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SIX

SONATAS
for
TWO VIOLINS,
a
VIOLONCELLO,
or
HARPSICHORD.

Composed by
Christopher Wagenseil.



LONDON:

*Printed for R. ALDERMAN, Engraver of Musick, in Buckingham Street,
York Buildings.*

where may be had just Published

Six Favourite Overtures for Violins French Horns &c. by Galuppi, St Martini and Jomelli. Likewise
Wagenfeil's Sonatas for the Harpsichord with accompaniments for the Violin Opera 1st and 2^d. also
Albertini's Trios for two Violins and Bass, and Six Sonatas for two Ger. Flutes & Bass by St Androux

ALFONSO PRIMO



SONATAS

for

TWO VIOLINS

or

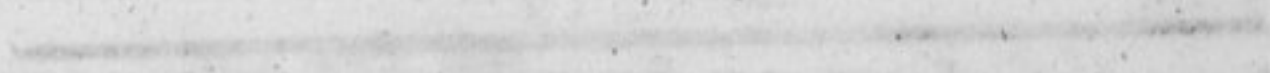
VIOLONCELLO

or

PIANO-FORTE

Composed by

Alfonso Primo



NEW YORK

W. B. ELDREDGE

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VIOLINO PRIMO

Andante

The musical score is written for Violino Primo. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked *Andante*. The music is written in a flowing, melodic style with many slurs and ties. There are several triplet markings (indicated by a '3' over a group of notes) throughout the piece. The piece concludes with a double bar line and repeat dots on the final staff.

VIOLINO PRIMO

3

Vivace

The musical score is for the Violino Primo part, page 3. It begins with the tempo marking *Vivace*. The key signature is G major (one sharp) and the time signature is 3/4. The score consists of 12 staves of music. The first staff starts with a treble clef and a key signature of one sharp. The music is written in a single system. There are various musical notations throughout, including notes, rests, and dynamic markings. The piece ends with a double bar line and a repeat sign.

Key markings and features include:

- Vivace* (Tempo)
- pua:* (piano)
- for:* (forte)
- Triplets (indicated by a '3' over a group of notes)
- Slurs (over groups of notes)
- Dynamic markings (piano, forte)
- Repeat sign at the end of the piece

VIOLINO PRIMO

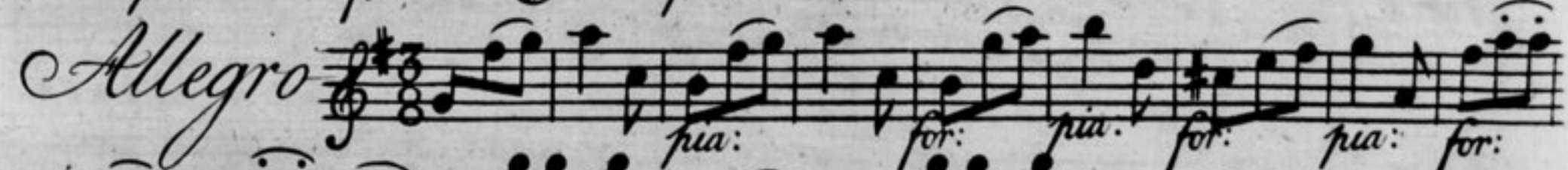
SONATA II

Vivace

The musical score is written for Violino Primo and consists of 14 staves. The key signature is G major (one sharp) and the time signature is 2/4. The tempo is marked *Vivace*. The notation includes various musical symbols such as treble clefs, key signatures, time signatures, notes, rests, slurs, and dynamic markings. The dynamics *for:* (forte) and *pua:* (piano) are used throughout. There are also markings for *F.* (forte) and *P.* (piano) in some measures. The score ends with a double bar line and repeat dots.

