



FUGUES LÉGÈRES

&

PETITS JEUX

à

CLAVESSIN SEUL

GEORG PHILIPP TELEMANN



# » FUGUES LÉGÈRES »

&

PETITS JEUX à CLAVESSIN SEUL

TVW 30: 21-26



GEORG PHILIPP TELEMANN

Hamburg, 1738-9



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GUIDE TO THIS ELECTRONIC EDITION

Each movement may be auditioned by playing an embedded MIDI file.  
Click on the first measure of any movement to start its MIDI file.

Cover design after Bruce Rogers

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# Fugues légères & petits jeux à clavessin seul

## Fuga prima

Georg Philipp TELEMANN  
1681 - 1767

1.

4

7

10

13

15

Musical notation for measures 15-17. The piece is in 3/4 time with a key signature of two flats (B-flat and E-flat). Measure 15 features a treble clef with a 7-measure rest followed by a sixteenth-note triplet. The bass clef has a steady eighth-note accompaniment. Measure 16 continues the eighth-note accompaniment in the bass and has a treble clef with a sixteenth-note triplet. Measure 17 has a treble clef with a sixteenth-note triplet and a bass clef with a steady eighth-note accompaniment.

18

Musical notation for measures 18-20. Measure 18 has a treble clef with a sixteenth-note triplet and a bass clef with a steady eighth-note accompaniment. Measure 19 has a treble clef with a sixteenth-note triplet and a bass clef with a steady eighth-note accompaniment. Measure 20 has a treble clef with a sixteenth-note triplet and a bass clef with a steady eighth-note accompaniment.

21

Musical notation for measures 21-23. Measure 21 has a treble clef with a sixteenth-note triplet and a bass clef with a steady eighth-note accompaniment. Measure 22 has a treble clef with a sixteenth-note triplet and a bass clef with a steady eighth-note accompaniment. Measure 23 has a treble clef with a sixteenth-note triplet and a bass clef with a steady eighth-note accompaniment.

24

Musical notation for measures 24-26. Measure 24 has a treble clef with a sixteenth-note triplet and a bass clef with a steady eighth-note accompaniment. Measure 25 has a treble clef with a sixteenth-note triplet and a bass clef with a steady eighth-note accompaniment. Measure 26 has a treble clef with a sixteenth-note triplet and a bass clef with a steady eighth-note accompaniment.

27

Musical notation for measures 27-29. Measure 27 has a treble clef with a sixteenth-note triplet and a bass clef with a steady eighth-note accompaniment. Measure 28 has a treble clef with a sixteenth-note triplet and a bass clef with a steady eighth-note accompaniment. Measure 29 has a treble clef with a sixteenth-note triplet and a bass clef with a steady eighth-note accompaniment.

30

Musical notation for measures 30-32. Measure 30 has a treble clef with a sixteenth-note triplet and a bass clef with a steady eighth-note accompaniment. Measure 31 has a treble clef with a sixteenth-note triplet and a bass clef with a steady eighth-note accompaniment. Measure 32 has a treble clef with a sixteenth-note triplet and a bass clef with a steady eighth-note accompaniment.

2.

5

10

15

21

27

Allegro

3.

Musical notation for measures 3-8. The piece is in 3/8 time with a key signature of two flats. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a rhythmic accompaniment with dotted and eighth notes.

Musical notation for measures 6-11. This system includes trills (tr) in measures 10 and 11. The right hand continues with a melodic line, and the left hand maintains the accompaniment.

Musical notation for measures 12-16. Measure 12 begins with a repeat sign. The right hand has a melodic line with a repeat sign in measure 14, and the left hand has a bass line with a repeat sign in measure 14.

Musical notation for measures 17-22. The right hand features a melodic line with a slur over measures 21-22, and the left hand has a bass line with a slur over measures 21-22.

Musical notation for measures 23-28. This system includes trills (tr) in measures 23 and 25. The right hand has a melodic line with a slur over measures 27-28, and the left hand has a bass line with a slur over measures 27-28.

Musical notation for measures 29-34. The right hand has a melodic line with a slur over measures 33-34, and the left hand has a bass line with a slur over measures 33-34. The piece concludes with a double bar line.

6

Presto

4.

Musical notation for measures 1-5. The piece is in 4/4 time with a key signature of two flats (B-flat and E-flat). The melody in the right hand consists of quarter notes: G4, A4, B-flat4, C5, D5, E-flat5, F5, G5, A5, B-flat5, C6, D6, E-flat6, F6, G6, A6, B-flat6, C7. The bass line consists of quarter notes: G2, A2, B-flat2, C3, D3, E-flat3, F3, G3, A3, B-flat3, C4, D4, E-flat4, F4, G4, A4, B-flat4, C5.

Musical notation for measures 6-11. The melody in the right hand includes trills (tr) over the notes G5 and B-flat5. The bass line includes a flat sign (b) over the note E-flat3 in measure 7. The melody continues with quarter notes: C5, D5, E-flat5, F5, G5, A5, B-flat5, C6, D6, E-flat6, F6, G6, A6, B-flat6, C7.

