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CONCERTI GROSSI

Con due Violini Viola e Violoncello
obligati con due altri Violini e Basso
di Ripieno.

Opera Sesta

DI
GIO: BATTA S.^t MARTINI.

*Questi Concerti sono composti da diversi
Notturni del S.^t Martini*

London. Printed for I. Walsh in Catharine Street in the Strand.

OF whom may be had for Concerts

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Ricciottis Concertos
Mudge's Concertos
Ruge's Concertos
Weideman's Concertos
Hafse's 24 Concertos
Teffarini's 12 Concertos
Defesch's Concertos



Vmg. 15472

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NON
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MUSIQUE

VIOLINO PRIMO

CONCERTO I

Vivace

Pia For

Solo

tutti

Solo

tutti

Solo

tutti

Solo

tutti

Pia

For Solo

VIOLINO PRIMO

tutti

Solo

Andante Pia

For *Pia*

For *Pia* *For* *Pia*

For *Pia*

For *Pia*

For *Pia*

For *Pia*

For *Pia*

VIOLINO PRIMO



Allegro

Pia For

Solo

tutti

Pia

tutti

This musical score for Violino Primo consists of eight staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Allegro'. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. The second staff includes trills (tr) and triplets (3). The third staff has dynamic markings 'Pia' and 'For'. The fourth staff is marked 'Solo'. The fifth staff is marked 'tutti'. The sixth staff is marked 'Pia'. The seventh staff is marked 'tutti'. The eighth staff ends with a double bar line and repeat dots.

CONCERTO II



Allegro Moderato

Solo

tutti

This musical score for Concerto II consists of six staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Allegro Moderato'. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. The second staff is marked 'Solo'. The third staff is marked 'tutti'. The fourth staff is marked 'tutti'. The fifth staff is marked 'tutti'. The sixth staff is marked 'tutti'. The seventh staff ends with a double bar line and repeat dots.

VIOLINO PRIMO

This page contains the first system of a musical score for Violino Primo, measures 12 through 21. The music is written on ten staves in treble clef with a key signature of two sharps (F# and C#). The notation includes various musical symbols such as eighth notes, sixteenth notes, and rests, often grouped with slurs. Trills (tr) and triplets (3) are indicated above specific notes. The score is divided into sections labeled 'Solo' and 'tutti'. The first staff (measure 12) begins with a trill and is marked 'Solo'. The second staff (measure 13) is marked 'tutti'. The third staff (measure 14) is marked 'Solo'. The fourth staff (measure 15) is marked 'tutti'. The fifth staff (measure 16) is marked 'Solo'. The sixth staff (measure 17) is marked 'tutti'. The seventh staff (measure 18) is marked 'Solo'. The eighth staff (measure 19) is marked 'tutti'. The ninth staff (measure 20) is marked 'Solo'. The tenth staff (measure 21) is marked 'tutti'. The page ends with a double bar line and repeat dots.

VIOLINO PRIMO

This page of a musical score for Violino Primo contains 12 staves of music. The key signature is two sharps (F# and C#), and the time signature is 3/4. The score is divided into two main sections: a 'Largo' section and a 'Minuet' section. The 'Largo' section spans the first seven staves, while the 'Minuet' section spans the last five staves. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as 'Largo', 'Soli', 'tutti', and 'Solo' are used throughout. The score concludes with a double bar line and repeat signs on the final staff.

Largo

Soli

tutti

Soli

tutti

Soli

tutti

Minuet

Solo

tutti

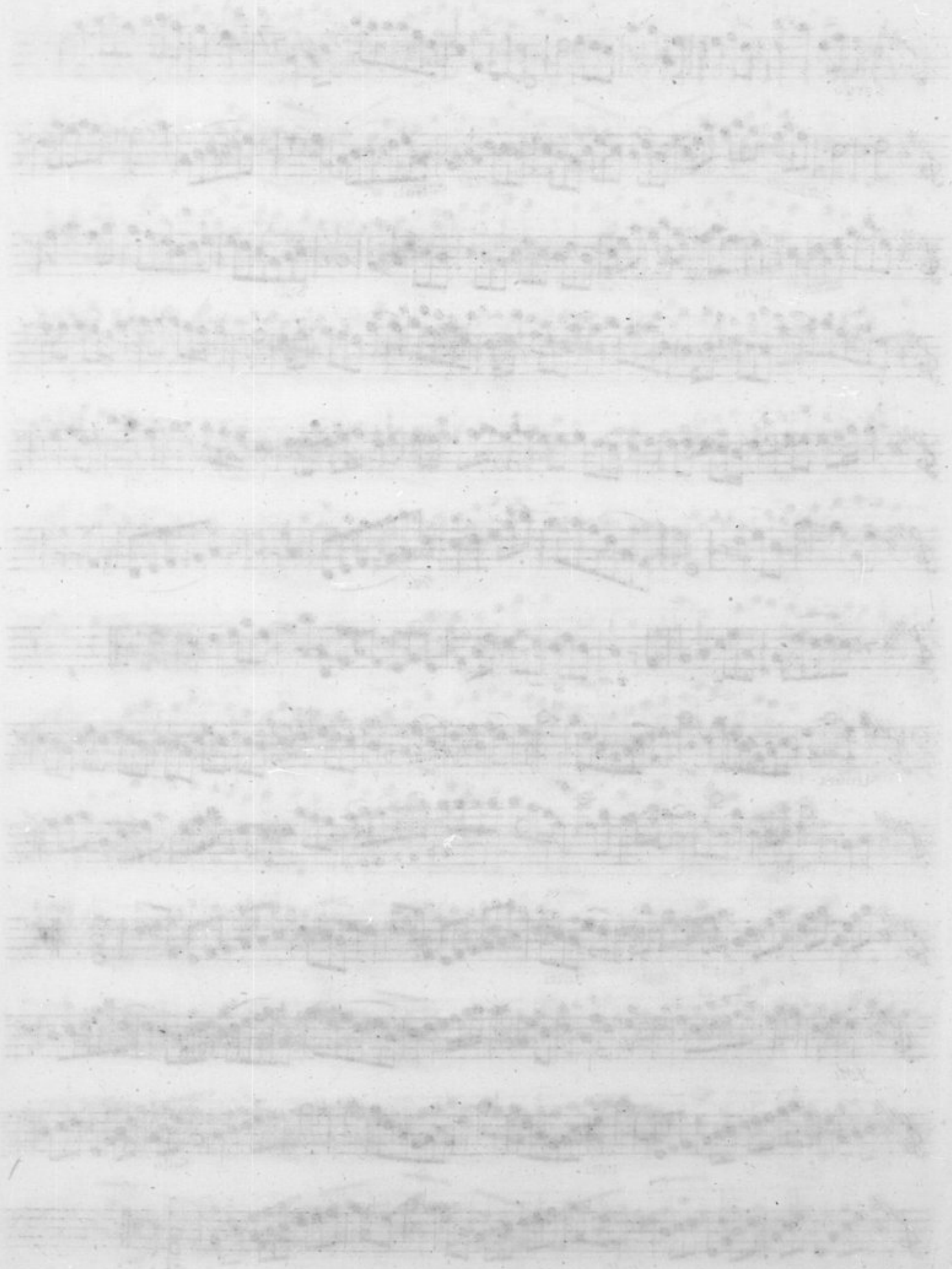
Soli

tutti

Solo

tutti

Violino Primo



VIOLINO PRIMO

CONCERTO III

Andante

Violino Primo score for Concerto III, Andante. The score is written on ten staves, each beginning with a treble clef and a key signature of three sharps (F#, C#, G#). The tempo is marked "Andante". The score includes various musical notations such as eighth notes, sixteenth notes, and triplets, as well as performance instructions like "tutti", "Solo", and "Soli". Trills are indicated by "tr" above notes. The score concludes with a double bar line and a repeat sign.

VIOLINO PRIMO

9

Violino Primo musical score page 9. The page contains 13 staves of music. The key signature is one sharp (F#). The score includes various musical notations such as treble clefs, notes, rests, and dynamic markings. The tempo and performance instructions are as follows:

- Staff 1: *tutti* *Soli*
- Staff 2: *Pia* *For*
- Staff 3: *tutti*
- Staff 4: *Larghetto* *Solo*
- Staff 5: *Pia* *For*
- Staff 6: *tutti* *Soli* *messa di voce*
- Staff 7: *tutti*
- Staff 8: *Solo*
- Staff 9: *tutti*
- Staff 10: *Pia*

VIOLINO PRIMO

Minuet Spiritoso

Soli

tutti

Solo

tutti

Solo

tutti



CONCERTO IV

Affettuoso

Solo

Pia



VIOLINO PRIMO

11

For Pia For Pia For

tutti

Solo tutti

Solo

tutti for. Solo

tutti for.

Soli

tutti

Soli

Pia For Pia

For Pia tutti

||

Detailed description: This is a page of a musical score for the first violin (Violino Primo). The page is numbered 12 at the top center. The title 'VIOLINO PRIMO' is centered below the page number. In the top right corner, the number '11' is written. The score consists of 13 staves of music. The key signature is two sharps (F# and C#), and the time signature is 3/4. The music features various dynamics and articulations, including 'For' (forte), 'Pia' (piano), 'Solo', 'tutti', 'for.' (forzando), 'Soli', and 'tr' (trill). There are also numerical figures like '6' and '3' above some notes, possibly indicating fingerings or groupings. The score ends with a double bar line on the final staff.

VIOLINO PRIMO

This page contains the first system of a Violino Primo musical score. It consists of 14 staves of music. The key signature is two sharps (F# and C#), and the time signature is common time (C). The tempo is marked "Spiritoso" at the beginning. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. Performance instructions are written below the staves: "Spiritoso" (first staff), "Solo" (second staff), "tutti" (third staff), "Solo" (fourth staff), "tutti" (fifth staff), "Solo" (sixth staff), "Pia" (seventh staff), "for." (eighth staff), "tutti" (ninth staff), "Solo" (tenth staff), "tutti" (eleventh staff), and "Solo" (twelfth staff). The music is written in a single system, with the staves connected by a brace on the left.