VIOLINO PRIMO

5



7

Allegro

pia: for: pia: for:

pia: for: pia: for: pia:

for: pia: for: pia: for:

tr

3

tr

3

3

pia: for: pia: for: pia: for: pia:

for: pia: for: pia:

for: pia:

For: Pia: For:

SONATA IV

All: Moderato

SONATA IV

All.^o Moderato

pia: for: pia: for: pia: for: pia:

for: pia: for: pia: for:

pia: for: pia: for: pia:

for: pia: for: pia: for:

pia: for: pia: for: pia:

for: pia: for: pia: for:

pia: for: pia: for: pia:

for: pia: for: pia: for:

Largo

Sempre Piano

SONATA V

Allegro

pia:

for:

pia:

for:

VIOLINO PRIMO

11

Andante

Andante section of the Violino Primo score. The music is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. The tempo is marked Andante. The score consists of eight staves of music. The first staff begins with a treble clef, key signature, and time signature. The music features a mix of eighth and sixteenth notes, often beamed together in groups. There are several measures with rests, indicated by 'r' above the staff. The section concludes with a double bar line and repeat dots.

Presto

Presto section of the Violino Primo score. The music is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. The tempo is marked Presto. The score consists of five staves of music. The first staff begins with a treble clef, key signature, and time signature. The music is characterized by rapid sixteenth-note passages and some eighth-note runs. There are several measures with rests, indicated by 'r' above the staff. The section concludes with a double bar line and repeat dots.

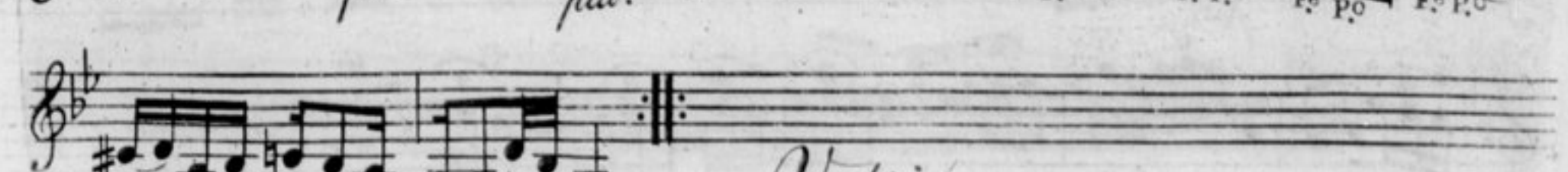
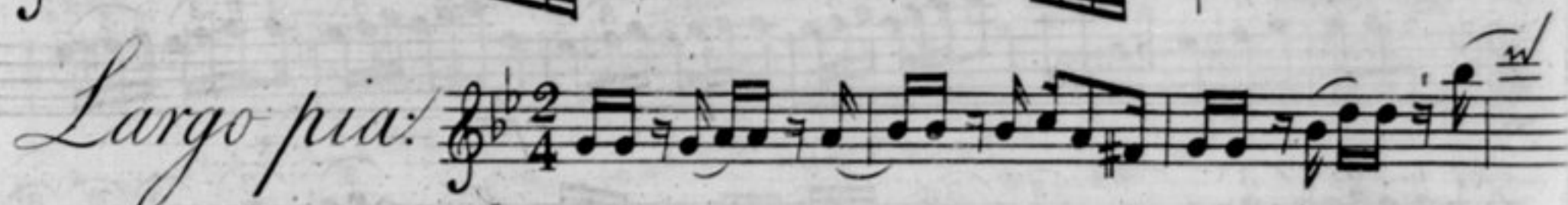
SONATA VI

Allegro

The musical score is written for the first violin (Violino Primo) and consists of 14 staves. The key signature is G major (one sharp, F#) and the time signature is 2/4. The tempo is marked "Allegro". The score includes various musical notations such as eighth and sixteenth notes, triplets, and dynamic markings like "pia." (piano) and "for." (forte). The music is written for the first violin.

VIOLINO PRIMO

13



Volti



VIOLINO PRIMO

Allegro

The musical score for Violino Primo, page 14, is written in 3/8 time and B-flat major. It begins with the tempo marking *Allegro*. The score consists of 14 staves of music. The notation includes various musical symbols such as treble clefs, key signatures, time signatures, and dynamic markings. The score is characterized by frequent triplets, slurs, and dynamic markings including *pua:*, *for:*, and *lr*. The music is written in a single system across 14 staves.

ALLEGRO MODERATO

A handwritten musical score on ten staves. The notation is in dark ink on aged, slightly yellowed paper. The first staff begins with a treble clef and a key signature of one flat (B-flat). The notation consists of various note values, including eighth and sixteenth notes, as well as rests. There are several slurs and ties throughout the piece. The handwriting is somewhat cursive and characteristic of 18th or 19th-century musical notation. The score appears to be a single melodic line, possibly for a violin or flute. The paper shows signs of wear, including some staining and a vertical crease on the right side.