Musical notation for measures 12-17. Measure 12 features a repeat sign. The melody in the right hand continues with quarter notes: C7, B-flat6, A6, G6, F6, E-flat6, D6, C6, B-flat5, A5, G5, F5, E-flat5, D5, C5. The bass line includes a treble clef change in measure 14.

Musical notation for measures 18-23. The melody in the right hand continues with quarter notes: B-flat5, A5, G5, F5, E-flat5, D5, C5, B-flat4, A4, G4, F4, E-flat4, D4, C4, B-flat3, A3, G3, F3, E-flat3, D3, C3, B-flat2, A2, G2, F2, E-flat2, D2, C2, B-flat1, A1, G1, F1, E-flat1, D1, C1, B-flat0, A0, G0, F0, E-flat0, D0, C0, B-flat-1, A-1, G-1, F-1, E-flat-1, D-1, C-1, B-flat-2, A-2, G-2, F-2, E-flat-2, D-2, C-2, B-flat-3, A-3, G-3, F-3, E-flat-3, D-3, C-3, B-flat-4, A-4, G-4, F-4, E-flat-4, D-4, C-4, B-flat-5, A-5, G-5, F-5, E-flat-5, D-5, C-5, B-flat-6, A-6, G-6, F-6, E-flat-6, D-6, C-6, B-flat-7, A-7, G-7, F-7, E-flat-7, D-7, C-7, B-flat-8, A-8, G-8, F-8, E-flat-8, D-8, C-8, B-flat-9, A-9, G-9, F-9, E-flat-9, D-9, C-9, B-flat-10, A-10, G-10, F-10, E-flat-10, D-10, C-10, B-flat-11, A-11, G-11, F-11, E-flat-11, D-11, C-11, B-flat-12, A-12, G-12, F-12, E-flat-12, D-12, C-12, B-flat-13, A-13, G-13, F-13, E-flat-13, D-13, C-13, B-flat-14, A-14, G-14, F-14, E-flat-14, D-14, C-14, B-flat-15, A-15, G-15, F-15, E-flat-15, D-15, 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E-flat-194, D-194, C-194, B-flat-195, A-195, G-195, F-195, E-flat-195, D-195, C-195, B-flat-196, A-196, G-196, F-196, E-flat-196, D-196, C-196, B-flat-197, A-197, G-197, F-197, E-flat-197, D-197, C-197, B-flat-198, A-198, G-198, F-198, E-flat-198, D-198, C-198, B-flat-199, A-199, G-199, F-199, E-flat-199, D-199, C-199, B-flat-200, A-200, G-200, F-200, E-flat-200, D-200, C-200, B-flat-201, A-201, G-201, F-201, E-flat-201, D-201, C-201, B-flat-202, A-202, G-202, F-202, E-flat-202, D-202, C-202, B-flat-203, A-203, G-203, F-203, E-flat-203, D-203, C-203, B-flat-204, A-204, G-204, F-204, E-flat-204, D-204, C-204, B-flat-205, A-205, G-205, F-205, E-flat-205, D-205, C-205, B-flat-206, A-206, G-206, F-206, E-flat-206, D-206, C-206, B-flat-207, A-207, G-207, F-207, E-flat-207, D-207, C-207, B-flat-208, A-208, G-208, F-208, E-flat-208, D-208, C-208, B-flat-209, A-209, G-209, F-209, E-flat-209, D-209, C-209, B-flat-210, A-210, G-210, F-210, E-flat-210, D-210, C-210, B-flat-211, A-211, G-211, F-211, E-flat-211, D-211, C-211, B-flat-212, A-212, G-212, F-212, E-flat-212, D-212, C-212, B-flat-213, A-213, G-213, F-213, E-flat-213, D-213, C-213, B-flat-214, A-214, G-214, F-214, E-flat-214, D-214, C-214, B-flat-215, A-215, G-215, F-215, E-flat-215, D-215, C-215, B-flat-216, A-216, G-216, F-216, E-flat-216, D-216, C-216, B-flat-217, A-217, G-217, F-217, E-flat-217, D-217, C-217, B-flat-218, A-218, G-218, F-218, E-flat-218, D-218, C-218, B-flat-219, A-219, G-219, F-219, E-flat-219, D-219, C-219, B-flat-220, A-220, G-220, F-220, E-flat-220, D-220, C-220, B-flat-221, A-221, G-221, F-221, E-flat-221, D-221, C-221, B-flat-222, A-222, G-222, F-222, E-flat-222, D-222, C-222, B-flat-223, A-223, G-223, F-223, E-flat-223, D-223, C-223, B-flat-224, A-224, G-224, F-224, E-flat-224, D-224, C-224, B-flat-225, A-225, G-225, F-225, E-flat-225, D-225, C-225, B-flat-226, A-226