Spiritoso

Solo

tutti

Solo

tutti

Solo

Pia

for.

tutti

Solo

tutti

Solo

VIOLINO PRIMO

Solo

tutti

Spiritoso

tr

3

Solo

tutti

Pia

For

Sol

tutti

1

3

Solo

tutti

tr

Solo

tenute

Sol

Pia

For

3

tutti

Solo

Pia

For

3

tutti

VIOLINO PRIMO

CONCERTO V

Affettuoso

Violino Primo score for Concerto V, Affettuoso, page 14. The score is written for a single violin part and consists of 11 staves of music. The key signature is one sharp (F#) and the time signature is common time (C). The tempo/mood is marked "Affettuoso". The score includes various musical notations such as trills (tr), triplets (3), and sixteenth notes (6). The word "Solo" appears on the 5th, 8th, and 11th staves, indicating solo passages. The word "tutti" appears on the 7th and 9th staves, indicating tutti passages. The score ends with a double bar line and a repeat sign.

VIOLINO PRIMO

mez: for for

tutti

Solo

tutti Solo

VIOLINO PRIMO

Allegro

Pia

For

Solo

mez: for.

For

tutti

Solo

tutti

Soli

tutti

Solo

tr.

Solo

This page contains a musical score for Violino Primo, page 16. The score is written in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). The tempo is marked 'Allegro'. The score consists of 12 staves of music. The first staff begins with the tempo marking 'Allegro' and ends with a dynamic marking 'Pia'. The second staff has a dynamic marking 'For'. The third staff has a dynamic marking 'Solo'. The fourth staff has a dynamic marking 'Solo'. The fifth staff has a dynamic marking 'mez: for.'. The sixth staff has a dynamic marking 'For'. The seventh staff has a dynamic marking 'tutti'. The eighth staff has a dynamic marking 'Solo' and a trill marking 'tr.'. The ninth staff has a dynamic marking 'tutti'. The tenth staff has a dynamic marking 'Soli'. The eleventh staff has a dynamic marking 'tutti'. The twelfth staff has a dynamic marking 'Solo' and a trill marking 'tr.'. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

VIOLINO PRIMO

This page contains a musical score for a piano solo. The notation is written on ten staves. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score includes various musical notations such as treble clef, key signature, and dynamic markings. The markings include "tutti", "Pia", "Solo", "Soli", and "For". The notation features complex rhythmic patterns, trills, and slurs. The score concludes with a double bar line and repeat signs.

VIOLINO PRIMO

16

VIOLENO I RIMO

Spiritoso

Pia

For Pia For Solo

tutti solo

tutti Pia For Pia For

CONCERTO VI
Pastorale

CONCERTO VI
Pastorale

The image displays a page of musical notation for a concerto. The title "CONCERTO VI" is prominently displayed at the top left, with the subtitle "Pastorale" written in a cursive font below it. The music is written on ten staves, organized into five systems of two staves each. The key signature is three sharps (F#, C#, G#), and the time signature is common time (C). The tempo is marked "Largo" at the beginning. Performance instructions are interspersed throughout the score, including "Solo", "tutti", "Pia", "For", "tr" (trills), and "3" (triplets). The notation includes various musical symbols such as notes, rests, beams, and slurs, indicating a complex and expressive piece.

VIOLINO PRIMO

Allegro

Solo

tutti

Solo

tutti

Solo

tutti

Solo

tutti

VIOLINO PRIMO

Minuet

Pia *For*

Solo *tutti*

Solo

tutti *Solo* *tutti*

Solo

tutti

tutti *Solo* *tutti*

Pia *For Solo*

tutti *Solo*

tutti *Solo* *tutti*

The musical score is written for Violino Primo in 3/4 time, key of D major (two sharps). It consists of ten staves of music. The first staff begins with the title 'Minuet' and a 3/4 time signature. The score includes various musical notations such as treble clefs, key signatures, time signatures, and dynamic markings. The markings 'Pia' and 'For' appear on the first staff, while 'Solo' and 'tutti' are used throughout to indicate different playing techniques or sections. The score concludes with a double bar line and repeat signs on the tenth staff. Below the tenth staff, there are two empty staves.

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Teffarinis 12 Concertos
Defesch's Concertos

Vmg. 15472

2 VIOLINO SECONDO DEL CONCERTINO

CONCERTO I

Vivace

po *fe*

po

fe

po

fe *Solo* *tutti*

po

tr *fe*

Pia *fe*

po

VIOLINO SECONDO DEL CONCERTINO

3

A page of musical notation for a piano solo. The score consists of 14 staves. The first five staves are in treble clef with a key signature of one sharp (F#). The sixth staff changes to a 2/4 time signature and a key signature of two flats (Bb, Eb). The tempo and mood are indicated as 'Andante Pia'. The notation includes various musical symbols: eighth and sixteenth notes, rests, trills (tr), and dynamic markings such as 'Fe' (forte) and 'po' (piano). There are also asterisks (*) and a 'Solo' marking. The piece concludes with a double bar line on the final staff.

4

VIOLINO SECONDO DEL CONCERTINO

Allegro

PO

Fe

20

Fe

— 120 —

Fe

CONCERTO II

Allegro Moderato

Solo

$\overline{p^0}$

Fe

10

SoloFe

tutti

Fe

PO

VIOLINO SECONDO DEL CONCERTINO

5

Solo

mez fz

fz

Solo

pizz

tutti

fz

pizz

fz

Soli

tutti

Soli

tutti

pizz

VIOLINO SECONDO DEL CONCERTINO

Largo

tr *Soli*

tutti

Soli *tutti* *fe po* *fe po* *fe* *tr* *tr*

po *Soli* *tutti*

Soli

tutti

Minuet

Soli

po *fe tutti* *fe*

Soli

po *fe* *po*

tutti *fe* *po*

fe

8 VIOLINO SECONDO DEL CONCERTINO
CONCERTO III

Andante

Soli

Pia

Soli

Pia

Fe

tutti

po

tutti

So

Soli

tutti

Solo

tr

Soli

tutti

po

Fe

Soli

Fe

tr

VIOLINO SECONDO DEL CONCERTINO

9

Violino SECONDO DEL CONCERTINO

9

tutti

po

pe

Solo

For.

tutti

po

Solo

pe

Soli

tutti

Larghetto

po

Solo

pe

tutti

Soli

tutti

Soli

tutti

Soli

tutti

tutti

10

Minuet Spiritofo

Soli

tuft

٢٥

fe

PO

Solid

FE

tutti

CONCERTO IV

Affettuoso

po

Fe

Solo

po

Fe

1

Fe

PC

Fe

VIOLINO SECONDO DEL CONCERTINO

.11

This musical score is for the Violino Secondo part of a Concertino. It consists of 12 staves of music, written in treble clef with a key signature of two sharps (F# and C#). The tempo is marked 'Allegro' (implied by the '11' in the top right). The score includes various musical notations such as notes, rests, and dynamic markings. Key performance instructions include 'tutti' (appearing on staves 1, 3, 5, 6, 8, 10, and 12), 'Soli' (appearing on staves 2, 4, 7, 9, and 11), 'For' (appearing on staff 1), and 'tr' (trills, appearing on staves 2, 4, 5, 6, 7, 9, 10, and 11). Dynamic markings include 'p' (piano) and 'po' (pianissimo). The score concludes with a double bar line on the final staff.

VIOLINO SECONDO DEL CONCERTINO

Spirito

Po Soli *tutti* *Pia* *Soli* *Po*

Fe *Fe* *tutti* *Solo*

tr *tr* *tr* *tr* *tr*

tutti Fe *Soli* *Po* *tutti* *Fe* *Po*

For *Soli* *Po* *Fe*

tutti

The musical score is written for a second violin. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The first staff is marked 'Spirito'. The second staff has a 'Pia' marking. The third staff has 'Pia' and 'Soli' markings. The fourth staff has 'Fe' and 'Pia' markings. The fifth staff has 'Fe' and 'tutti' markings. The sixth staff has 'tr' (trill) and 'Solo' markings. The seventh staff has 'tr' markings. The eighth staff has 'tr' markings. The ninth staff has 'tutti Fe' markings. The tenth staff has 'Soli' and 'Po' markings. The eleventh staff has 'tutti' and 'Fe' markings. The twelfth staff has 'For' (forte) and 'Fe' markings. The thirteenth staff has 'Soli' and 'Po' markings. The fourteenth staff has 'Fe' markings. The fifteenth staff has 'tutti' markings and ends with a double bar line and a repeat sign.

