass) and instrumental accompaniment. The score is written in common time (C) and includes fingerings and breath marks.

Measures 1-4: The instrumental part begins with a rhythmic pattern. The vocal parts enter with the word "Tous".

Measures 5-8: The instrumental part continues with a descending scale. The vocal parts continue their melodic lines.

Measures 9-12: The instrumental part features a series of eighth notes. The vocal parts conclude the phrase.

Fingerings and Breath Marks:

- Measure 5: 5 5 #6 6 #
- Measure 6: b 4 #3 b6 5 4 3
- Measure 9: 9 8 7 6 7 6 7 6 7 6
- Measure 12: 3 7 b6 5 6 7 3

16 Pre fl[ûte]
Sde fl[ûte]
Pre [Haute-contre]
Seul *Mr Boutlou*

Ma-gni-fi-cat _____ a-nima mea Do-mi-num Et e-xul-ta - -

20

- - - vit spi-ri-tus me-us in De - o, in De-o sa-lu-ta-ri me - o.

24

Qui-a res-pe-xit humi-li - tatem ancil-læ su - - æ: ec-ce e-nim

28

ec-ce e - nim ex hoc beatam, ex hoc be-a - - - - tam me dicent om-nes ge-ne-ra-ti - o -

32

tous

tous

tous

Basses des violons pr les coeurs

Chœur

tous

Qui - a fe - cit mi - hi ma-gna qui potens est : et sanctum, sanctum no-men e - -

35

tous

- jus Qui - a fe - cit mi - hi ma-gna qui potens est et san-ctum no-men, sanctum no-men e - -

38

- jus, et sanctum, san - - - ctum, sanctum no-men e - - jus.

41

Qui - a fe - cit mi - hi ma-gna qui potens est et

44

san-ctum, sanctum no-men e - - jus. Qui - a fe - cit mi - hi ma-gna qui potens est et

47

sanctum, sanctum no-men e - - jus, et sanctum, san - ctum, san-ctum no - men e - - -

50

- jus.

53

et sanctum, sanctum no-men e - jus, et san-ctum, san-ctum no-men e - jus, et

56

sanctum nomen e - - - jus, et sanctum nomen, sanctum nomen e - - - jus.

60 Pr Vion
Sd Vion
Pre Basse Mr Hard

Et _____ miseri-cor - di a e - - - jus

66
a pro-ge-ni - e in pro-ge-ni - es ti-men-ti-bus, ti-men-ti - bus e - - - -

72
- - um, ti-mentibus, timentibus e - - - - - um.

79
Et _____ miseri-cor - di-a e - - -

85
- jus et _____ miseri-cor - di-a e - -

92
- jus a progeni - e in progeni-es ti men-ti-bus, ti-men-ti-

99
- bus e - - - - um, ti-mentibus, ti-men-ti-bus e - - - - -

H. 79 - Magnificat



tous
tous
tous

Fe - cit po - ten - ti - am in

111

bra - chi-o, in bra-chi-o su - o : dis-per-sit super -

118

- - - - bos, dis-per-sit, dis-per-sit su - per - bos, su - per-bos men-te cor-dis su -

124

- i. De - po - su - it, de - po - su - it po - ten -

131

- - - - - tes de se - - - de, de se - - - de,

138

et ex-al - ta - - - vit, ex-al - ta-vit hu - mi-les, et ex-al - ta - - - vit, ex-al -

146

- ta - - - - vit hu - mi - les.

153

E - su - ri - en - tes, e - su - ri - en - tes

161

im - ple-vit bo - nis, im-ple-vit bo - nis et di - vi-tes, di - vi-tes di -

168

- mi - sit i - na-nes, di-mi-sit i - na - nes, et di - vi - tes

176

et di - vi-tes, et di - vi-tes di-mi - - sit i-na - nes, et di - vi - tes,

183

et di - vi-tes, et di - vi-tes di-mi - sit, di-mi - - sit i - na - - nes.