, G-226, F-226, E-flat-226, D-226, C-226, B-flat-227, A-227, G-227, F-227, E-flat-227, D-227, C-227, B-flat-228, A-228, G-228, F-228, E-flat-228, D-228, C-228, B-flat-229, A-229, G-229, F-229, E-flat-229, D-229, C-229, B-flat-230, A-230, G-230, F-230, E-flat-230, D-230, C-230, B-flat-231, A-231, G-231, F-231, E-flat-231, D-231, C-231, B-flat-232, A-232, G-232, F-232, E-flat-232, D-232, C-232, B-flat-233, A-233, G-233, F-233, E-flat-233, D-233, C-233, B-flat-234, A-234, G-234, F-234, E-flat-234, D-234, C-234, B-flat-235, A-235, G-235, F-235, E-flat-235, D-235, C-235, B-flat-236, A-236, G-236, F-236, E-flat-236, D-236, C-236, B-flat-237, A-237, G-237, F-237, E-flat-237, D-237, C-237, B-flat-238, A-238, G-238, F-238, E-flat-238, D-238, C-238, B-flat-239, A-239, G-239, F-239, E-flat-239, D-239, C-239, B-flat-240, A-240, G-240, F-240, E-flat-240, D-240, C-240, B-flat-241, A-241, G-241, F-241, E-flat-241, D-241, C-241, B-flat-242, A-242, G-242, F-242, E-flat-242, D-242, C-242, B-flat-243, A-243, G-243, F-243, E-flat-243, D-243, C-243, B-flat-244, A-244, G-244, F-244, E-flat-244, D-244, C-244, B-flat-245, A-245, G-245, F-245, E-flat-245, D-245, C-245, B-flat-246, A-246, G-246, F-246, E-flat-246, D-246, C-246, B-flat-247, A-247, G-247, F-247, E-flat-247, D-247, C-247, B-flat-248, A-248, G-248, F-248, E-flat-248, D-248, C-248, B-flat-249, A-249, G-249, F-249, E-flat-249, D-249, C-249, B-flat-250, A-250, G-250, F-250, E-flat-250, D-250, C-250, B-flat-251, A-251, G-251, F-251, E-flat-251, D-251, C-251, B-flat-252, A-252, G-252, F-252, E-flat-252, D-252, C-252, B-flat-253, A-253, G-253, F-253, E-flat-253, D-253, C-253, B-flat-254, A-254, G-254, F-254, E-flat-254, D-254, C-254, B-flat-255, A-255, G-255, F-255, E-flat-255, D-255, C-255, B-flat-256, A-256, G-256, F-256, E-flat-256, D-256, C-256, B-flat-257, A-257, G-257, F-257, E-flat-257, D-257, C-257, B-flat-258, A-258, G-258, F-258, E-flat-258, D-258, C-258, B-flat-259, A-259, G-259, F-259, E-flat-259, D-259, C-259, B-flat-260, A-260, G-260, F-260, E-flat-260, D-260, C-260, B-flat-261, A-261, G-261, F-261, E-flat-261, D-261, C-261, B-flat-262, A-262, G-262, F-262, E-flat-262, D-262, C-262, B-flat-263, A-263, G-263, F-263, E-flat-263, D-263, C-263, B-flat-264, A-264, G-264, F-264, E-flat-264, D-264, C-264, B-flat-265, A-265, G-265, F-265, E-flat-265, D-265, C-265, B-flat-266, A-266, G-266, F-266, E-flat-266, D-266, C-266, B-flat-267, A-267, G-267, F-267, E-flat-267, D-267, C-267, B-flat-268, A-268, G-268, F-268, E-flat-268, D-268, C-268, B-flat-269, A-269, G-269, F-269, E-flat-269, D-269, C-269, B-flat-270, A-270, G-270, F-270, E-flat-270, D-270, C-270, B-flat-271, A-271, G-271, F-271, E-flat-271, D-271, C-271, B-flat-272, A-272, G-272, F-272, E-flat-272, D-272, C-272, B-flat-273, A-273, G-273, F-273, E-flat-273, D-273, C-273, B-flat-274, A-274, G-274, F-274, E-flat-274, D-274, C-274, B-flat-275, A-275, G-275, F-275, E-flat-275, D-275, C-275, B-flat-276, A-276, G-276, F-276, E-flat-276, D-276, C-276, B-flat-277, A-277, G-277, F-277, E-flat-277, D-277, C-277, B-flat-278, A-278, G-278, F-278, E-flat-278, D-278, C-278, B-flat-279, A-279, G-279, F-279, E-flat-279, D-279, C-279, B-flat-280, A-280, G-280, F-280, E-flat-280, D-280, C-28

