

Violine I.

pp

poco rit.

a tempo

Viol. Solo

a tempo

molto rit.

a tempo

cresc.

f

cresc.

f

p

p

f

p

pp

rit.

a tempo

pp

pp

p

p

pizz.

arco

p

pizz.

arco

p

a tempo

Tutti. Arco

ff con brio

sf

sf

Violine I.

f *f*
ff *sfz* *sfz* *sfz*
sfz *sfz* *sfz* *sfz*
poco rit. *largamente* *f* *fesspress.*
2 Solo. *a tempo* *2* pizz. *p*
p *pp* *molto rit.* *a tempo* *1* pizz. *1*
arco *ritard.* *pp* *p*
1 *arco* *poco string.* *1*
2 pizz. *arco* *pizz.* *p*
arco *pizz.* *pp*
arco *pizz.* *cresc.* *ff* *ff* *ff* *ff* *ten.* *ff* *sfz*
sfz *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*
un poco string. *sfz* *sfz* *sfz* *sfz*
Solo. tranquillo *4* *p* *pp*

Violine I.

Musical score for Violin I, consisting of ten staves. The score includes various dynamics such as *p*, *pp*, *sf*, *f*, *pp*, *ritard.*, *poco*, *a*, *M a tempo*, *pizz.*, *arco*, *cresc.*, and *ff*. Performance instructions include *arco*, *pizz.*, *ritard.*, and *Tutti*. The score features complex rhythmic patterns, including sixteenth-note runs, triplets, and slurs. A first ending bracket is present at the top right. The key signature is one flat (B-flat), and the time signature is 4/4.

Violine I.

0 Solo 2 4

pp *fp* *p*

colla parte *a tempo* *rit.* *poco* *a poco*

pp *ppp*

a tempo 1 *rit.* **P** *a tempo*

2 *p* *cresc.*

f *p* *sf* *p* *tranquillo* *p*

pizz. *arco*

1 *p*

ritard. *pp*

Q *a tempo* *pizz.* *arco*

p *pp* *p*

pizz. *arco trem.* *rit.*

3 *pp* *p* *cresc. molto* *fp*

1-R *a tempo* *pizz.* *arco* *un poco string.*

1 *pp* *p* *2* *2*

pp *p* *molto cresc.* *f*

S *sostenuto* *ten.* *ten.* *ten.* *ten.* *pizz.*

ff *f* *fff* *ff* *f*

arco string.

II. Adagio.

2 *pp* **A** *pp* 2 *rit.*

pp **B** *cresc.*

f *p* *p* *p* *p*

pp

pp

pp *poco rit.* 1

C *a tempo* *pp* *pp*

1 *con sord.* **D** *p* 3

5 *Viol. Solo* *pp* 6

E *un poco espress.* *pp* *senza sord.* **F** *a tempo* *rit.* *p*

pp

poco rit. G a tempo

ritard. a tempo p cresc.

pizz. p p 3 3 3 3 3 3 3 3

cresc. f

1 arco pp

ritard. H a tempo I Bratsche I. Horn in F. ritard.

K a tempo p pp

ritard. L a tempo pp 3 pp

2 pp pp

Viol. Solo morendo ppp

Violine I.

3 pizz. 1 arco
 rfz p p p

5 2 **F** a tempo
 rit. pp sfz p

2 pizz. 4 arco
 pp sfz p pp

morendo 1 2 3 4 5 1 **G**
 ppp pp

3
 pp

sempre pp sfz sfz 1 1

pizz. sempre f sfz 3
 p molto cresc. f

H Tutti. arco ten. ten. ten. ten. ten.
 ff sf sf sf sf sfz

rfz ff

rfz sf

I 1 pizz. 1 arco
 p p

1 pizz. 1
 p

3

p

p

3

4

rit. poco a poco

0 a tempo

Vcell

pizz.

4

arco

fp

pp

2

1

4

pizz.

legg. e p

P

p

arco

pp

cresc.

p

sempre e cresc.

ff

Q

3

3

1

pizz.

f

arco

ff

1

pizz.

f

arco

ff

3

3

3

R

2

ff