VIOLINO SECONDO DEL CONCERTINO

Spiritofo

pofoli

Solo

tutti

Soli

tutti

Soli

tutti

Soli Pia

For

tutti

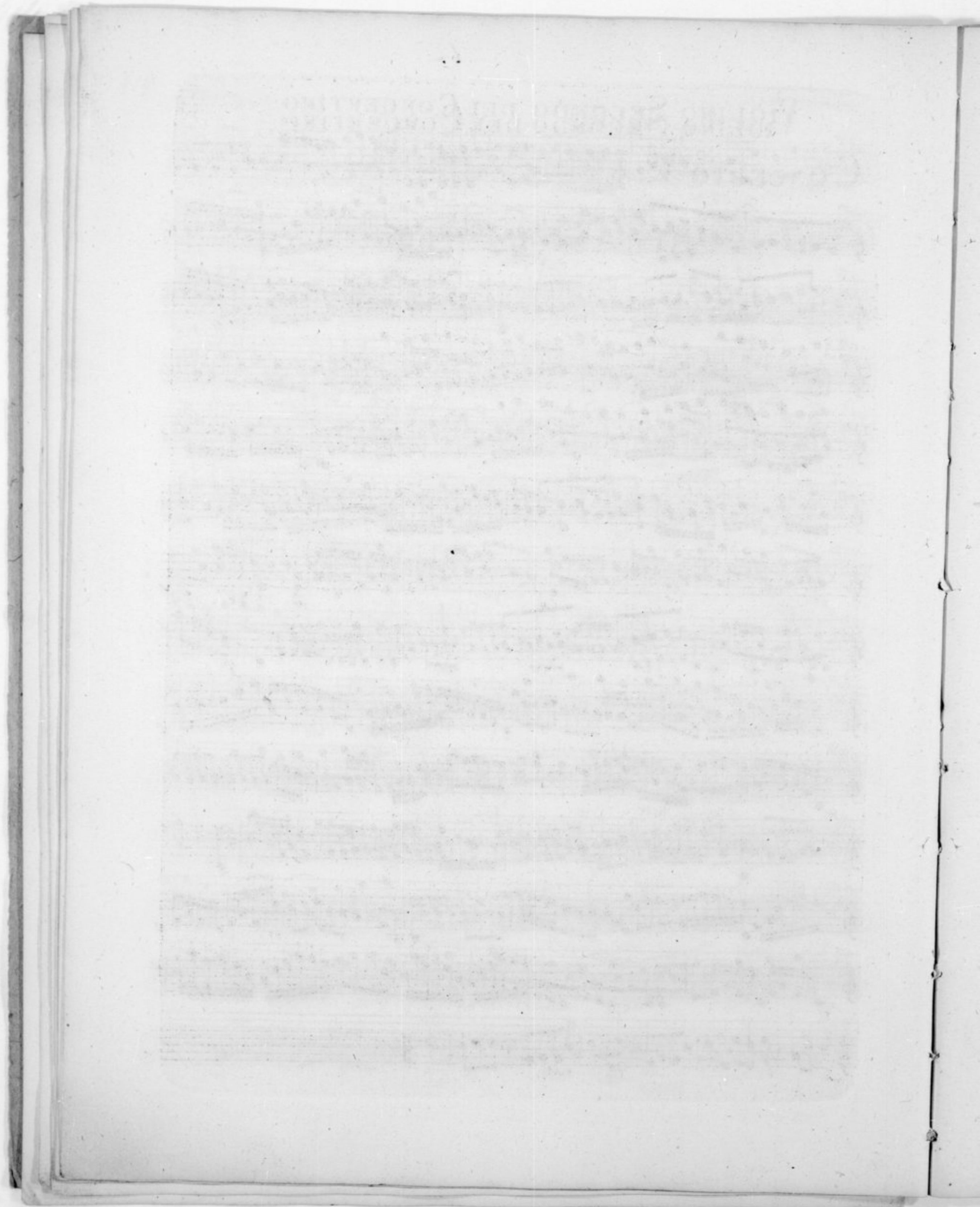
Soli

tutti

tr

tutti

tr



VIOLINO SECONDO DEL CONCERTINO

15

CONCERTO V

Affettuoso

tr

Soli fe

tutti

mez For

Soli

mez

Fe

Fe

po

tr

Fe

Solo 6

tr

3

tr

Fe

tutti

Solo

mez Fe

tutti

Fe

mez Fe

Solo

Fe

po

tutti

VIOLINO SECONDO DEL CONCERTINO

Allegro

po

Fe

Pia

Solo

Fe

Pia

Solo

Fe

tutti

Solo

tutti

tutti

Soli

tutti

Soli

tutti

po

po

Solo

Fe

VIOLINO SECONDO DEL CONCERTINO

17.

p^o

tutti
fe

Solo

Solo *tutti*

tr

Spirito

p^o

For *Pia* *fe*

Solo

tr

tr tr tr tr

tutti *Solo*
p^o

tutti *Pia*
mez fe

fe *p^o* *fe*

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VIOLINO SECONDO DEL CONCERTINO
CONCERTO VI
Pastorale

19

Largo

po

fe

Soli

mez fe

fe

Soli

po

tutti

fe

fe

Soli

tr

Solo

tr

po

fe

po

tutti

po

Soli

fe

fe

po

tutti

fe

VIOLINO SECONDO DEL CONCERTINO

Allegro

Soli *tr*

po

mez fe *po*

fe *tutti*

Soli *tutti*

po

fe

po *mez*

Soli

fe *po*

For

VIOLINO SECONDO DEL CONCERTINO

21

Fe

po

Soli

mez Fe

po

tutti

Fe

Minuet Spiritoso

3

tr

po

Fe

Soli

tutti

Soli

po

tutti

3

tr

tr

po

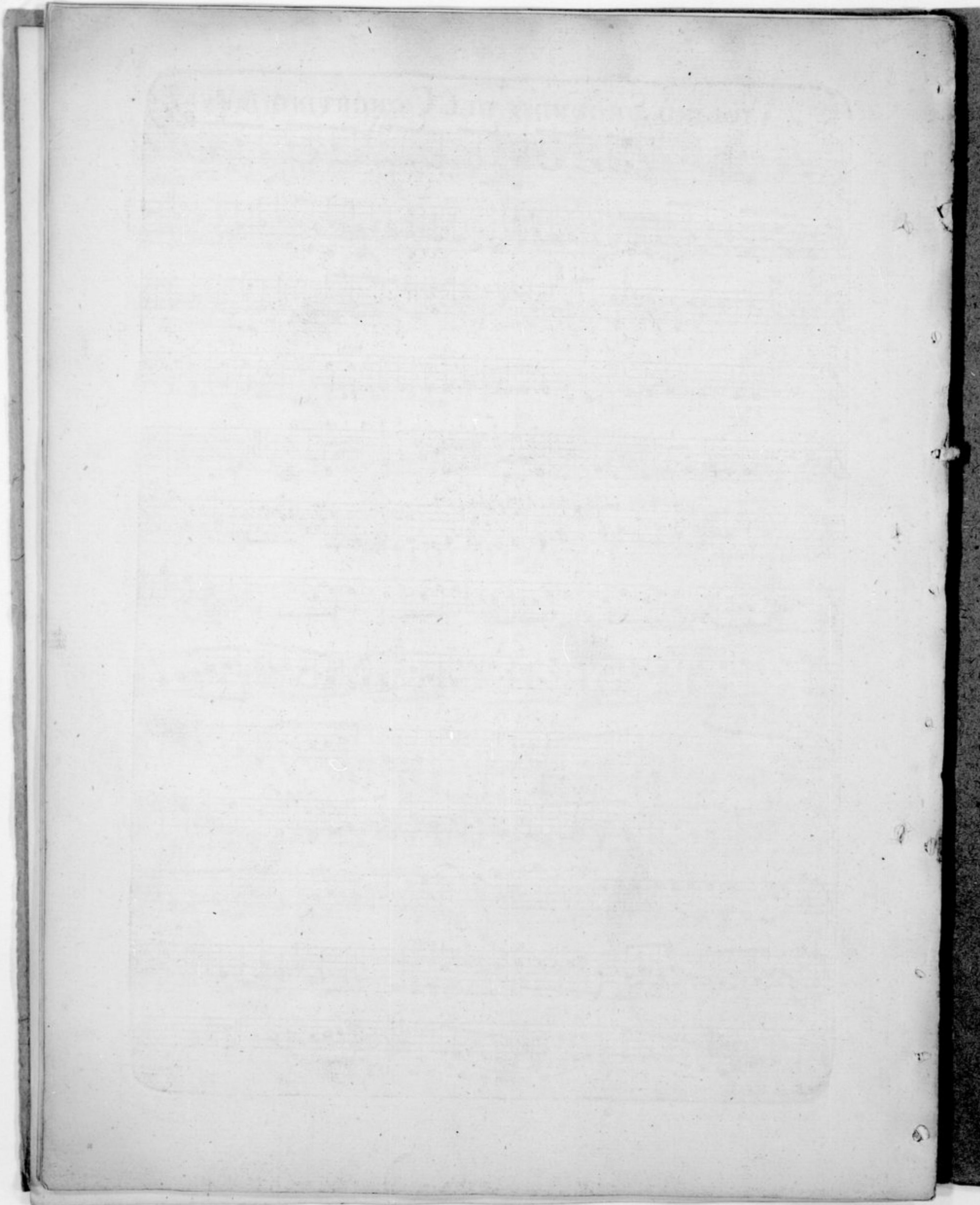
Fe

For

tutti

po

mez Fe



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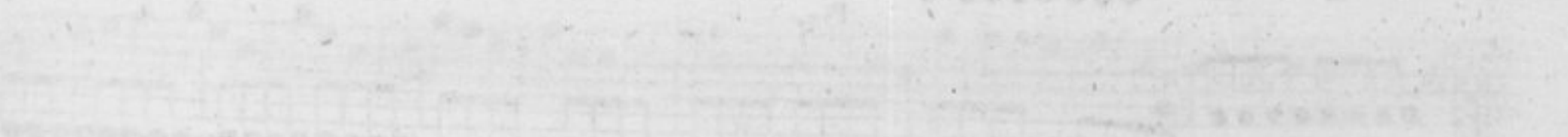
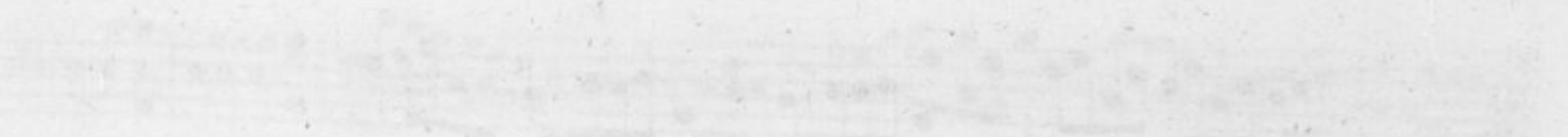
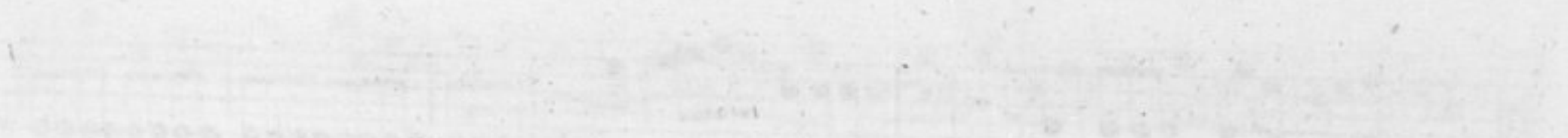
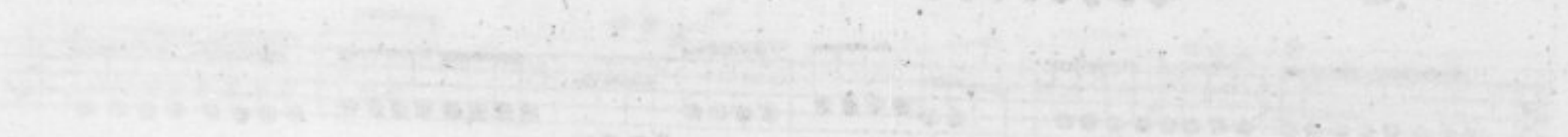
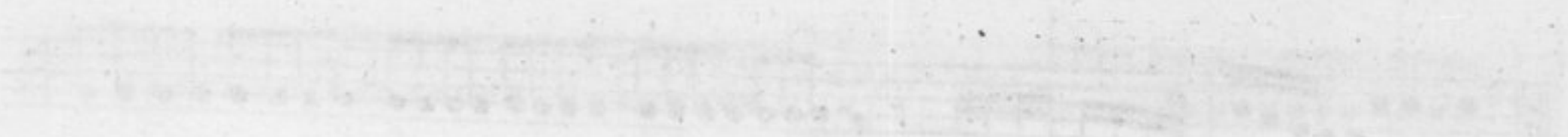
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Defesch's Concertos

Vmg. 15172

Violin



VIOLA

CONCERTO I

Vivace

Pia.