36

Musical notation for measures 36-40. The piece is in 3/4 time with a key signature of two flats (B-flat and E-flat). The melody in the treble clef consists of quarter and eighth notes, while the bass clef provides a harmonic accompaniment with quarter and eighth notes.

41

Musical notation for measures 41-45. Measures 41-44 contain the main melody and accompaniment. Measure 45 features a first ending (1.) and a second ending (2.), both leading to a double bar line. Trills (tr) are indicated above notes in measures 42 and 44.

5.

Musical notation for measures 5-9, marked with a large '5.'. The piece changes to a 3/4 time signature. The melody in the treble clef is more active, featuring eighth and sixteenth notes, while the bass clef accompaniment remains steady with quarter notes.

7

Musical notation for measures 7-11. The melody in the treble clef continues with eighth and sixteenth notes. The bass clef accompaniment includes some chords and rests. A repeat sign is present at the beginning of measure 8.

14

Musical notation for measures 14-18. Trills (tr) are indicated above notes in measures 15 and 16. The melody in the treble clef features eighth and sixteenth notes, and the bass clef accompaniment includes some chords and rests.

21

Musical notation for measures 21-25. Trills (tr) are indicated above notes in measures 22 and 24. The melody in the treble clef features eighth and sixteenth notes, and the bass clef accompaniment includes some chords and rests. The piece concludes with a double bar line.

## Fuga seconda

1.

8

15

22

29

36

Musical score for measures 36-42. The key signature is three sharps (F#, C#, G#). The score consists of two staves: a treble clef staff and a bass clef staff. Measure 36 starts with a treble staff containing a quarter rest followed by eighth notes, and a bass staff with eighth notes. Measure 37 has eighth notes in both staves. Measure 38 has a treble staff with eighth notes and a bass staff with eighth notes. Measure 39 has eighth notes in both staves. Measure 40 has eighth notes in both staves. Measure 41 has a treble staff with a trill (tr) and eighth notes, and a bass staff with eighth notes. Measure 42 has eighth notes in both staves.

43

Musical score for measures 43-49. The key signature is three sharps (F#, C#, G#). The score consists of two staves: a treble clef staff and a bass clef staff. Measure 43 has a treble staff with a trill (tr) and eighth notes, and a bass staff with eighth notes. Measure 44 has eighth notes in both staves. Measure 45 has eighth notes in both staves. Measure 46 has eighth notes in both staves. Measure 47 has eighth notes in both staves. Measure 48 has eighth notes in both staves. Measure 49 has eighth notes in both staves.

50

Musical score for measures 50-56. The key signature is three sharps (F#, C#, G#). The score consists of two staves: a treble clef staff and a bass clef staff. Measure 50 has eighth notes in both staves. Measure 51 has eighth notes in both staves. Measure 52 has eighth notes in both staves. Measure 53 has eighth notes in both staves. Measure 54 has eighth notes in both staves. Measure 55 has eighth notes in both staves. Measure 56 has a treble staff with a trill (tr) and eighth notes, and a bass staff with eighth notes.

57

Musical score for measures 57-63. The key signature is three sharps (F#, C#, G#). The score consists of two staves: a treble clef staff and a bass clef staff. Measure 57 has eighth notes in both staves. Measure 58 has eighth notes in both staves. Measure 59 has eighth notes in both staves. Measure 60 has eighth notes in both staves. Measure 61 has eighth notes in both staves. Measure 62 has eighth notes in both staves. Measure 63 has eighth notes in both staves.

64

Musical score for measures 64-69. The key signature is three sharps (F#, C#, G#). The score consists of two staves: a treble clef staff and a bass clef staff. Measure 64 has eighth notes in both staves. Measure 65 has eighth notes in both staves. Measure 66 has eighth notes in both staves. Measure 67 has eighth notes in both staves. Measure 68 has a treble staff with a trill (tr) and eighth notes, and a bass staff with eighth notes. Measure 69 has eighth notes in both staves.



3.

Musical notation for measures 3-6. The piece is in 2/4 time with a key signature of two sharps (F# and C#). Measure 3 starts with a treble clef and a bass clef. The melody in the treble clef features eighth and sixteenth notes, while the bass clef provides a simple accompaniment. Measure 6 ends with a repeat sign.

5 *tr*

Musical notation for measures 5-8. Measure 5 begins with a treble clef and a bass clef. The treble clef part includes a trill (tr) over a sixteenth-note figure. The bass clef part continues with a steady accompaniment. Measure 8 ends with a repeat sign.

9 *Fine*

Musical notation for measures 9-12. Measure 9 starts with a treble clef and a bass clef. The treble clef part has a melodic line that concludes with a fermata and the word "Fine". The bass clef part provides accompaniment. Measure 12 ends with a repeat sign.

13 *tr*

Musical notation for measures 13-16. Measure 13 begins with a treble clef and a bass clef. The treble clef part features a trill (tr) over a sixteenth-note figure. The bass clef part includes a trill (tr) over a sixteenth-note figure. Measure 16 ends with a repeat sign.

17

Musical notation for measures 17-20. Measure 17 starts with a treble clef and a bass clef. The treble clef part has a melodic line with eighth notes. The bass clef part provides accompaniment. Measure 20 ends with a repeat sign.

*D.C. al Fine*

Musical notation for measures 21-24. Measure 21 begins with a treble clef and a bass clef. The treble clef part has a melodic line with eighth notes. The bass clef part provides accompaniment. Measure 24 ends with a repeat sign.

12

Allegro

4.

Musical score for measures 12-15. The piece is in A major (two sharps) and 12/8 time. Measure 12 starts with a treble clef and a bass clef. The melody in the treble clef consists of eighth notes: A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The bass line consists of dotted eighth notes: A3, G2, F2, E2, D2, C2, B1, A1. Measure 13 continues the melody: F4, E4, D4, C4, B3, A3, G3, F3, E3, D3. The bass line continues: G2, F2, E2, D2, C2, B1, A1, G1. Measure 14 continues the melody: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4. The bass line continues: F2, E2, D2, C2, B1, A1, G1, F1. Measure 15 continues the melody: G4, F4, E4, D4, C4, B3, A3, G3, F3, E3. The bass line continues: E2, D2, C2, B1, A1, G1, F1, E1. Trills (tr) are marked above the notes G4 and F4 in measure 15.

