

BALLETTI

A tre, Due Violini, e Violoncello

Col Basso Continuo

Da

TOMASSO ALBINONI

Diletante Veneto



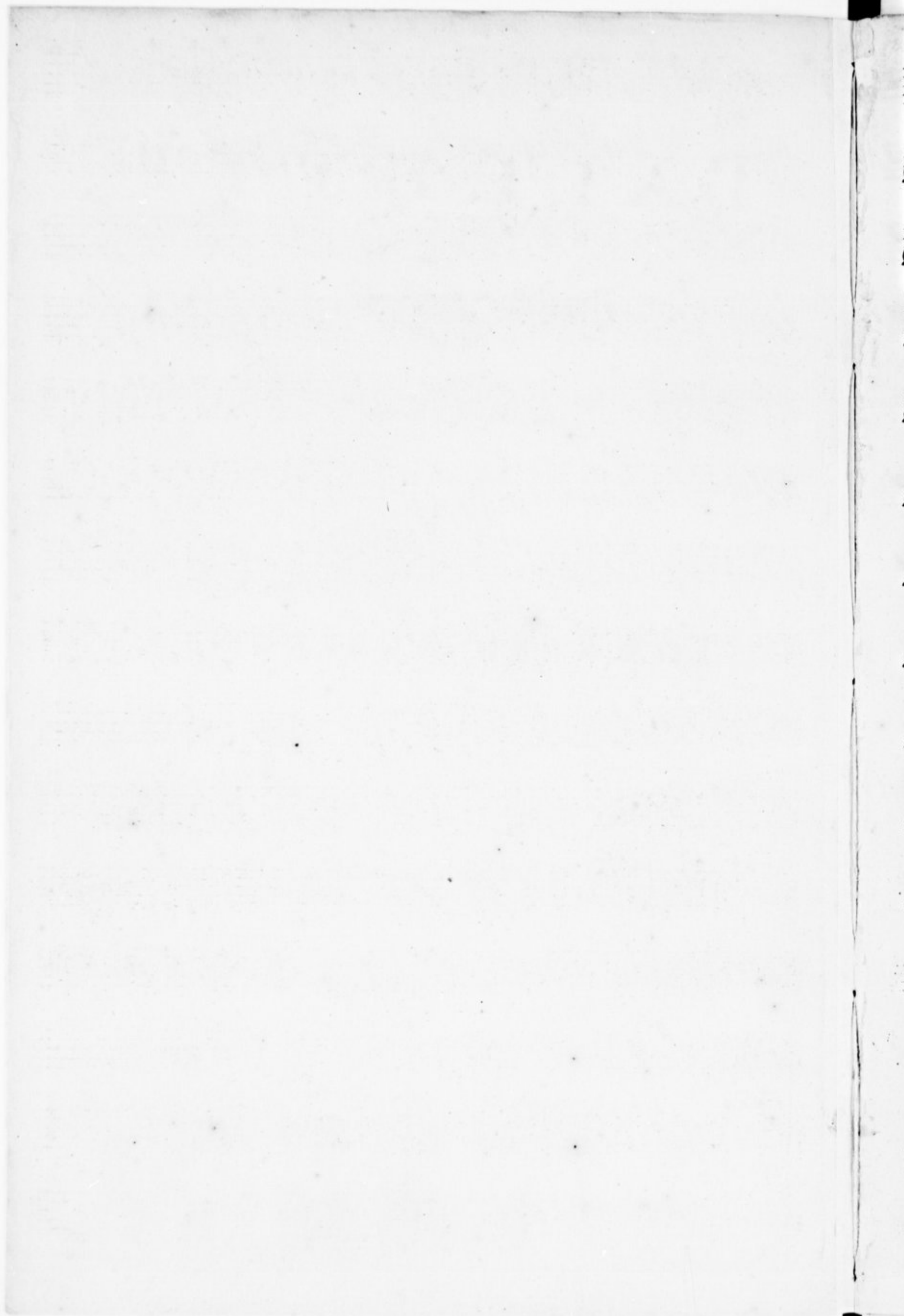
Opera Terza

A AMSTERDAM

Chez ESTIENNE ROGER Marchand libraire.

