

Nel regno d'Amore

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D-Kl, 2^a Ms. Mus. 57m

Sonata (i)

canto primo

canto 2o

basso

cornetto 1o

cornetto 2do

tromboncino/trombone alla bastarda

basso de viola, cembalo e basso per la batuta

2

9

Musical score for measures 9-17. The score is written for four staves: two treble clefs and two bass clefs. The key signature has one sharp (F#). The music consists of quarter and eighth notes, with some rests. Measure 9 starts with a treble clef staff containing a half note G4 and a quarter note A4. The bass clef staff contains a half note G2 and a quarter note A2. The piece concludes with a double bar line and a repeat sign.

18

Musical score for measures 18-25. The score is written for four staves: two treble clefs and two bass clefs. The key signature has one sharp (F#). The music continues with quarter and eighth notes, including some rests. Measure 18 starts with a treble clef staff containing a half note G4 and a quarter note A4. The bass clef staff contains a half note G2 and a quarter note A2. The piece concludes with a double bar line and a repeat sign.

27

Musical score for measures 27-35. The score is written for three staves: two treble clefs and one bass clef. The music consists of quarter and eighth notes, with some notes beamed together and slurred. The key signature has one sharp (F#). The first two staves have a similar melodic line, while the bass staff provides a harmonic accompaniment.

36

Musical score for measures 36-44. The score is written for three staves: two treble clefs and one bass clef. The music continues with quarter and eighth notes, including a slur in the bass staff. The key signature has one sharp (F#). The first two staves have a similar melodic line, while the bass staff provides a harmonic accompaniment.

Verse 1

Three vocal staves (Soprano, Alto, Bass) with lyrics: Nel Reg - noo d'a - mo - re e

The vocal staves are arranged vertically. Each staff begins with a rest for six measures, followed by the vocal line. The lyrics are: Nel Reg - noo d'a - mo - re e.

Instrumental accompaniment for Verse 1, including piano and double bass parts.

The instrumental section consists of five staves. The top two staves are for the piano (treble and bass clefs), and the bottom three staves are for the double bass (bass clef). The piano part features a melodic line with slurs and ties, while the double bass part provides a harmonic foundation with sustained notes and a bass line.

cembalo, Basso de Viola, Basso per la batuta

5

53

leg - ge cru - de - le d'a - man - te fe - de - le st'a sem - re st'a sem - pre'in do - lo - re Nel
leg - ge cru - de - le d'a - man - te fe - de - le st'a sem - pre st's sem - pre st'a sem - pre'in do - lo - re Nel
leg - ge cru - de - le d'a - man - te fe - de - le st'a sem - pre st'a sem - pre st'a sem - pre'in do - lo - re Nel

62

Reg - no d'a - mo - re e leg - ge cru - de - le d'a - man - te fe - de - le st'a sem - pre st'a sem - re st'a
Reg - no d'a - mo - re e leg - ge cru - de - le d'a - man - te fe - de - le st'a sem - pre st'a
Reg - no d'a - mo - re e leg - ge cru - de - le d'a - man - te fe - de - le st'a sem - pre st'a sem - pre st'a

70

sem -pre'in do - lo - re d'a - man - te fe - de - le st'a sem - pre st'a sem - pre st'a sem -pre'in do - lo -

sem -pre'in do - lo - re d'a - man - te fe - de - le st'a sem - pre st'a sem -pre'in do - lo -

sem -pre'in do - lo - re d'a - man - te fe - de - le st'a sem - pre st'a sem - pre st'a sem -pre'in do - lo - re

79

re non ba - sta la fe - de non ba - sta la fe - de ser -

re non ba - sta la fe - de non ba - sta la fe - de ser - vir si - no'a mor - te ne

non ba - sta la fe - de non ba - sta la fe - de ser - vir si - no'a

88

vir si - no'a mor - te ne mai ha mer - ce de chi ha con-tro la sor - te ser -
 mai ha mer - ce - de ne mai ha mer - ce de chi ha con-tro la sor - te ser - vir si - no'a mor - te ne
 mor - te ne mai ha mer - ce de chi con - tro chi con - tro la sor - te ser - vir si - no'a

97

vir si - no'a mor - te ne mai ha mer - ce de chi'ha con - tro la sor - - te. ond' io ben so per
 mai ha mer - ce - de ne mai ha mer - ce de chi'ha con - tro la sor - te. ond' io ben so per
 mor - te ne mai ha mer - ce de chi con - tro chi con - tro la sor - - te. ond' io ben so per

105

pro - va ond' io ben so per_ pro - va fe - de non gio - va
 pro - va_ ond' io ben so per pro - va_ che chi sor - te non sia fe - de non tro - va_
 pro - va ond' io ben so per pro - vo che chi sor - te non ha che chi