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VIOLONCELLO,
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VIOLINO SECONDO

1

SONATA I

Allegro

for:

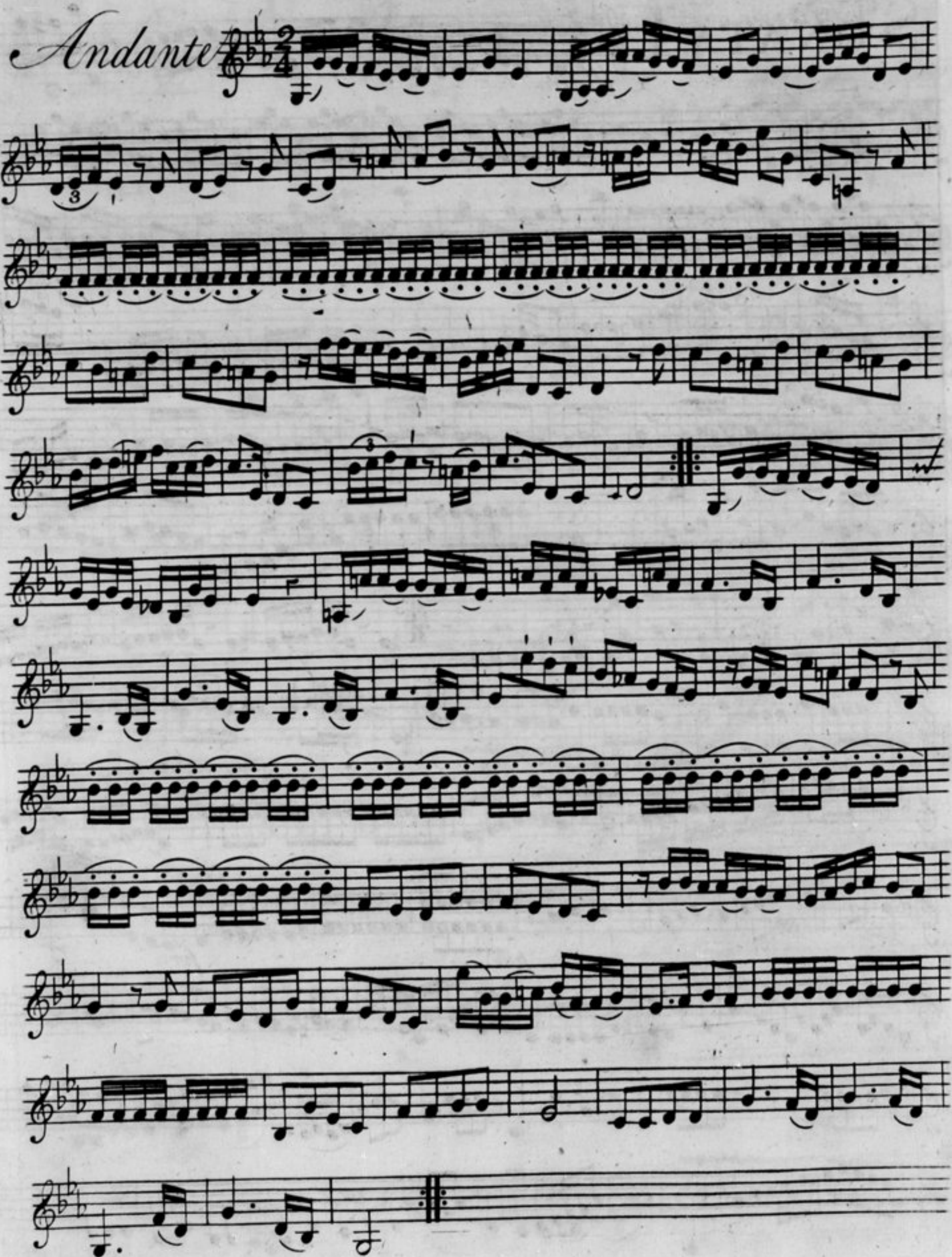
pia:

for:

Volti



VIOLINO SECONDO



VIOLINO SECONDO

3

Vivace

The musical score for Violino Secondo, page 3, is written in G major (one sharp) and 3/4 time. The tempo is marked *Vivace*. The score consists of 12 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several triplet markings (indicated by a '3' over a group of notes) and trill markings (indicated by 'tr' over a note). Dynamic markings include 'for.' (forte) and 'pia:' (piano). The piece concludes with a double bar line and repeat signs.

