

BALLETTI

A tre, Due Violini, e Violoncello

Col Basso Continuo

Da

TOMASSO ALBINONI



Dilettante Veneto

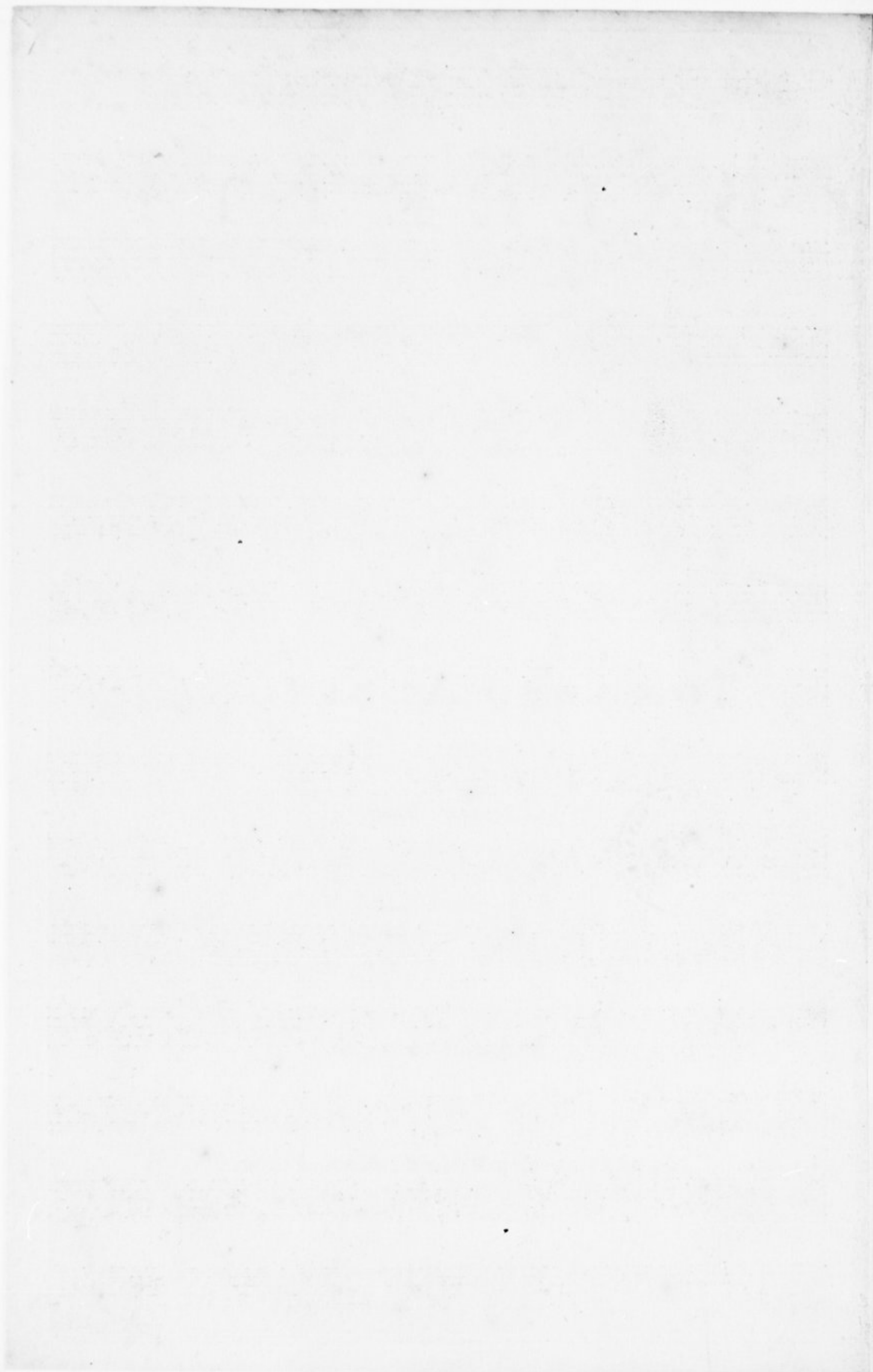
Opera Terza

A AMSTERDAM

Chez ESTIENNE ROGER Marchand libraire.