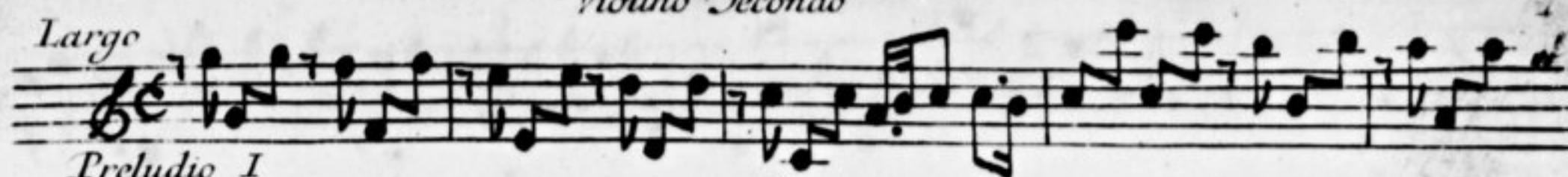
V^m 1115

N^o 26c

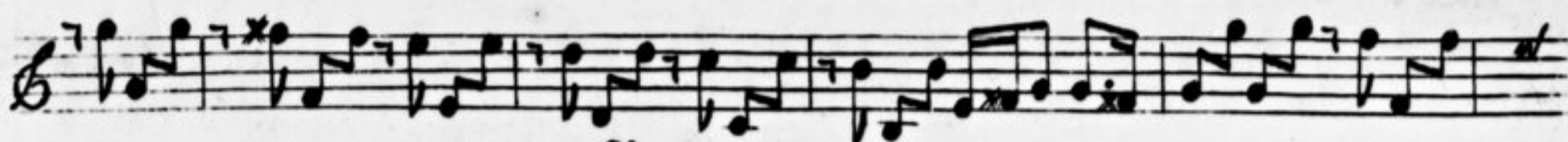


Violino Secondo

Largo



Preludio I

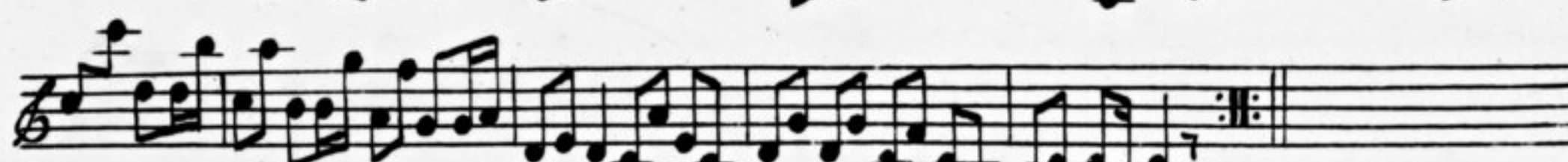


Piano

Allegro



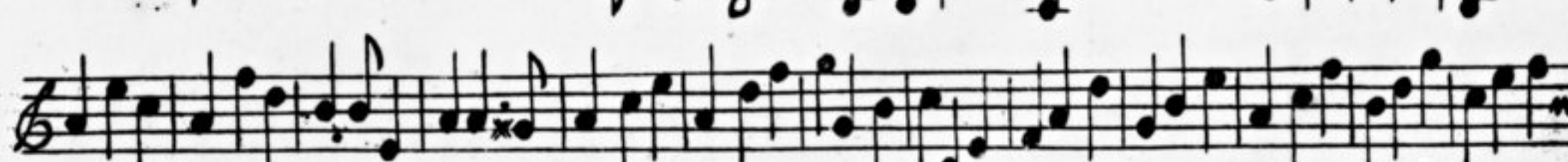
Allemanda



Allegro



Corrente



Presto



Gavotta



2 *Largo*

