

Fantaisie - Impromptu.

(Ouvre posthume. Vers 1834.) (Op. 66.)

(Publié par J. Fontana.)

Fr. Chopin.

Allegro agitato. ($\text{♩} = 84.$)

The score is divided into five systems, each with a treble and bass staff. The key signature is G major (one sharp) and the time signature is 3/4. The tempo is marked 'Allegro agitato' with a quarter note equal to 84 beats per minute. The piece begins with a forte (*f*) dynamic and a *dim.* (diminuendo) instruction. The first system includes a *p* (piano) dynamic and a *dim.* instruction. The second system features a *cresc.* (crescendo) instruction. The third system starts with a *p* dynamic and includes a *cresc.* instruction. The fourth system begins with a *dim.* instruction and ends with a *f* dynamic. The fifth system concludes with a *p* dynamic. The score is annotated with 'Red.' and '*' symbols, possibly indicating recording or editing points. Fingerings are indicated with numbers 1-5, and various articulations like slurs and accents are used throughout.

First system of musical notation. Treble and bass staves. Treble clef, key signature of two sharps (F# and C#). The piece begins with a *cresc.* marking. The first measure is marked *f*. The second measure has a *dim.* marking. The system concludes with a *ped.* marking and an asterisk.

Second system of musical notation. Treble and bass staves. Treble clef, key signature of two sharps. The system begins with a *pp* marking. It concludes with a *ped.* marking and an asterisk.

Third system of musical notation. Treble and bass staves. Treble clef, key signature of two sharps. The system begins with a *riten.* marking and a *p* dynamic. It concludes with a *ped.* marking and an asterisk.

Fourth system of musical notation. Treble and bass staves. Treble clef, key signature of two sharps. The system begins with a *cresc.* marking. It concludes with a *ped.* marking and an asterisk.

Fifth system of musical notation. Treble and bass staves. Treble clef, key signature of two sharps. The system begins with a *piu cresc.* marking. It concludes with a *ped.* marking and an asterisk.

Sixth system of musical notation. Treble and bass staves. Treble clef, key signature of two sharps. The system begins with a *f* dynamic. It concludes with a *ped.* marking and an asterisk.

ff *riten.*

Largo. *poco accel.*
pesante *dim.*

Moderato cantabile.
sotto voce

p *poco cresc.* *dim.* *ten.*

a tempo
dolce

dim.

* Die Warschauer Ausgabe hat in der zweiten Hälfte dieses Taktes im Basse:

Die neue Schlesingersche (J. Fontana):

243
mf *f* *dim.* *pp* *poco rit. 3*
Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

dim.
Ped. * Ped. * Ped. * Ped. * Ped. *

f *f* *dim.* *pp* *poco rit. 3*
Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

Ossia
Ped. * Ped. *

rit. *dim.* *più p*
Ped. * Ped. * Ped. *

Presto. poco più mosso del primo tempo

pp *cresc.*

Ped. * Ped. * Ped. *

p *cresc.*

Ped. * Ped. * Ped. *

dim. *f*

Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. * Ped. *

p *cresc.* *f*

Ped. * Ped. * Ped. * Ped. *

dim.

Ped. * Ped. * Ped. *

pp *riten.* *a tempo* p

Ped. * Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. *

cresc. *più cresc.*

Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. *

f. *ff*

Ped. * Ped. *

ff

* Ped. * Ped. * Ped. * Ped. *

molto agitato

sempre ff

p *cresc.* *ff*

♩. * ♩. * ♩. * ♩. * ♩. *

p *cresc.* *f*

♩. * ♩. * ♩. * ♩. *

poco a poco dim.

legatissimo

più p

♩. * ♩. * ♩. * ♩. sempre

poco a poco più tranquillo

pp

il canto un poco marcato

poco cresc. *psf* *dim.*

rit. *lento*

ppp

♩. * ♩. * ♩. *