VIOLINO SECONDO

SONATA II

[illegible]

5

A handwritten musical score on aged paper. The first section is titled 'Andante' in a large, elegant cursive script. It begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The music consists of several staves of notes, with dynamic markings 'pia:' and 'for:' interspersed. The second section is titled 'Allegro' in a similar cursive script. It begins with a treble clef, a key signature of one sharp (F-sharp), and a 3/8 time signature. This section also consists of several staves of notes, with alternating 'pia:' and 'for:' markings. The handwriting is fluid and characteristic of 19th-century musical notation.

SONATA III

Allegro

pia: *for:*

pia: *for:* *pia:* *tr*

for: *tr*

pia: *for:*

pia: *for:*

pia: *for:*

pia: *for:* *pia:*

for: *tr* *pia:* *for:*

for: *tr* *pia:* *for:* *tr* *tr*

pia: *for:*

Detailed description: This is a page of musical notation for the second violin part of a sonata. The page is numbered '6' in the top left corner. The title 'VIOLINO SECONDO' is centered at the top. Below it, 'SONATA III' is written in large letters. The tempo 'Allegro' is indicated below the first staff. The key signature is two sharps (F# and C#), and the time signature is common time (C). The music consists of ten staves of notation. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. Dynamic markings such as 'pia:' (piano) and 'for:' (forte) are placed throughout the score. Trills are marked with 'tr' above certain notes. The music features a mix of melodic lines and more rhythmic, textured passages.

VIOLINO SECONDO

7

Andante

pua: *for:* *pua:* *for:* *pua:*

Crescendo *pua:*

for: *pua:* *for:* *pua:*

for:

Crescendo *pua:*

for:

Allegro

pua: *for:* *pua:* *for:*

pua: *for:* *pua:* *for:*

pua: *for:* *pua:* *for:*

pua: *for:* *pua:* *for:*

pua: *for:* *pua:* *for:* *pua:* *for:* *pua:* *for:*

pua: *for:* *pua:* *for:* *pua:* *for:* *pua:* *for:*

pua: *for:* *pua:* *for:* *pua:* *for:* *pua:* *for:*

SONATA IV

All.^o Moderato

The musical score is written for the second violin part of a sonata. It begins with a treble clef, a key signature of one sharp (F#), and a time signature of 2/4. The tempo is marked 'All.^o Moderato'. The notation includes a variety of rhythmic patterns, with many triplets indicated by a '3' over a bracket. Dynamic markings are used throughout, including 'for' (forte) and 'pua:' (piano). The score is organized into 12 staves, with some staves containing multiple measures of music. The piece ends with a double bar line on the final staff.

VIOLINO SECONDO

9

Largo

pia:

Allegro

pia: *for:*

pia: *for:*

pia: *for:* *pia:*

for: *pia:* *for:*

pia: *for:* *pia:* *for:*

pia: *for:*

SONATA V



VIOLINO SECONDO

11

Andante

Presto

SONATA VI

[illegible]

VIOLINO SECONDO

13

for:

Largo pia.

for: *pia:* *for:* *pia:* *F. P.* *F. P.* *pia:* *pia:* *for:* *pia:* *for:* *pia:* *Volte*

VIOLINO SECONDO

Allegro

The musical score for Violino Secondo, page 14, is written in 3/8 time and B-flat major. It begins with the tempo marking *Allegro*. The score consists of 11 staves of music. The first staff starts with a treble clef and a key signature of one flat. The music is characterized by rapid sixteenth-note passages and triplets. Dynamic markings include *pia:* (piano) and *for:* (forte). The score concludes with a double bar line and repeat signs.



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SONNETS
for
TWO VOICES,
BY
VIOLETTA
OF
HARPSWORTH.