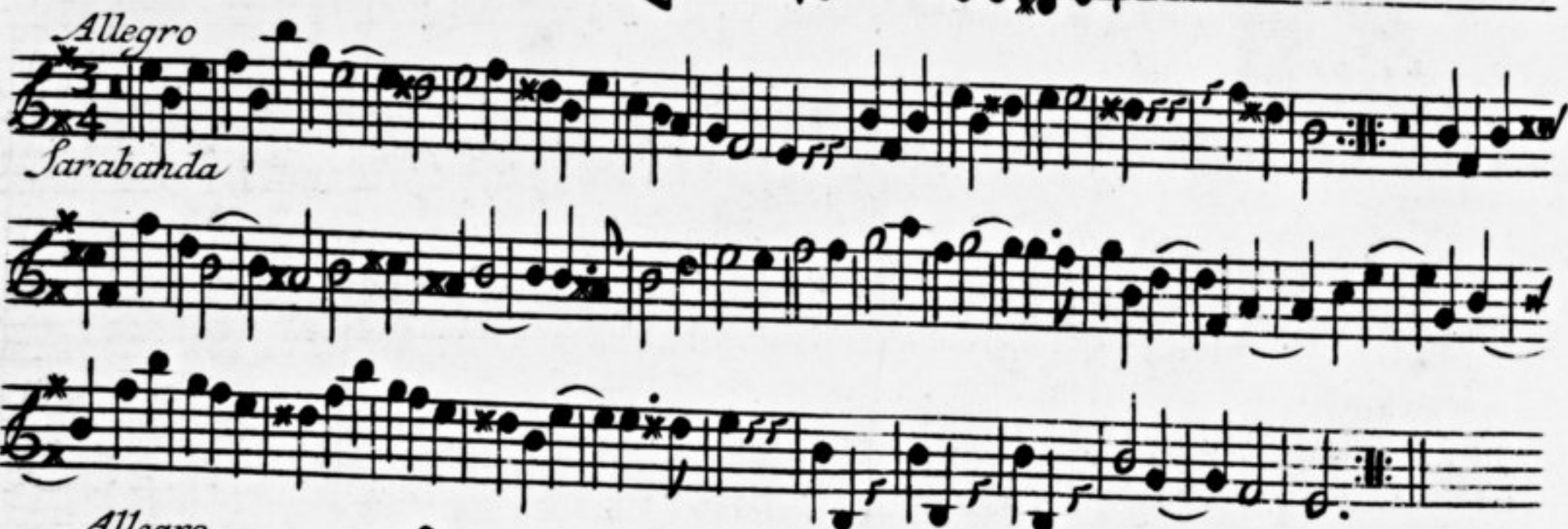
Violino Secondo

Allemanda II



Allegro

Sarabanda



Allegro

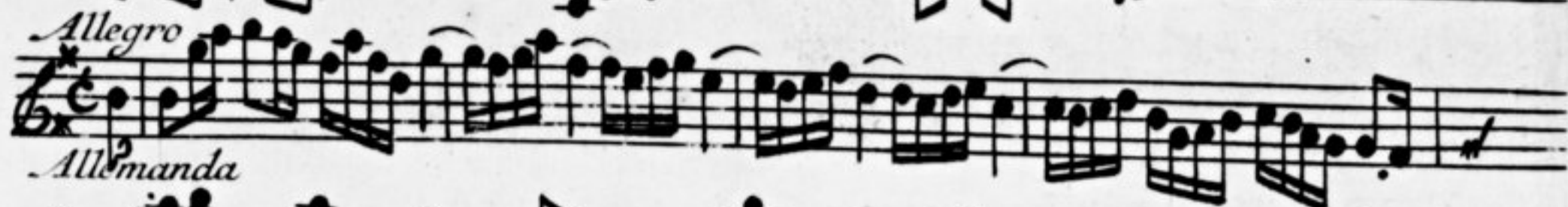
Giga



Violino Secondo

Largo

Preludio III



Allegro



Largo Violino Secondo

Preludio IV

Allegro

Allemanda

Allegro

Sarabanda

Allegro

Giga

Largo Appoggiato

Violino Secondo

