

# Beata viscera

Gregor Aichinger

(1561-1628)

Intavolierung - Anton Höger

Ma- ri- ae,- Ma- ri- ae- Vir-

The first system of music is in 4/4 time with a key signature of one flat (B-flat). It features a vocal line on a treble clef staff and a lute tablature on a six-line staff. The tablature uses letters 'a', 'b', and 'c' to denote fret positions. The lyrics are 'Ma- ri- ae,- Ma- ri- ae- Vir-'.

gi- nis,- Ma- ri- ae- Vir-- gi- nis,- quae- por- ta-

The second system continues the piece. The lyrics are 'gi- nis,- Ma- ri- ae- Vir-- gi- nis,- quae- por- ta-'. The notation includes a vocal line and a lute tablature.

ve- runt- ae- ter- ni- Pa- tris- Fi-- li- um,-

The third system continues the piece. The lyrics are 've- runt- ae- ter- ni- Pa- tris- Fi-- li- um,-'. The notation includes a vocal line and a lute tablature.

quae- por- ta- ve- runt- ae- ter- ni- Pa- tris- Fi--

The fourth system concludes the piece. The lyrics are 'quae- por- ta- ve- runt- ae- ter- ni- Pa- tris- Fi--'. The notation includes a vocal line and a lute tablature.

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li- um,-                    quae- por- ta- ve- runt- ae- ter--

23

ni- Pa- tris- Fi--                    li- um.-