6

Musical score for measures 16-19. Measure 16 continues the melody: D4, C4, B3, A3, G3, F3, E3, D3, C3, B2. The bass line continues: D2, C2, B1, A1, G1, F1, E1, D1. Trills (tr) are marked above the notes D4 and C4. Measure 17 continues the melody: A3, G3, F3, E3, D3, C3, B2, A2, G2, F2. The bass line continues: C2, B1, A1, G1, F1, E1, D1, C1. Measure 18 continues the melody: E3, D3, C3, B2, A2, G2, F2, E2, D2, C2. The bass line continues: B1, A1, G1, F1, E1, D1, C1, B0. Measure 19 continues the melody: A2, G2, F2, E2, D2, C2, B1, A1, G1, F1. The bass line continues: A1, G1, F1, E1, D1, C1, B0, A0. Trills (tr) are marked above the notes A2 and G2.

### Fuga terza

1.

Musical score for measures 20-23. The piece is in common time (C). Measure 20 starts with a treble clef and a bass clef. The melody in the treble clef consists of quarter notes: A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The bass line consists of quarter notes: A3, G3, F3, E3, D3, C3, B2, A2, G2, F2. Trills (tr) are marked above the notes A4 and B4. Measure 21 continues the melody: F4, E4, D4, C4, B3, A3, G3, F3, E3, D3. The bass line continues: E2, D2, C2, B1, A1, G1, F1, E1, D1, C1. Measure 22 continues the melody: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4. The bass line continues: B1, A1, G1, F1, E1, D1, C1, B0, A0, G0. Measure 23 continues the melody: G4, F4, E4, D4, C4, B3, A3, G3, F3, E3. The bass line continues: F1, E1, D1, C1, B0, A0, G0, F0, E0, D0. Trills (tr) are marked above the notes G4 and F4.

6

Musical score for measures 24-27. Measure 24 continues the melody: D4, C4, B3, A3, G3, F3, E3, D3, C3, B2. The bass line continues: C2, B1, A1, G1, F1, E1, D1, C1, B0, A0. Trills (tr) are marked above the notes D4 and C4. Measure 25 continues the melody: A3, G3, F3, E3, D3, C3, B2, A2, G2, F2. The bass line continues: A1, G1, F1, E1, D1, C1, B0, A0, G0, F0. Measure 26 continues the melody: E3, D3, C3, B2, A2, G2, F2, E2, D2, C2. The bass line continues: G1, F1, E1, D1, C1, B0, A0, G0, F0, E0, D0. Trills (tr) are marked above the notes E3 and D3. Measure 27 continues the melody: A2, G2, F2, E2, D2, C2, B1, A1, G1, F1. The bass line continues: E1, D1, C1, B0, A0, G0, F0, E0, D0, C0. Trills (tr) are marked above the notes A2 and G2.

11

Musical score for measures 28-31. Measure 28 continues the melody: A2, G2, F2, E2, D2, C2, B1, A1, G1, F1. The bass line continues: D1, C1, B0, A0, G0, F0, E0, D0, C0, B0. Trills (tr) are marked above the notes A2 and G2. Measure 29 continues the melody: E2, D2, C2, B1, A1, G1, F1, E1, D1, C1. The bass line continues: C1, B0, A0, G0, F0, E0, D0, C0, B0, A0. Measure 30 continues the melody: A1, G1, F1, E1, D1, C1, B0, A0, G0, F0. The bass line continues: B0, A0, G0, F0, E0, D0, C0, B0, A0, G0. Trills (tr) are marked above the notes A1 and G1. Measure 31 continues the melody: E1, D1, C1, B0, A0, G0, F0, E0, D0, C0. The bass line continues: A0, G0, F0, E0, D0, C0, B0, A0, G0, F0. Trills (tr) are marked above the notes E1 and D1.

16 *tr*

20

25 *tr*

30 *tr*

35

40 *tr*

14

Musical notation for measures 45-49. Measure 45 starts with a treble clef, a whole rest, and a trill (tr) on a half note. The bass line begins with a trill (tr) on a half note. Measures 46-49 continue with complex melodic lines in both hands, featuring trills and slurs.

50

Musical notation for measures 50-54. Measure 50 features a treble clef with a melodic line and a bass line with a trill (tr). Measures 51-54 show intricate melodic patterns and trills in both staves.

55

Musical notation for measures 55-60. Measure 55 has a treble clef with a melodic line and a bass line. Measure 56 features a trill (tr) on a half note in the treble. Measures 57-60 continue with complex melodic lines and trills.

61

Musical notation for measures 61-64. Measure 61 has a treble clef with a melodic line and a bass line. Measure 62 features a trill (tr) on a half note in the treble. Measures 63-64 continue with complex melodic lines and trills.

65

Musical notation for measures 65-69. Measure 65 has a treble clef with a melodic line and a bass line. Measures 66-69 continue with complex melodic lines and trills.

70

Musical notation for measures 70-74. Measure 70 has a treble clef with a melodic line and a bass line. Measures 71-74 continue with complex melodic lines and trills.

2.

6

11

18

26

33

16

Vivace

3.