For.

Pia.

For.

Pia.

For.

Pia.

For.

Pia.

For.

Pia.

VIOLA

For.

Pia.

For.

Pia.

Andante

Pia.

For.

For.

Allegro

Pia.

For.

Pia.

For.

VIOLA

CONCERTO II

Allegro Moderato

12

Pia.

For.

Pia.

Pia.

6

10

For.

Pia.

6

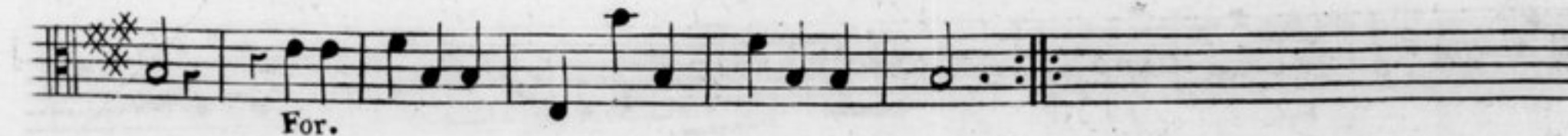
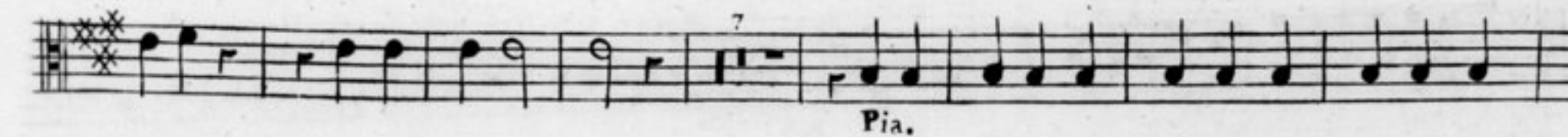
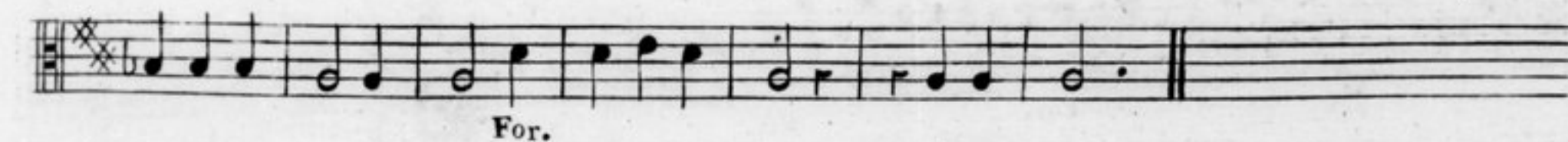
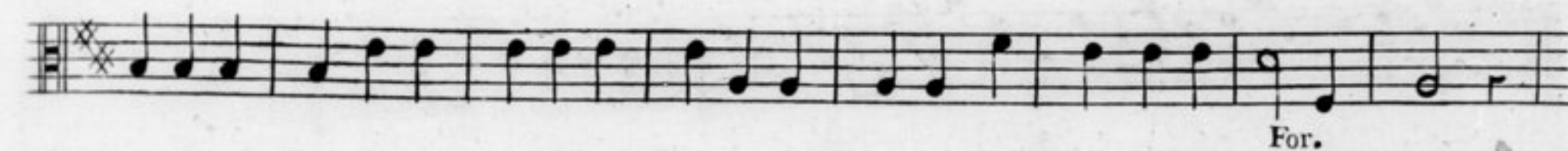
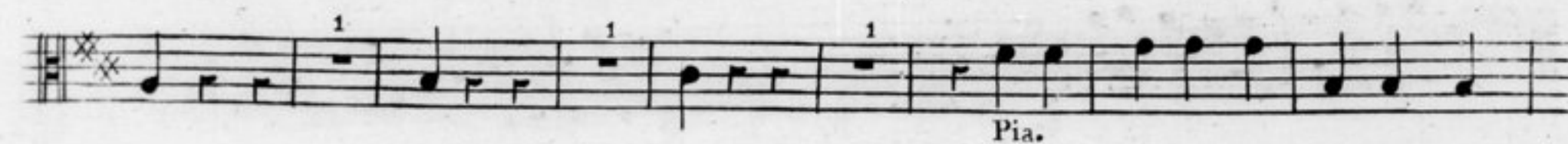
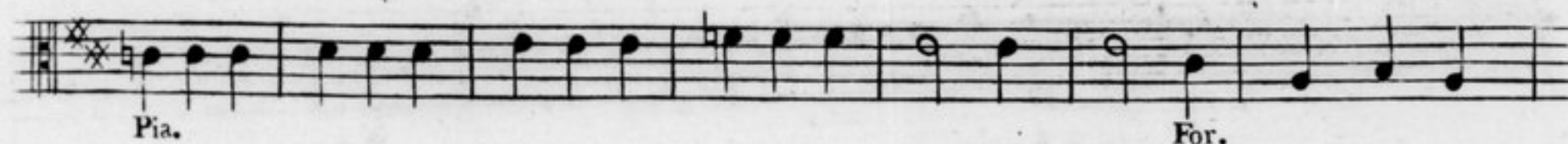
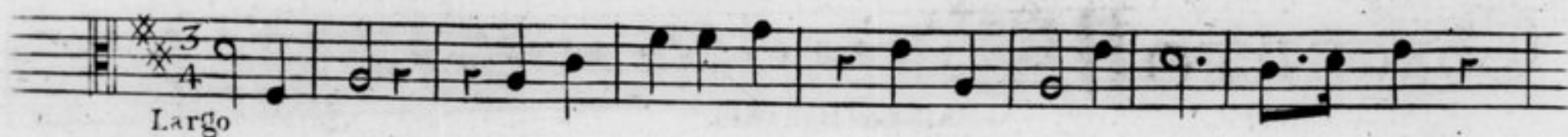
3

Pia.

For.

VIOLA

5



VIOLA

CONCERTO III

Andante

Musical score for Viola, Concerto III, Andante. The score consists of 13 staves of music. The first staff is marked 'Andante'. The second staff is marked 'Pia.'. The third staff is marked 'Pia.'. The fourth staff is marked 'For.'. The fifth staff is marked 'For.'. The sixth staff is marked 'For.'. The seventh staff is marked 'For.'. The eighth staff is marked 'Pia.'. The ninth staff is marked 'Pia.'. The tenth staff is marked 'For.'. The eleventh staff is marked 'Pia.'. The twelfth staff is marked 'Pia.'. The thirteenth staff is marked 'For.'.

VIOLA

7

Larghetto

For.

mez. For.

Pia.

For.

Pia.

Spiritofo

Pia.

For.

CONCERTO IV

Pia.

For.

Pia.

For.

Pia.

For.

For.

Pia.

For.

For.

Pia.

For.

Pia.

For.

Spiritofo

--	--

5

4

VIOLA

9

Violin score for Viola, measures 1-16. The score is written on 12 staves. The key signature is one sharp (F#). The time signature is 4/4. The score includes various musical notations such as notes, rests, and accidentals. Performance markings include *Pia.* (Piano) and *For.* (Forzando). Measure numbers 3, 8, 16, and 9 are indicated. The score concludes with a double bar line and repeat dots.

Measures 1-16:

- Measure 1: *Pia.*
- Measure 3: *Pia.*
- Measure 8: *For.*
- Measure 16: *Pia.*
- Measure 9: *Spiritofo*

VIOLA

CONCERTO V

Affettuoso

CONCERTO V

Affettuoso

Pia.

For.

Pia.

For.

Pia.

For.

Pia.

For.

mez For.

For.

Pia.

Allegro

For.

Pia.

For.

1

VIOLA

11

2
Pia.

For.

Pia.

Pia.

3
Pia. For.

For.

Spiritofo

Pia. mez For.

3 8 1 1
Pia.

6
Pia.

For. Pia. For.

VIOLA

CONCERTO VI

Pastorale

Largo

Musical score for Viola, Concerto VI, Pastorale, Largo. The score consists of 13 staves of music. The first staff is marked 'Largo' and 'Pastorale'. The second staff is marked 'Pia.'. The third staff is marked 'For.'. The fourth staff is marked '1'. The fifth staff is marked 'Pia.' and 'For.'. The sixth staff is marked '5'. The seventh staff is marked '1', 'Pia.', and 'For.'. The eighth staff is marked 'Allegro'. The ninth staff is marked 'Pia.'. The tenth staff is marked '3' and 'For.'. The eleventh staff is marked 'Pia.'. The twelfth staff is marked '3' and 'For.'. The thirteenth staff is marked 'Pia.'.

VIOLA

13

Violin score for Viola, measures 1-24. The score is written on a single staff with a treble clef and a key signature of one sharp (F#). The tempo and mood are indicated as "Minuet Spiritoso". The score is divided into two systems of 12 measures each. The first system contains measures 1-12, and the second system contains measures 13-24. The score includes various musical notations such as notes, rests, and dynamic markings. The dynamic markings "Pia." (Piano) and "For." (Forte) are used throughout the piece. The score also includes a repeat sign at the end of measure 12 and a double bar line at the end of measure 24.

Measures 1-12:

- Measure 1: *Pia.*
- Measure 2: *For.*
- Measure 3: *For.*
- Measure 4: *Pia.*
- Measure 5: *For.*
- Measure 6: *Pia.*
- Measure 7: *For.*
- Measure 8: *Pia.*
- Measure 9: *For.*
- Measure 10: *Pia.*
- Measure 11: *For.*
- Measure 12: *Pia.*

Measures 13-24:

- Measure 13: *For.*
- Measure 14: *Pia.*
- Measure 15: *For.*
- Measure 16: *Pia.*
- Measure 17: *For.*
- Measure 18: *Pia.*
- Measure 19: *For.*
- Measure 20: *Pia.*
- Measure 21: *For.*
- Measure 22: *Pia.*
- Measure 23: *For.*
- Measure 24: *Pia.*

JOY

A handwritten musical score on aged, slightly stained paper. The title "JOY" is written in the center at the top. The score consists of 12 staves of music, arranged in two columns of six. The notation is handwritten and includes various musical symbols such as notes, rests, and bar lines. The paper shows signs of wear, including creases and discoloration, particularly along the right edge where the binding is visible.