5

Allemanda V



Allegro

Corrente



Piano

Allegro

Giga



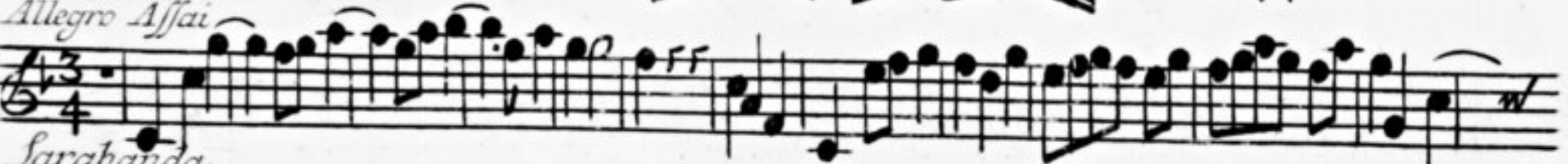
Largo *Violino Secondo*
Preludio VI



Allegro
Allemanda



Allegro Assai
Sarabanda



Presto
Gavotta



Largo
Preludio VII

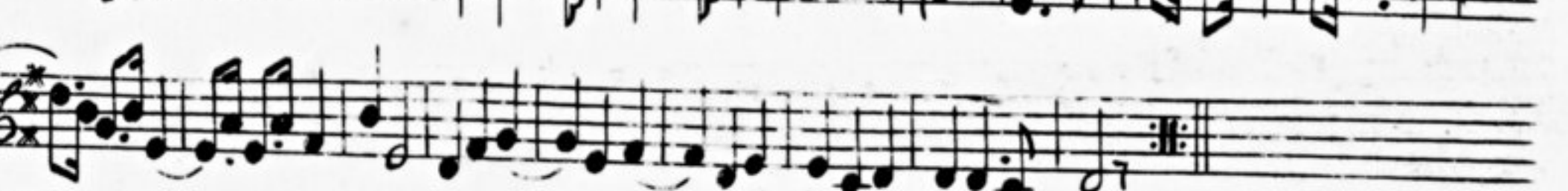
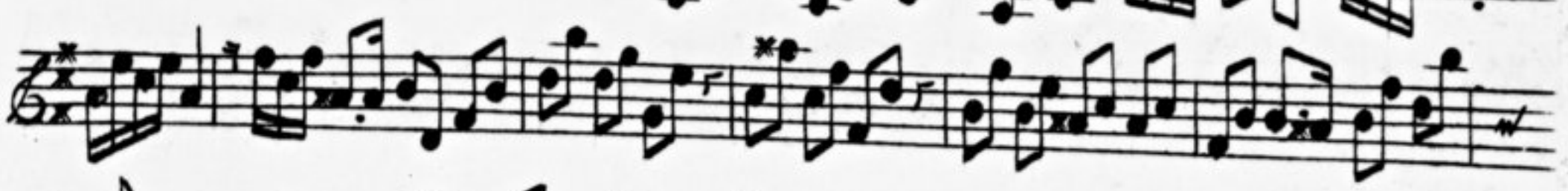