4

8

12

16

20

1.

2.

The image shows a musical score for piano, measures 16 through 20. The score is written in common time (C) and features a 'Vivace' tempo. The music is in a key with one sharp (F#), likely D major or B minor. The score is presented in a grand staff format, with a treble clef on the upper staff and a bass clef on the lower staff. Measure 16 begins with a treble clef and a '3.' marking. The first system (measures 16-17) includes trills (tr.) in the treble staff. The second system (measures 18-19) features a repeat sign and a key signature change to one flat (Bb) in the treble staff. The third system (measures 20-21) includes trills (tr.) in the treble staff and a first ending bracket (1.) leading to a second ending bracket (2.).

Vivace

17

4.

Musical notation for measures 4 and 5. The piece is in 6/8 time. Measure 4 features a treble clef with a melody of eighth notes and a bass clef with a single eighth note. Measure 5 continues the treble melody and adds a bass line with eighth notes.

Musical notation for measures 6 and 7. Measure 6 includes a key signature change to one sharp (F#) and a repeat sign. Measure 7 continues the melody with a key signature change to two sharps (F# and C#).

Musical notation for measures 8 through 11. The piece continues with eighth-note patterns in both hands, maintaining the two-sharp key signature.

Musical notation for measures 12 through 15. Measure 15 features a trill (tr) on the final note of the treble staff.

Musical notation for measures 16 through 20. Measure 16 has a key signature change to one flat (Bb). The piece concludes this section with a repeat sign at the end of measure 20.

Musical notation for measures 21 through 25. Measure 21 has a key signature change to two flats (Bb and Eb). The piece ends with a final cadence in measure 25.

## Fuga quarta

1.

The musical score is written in 3/4 time and consists of six systems of staves. The first system is marked with a large '1.' and shows the beginning of the piece. The key signature has one flat (B-flat). The score features a complex fugue with multiple voices. The first voice enters in the first measure, followed by other voices in subsequent measures. The piece includes several trills, indicated by 'tr' above notes. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests. The score concludes with a final cadence in the sixth system.

7

13

18

24

30

35

Musical notation for measures 35-39. The system consists of a treble and bass clef. Measure 35 starts with a treble clef half note G4 and a bass clef eighth-note chord (F#3, G3, A3). Measure 36 has a treble clef half note A4 and a bass clef eighth-note chord (G#3, A3, B3). Measure 37 has a treble clef quarter note G4 and a bass clef quarter note G3. Measure 38 has a treble clef quarter note A4 and a bass clef quarter note A3. Measure 39 has a treble clef quarter note B4 and a bass clef quarter note B3.

40

Musical notation for measures 40-44. The system consists of a treble and bass clef. Measure 40 has a treble clef eighth-note chord (G4, A4, B4) and a bass clef quarter note G3. Measure 41 has a treble clef eighth-note chord (A4, B4, C5) and a bass clef quarter note A3. Measure 42 has a treble clef eighth-note chord (B4, C5, D5) and a bass clef quarter note B3. Measure 43 has a treble clef quarter note C5 and a bass clef quarter note C4. Measure 44 has a treble clef quarter note D5 and a bass clef quarter note D4.

45

Musical notation for measures 45-50. The system consists of a treble and bass clef. Measure 45 has a treble clef quarter note G4 and a bass clef quarter note G3. Measure 46 has a treble clef quarter note A4 and a bass clef quarter note A3. Measure 47 has a treble clef quarter note B4 and a bass clef quarter note B3. Measure 48 has a treble clef quarter note C5 and a bass clef quarter note C4. Measure 49 has a treble clef quarter note D5 and a bass clef quarter note D4. Measure 50 has a treble clef quarter note E5 and a bass clef quarter note E4.

51

Musical notation for measures 51-56. The system consists of a treble and bass clef. Measure 51 has a treble clef quarter note G4 and a bass clef quarter note G3. Measure 52 has a treble clef quarter note A4 and a bass clef quarter note A3. Measure 53 has a treble clef quarter note B4 and a bass clef quarter note B3. Measure 54 has a treble clef quarter note C5 and a bass clef quarter note C4. Measure 55 has a treble clef quarter note D5 and a bass clef quarter note D4. Measure 56 has a treble clef quarter note E5 and a bass clef quarter note E4.

57

Musical notation for measures 57-62. The system consists of a treble and bass clef. Measure 57 has a treble clef quarter note G4 and a bass clef quarter note G3. Measure 58 has a treble clef quarter note A4 and a bass clef quarter note A3. Measure 59 has a treble clef quarter note B4 and a bass clef quarter note B3. Measure 60 has a treble clef quarter note C5 and a bass clef quarter note C4. Measure 61 has a treble clef quarter note D5 and a bass clef quarter note D4. Measure 62 has a treble clef quarter note E5 and a bass clef quarter note E4.

63

Musical notation for measures 63-67. The system consists of a treble and bass clef. Measure 63 has a treble clef quarter note G4 and a bass clef quarter note G3. Measure 64 has a treble clef quarter note A4 and a bass clef quarter note A3. Measure 65 has a treble clef quarter note B4 and a bass clef quarter note B3. Measure 66 has a treble clef quarter note C5 and a bass clef quarter note C4. Measure 67 has a treble clef quarter note D5 and a bass clef quarter note D4.