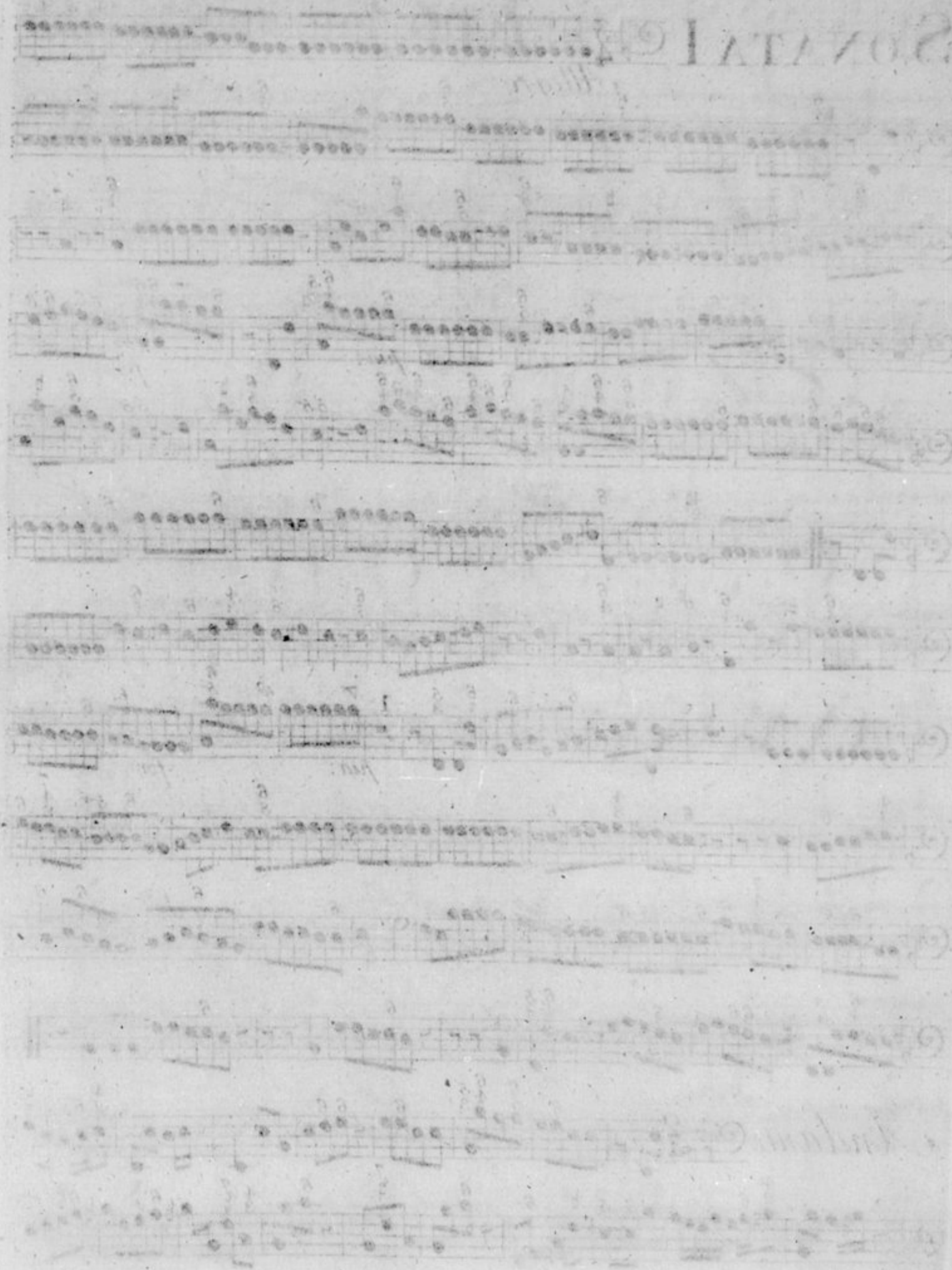
Composed by

Christopher Harpsworth.

LONDON:
Printed by J. G. & J. H. Smith, 15, Abchurch Lane, E.C. 4.
1902.

