

Suite IV

E-dur

Gratioso

Querflöte
Original
Violine

Querflöte
Auszierung
Violine

Allegro

Musical score system 13-17. It consists of a vocal line and a piano accompaniment. The piano part includes fingerings: 6, 6, 5, 4, 3, 6, #, 6.

Musical score system 18-22. It includes dynamics markings *p* and *f*, and trills (*tr*). The piano part includes fingerings: 6, 6, 6, 5, 4, #, 6, 6, 6, 5, #.

Musical score system 23-26. The piano part includes fingerings: 6, 6, 7, 6, 6, 7, 6, 7, #, 6, 6.

Musical score system 27-31. It includes trills (*tr*). The piano part includes fingerings: 6, 6, 5, 7, #, 4, #, 6, 6, 5, #.

31

6 7 6 7 6 7 6 6

35

6 6 5 4 # 6 6 7 # # 6 6 7

39

6 5 4 3 6 6 6 4 5

44

6 5 6 5 6 5 6

Gratioso 7 7 7
D.C. dal segno al Fine

Moderato

Measures 1-4 of the *Moderato* section. The score consists of two staves for the vocal line and two staves for the piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). Dynamics include *f* (forte) and *p* (piano). Trills (*tr*) are present in measures 1 and 4. Fingerings are indicated by numbers 1-5 below the notes.

Measures 5-8 of the *Moderato* section. The score continues with two vocal staves and two piano accompaniment staves. Dynamics include *f* and *p*. Trills (*tr*) are present in measures 6 and 8. Fingerings are indicated by numbers 1-5 below the notes.

Measures 9-12 of the *Moderato* section. The score includes first and second endings. Dynamics include *f* and *p*. Fingerings are indicated by numbers 1-5 below the notes.

Vivace (non troppo)

The *Vivace (non troppo)* section. The score consists of two staves for the vocal line and two staves for the piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 3/8. Dynamics include *f* and *p*. Fingerings are indicated by numbers 1-5 below the notes.

11

6 6 6 6 6 6 6 6 6 6 6 6

22

6 6 6 *Fine* # 6 6 5 5 2 6 6 5 6

33

4 7# 6 # 6 # 5 6 6 5 6 #

43

5 6 # 5 5 6 # # 6 # *Dal segno al Fine*

Presto

6 5 4 3 5 6 6

6 # 6 6 6 # 7 # 6 # 4 # 6

6 # 4 # 5 6 # 5

2 5 6 4 7 # 5 4 3

28

6 4 5 # 6 6 6 6 6 6 6 6 # 6 #

34

6 # # # 6 6 6 6 6 6

41

6 5 6 6

47

5 2 5 6/4 7

Dolce

Musical score for the first system, measures 6-7. The score is in 3/4 time with a key signature of three sharps (F#, C#, G#). It features a melody in the upper voice with trills (tr) and a piano accompaniment with arpeggiated figures. Fingerings 6, 7, 7, 6, 5, 6 are indicated below the notes.

Musical score for the second system, measures 8-10. The score continues the melody and accompaniment from the first system. It includes trills (tr) and a repeat sign. Fingerings 6, 6, 6 are indicated below the notes.

Musical score for the third system, measures 11-15. The score includes dynamic markings *p* (piano) and *f* (forte). It features a melody with trills (tr) and a piano accompaniment with arpeggiated figures. Fingerings 6, 6, 9, 7, 5 are indicated below the notes.

Allegro

6 6 5 6 5 6 6 6

9

6 6 6 6 6 6

16

6 6 # 6 7 1/4

24

5 6 6

Vivace

First system of the musical score. It consists of three staves: a single treble staff, a single bass staff, and a grand staff (treble and bass). The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The first staff begins with a forte (*f*) dynamic and a piano (*p*) dynamic. The grand staff includes fingering numbers: 6 6, 6 6, 5 6 4 5 3, 6 6, 6 6.

Second system of the musical score, starting at measure 7. It features a repeat sign in the first staff. Dynamics include *f*. The grand staff includes fingering numbers: 5 6 4 5 3, 2 #, 7 6 6.

Third system of the musical score, starting at measure 14. It includes a trill (*tr*) in the first staff. The grand staff includes fingering numbers: 6 6, 6 #, 6, 5.

Fourth system of the musical score, starting at measure 20. It includes a trill (*tr*) and first/second endings (1 and 2) in the first staff. The grand staff includes fingering numbers: 6 4 5 3, 6 6, 6 6, 6, 6 6.

QUERFLOTE

Suite IV

E-dur

Gratioso

Original

9

Vivace (non troppo)

11

17

Fine *p*

21

27

31

37

41

p *Dal segno al Fine*

Presto

8

16

23

30

38

46

p *f*

QUERFLÖTE

Dolce
Original

Auszierung

Allegro

Vivace

VIOLINE

Suite IV

E-dur

Gratioso
Original

Auszierung

8

1. *tr*

2. *tr tr*

attacca Allegro *Fine*

13 *Allegro*

18 *p f*

25 *tr tr*

32

37 1 *tr tr*

44 *f p* *D.C. dal segno al Fine*

Moderato

5 *f* *tr*

9

Vivace (non troppo)

11

22

33

44

Presto

7

14

22

31

38

46

VIOLINE

Dolce
Original *tr*

Auszierung

6

11 *p* *f* *tr*

Allegro *tr*

9 *p* *f*

17

25 1. 2.

Vivace *f* *p*

7 1

14 *f*

20 1. 2.

Suite IV

E-dur

Gratioso

5/4

1. Folge Fine

Allegro

13

20

p *f*

25

31

37

43

D.C. dal segno al Fine

Moderato

5

f *p*

5

9

1. 2.