V^m 7115

N^o 266



Largo

Violoncello

Preludio I

Piano

Allegro

Allemanda

Alleg

Corrente

Presto

Gavotta

Largo *Violoncello*
Allemanda II

Allegro
Sarabanda

Allegro
Giga

Largo
Preludio III

Allegro
Violoncello
Allemanda

Allegro
Corrente

Presto
Gavotta

Largo
Preludio IV

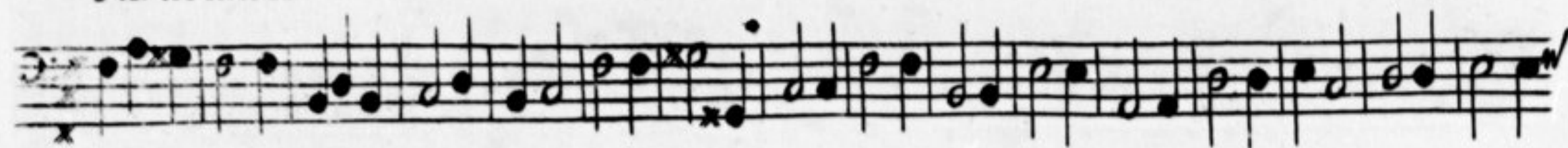
Allegro
Allemanda

Violoncello

Allegro



Sarabanda



Allegro



Giga



Largo Appogiato



Allemanda V