Basso

SONATA



SONATA I

Allegro

Andante



BASSO

3

The musical score is written for a Bass instrument, likely a double bass, in a key with one flat (B-flat major or D minor). It consists of 12 staves of music. The first five staves are in a common time signature (C). The sixth staff begins with the tempo marking *Vivace* and a 2/4 time signature. The score is heavily annotated with fingerings (numbers 1-7) and includes dynamic markings such as *pia.* (piano) and *for.* (forte). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The final staff concludes with a double bar line and repeat dots.

SONATA II

Vivace

The musical score is written for the Bassoon part of Sonata II. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is indicated as 'Vivace'. The score is composed of 12 staves. The first staff contains a series of eighth notes with fingerings 5, 6, 5, 4, 3, 4, 3, 2, 1, 2, 3, 4, 5, 6, 7, 8. The second staff continues with similar patterns, including slurs and fingerings. The third staff introduces a 'pua:' marking. The fourth staff has a 'for:' marking. The fifth staff has a 'pua:' marking. The sixth staff has a 'for:' marking. The seventh staff has a 'pua:' marking. The eighth staff has a 'for:' marking. The ninth staff has a 'pua:' marking. The tenth staff has a 'for:' marking. The eleventh staff has a 'pua:' marking. The twelfth staff has a 'for:' marking. The piece ends with a double bar line.

5

The first staff of music is in C major, 3/4 time. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody consists of eighth and quarter notes. Above the staff, there are fingerings: a '6' above the first note, a '6' above the second note, a '4' above the third note, a '2' above the fourth note, a '6' above the fifth note, a '6' above the sixth note, a '4' above the seventh note, a '2' above the eighth note, a '6' above the ninth note, a '6' above the tenth note, a '4' above the eleventh note, a '2' above the twelfth note, a '6' above the thirteenth note, and a '4' above the fourteenth note. The staff ends with a double bar line.

Allegro

Handwritten musical score for a piece in 3/8 time, marked *Allegro*. The score consists of two staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff begins with a bass clef and the same key signature. The music is characterized by eighth and sixteenth notes, often beamed together. Dynamic markings such as *pia:* (piano) and *for:* (forte) are used throughout. Fingering numbers (1-5) are written above many notes. The notation is in a cursive, handwritten style.

Handwritten musical score for "The Rose Tree" on five staves. The notation includes treble clefs, a key signature of one sharp (F#), and various musical notes with fingerings (1-7) and articulations (pia, for). The score is written in a cursive, handwritten style.

SONATA III

Allegro

Andante

BASSO

7

First system of musical notation for Bass, measures 1-10. The notation includes various fingerings (e.g., 5, 6, 4, 3, 5, 6, 4, 3) and dynamic markings: *For. Pia.* (measures 1, 2, 3, 4, 5, 6, 7, 8, 9, 10).

Allegro

Second system of musical notation for Bass, measures 11-20. The notation includes various fingerings (e.g., 2, 6, 5, 4, 3, 2, 6, 5, 4, 3, 2, 6, 5, 4, 3, 2, 6, 5, 4, 3) and dynamic markings: *for.* (measures 11, 12, 13, 14, 15, 16, 17, 18, 19, 20).