191 Pre flute

Sde flute

Pre Taille *M. Desvoyer*

Basse continue

Sus-ce-pit Is-ra-el pu-e-rum

200

su-um, sus-ce - - pit

208

Sus-ce-pit Is-ra-el pu-e-rum su-um, sus-ce - - pit

217

re-cor-da-tus mi-se-ri - cor-di-æ su-æ, mi-se-ri-

224

- cor - di - æ su - - - æ, re - cor - da - tus mi - se - ri - cor - di - æ

#4 #6 5 4 3 # 7 5 4 3 6 b6 b5

231

su - æ, re - cor - da - tus, re - cor - da - tus mi - se ri - cor - di - æ su - æ,

4 2 5 6 9 8 4 #4

239

re - cor - da - - - tus mi - se - ri - cor - di - æ, mi - se - ri -

7 6 9 8 9 8

246

- cor - di - æ su - - - æ.

6 7 5 4 3 6 4 6 6 #6 6 5 4 3

254 Pre

Si - cut lo - cu - tus est ad pa - tres, ad pa - tres nos - tros, ad pa - tres nos -

Pre

Si - cut lo - cu - tus est ad pa - tres, ad pa - tres nos -

Pre

4 2 6 #6 5 6 4 3

257

- tros, A - braham et se - mi - ni e - jus in sæ - cu - la, in sæ - cu - la, in sæ - cu -

- tros, A - braham et se - mi - ni e - jus in sæ - cu - la, in sæ - - - cu -

Si - cut lo - cu - tus est ad pa - tres, ad pa - tres nos - tros, ad pa - tres nos -

5 6 5 6 5 6 5 # 6 # 6 6 5 #

260

- la, in sæ - cu - la, in sæ - cu - la, in sæ - cu -

- la, in sæ - cu - la, in sæ - cu - la, in sæ - cu - la, in sæ - cu -

- tros, A - braham et se - mi - ni e - jus in sæ - - - cu - la, in sæ - cu - la, in

9 4 3 # 5

263

- la, in sæ - - - cu - la.

- la, in sæ - - - cu - la. Si - cut lo - cu - tus est ad pa - tres, ad

sæ - - - - - cu - la. Si - cut lo - cu - tus est ad pa - tres, ad pa -

4 3 5 6 5 6 #5

266

Si - cut lo - cu - tus est ad pa - tres, ad pa - tres nos - - - tros, ad pa - tres nos -
 pa - tres nos - - - - tros, si - cut lo - cu - tus est ad pa - tres, ad pa - tres nos -
 - - - tres nos - - - - tros, A - braham et se - - - mi - ni e - jus in sæ - cu -

6 7 6 7 $\flat$ 4 3

269

- tros, A - braham et se - mi - ni e - jus, et se - mi - ni e - jus in sæ - cu - la, in sæ - cu -
 - tros, A - braham et se - mi - ni e - jus, et se - mi - ni e - jus in sæ - cu - la, in sæ - cu -
 - la, A - bra - ham, A - braham et se - mi - ni e - jus in sæ - cu - la, in

5 6

272

- la, A - braham et se - mi - ni e - jus in sæ - - - cu - la, in sæ - cu -
 - la, A - braham et se - mi - ni e - jus in sæ - - - cu - la, in sæ - cu - la, in sæ - cu -
 sæ - cu - la, et se - - - mi - ni e - jus in sæ - - - cu - la, in sæ - cu - la in

5 6 $\flat$ 4 6 5 3

275

- la, in sæ - cu - la, A - bra - ham et se - mi - ni, et se - mi - ni e - jus in sæ - - - cu -
 - la, A - braham, A - bra - ham et se - mi - ni, et se - mi - ni e - jus in sæ - - - cu -
 sæ - cu - la, A - braham, A - braham et se - mi - ni e - - - jus in sæ - - - cu -

6 4 $\flat$ 4 4 3

278

tous

tous

tous

tous

285

tous

Glo - - - - - ri - a, glo - - - - - ri - a pa - tri et

292

fi - li - o et spi - ri - tu - i, et spi - ri - tu - i sanc - - - to et spi - ri - tu - i, spi -

300

- ri - tu - i ____ sanc - to.