20

Allegro

Musical score for piano, measures 20-24. The score is in 2/4 time, key of B-flat major. It consists of six systems of two staves each (treble and bass clef). Measure 20 starts with a piano dynamic and includes trills (tr) in the right hand. Measure 21 continues the melodic line. Measure 22 features a forte dynamic (f) and a trill. Measure 23 continues the melodic development. Measure 24 concludes the phrase with a repeat sign and a final chord. The word "Fine" is written above the final measure.

25

Musical notation for measures 25-28. The piece is in D major (two sharps). The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a simple bass line of quarter notes.

29

Musical notation for measures 29-31. The right hand has a more active melodic line with sixteenth notes, and the left hand continues with a steady bass line.

32

Musical notation for measures 32-35. The right hand includes a trill in measure 33. The left hand maintains a consistent bass line.

36

Musical notation for measures 36-39. This section is characterized by a fast, rhythmic pattern of sixteenth notes in both the right and left hands.

40

*D.C. al Fine*

Musical notation for measures 40-43. The right hand has a melodic line similar to the beginning of the piece, and the left hand has a simple bass line. The piece concludes with a double bar line and repeat dots.

3.

Musical notation for measures 1-4. The piece is in 3/4 time with a key signature of one flat (B-flat). Measure 1 starts with a treble clef and a bass clef. The melody in the treble clef begins with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The bass line starts with a quarter note G2, followed by a quarter note F2, and a quarter note E2. Measure 2 continues the melody with quarter notes C5, D5, and E5. Measure 3 has a quarter rest in the treble, followed by quarter notes F5, G5, and A5. Measure 4 concludes with quarter notes B5, A5, and G5.

5

Musical notation for measures 5-8. The melody in the treble clef continues with quarter notes G5, F5, and E5. Measure 6 has a quarter rest in the treble, followed by quarter notes D5, C5, and B4. Measure 7 continues with quarter notes A4, G4, and F4. Measure 8 concludes with quarter notes E4, D4, and C4.

9

Musical notation for measures 9-12. The melody in the treble clef begins with a quarter rest, followed by quarter notes B4, A4, and G4. Measure 10 continues with quarter notes F4, E4, and D4. Measure 11 has a quarter rest in the treble, followed by quarter notes C4, B3, and A3. Measure 12 concludes with quarter notes G3, F3, and E3.

13

Musical notation for measures 13-16. The melody in the treble clef begins with quarter notes D4, C4, and B3. Measure 14 continues with quarter notes A3, G3, and F3. Measure 15 has a quarter rest in the treble, followed by quarter notes E3, D3, and C3. Measure 16 concludes with quarter notes B2, A2, and G2.

17

Musical notation for measures 17-20. The melody in the treble clef begins with a quarter rest, followed by quarter notes G2, F2, and E2. Measure 18 continues with quarter notes D2, C2, and B1. Measure 19 has a quarter rest in the treble, followed by quarter notes A1, G1, and F1. Measure 20 concludes with quarter notes E1, D1, and C1. The piece ends with a double bar line and repeat signs.





22

Musical notation for measures 22-25. The system consists of a treble and bass staff. Measure 22 features a treble staff with eighth-note runs and a bass staff with a steady eighth-note accompaniment. Measures 23-25 continue with similar rhythmic patterns and melodic lines.

26

Musical notation for measures 26-28. Measure 26 includes a trill (tr) in the treble staff. The bass staff continues with eighth-note accompaniment. Measures 27-28 show more complex treble staff patterns.

29

Musical notation for measures 29-32. Measures 29-30 feature a treble staff with a continuous eighth-note pattern. Measures 31-32 include trills (tr) in the treble staff. The bass staff provides a consistent accompaniment.

33

Musical notation for measures 33-36. Measures 33-34 show a treble staff with eighth-note runs. Measures 35-36 feature more intricate treble staff patterns. The bass staff maintains the accompaniment.

37

Musical notation for measures 37-40. Measures 37-38 include trills (tr) in the treble staff. Measures 39-40 show a treble staff with a melodic line and a bass staff with a steady accompaniment.

41

Musical notation for measures 41-44. Measures 41-42 feature a treble staff with eighth-note runs. Measures 43-44 include trills (tr) in the treble staff. The bass staff continues with the accompaniment.



3.

Musical score for measures 1-8. The piece is in 3/8 time with a key signature of one sharp (F#). The music features a prominent triplet in the right hand and a steady bass line in the left hand.

9

Musical score for measures 9-18. This section includes trills (tr) in the right hand and continues with the bass line from the previous system.

19

Musical score for measures 19-26. This system concludes the piece with a final triplet in the right hand and a descending bass line.

4.

Allegro

Musical score for measures 1-6. The tempo is marked 'Allegro' and the time signature is 2/4. The music is characterized by a rhythmic pattern of eighth notes in both hands.

7

Musical score for measures 7-14. This section features a repeat sign and a more complex rhythmic pattern in the right hand.

15

Musical score for measures 15-22. This section includes a trill (tr) in the right hand and a bass line with a grace note (h) in the left hand.

## Fuga sesta

1.

