

# I will exalt thee

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Intavolierung - Anton Höger

1 1 1 1 1 1 1 1 1 1 1 1

		b a	a b a	b a	
2	c	b c	c	b a	c
a a e	a c	a a	c a	b a	a e a c

7 1 1 1 1 1 1 1 1 1 1 1

		b	a	b	a	b
c	c	a	c	a	c	a
a c a	a c a	b a b	a a			

13 1 1 1 1 1 1 1 1 1 1 1

a	b	a	b	a	b	a
b	b	a	b	b	a	b
b	b	a	b	b	a	b

20 1 1 1 1 1 1 1 1 1 1 1

c	c	a	b	c	a	b
b	b	b	b	b	b	b
b	b	b	b	b	b	b

26 1 1 1 1 1 1 1 1 1 1 1

b	a	b	b	a	b	b
a	c	a	b	a	b	a
a	c	a	b	a	b	a

32 1 1 1 1 1 1 1 1 1 1 1

b	b	a	b	b	a	b
c	c	a	b	a	b	a
a	c	a	b	a	b	a

38 1 1 1 1 1 1 1 1 1 1 1

b	b	a	b	a	b	a
c	c	a	b	a	b	a
a	c	a	b	a	b	a

45

51

$\bar{\delta} \bar{b}$	$\bar{\delta} \bar{b} a a$	$\bar{\delta} \bar{b}$	$\bar{\delta} \bar{\delta} \bar{\delta}$	$\bar{\delta} \bar{\delta} \bar{\delta} \bar{b}$	$\bar{b} \bar{b} a a$	$\bar{c} \bar{b} a$
$\bar{c} \bar{c} \bar{c} a$	$a \bar{c} \bar{c}$	$a \bar{\delta} \bar{\delta}$	$\bar{c} \bar{c} \bar{c} \bar{c}$	$\bar{b} \bar{b} \bar{c} a$	$a a \bar{c} \bar{c}$	$a \bar{\delta} \bar{c} \bar{c}$
$\bar{\delta}$	$\bar{b} \bar{b} a$	$a$	$\bar{a} \bar{a} \bar{a}$	$\bar{a} \bar{a}$		$\bar{\delta}$

58

b		a b d	a d d b b	a a b d a	b b b a b d
c c c a	c	c		c	c a a d d
a d b a b	a			a c d a	

64

$\begin{array}{c} \uparrow \uparrow \\ a \ b \ \delta \ b \ \delta \ a \\ b \ \delta \\ c \ a \end{array}$	$\begin{array}{c} \uparrow   \quad \uparrow \uparrow \uparrow \\ b \ \delta \ b \ a \\ c \ c \\ \delta \ a \end{array}$	$\begin{array}{c} \uparrow \uparrow \uparrow \\ c \ a \ b \ \delta \\ \end{array}$	$\begin{array}{c} \uparrow \uparrow \quad \uparrow \uparrow \quad \uparrow \uparrow \\ a \ \delta \ \delta \ b \ b \\ c \end{array}$	$\begin{array}{c} \uparrow \uparrow \quad \uparrow \uparrow \quad \uparrow \uparrow \\ a \ a \ b \ \delta \ a \\ c \end{array}$	$\begin{array}{c} \uparrow \uparrow \quad \uparrow \uparrow \quad \uparrow \uparrow \\ b \ b \ b \ a \ b \ \delta \\ c \ a \ a \ \delta \end{array}$
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70

Exercise 70: A single melodic line in 4/4 time, one flat key signature. The notation consists of a sequence of eighth and sixteenth notes with various accidentals (sharps, flats, naturals) and rests.

77

[illegible]

[illegible]

97

Exercise 97 is a short piece in 6/8 time, one flat key signature. The melody is written in the treble staff, and the bass line is in the bass staff. The exercise is divided into six measures.

Measure 1: Treble staff has a half note B4, a quarter note A4, and a quarter note B4. Bass staff has a half note B3 and a quarter note D4.

Measure 2: Treble staff has a half note A4, a quarter note A4, and a quarter note B4. Bass staff has a half note B3 and a quarter note D4.

Measure 3: Treble staff has a half note A4, a quarter note A4, and a quarter note B4. Bass staff has a half note B3 and a quarter note D4.

Measure 4: Treble staff has a half note A4, a quarter note A4, and a quarter note B4. Bass staff has a half note B3 and a quarter note D4.

Measure 5: Treble staff has a half note A4, a quarter note A4, and a quarter note B4. Bass staff has a half note B3 and a quarter note D4.

Measure 6: Treble staff has a half note A4, a quarter note A4, and a quarter note B4. Bass staff has a half note B3 and a quarter note D4.

103

Example 103

6 measures

[illegible]

116

Musical notation for exercise 116, featuring a treble clef, key signature of one flat (B-flat), and a common time signature. The melody consists of eighth notes and quarter notes across six measures. Below the staff are three rows of rhythmic notation: a sequence of letters (a, b, c) and rests, a sequence of numbers (1, 2, 3, 4) and rests, and a sequence of dots (.) and rests.

123

*The Rose Tree*

G major, 3/4

123

G A B A G F# E D C B A G F# E D C B A G

129

1