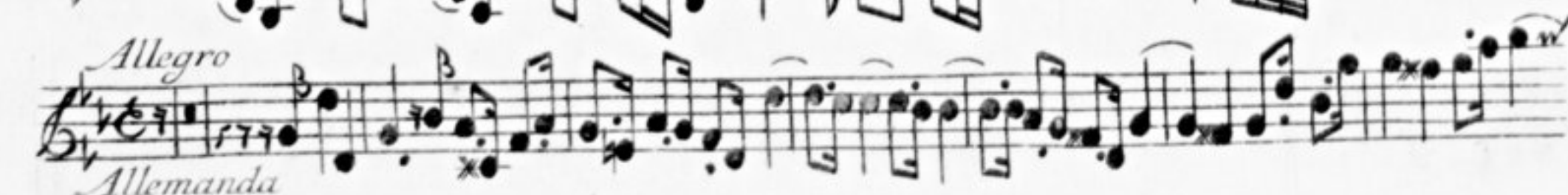
Allegro
Allemanda



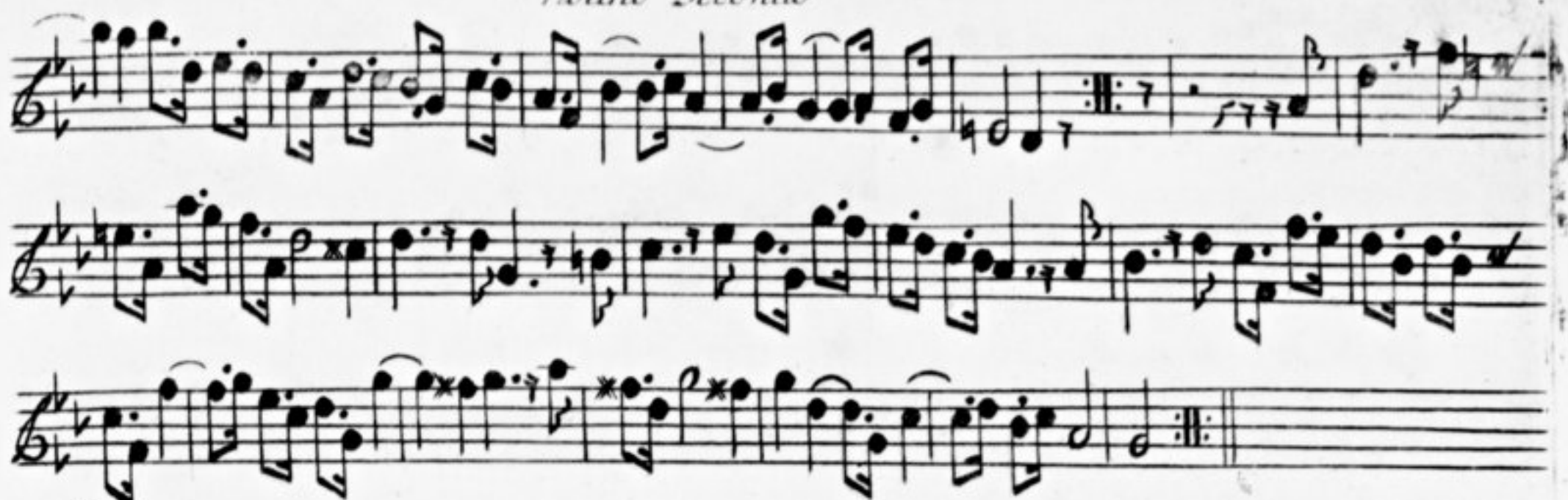
Violino Secondo

7



*Largo**Allemanda VIII**Allegro Assai**Corrente**Allegro**Giga**Largo**Preludio IX**Allegro**Allemanda*

Violino Secondo



Allegro



Sarabanda



Allegro



Gavotta



Largo



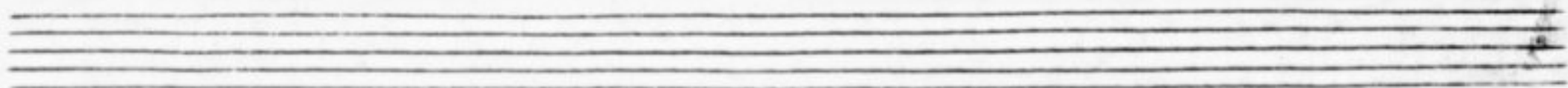
Preludio X



Presto



Allemanda



19
Allegro Affai

Violino Secondo

Corrente



Allegro

Giga



Larghetto

Allemanda XI



Violino Secondo

21

Measures 1-10 of the Violino Secondo part. The music is in 6/8 time and features a complex, flowing melody with many sixteenth and thirty-second notes. There are several trills and grace notes throughout the passage.

Allegro

Measures 11-15. The tempo is marked *Allegro*. The music continues with a similar rhythmic pattern, featuring many sixteenth notes and some rests.

Sarabanda

Measures 16-25. The tempo changes to *Sarabanda*. The music is in 3/4 time and features a more rhythmic, dance-like melody with many eighth and sixteenth notes.

Allegro

Measures 26-35. The tempo is marked *Allegro*. The music is in 6/8 time and features a lively melody with many sixteenth notes and some rests.

Gavotta

Measures 36-45. The tempo changes to *Gavotta*. The music is in 3/4 time and features a rhythmic melody with many eighth and sixteenth notes.

Largo

Piano

Measures 46-55. The tempo is marked *Largo* and the dynamics are *Piano*. The music is in 6/8 time and features a slow, flowing melody with many sixteenth and thirty-second notes.

Preludio X.II

Measures 56-65. The music continues with a similar rhythmic pattern, featuring many sixteenth notes and some rests.

Piano Forte

Measures 66-75. The dynamics are marked *Piano Forte*. The music is in 6/8 time and features a lively melody with many sixteenth notes and some rests.

Violino Secondo

Allegro

Allemanda

60

Allegro

Corrente

Allegro

Giga