

Two Hungarian Carols

Moderate $\text{♩} = 96$ "O Gyönyörű" (O Beautiful) Marshall Fine

Violin I *p*

Violin II *p*

Viola *p*

Violoncello *p*

Double Bass *p*

7

pp *p*

pp *p*

pp *p*

pp *p*

p

1 "Karacsanyi Bölesödal" (Christmas Cradle Song)

$\text{♩} = 108$

15

f *p* *f* *p* *f* *p* *f* *p*

20

p *p* *p* *p* *pizz.*

24

p

29 2

cresc. poco a poco
cresc. poco a poco
cresc.
cresc. poco a poco arco
cresc. poco a poco
f

33

f
mp cresc.
p cresc.
f
p cresc.
f
p cresc.
p
p

36 3

ff
ff
ff
ff
dim.
dim.

4

41 rit.

Tempo I.

♩ = 96

4

55

Two Hungarian Carols

Violin I

$\text{♩} = 96$
Moderate Marshall Fine
"O Gyönyörű" (O Beautiful)

p

7

pp *p*

13

f *p*

18 **1** $\text{♩} = 108$ **4**
"Karacsonyi Bölesödal" (Christmas Cradle Song)

p

25

p

30 **2**
cresc. poco a poco *f*

34 *mp* *cresc.*

37 **3**
ff

41 **rit.** **Tempo I.** $\text{♩} = 96$
p

Violin I

48

4

Musical staff 1: Treble clef, key signature of two sharps (F# and C#). Measures 48-54. Dynamics: *pp*, *p*.

55

Musical staff 2: Treble clef, key signature of two sharps. Measures 55-58. Dynamics: *pp*, *mf*.

59

Musical staff 3: Treble clef, key signature of two sharps. Measures 59-61. Dynamics: *pp*.

Violin II

Two Hungarian Carols

Marshall Fine

Moderate $\text{♩} = 96$ **3**

10 *pp* 108 *p* *f* *p*

18 **1** **4** *p*

25

30 **2** *cresc. poco a poco* *f*

34 *p* *cresc.*

37 **3** *ff*

41 *rit.* **Tempo I.** $\text{♩} = 96$ *p*

48 **4** *pp* *p*

Violin II

55

Musical score for Violin II, measures 55-62. The score is written in treble clef with a key signature of two sharps (F# and C#). The piece begins at measure 55 with a piano (*pp*) dynamic. The first two measures feature a melodic line with slurs and ties. The third measure contains a whole rest. The fourth measure starts with a mezzo-forte (*mf*) dynamic and contains a half note. The fifth and sixth measures contain quarter notes. The seventh measure contains a half note. The eighth measure contains a whole rest. The ninth measure starts with a piano (*pp*) dynamic and contains a half note. The tenth measure contains a whole rest. The piece concludes in measure 11 with a fermata over a whole note, followed by a final double bar line.

Two Hungarian Carols

Viola

Marshall Fine

Moderate

$\text{♩} = 96$ **2**

1 *p*

8

pp *p*

15

1 $\text{♩} = 108$ **4**
f *p*

22

p

26

p

30 **2**

cresc. *f*

34

p *cresc.*

37 **3**

ff

41 rit. $\text{♩} = 96$ Tempo I.

p

2

Viola

48

4

Musical staff 1: Viola, measures 48-54. Key signature: one sharp (F#). Time signature: 3/8. Dynamics: *pp*, *p*. Includes a circled measure number '4' above measure 49.

55

Musical staff 2: Viola, measures 55-58. Key signature: one sharp (F#). Time signature: 3/8. Dynamics: *pp*, *mf*.

59

Musical staff 3: Viola, measures 59-62. Key signature: one sharp (F#). Time signature: 3/8. Dynamics: *pp*.

Two Hungarian Carols

Violoncello

Marshall Fine

Moderate

$\text{♩} = 96$ **3**

p

10

pp *p* *f*

17

1 $\text{♩} = 108$ *p*

21

p *p*

25

p

30

2 *cresc. poco a poco* *f*

34

p *cresc.* *tr* *ff*

38

3 *dim.* *rit.*

Tempo

42

$\text{♩} = 96$ *p*

2

Violoncello

49

4

Musical staff for measures 49-55. The staff is in bass clef with a key signature of two sharps (F# and C#). Measure 49 starts with a *pp* dynamic and a slur over a sixteenth-note triplet. The dynamics transition to *p* by measure 50. The staff concludes with a *pp* dynamic and a slur over a sixteenth-note triplet.

56

Musical staff for measures 56-62. The staff is in bass clef with a key signature of two sharps (F# and C#). Measure 56 begins with a slur over a sixteenth-note triplet. The dynamics reach *mf* by measure 57. The staff continues with a *pp* dynamic and concludes with a slur over a sixteenth-note triplet.

Two Hungarian Carols

Double Bass

Marshall Fine

Moderate
♩ = 96 **3**

10 **2**

18 **1** **4** pizz.

26 **4** arco **2**
cresc. poco a poco

33 **f** **p** *cresc.* *tr*

37 **(tr)** **3** **ff** *dim.*

41 **rit.** **Tempo I.** **♩ = 96** **2** **2**

50 **4** **p** **pp**

57 **mf** **pp**

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