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Ricciottis Concertos
Mudge's Concertos
Ruge's Concertos
Weideman's Concertos
Halse's 24 Concertos
Teffarinis 12 Concertos
Defelch's Concertos

Vmg. 15472

VIOLONCELLO

CONCERTO I

Vivace

10

2

2

mez pia

For

10

10

2

2

mez pia

For

10

VIOLONCELLO

3

This page contains a musical score for the Violoncello, consisting of 12 staves. The notation includes various musical symbols such as clefs, time signatures, notes, rests, and dynamic markings. The score is divided into sections by tempo and dynamics.

Staff 1: Features a 2-measure rest followed by eighth-note patterns. A '2' is written above the staff.

Staff 2: Continues the eighth-note patterns.

Staff 3: Marked *Andante* and *Pia*. The time signature is 2/4. It features a series of eighth notes with some accidentals.

Staff 4: Continues the eighth-note patterns.

Staff 5: Features a series of eighth notes with dynamic markings *For* and *Pia*.

Staff 6: Continues the eighth-note patterns with dynamic markings *Pia* and *For*.

Staff 7: Continues the eighth-note patterns with dynamic markings *For* and *Pia*.

Staff 8: Continues the eighth-note patterns with dynamic markings *For* and *Pia*.

Staff 9: Marked *Allegro* and 3/4. It features a series of eighth notes.

Staff 10: Continues the eighth-note patterns with a dynamic marking *Pia*.

Staff 11: Continues the eighth-note patterns with a dynamic marking *For*.

Staff 12: Continues the eighth-note patterns with dynamic markings *Pia* and *For*.

VIOLONCELLO

CONCERTO II

Allegro moderato



VIOLONCELLO

5

This page contains 12 staves of music for the Violoncello. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked 'Largo' at the beginning. The dynamics include 'Largo', 'Pia', 'For', and 'Minuet'. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. The score concludes with a double bar line and repeat dots.

Largo

Pia

For

For

Pia

For

Minuet

Pia

For

VIOLONCELLO

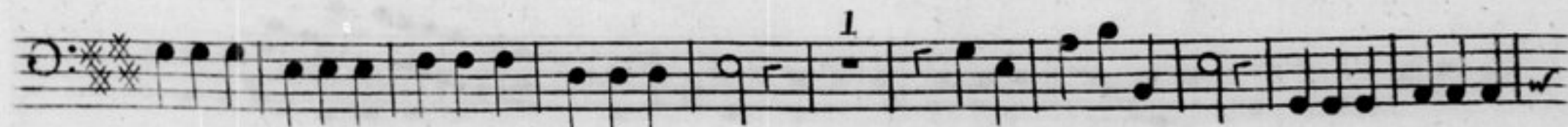
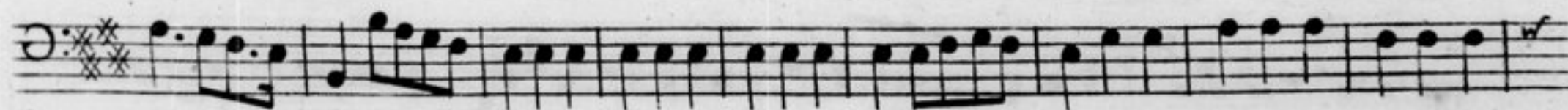
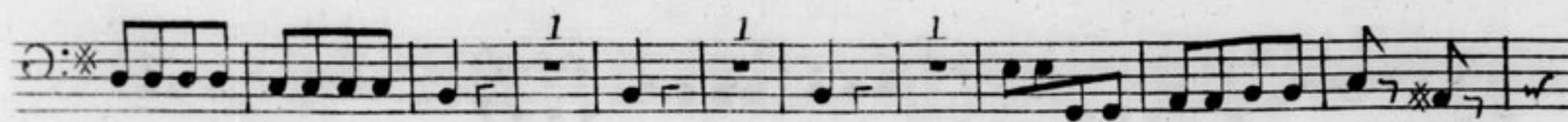
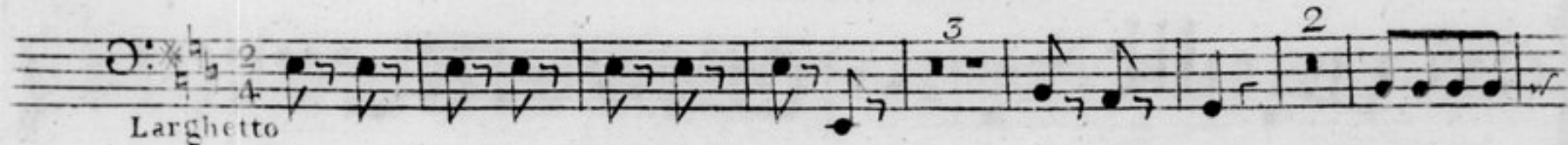
CONCERTO III

Andante

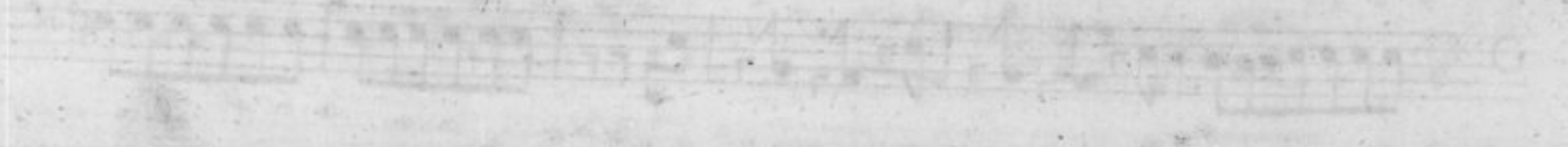
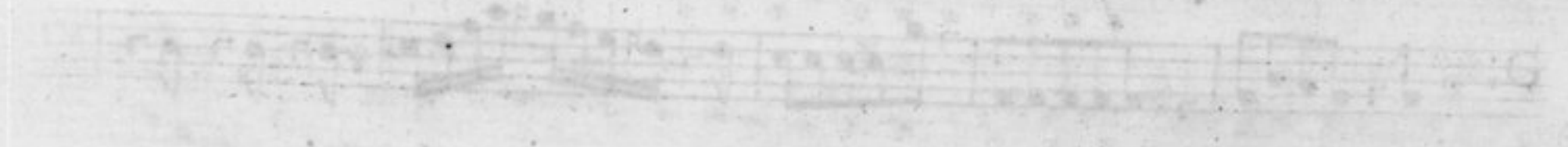
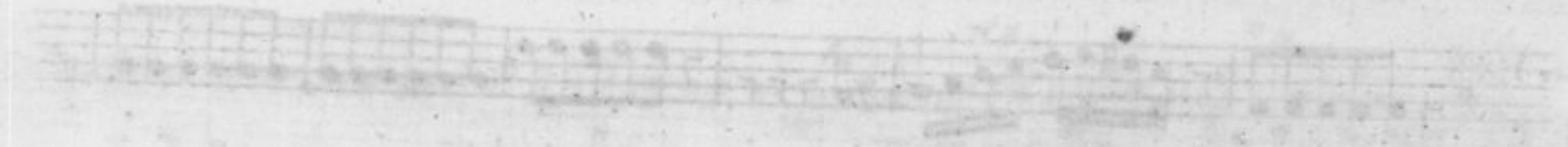
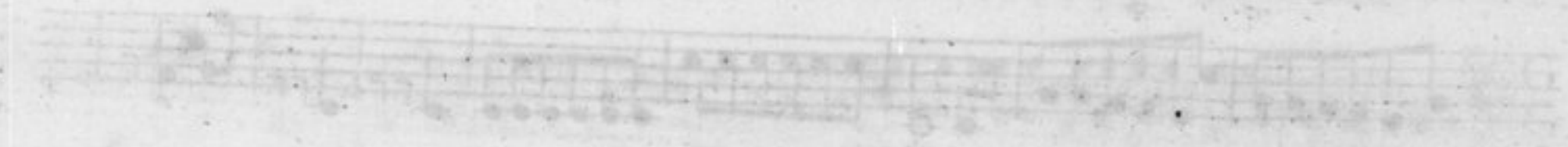
This page contains the first system of a Violoncello score for Concerto III, marked Andante. The score is written on ten staves. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of three flats. The tempo marking 'Andante' is written below the first staff. The score features several measures with triplets, indicated by a '3' above the notes. There are also measures with first and second endings, marked with '1' and '2' above the notes. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of three flats. The tempo marking 'Andante' is written below the first staff. The score features several measures with triplets, indicated by a '3' above the notes. There are also measures with first and second endings, marked with '1' and '2' above the notes. The notation includes various musical symbols such as notes, rests, and dynamic markings.

VIOLONCELLO

7



CONCERTO



VIOLONCELLO

CONCERTO IV

Affettuoso

Pia

For

Pia

For Pia

for

For Pia For Pia For Pia

For

1

2

1

VIOLONCELLO



This page contains a musical score for the Violoncello, consisting of 12 staves. The music is written in a key with three sharps (F#, C#, G#) and a common time signature (C). The tempo/mood markings are "Spiritoso" on the first staff, "Pia" on the fourth staff, and "For" on the fifth staff. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. A fermata is placed over a note on the sixth staff. A bracket with the number "7" is positioned above the seventh staff. The piece concludes with a double bar line and repeat dots on the eighth staff.

Spiritoso

Pia

For

7

VIOLONCELLO

11



This page contains a musical score for the Violoncello, consisting of 13 staves. The key signature is D major (two sharps). The first staff begins with a treble clef and a key signature change to D major. The second staff includes a '7' above a measure. The third staff ends with a double bar line. The fourth staff is marked 'Spiritoso' and includes a '3/4' time signature. The fifth staff has a '1' above a measure. The sixth staff is marked 'Pia' and has a '1' above a measure. The seventh staff is marked 'For' and has a '1' above a measure. The eighth staff has a '1' above a measure. The ninth staff has a '2' above a measure. The tenth staff has a '2' above a measure. The eleventh staff has a '2' above a measure. The twelfth staff is marked 'Pia' and has a '2' above a measure. The thirteenth staff is marked 'For' and has a '1' above a measure. The score includes various musical notations such as notes, rests, and dynamic markings.