307

Pre Solé

Glo - - ri - a, glo - ri - a pa - tri et

314

fi - li - o et spi - ri - tu - i sanc - to, et spi -

tous

tous

tous

tous

8 - ri - tu - i sanc - - - - to,

tous

Glo - - - ri - a pa - tri et fi - li - o et spi - ri - tu - i,

Glo - - - ri - a pa - tri et fi - li - o et spi - ri - tu - i,

tous

Glo - - - ri - a pa - tri et fi - li - o et spi - ri - tu - i,

Glo - - - ri - a pa - tri et fi - li - o et spi - ri - tu - i,

et spi - ri - tu - i sanc - to, et spi - ri - tu - i, spi - ri - tu - i sanc - -

et spi - ri - tu - i sanc - to, et spi - ri - tu - i, spi - ri - tu - i sanc - -

342

- to.

349

Pre

Si-cut e - rat in prin -

Pre

Si-cut e - rat in prin - ci - pi-o, et nunc, et sem-per, nunc, et sem - - -

352

Pre

Si-cut e - rat in prin - ci - pi-o, et nunc, et sem-per,

- ci - pi-o, et nunc, et sem-per, nunc, et sem - - - per, et nunc, et

355

nunc et sem - - - per, et nunc, et sem-per, nunc, et nunc, et sem -

358

- per, Si-cut e - rat in prin - ci - pi-o, et nunc, et sem-per et in sæ-cu-la sæ-cu-

- lo-rum. A - - men, a - men, a - - men, a - - - men, a - men, a -

Si-cut e - rat in prin -

373

System 373-375: This system contains three measures of music. The first measure (373) features a treble staff with eighth-note runs and a trill, a bass staff with a half note and eighth notes, and a tenor staff with eighth-note runs. The second measure (374) continues the melodic lines with various note values and rests. The third measure (375) concludes the system with sustained notes and a final eighth-note figure.

376

System 376-378: This system contains three measures of music. The first measure (376) shows a treble staff with a trill and eighth notes, a bass staff with a half note and eighth notes, and a tenor staff with eighth-note runs. The second measure (377) features a key signature change to one sharp (F#) and continues the melodic development. The third measure (378) ends with a half note and eighth-note figures.

379

System 379-382: This system contains four measures of music. The first measure (379) has a treble staff with eighth-note runs and a trill, a bass staff with a half note and eighth notes, and a tenor staff with eighth-note runs. The second measure (380) continues the melodic lines with various note values and rests. The third measure (381) features a key signature change to one flat (Bb) and continues the melodic development. The fourth measure (382) ends with a half note and eighth-note figures.

383

System 383-386: This system contains four measures of music. The first measure (383) has a treble staff with a trill and eighth notes, a bass staff with a half note and eighth notes, and a tenor staff with eighth-note runs. The second measure (384) features a key signature change to two flats (Bb, Eb) and includes the markings "Pre" and "Sde" above the tenor staff. The third measure (385) continues the melodic lines with various note values and rests. The fourth measure (386) ends with a half note and eighth-note figures.

387

System 387-389: This system contains three measures of music. The first measure (387) has a treble staff with eighth-note runs and a trill, a bass staff with a half note and eighth notes, and a tenor staff with eighth-note runs. The second measure (388) continues the melodic lines with various note values and rests. The third measure (389) ends with a half note and eighth-note figures.

390

Three systems of musical notation for measures 390, 391, and 392. Each system contains four staves: two treble clefs and two bass clefs. The music is written in a common time signature. The notation includes various note values, rests, and accidentals. A trill is indicated in the first staff of measure 392.

393

Three systems of musical notation for measures 393, 394, and 395. Each system contains four staves: two treble clefs and two bass clefs. The music is written in a common time signature. The notation includes various note values, rests, and accidentals. A trill is indicated in the first staff of measure 395.

396

Five systems of musical notation for measures 396, 397, 398, 399, and 400. Each system contains four staves: two treble clefs and two bass clefs. The music is written in a common time signature. The notation includes various note values, rests, and accidentals. A trill is indicated in the first staff of measure 396. The final measure (400) ends with a double bar line.