114

fe - de non gio - - va fe - de non
 fe - de non tro - va_ che chi sor - te non ha che chi
 sor - te non ha che chi sor - te non ha che chi sor - te non ha fe - de non tro -

122

gio - - va che chi sor - te non ha che chi sor - te non ha fe - de non gio - va che chi
 sor - te non ha fe - - de non tro - - va fe - - de non tro - va che chi
 va che chi sor - te non ha che chi sor - te non ha fe - de fe - de non tro - va fe -

130

sor - te non ha che chi sor - te non ha che qui sor - te non ha fe - - de non gio -
 sor - te non ha che chi sor - te non ha non ha fe - - de non tro - - va che chi
 - dw non tro - va che chi sor - te non ha che chi sor - te non ha che chi sor - te non

va fe - de non gio - va fe - de non gio - va fe - de non gio - va.

sor - te non ha non ha fe - de non tro - va fe - de non tro - va.

a che chi sor - te non ha fe - de non tro - va fe - de non tro - va.

a che chi sor - te non ha fe - de non tro - va fe - de non tro - va.

147

Musical score for measures 147-155. The score is written for four staves: two treble clefs and two bass clefs. The music consists of a series of chords and single notes, primarily using half and quarter notes. The key signature has one sharp (F#). The first staff (top) features a melodic line with some grace notes. The second staff (second from top) provides a harmonic accompaniment. The third and fourth staves (bottom) provide a bass line with some chromatic movement.

156

Musical score for measures 156-164. The score is written for four staves: two treble clefs and two bass clefs. The music continues with a similar style of chords and notes. The key signature remains one sharp (F#). The first staff (top) has a melodic line with some grace notes. The second staff (second from top) provides a harmonic accompaniment. The third and fourth staves (bottom) provide a bass line with some chromatic movement.

165

Musical score for measures 165-173. The score is written for three staves: Treble, Bass, and Cello/Double Bass. The key signature is one sharp (F#). The music consists of quarter and half notes, with some rests. The Treble staff has a melodic line with some grace notes. The Bass staff provides a harmonic accompaniment. The Cello/Double Bass staff has a simple bass line.

174

Musical score for measures 174-182. The score is written for three staves: Treble, Bass, and Cello/Double Bass. The key signature is one sharp (F#). The music continues with quarter and half notes, including some slurs and grace notes. The Treble staff features a melodic line with grace notes. The Bass staff continues the harmonic accompaniment. The Cello/Double Bass staff maintains the bass line.

183

Musical score for measures 183-190. The score is written for four staves: two treble clefs (top two staves) and two bass clefs (bottom two staves). The music consists of a series of notes and rests across eight measures. The first measure of the top staff has a whole rest. The bottom staff features a melodic line with a slur over the first two notes and a flat sign under the second note. The final measure of the bottom staff has a whole note with a slur above it.

Verse 2

Di stel - la se - ve - ra e leg - ge spie -

Di stel - la se - ve - ra e leg - ge spie

Di stel - la se - ve - ra e leg - ge spie

cembalo, Basso de Viola, Basso per la batuta

200

Musical score for measures 200-208. It consists of four staves: two vocal staves (Soprano and Alto) and two piano accompaniment staves (Cembalo and Basso de Viola). The lyrics are: ta - ta d'un al - ma'a-do - ra - ta fia sem - pre fia sem - pre piu fe - ra Di stel - la se - ta - ta d'un al - ma'a-do - ra - ta fia sem - pre fia sem - pre fia sem - pre piu fe - ra Di stel - la se - ta - ta d'un al - ma'a-do - ra - ta fia sem - pre fia sem - pre fia sem - pre piu fe - de___ Di stel - la se -

209

Musical score for measures 209-217. It consists of four staves: two vocal staves (Soprano and Alto) and two piano accompaniment staves (Cembalo and Basso de Viola). The lyrics are: ve - ra e leg - ge spie - ta - ta d'un al - ma'a-do - ra - ta fia sem - pre fia sem - pre fia sem - pre piu fe - ve - ra e leg - ge spie - ta - ta d'un al - ma'a-do - ra - ta fia sem - pre fia sem - pre piu fe - ve - ra e leg - ge spie - ta - ta d'un al - ma'a-do - ra - ta fia sem - pre fia sem - pre fia sem - pre piu fe - de___

218

ra d'un al - ma'a-do - ra - ta fia sem - pre fia sem - pre fia sem - pre piu fe - ra pie - ta - de ogn'hor

ra d'un al - ma'a-do - ra - ta fia sem - pre fia sem - pre piu fe - ra pie - ta - de ogn'hor

— d'un al - ma'a-do - ra - ta fia sem - pre fia sem - pre fia sem - pre piu fe - de — pie - ta - de ogn'hor