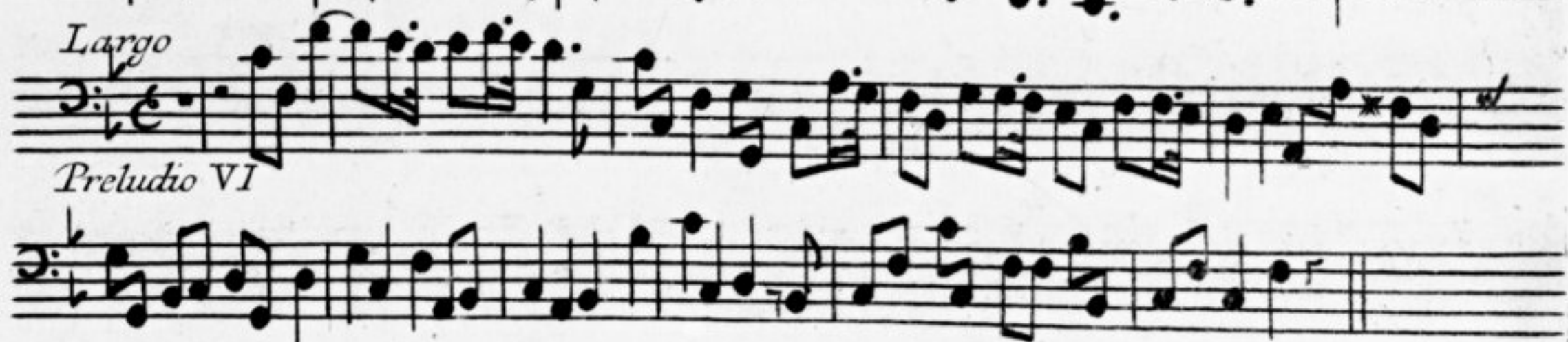


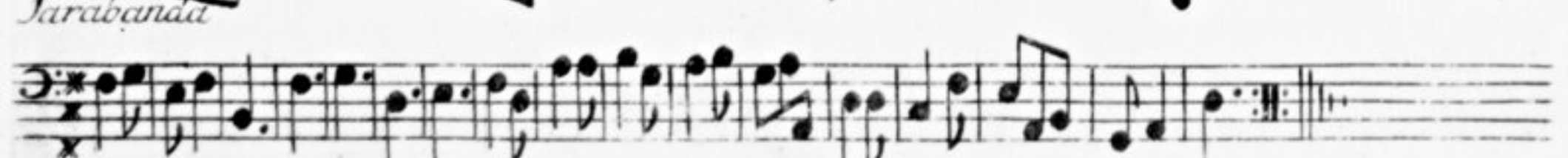
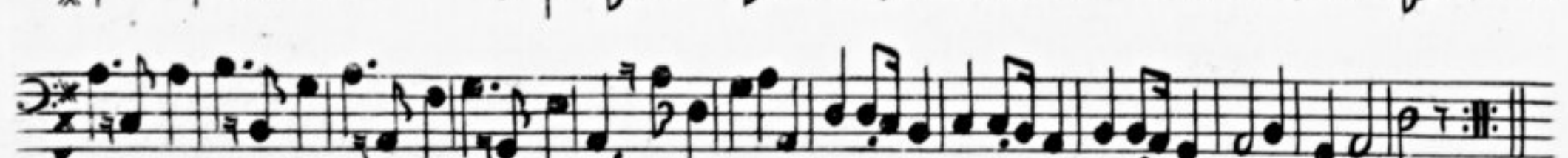
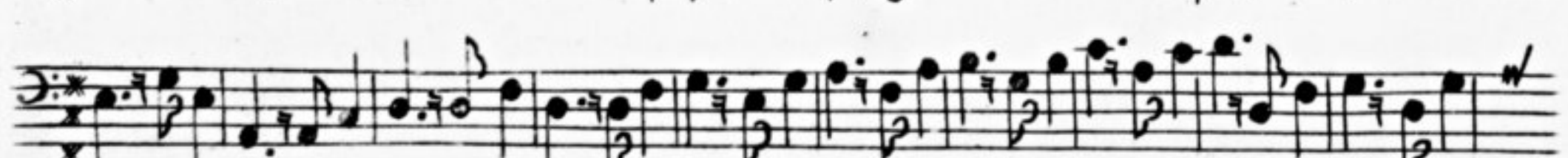
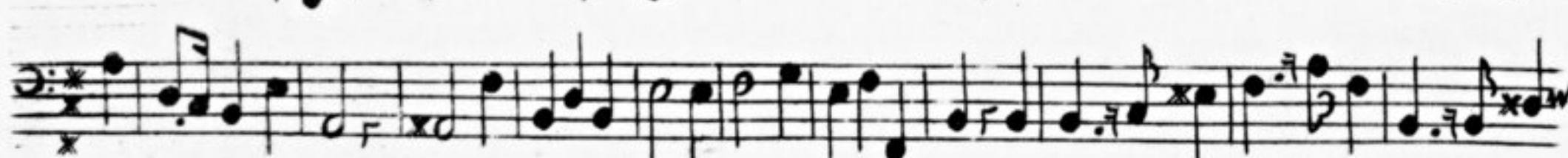
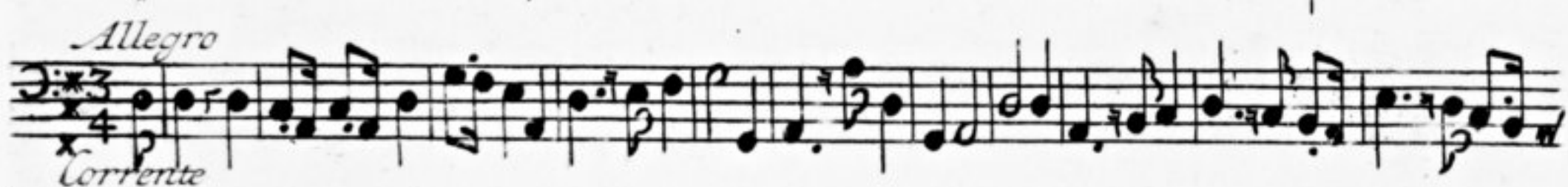
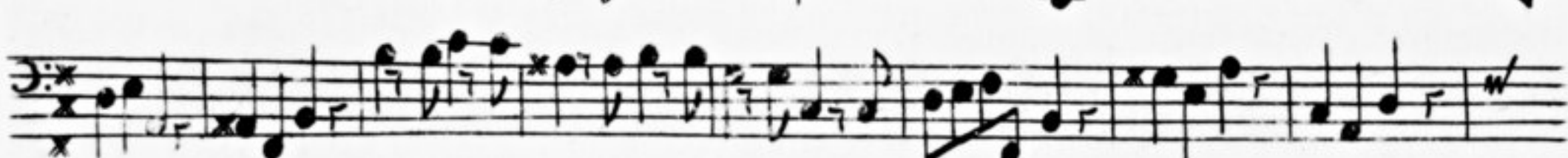
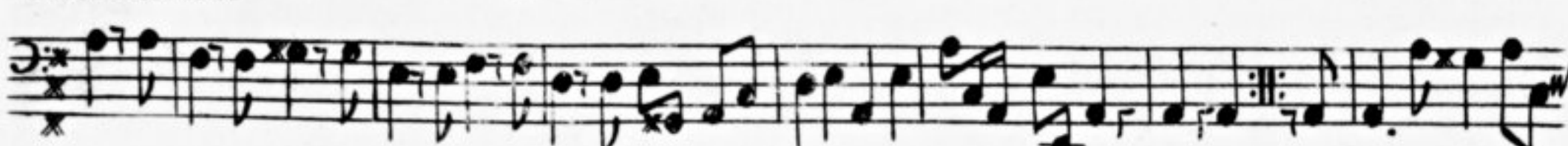
Allegro



Corrente



*Allegro**Giga**Largo**Preludio VI**Allegro**Allemanda**Allegro Affai**Sarabanda*