CONCERTO V

VIOLONCELLO

Affettuoso

This page contains the musical score for the Violoncello part of Concerto V, Affettuoso. The score is written on 14 staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo/mood is indicated as 'Affettuoso'. The music consists of a continuous melodic line with various rhythmic values, including eighth and sixteenth notes, and rests. The notation includes many accidentals (sharps, flats, naturals) and dynamic markings. The score concludes with a double bar line and a repeat sign. Below the 14th staff, the tempo changes to 'Allegro', and the key signature changes to one flat (Bb). The new section begins with a treble clef and a common time signature (C). The tempo/mood is indicated as 'Allegro'. The music continues with a new melodic line, featuring more rhythmic complexity and dynamic markings. The score concludes with a double bar line and a repeat sign. The words 'Pia' and 'For' are written below the 13th and 14th staves respectively.

VIOLONCELLO

13

Violoncello musical score, page 13. The score consists of 14 staves of music in G major (one sharp). The music is written in a single system. The staves contain various musical notations including eighth, sixteenth, and thirty-second notes, rests, and dynamic markings. The key signature is G major (one sharp). The time signature is 3/4. The score includes several dynamic markings: "Pia" (Piano), "For" (Forzando), "Spiritofo" (Spirito), and "mez For" (mezzo Forzando). The score also includes a repeat sign with first and second endings, and a final double bar line.

14
CONCERTO VI
PASTORALE

VIOLONCELLO

This page contains the Violoncello part of Concerto VI Pastorale. The score is written on 11 staves. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked 'Largo' at the beginning. The score includes various dynamic markings: 'For' (Forzando), 'Pia' (Piano), 'mez For' (mezzo Forzando), and 'Allegro'. The music features a mix of eighth and sixteenth notes, often beamed together, and some longer note values. There are repeat signs and a double bar line with a repeat sign in the middle of the page. The page number '14' is in the top left corner.

Largo

For

Pia

For

Pia

For

Pia

mez For

Pia

For

Pia

For

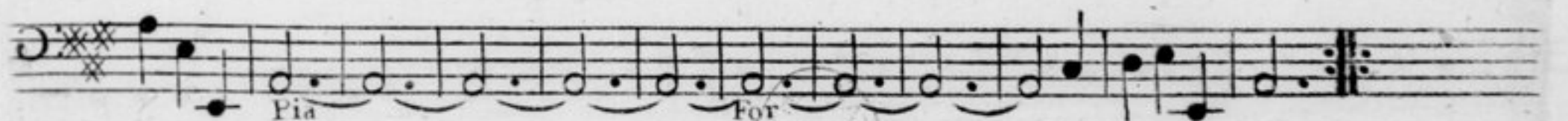
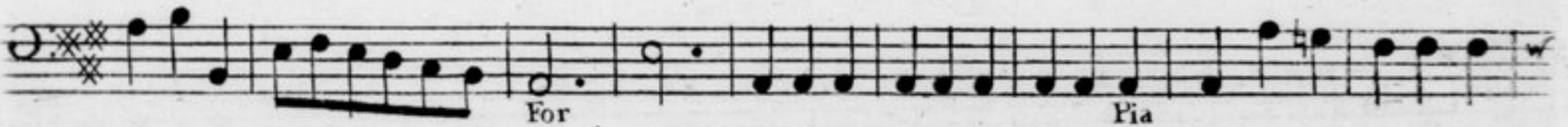
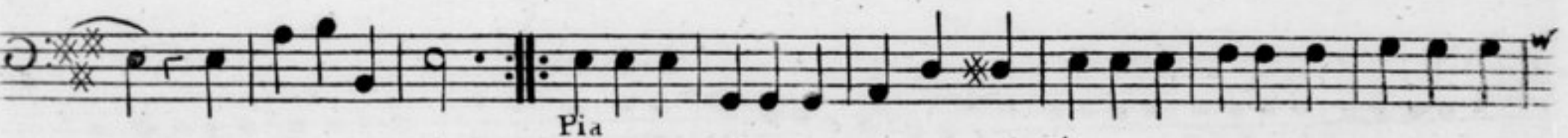
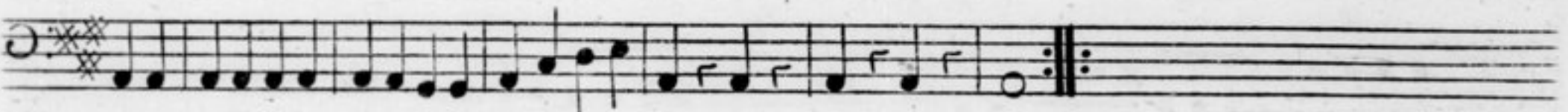
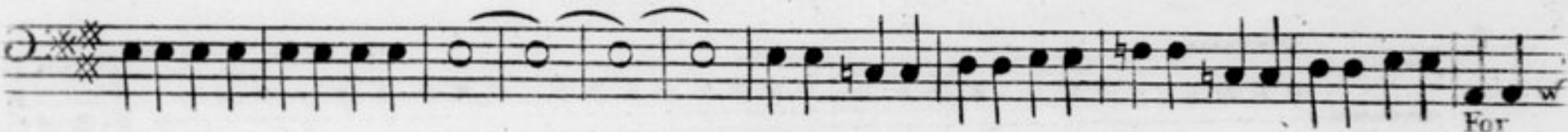
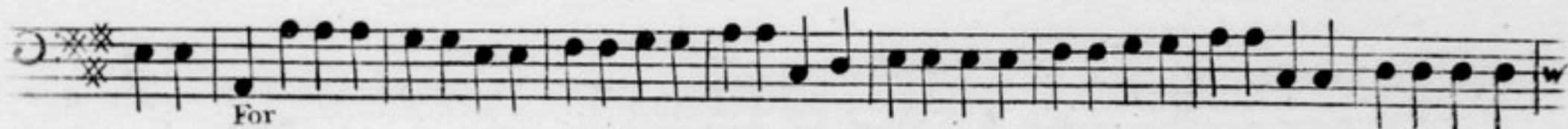
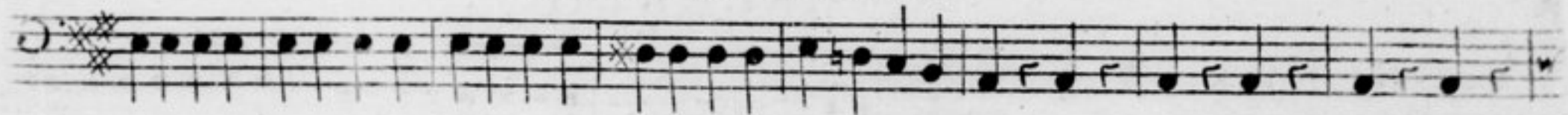
Allegro

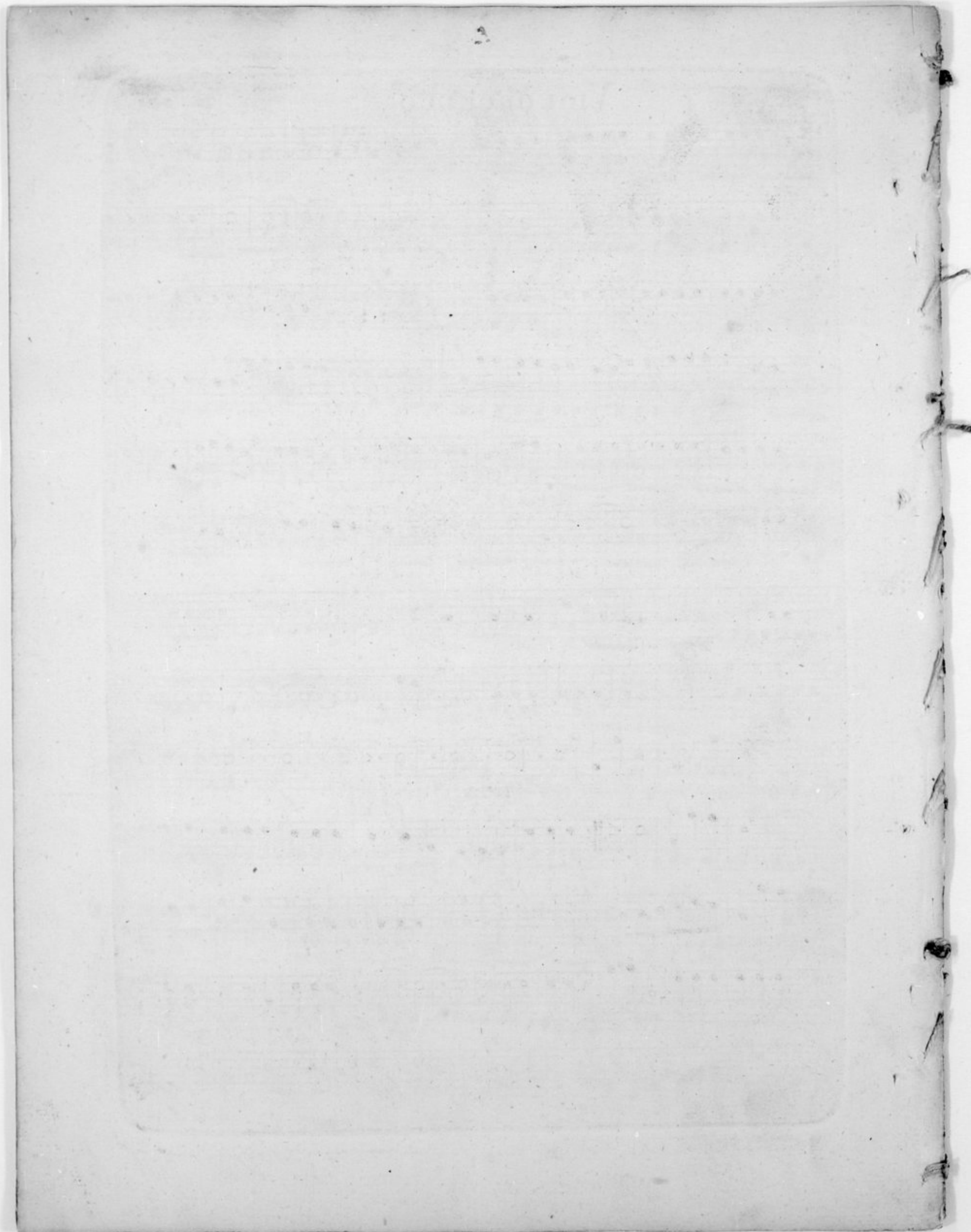
Pia

For

Pia

VIOLONCELLO





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Ruge's Concertos
Weideman's Concertos
Hafse's 24 Concertos
Teffarinis 12 Concertos
Defesch's Concertos

VIOLINO PRIMO RIPIENO

CONCERTO I

[illegible]

VIOLINO PRIMO RIPIENO

3

This page contains the musical score for the Violino Primo Ripieno, page 12, measure 3. The score is written for a single violin part and consists of 14 staves. The key signature is one sharp (F#), and the time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *For* (forte) and *Pia* (piano) are used throughout. A trill (tr) is marked in the third staff. A section of the score, starting in the sixth staff, is marked *Andante* and *4 Pia*. The score concludes with a double bar line at the end of the fourteenth staff.