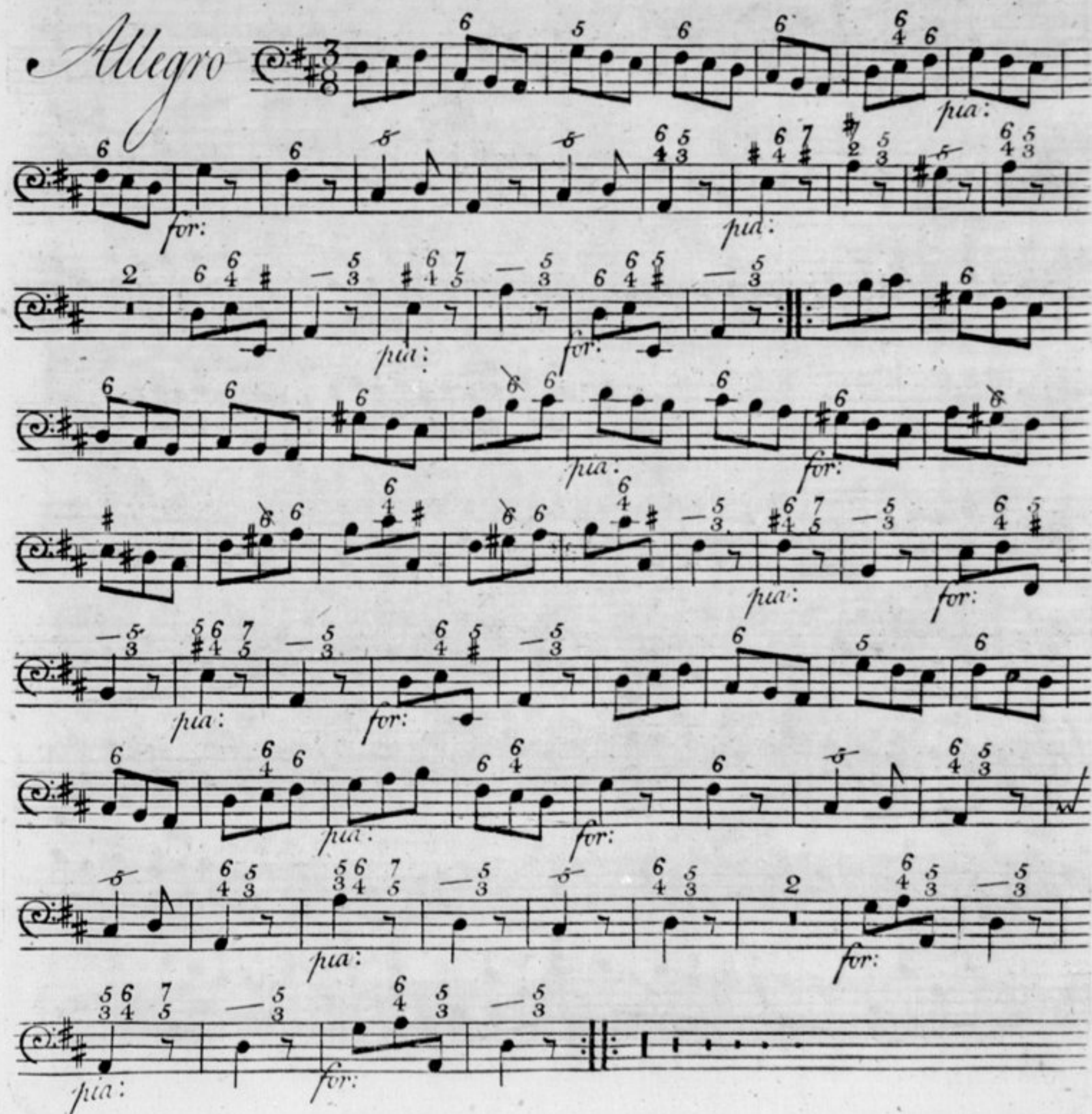
All^o Moderato

BASSO

9



Allegro



SONATA V

Allegro

The musical score is written for the Bassoon part of Sonata V. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked *Allegro*. The notation includes a variety of rhythmic values, primarily eighth and sixteenth notes, with frequent use of slurs and ties. Fingering is indicated by numbers 1 through 9 placed above the notes. Dynamic markings include *pia:* (piano) and *for:* (forte). The score is organized into 14 staves. The first staff contains the title 'SONATA V' and the tempo marking. The music concludes on the final staff with a double bar line and repeat dots.

SONATA VI

Allegro

pia: *for*

Largo pia: *for.*

The musical score is written for Bassoon. It begins with the title 'SONATA VI' and the instrument 'BASSO'. The first system is marked 'Allegro' and contains ten staves of music. The second system is marked 'Largo pia' and contains two staves. The music features various fingerings and articulations, including slurs and accents. The first system ends with a double bar line and repeat dots. The second system also ends with a double bar line and repeat dots.

BASSO

13

This musical score is for a Bass part, page 13. It begins with a treble clef and a key signature of one flat (B-flat). The time signature is 3/8. The tempo is marked 'Allegro'. The score consists of ten staves of music. The first staff contains a double bar line with repeat dots. The music is characterized by frequent use of fingerings (numbers 1-4) and slurs. The key signature changes to two flats (B-flat and E-flat) in the second staff. The tempo marking 'Allegro' is written in a large, elegant script across the first staff. The score concludes with a double bar line and repeat dots on the tenth staff.