Largo

Violoncello

Allemanda VIII



Allegro Affai

Corrente



Allegro

Piano

Giga



Largo

Preludio IX



8 *Allegro* *Violoncello*
Allemanda

Allegro
Sarabanda

Allegro
Gavotta

Largo
Preludio X

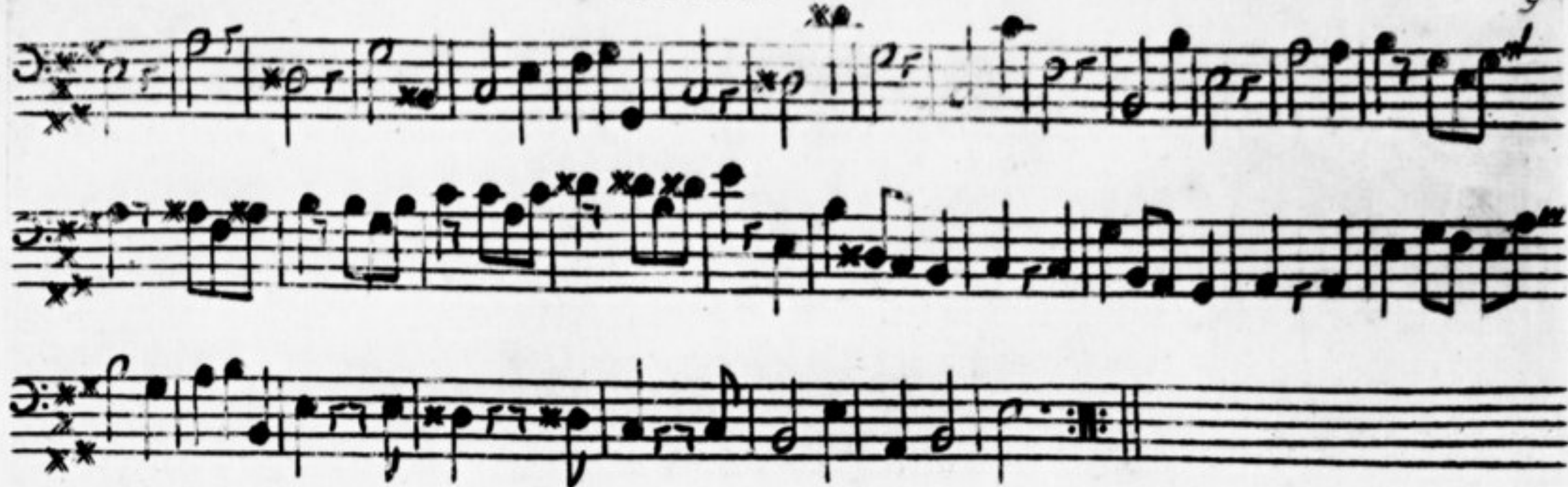
Presto
Allemanda

Allegro Affai
Corrente

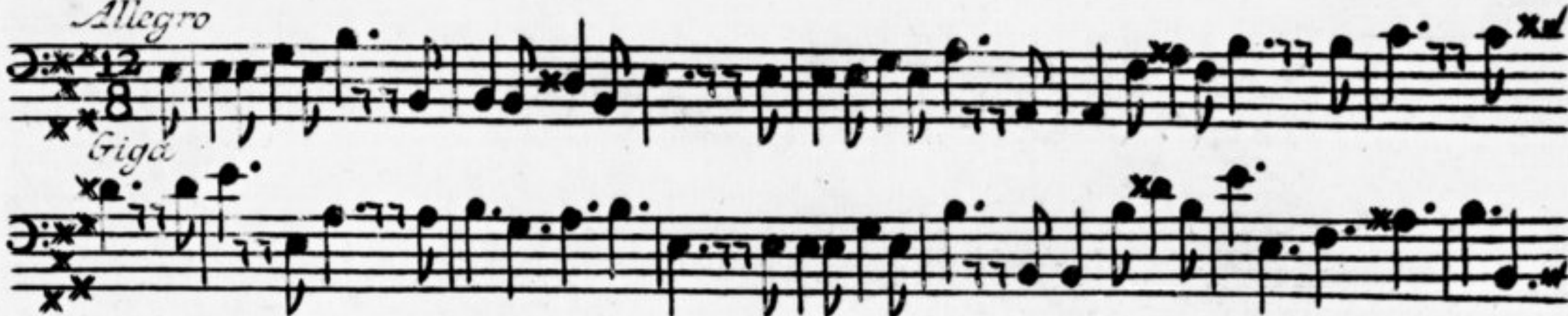
Allegro Affai
Corrente

Violoncello

9



Allegro



Giga



Larghetto



Allemanda XI



Allegro
Sarabanda



Presto
Gavotta



Largo
Preludio XII



Allegro
Allemanda



Violoncello

Allegro

Corrente

Violoncello score for the first section, *Corrente*. The music is in 3/4 time, key of B-flat major. It consists of 12 measures. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings such as *f* (forte) and *sfz* (sforzando). The section concludes with a double bar line and repeat signs.

Allegro

Giga

Violoncello score for the second section, *Giga*. The music is in 12/8 time, key of B-flat major. It consists of 12 measures. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings such as *f* (forte) and *sfz* (sforzando). The section concludes with a double bar line and repeat signs.