VIOLINO PRIMO RIPIENO

Minuet

tr

3

Pia

For

8

Pia

For

CONCERTO II

All^o Moderato

8

7

Pia

For

tr

Pia

For

6

11

For

4

Pia

7

For

VIOLINO PRIMO RIPIENO

5

Handwritten musical score for Violino Primo Ripieno, page 12. The score is written on 15 staves, organized into 8 systems of two staves each. The key signature is D major (two sharps). The time signature is 3/4. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. The tempo is marked "Largo" on the third staff. The piece is titled "Minuet" on the eleventh staff. The score is marked with "For" and "Pia" (Piano) throughout. The page number "12." is at the top center, and the page number "5" is at the top right. The manuscript is on aged paper with some staining and wear.

6 For

Largo

Pia

For Pia

For Pia

8 For

Pia

For

Minuet

tr

Pia

For

14 For

Pia

VIOLINO PRIMO RIPIENO

CONCERTO III

Andante

tr

Pia

For

Pia

For

Pia

For

Pia

For

Pia

For

Pia

For

tr

VIOLINO PRIMO RIPIENO

7

Larghetto

Pia

For

Pia

For

Pia

For

Pia

Minuet Spiritoso

Pia

For

Pia

Pia

Pia

VIOLINO PRIMO RIPIENO

9

This musical score for Violino Primo Ripieno consists of 14 staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The notation includes various musical symbols such as notes, rests, trills (tr), and slurs. Performance markings include 'Pia' (Piano), 'For' (Forzando), 'tenute' (tenuto), and 'Spiritofo' (Spiritoso). The score features several repeat signs and first/second endings. Fingerings are indicated by numbers 1 through 5. The music is written in a single system across the page.

VIOLINO PRIMO RIPIENO

CONCERTO V

Alfettuoso

VIOLINO PRIMO RIPIENO

11

This page contains the musical score for the Violino Primo Ripieno, page 12. The score is written for a single violin part and consists of 14 staves. The key signature is one sharp (F#) and the time signature is 4/4. The music features a variety of dynamics and articulations, including *For* (Forzando), *Pia* (Piano), *tr* (trill), *mez* (mezzo), and *Spirito* (Spirito). The score includes several trills, triplets, and a section marked *Spirito* starting on the 10th staff. The piece concludes with a double bar line and repeat signs on the final staff.

For
Pia
For
Pia
3 Pia
For
Pia
For
tr
Pia
For
tr
Pia
Spirito
Pia
mez For For Pia For
Pia
For
Pia
For Pia For

VIOLINO PRIMO RIPIENO

CONCERTO VI
PASTORALE

This page contains the musical score for the Violino Primo Ripieno part of Concerto VI Pastorale, page 12. The score is written for a single violin and consists of 12 staves. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked "Largo". The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. The dynamics "Pia" (Piano) and "For" (Forzando) are used throughout. There are also trills marked "tr" and triplets marked "3". The score ends with a double bar line and repeat signs.

12

VIOLINO PRIMO RIPIENO

CONCERTO VI
PASTORALE

Largo

Pia

For

Pia

For

Pia

For

Pia

For

Pia

For

Pia

For

VIOLINO PRIMO RIPIENO

Musical score for Violino Primo Ripieno, page 15. The score consists of 14 staves of music in G major (one sharp) and 2/4 time. The music features various dynamics (Pia, For), articulations (trills, slurs), and fingerings (3, 4, 6). The piece concludes with a double bar line and repeat dots.

Staff 1: *Pia*

Staff 2: *For*

Staff 3: *Pia* *For*

Staff 4: *Pia*

Staff 5: *Pia*

Staff 6: *For*

Staff 7: *Pia*

Staff 8: *Minuet* *Pia*

Staff 9: *Pia*

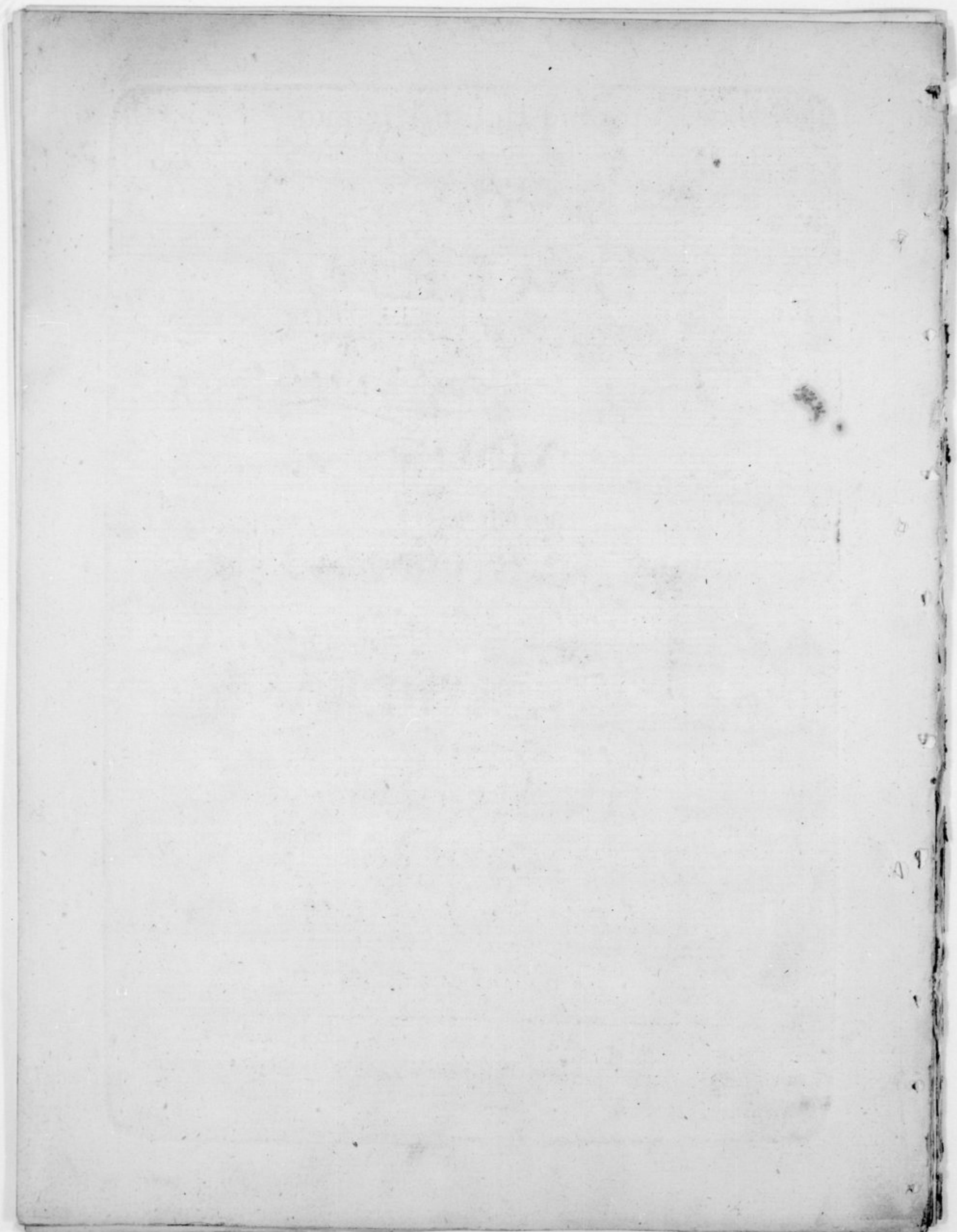
Staff 10: *For* *Pia* *For*

Staff 11: *For* *Pia* *For*

Staff 12: *For* *Pia*

Staff 13: *For*

Staff 14: *For* *Pia* *For*



12.