First system of musical notation, measures 1-5. The music is in 3/4 time and B-flat major. The right hand plays a melodic line with eighth and sixteenth notes, while the left hand has rests.

6

*tr*

Second system of musical notation, measures 6-10. Measure 6 features a trill (*tr*) in the right hand. The right hand continues with a melodic line, and the left hand provides a rhythmic accompaniment.

11

Third system of musical notation, measures 11-15. The right hand has a melodic line with some rests, and the left hand continues with a rhythmic accompaniment.

16

Fourth system of musical notation, measures 16-20. The right hand has a melodic line with some rests, and the left hand continues with a rhythmic accompaniment.

21

*tr*

Fifth system of musical notation, measures 21-25. Measure 25 features a trill (*tr*) in the right hand. The right hand continues with a melodic line, and the left hand provides a rhythmic accompaniment.

26

Musical notation for measures 26-30. The piece is in a minor key with a 7/8 time signature. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment of eighth notes.

31

Musical notation for measures 31-35. The right hand continues the melodic development with eighth notes, and the left hand maintains the accompaniment pattern.

36

Musical notation for measures 36-40. This section includes trills (tr) in both hands. Dotted lines connect the trills between the two staves, indicating a rhythmic or melodic relationship. The right hand has a trill on a quarter note, and the left hand has a trill on a half note.

41

Musical notation for measures 41-45. The right hand features a trill (tr) on a quarter note in measure 44. The left hand continues with eighth-note accompaniment.

46

Musical notation for measures 46-50. The right hand has a trill (tr) on a half note in measure 49. The piece concludes with a final cadence in measure 50.



Vivace

3.

Musical notation for measures 1-4. The piece is in 3/2 time with a key signature of one flat (B-flat). The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady bass line of quarter notes.

Musical notation for measures 5-8. The right hand continues the melodic development with some chromaticism, and the left hand maintains the rhythmic accompaniment.

Musical notation for measures 9-12. This system includes repeat signs at the beginning of both staves, indicating a first and second ending.

Musical notation for measures 13-16. The right hand has a more active melodic line with sixteenth notes, and the left hand continues with quarter notes.

Musical notation for measures 17-20. The right hand features a series of sixteenth-note patterns, and the left hand has a more complex bass line with some chromatic movement.

Musical notation for measures 21-24. The right hand has a melodic line with some grace notes, and the left hand continues with a steady bass line. The piece concludes with a double bar line and repeat dots.

## Presto

4.

4

8

11

14

*tr*

*tr.*

*tr*

*tr*

Detailed description: This is a piano score for measures 1 through 14. The music is in B-flat major (one flat) and common time (C). The tempo is marked 'Presto'. The score is written for a grand piano with a treble and bass clef. Measure 1 starts with a treble clef and a common time signature. The bass line consists of quarter notes: B-flat, C, D, E. The treble line has a half note B-flat. Measure 2 continues the bass line with quarter notes: F, G, A, B-flat. The treble line has a half note C. Measure 3 continues the bass line with quarter notes: C, D, E, F. The treble line has a half note D. Measure 4 continues the bass line with quarter notes: G, A, B-flat, C. The treble line has a half note E. Measure 5 continues the bass line with quarter notes: D, E, F, G. The treble line has a half note F. Measure 6 continues the bass line with quarter notes: A, B-flat, C, D. The treble line has a half note G. Measure 7 continues the bass line with quarter notes: E, F, G, A. The treble line has a half note A. Measure 8 continues the bass line with quarter notes: B-flat, C, D, E. The treble line has a half note B-flat. Measure 9 continues the bass line with quarter notes: F, G, A, B-flat. The treble line has a half note C. Measure 10 continues the bass line with quarter notes: C, D, E, F. The treble line has a half note D. Measure 11 continues the bass line with quarter notes: G, A, B-flat, C. The treble line has a half note E. Measure 12 continues the bass line with quarter notes: D, E, F, G. The treble line has a half note F. Measure 13 continues the bass line with quarter notes: A, B-flat, C, D. The treble line has a half note G. Measure 14 continues the bass line with quarter notes: E, F, G, A. The treble line has a half note A. The score ends with a double bar line and repeat dots. There are trills (tr) marked above the notes in measures 4, 8, 10, and 12. A trill (tr.) is also marked above the note in measure 9. A dotted line connects the notes in measure 13, indicating a trill.

17

Musical notation for measures 17-20. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat (B-flat). Measure 17 starts with a repeat sign. The music features a mix of quarter and eighth notes, with some sixteenth-note runs in the upper staff.

21

Musical notation for measures 21-24. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat. Trills (tr) are indicated above notes in measures 22 and 24. The music continues with quarter and eighth notes.

25

Musical notation for measures 25-28. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat. The music features a steady flow of quarter notes in both staves.

29

Musical notation for measures 29-32. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat. Trills (tr) are indicated above notes in measures 29, 30, and 31. The music features eighth-note patterns in the upper staff and quarter notes in the lower staff.

33

Musical notation for measures 33-36. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat. Trills (tr) are indicated above notes in measures 33, 34, and 35. The system concludes with a first ending (1.) and a second ending (2.) in measures 35 and 36.



## Colophon:

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