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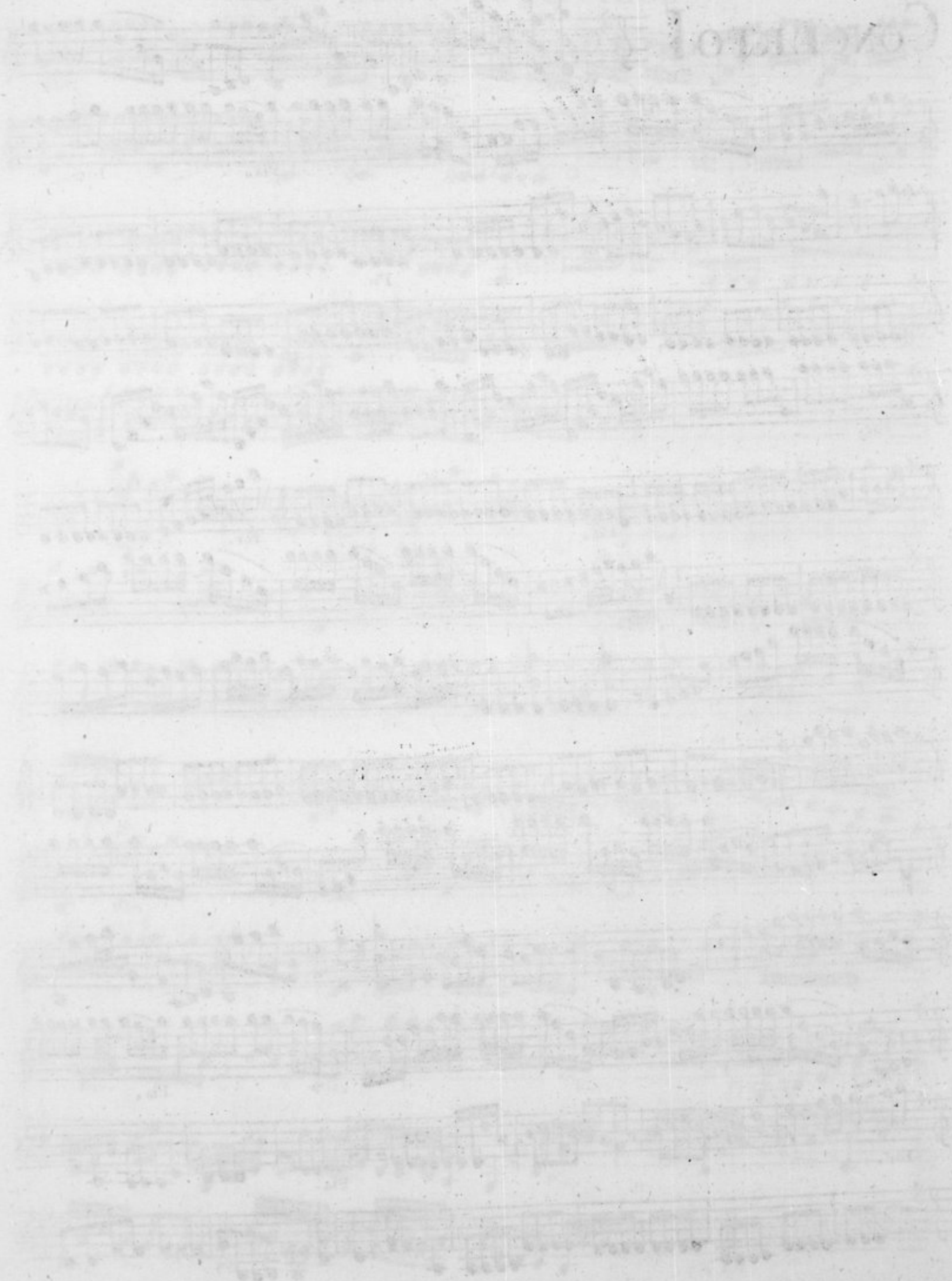
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Mudge's Concertos
Ruge's Concertos
Weideman's Concertos
Hafse's 24 Concertos
Teffarinis 12 Concertos
Defelch's Concertos

Vmg. 15172

Violoncello & Contrabasso

Cello & Bass



VIOLINO SECONDO RIPIENO

CONCERTO I

[illegible]

VIOLINO SECONDO RIPIENO

3

This musical score is for the Violino Secondo Ripieno, page 12. It consists of 14 staves of music. The notation includes various dynamics such as *For.* (Forzando), *Pia.* (Pianissimo), and *Andante*. Trills are marked with *tr*. The music is written in treble clef with a key signature of one flat (B-flat). The score features a variety of rhythmic patterns, including sixteenth and thirty-second notes, as well as rests and trills. The piece concludes with a double bar line on the final staff.

VIOLINO SECONDO RIPIENO

Allegro

tr tr

Pia. For.

8

Pia. For.

This system contains seven staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo marking 'Allegro' is placed below the first staff. The music consists of eighth and sixteenth notes, with some triplets indicated by a '3' over a group of notes. The second staff includes trills marked 'tr'. The third and fourth staves have dynamic markings 'Pia.' and 'For.' (Piano and Forte) respectively. The fifth staff has a measure rest marked '8'. The sixth staff has dynamic markings 'Pia.' and 'For.'. The seventh staff ends with a double bar line and repeat dots.

CONCERTO II

Allegro Moderato

8 7

Pia.

1

For.

Pia. For.

Pia. For.

6 10

Pia. Pia.

For.

This system contains eight staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The tempo marking 'Allegro Moderato' is placed below the first staff. The music features a variety of note values, including eighth, sixteenth, and quarter notes, with some measures containing rests marked with numbers like '8', '7', '1', '6', and '10'. Dynamic markings 'Pia.' (Piano) and 'For.' (Forte) are used throughout the system. The eighth staff ends with a double bar line and repeat dots.

VIOLINO SECONDO RIPIENO

5

4
 Pia.
 7
 For.
 6
 For.
 Largo
 3
 Pia.
 1
 For.
 3
 Pia.
 8
 For.
 1
 Pia.
 For.
 Minuet
 3
 tr
 7
 Pia.
 For.
 3
 I 4
 3
 Pia.
 For.

6 VIOLINO SECONDO RIPIENO
CONCERTO III

CONCERTO III

Andante

[illegible]

VIOLINO SECONDO RIPIENO

7

Larghetto

Pia.

For.

Pia.

For.

Pia.

For.

Pia.

For.

Minuet

Pia.

For.

Pia.

For.

Pia.

For.

VIOLINO SECONDO RIPIENO

CONCERTO IV

Affettuoso

Pia.

For.

Pia.

For.

Pia.

1

Pia.

1

For.

Pia.

For.

Pia.

1

Pia.

For.

4

Pia.

For.

Pia.

6

For.

tr

6

For.

Pia.

For.

Spiritofo

5

VIOLINO SECONDO RIPIENO

9

4

6

Pia. For.

3

Pia.

For.

3

Pia.

For.

Pia.

For.

Pia.

For.

Spiritofo

2

7

tr tr

4

3

8

9

1 1 tr tr

VIOLINO SECONDO RIPIENO

CONCERTO V

Affettuoso

CONCERTO V *Affettuoso*

Pia

For

Allegro

Pia

For

Pia

For

Pia

For

Pia

For

Pia

VIOLINO SECONDO RIPIENO

11

2 Pia

For

Pia For

Pia

3 For

Pia

For tr

3 3 Spiritoso

3 Pia

For Pia For Pia

For

3 5 Pia

For Pia For

VIOLINO SECONDO RIPIENO

CONCERTO VI

PASTORALE

2

Pia

Pia

For

Pia

For

5

Pia

For

Allegro

Pia

For

For

VIOLINO SECONDO RIPIENO

3

Pia

3

For

3

Pia

6

Pia

3

For

3

Minuet

Pia

3

4

Pia

For

3

Pia

For

Pia

For

Pia

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CONCERTI GROSSI

Con due Violini Viola e Violoncello
obligati con due altri Violini e Basso
di Ripieno.

Opera Sesta

DI
GIO: BATTA S.^t MARTINI.

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Notturni del S.^t Martini*

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ORGANO O BASSO CONTINUED

CONTINUED

Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff.

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Handwritten musical notation on a five-line staff.

CONCERTO I

Vivace

CONCERTO I

Vivace

The musical score is written for a single melodic line, likely for organ or piano. It consists of 12 staves of music. The key signature is G major (one sharp, F#). The tempo is marked 'Vivace'. The notation includes various note values, rests, and dynamic markings. The music is characterized by complex fingering and articulation markings, including many sixteenth and thirty-second notes, and frequent use of the '6' (finger) and '4' (finger) markings. The score is written in a style typical of 19th-century organ or piano concertos.

ORGANO O BASSO RIPIENO.

3

This image shows a single page from a musical score, likely for a piano. The music is written on twelve staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a time signature of 2/4. Above the first few notes is the word "Pia". Below the first staff, the tempo/mood is indicated as "Andante Senza Cembalo". The notation includes various note values, rests, and dynamic markings such as "Pia", "For", and "Allegro". There are also fingerings indicated by numbers 6, 7, and 8 above certain notes. The piece concludes with a double bar line at the end of the twelfth staff.

ORGANO O BASSO RIPIENO

CONCERTO II

Allegro Moderato

The musical score is written for Organ or Full Bass. It begins with a treble clef, a key signature of one sharp (F#), and common time (C). The tempo is marked 'Allegro Moderato'. The score consists of 12 staves of music. The first staff contains a series of eighth notes. The second staff has a measure with a fermata and a measure with a repeat sign. The third staff has a measure with a fermata and a measure with a repeat sign. The fourth staff has a measure with a fermata and a measure with a repeat sign. The fifth staff has a measure with a fermata and a measure with a repeat sign. The sixth staff has a measure with a fermata and a measure with a repeat sign. The seventh staff has a measure with a fermata and a measure with a repeat sign. The eighth staff has a measure with a fermata and a measure with a repeat sign. The ninth staff has a measure with a fermata and a measure with a repeat sign. The tenth staff has a measure with a fermata and a measure with a repeat sign. The eleventh staff has a measure with a fermata and a measure with a repeat sign. The twelfth staff has a measure with a fermata and a measure with a repeat sign. The score includes various musical notations such as notes, rests, and ornaments, along with fingerings and performance markings like 'Pia' and 'For'.

ORGANO O BASSO RIPIENO

5

Largo *Minuet*

CONCERTO III

Andte

Pia *For* *Pia* *For* *Pia* *For* *Pia* *For* *Pia* *For*

*too
long to
repeat*

ORGANO O BASSORIPieno

Senza Cembalo
Larghetto
tutti

Pia

Senza Cembalo
tutti

Minuet

Pia

For

Pia

For

CONCERTO IV

Affettuoso

Pia

For

Pia

For

15

13

ORGANO O BASSO RIPIENO

7

Spiritofo

Pia

For

Pia

For

Pia

For

Pia

For

Pia

For

Pia

ORGANO O BASSO RIPIENO

Spiritoſo

CONCERTO V

Affettuoſo

Pia

ORGANO O BASSO RIPIENO

9

Allegro

For

Pia

Pia

For

Pia

For

Pia

For

Spiritofo

Pia

For

mez For

Pia

For

Pia

For

ORGANO O BASSO RIPIENO

CONCERTO VI

PASTORALE

6 5 6 5 3 6 5 6 5 7 5 4 5 1

6 6 # 6 5 6 5 1 6 6 #

1 6 5 5 6 5 7 5 6 5 6 5 1

6 7 5 6 7 5 1 6 6 6 6 6 6

Allegro

6 6 6 # 6 6 6

6 6 # 4 2 6 # 6 4 5 6 # 5 6 4 5 3

6 6 # 6 6 # 6 6 # 3 6 5

For

Pia

6 5 6 5 6 5 6 6 6 6 6 6

6 6 6 6 6 5 6 6

4 6 5 3 4 7 4 6 4 5 4 2 4 5 6 7 2 5 7 2 5

6 4 5 6 5 6 5 3 4 7 # 6 4 #

Minuet

Pia For

tasto Solo

6 6 5 5 4 # 8 7 6 5 6 5 6 5 3 9 8 7 6 5 4

Pia

6 6 5 6 6 5 6 6 5

tasto Solo

mez For

For