227

chie - de pie - ta - de ogn'hor chie - de — chi'a - do - ra un bel so - le

chie - de — pie - ta - de ogn'hor chie - de chi'a - do - ra un bel so - le gia mai ha mer - ce de

chie - de pie - ta - de ogn'hor chie - de chi'a do - ra un bel so - le gia ha mer -

236

gia mai'ha mer - ce de s'el fa - to non vuo - le chi'a - do - ra un bel so - le

gia mai'ha mer - ce de s'el fa - to non vuo - le chi'a - do - ra un bel so - le gia ha mer - ce de gia

ce de s'el fa - to s'el fa - to non vuo - le chi'a - do - ra un bel so - le gia mai'ha mer -

245

gia mai'ha mer - ce - de s'el fa - to non vuo - le ond' io ben so per pro - va ond' io ben so per_

mai ha mer - ce - de s'el fa - to non vuo - le ond' io ben so per pro - va_ ond' io ben so per

ce de s'el fa - to s'el fa - to non vuo - - le ond' io ben so per pro - va ond' io ben so per

253

pro - va a - mar non gio - va

pro - va d'o - ve'il fa - to e cru - del'a - mar non gio - va

pro - va d'o - ve'il fa - to'e cru - del d'o - ve'il fa - to'e cru - del d'o - ve'il

262

a - mar non gio - - va a - mar non gio - - va d'o - ve'il

a - mar non gio - va d'o - ve'il fa - to'e cru - del d'o - ve'il fa - to'e cru - del a -

fa - to'e cru - del d'o - ve'il fa - to'e cru - del a - mar non gio - - va d'o - ve'il fa - to'e cru -

270

fa - to'e cru - del d'o - ve'il fa - to'e cru - del a - mar non gio - va d'o - ve'il fa - to'e cru - del d'o - ve'il
 mar non gio - - va a - - mar non gio - va d'o - ve'il fa - to'e cru - del d'o - ve'il
 del d'o - ve'il fa - to'e cru - del a - mar non gio - va a - mar non gio -

278

fa - to'e cru - del d'o - ve'il fa - to'e cru - del a - mor non gio - va a - mar non gio -
 fa - to'e cru - del e cru - del a - mar non gio - va d'o - ve'il fa - to'e cru - del e cru - del
 va d'o - ve'il fa - to'e cru - del d'o - ve'il fa - to'e cru - del d'o - ve'il fa - to'e cru - del d'o - ve'il fa - to'e cru - del

Sonata (iii)

The musical score consists of seven staves. The first three staves are vocal lines in bass clef, each with lyrics underneath. The lyrics are: "va a - mar non gio - va a - mor non gio - va." on the first staff, "a - mar non gio - va a - mar non gio - va." on the second staff, and "a - mar non gio - va a - mar non gio - va." on the third staff. The next two staves are piano accompaniment in treble clef, and the final staff is piano accompaniment in bass clef. The music features various note values, including quarter, eighth, and sixteenth notes, as well as rests and slurs.

296

Musical score for measures 296-304. The score is written for four staves: two treble clefs and two bass clefs. The music consists of quarter and eighth notes with various accidentals (sharps and naturals). The key signature has one sharp (F#). The first staff (top) has a melodic line with some rests. The second staff (treble) has a more active line. The third and fourth staves (bass) provide a harmonic accompaniment.

305

Musical score for measures 305-313. The score continues with four staves. The notation includes quarter notes, eighth notes, and some sixteenth notes. There are several accidentals, including sharps and naturals. The overall texture remains consistent with the previous system, featuring a melodic line in the top staff and accompaniment in the bottom staves.

313

Musical score for measures 313-321. The score is written for three staves: Treble, Bass, and Cello/Double Bass. The key signature has one sharp (F#). The time signature is 4/4. The music features a variety of note values including quarter, eighth, and half notes, as well as rests. A fermata is placed over a half note in the Treble staff at measure 317. The Cello/Double Bass staff provides a steady accompaniment with half notes.

322

Musical score for measures 322-329. The score is written for three staves: Treble, Bass, and Cello/Double Bass. The key signature has one sharp (F#). The time signature is 4/4. The music continues with similar note values and rests. A fermata is placed over a half note in the Treble staff at measure 325. The Cello/Double Bass staff continues with half notes.

330

Musical score for measures 330-337. The score consists of four staves. The first two staves are in treble clef, the third is in bass clef, and the fourth is in double bass clef. The music is written in a common time signature. The first staff begins with a whole rest in measure 330, followed by a half note G4 in measure 331, and then eighth notes in measures 332-333. The second staff contains a continuous eighth-note accompaniment. The third staff features a bass line with a flat sign (Bb) in measure 330 and various note values. The fourth staff provides a low-frequency accompaniment with whole notes and half notes.

Verse 3

D'in - gra - ta bel - lez - za fu sem - pre de - si - re d'el

D'in - gra - ta bel - lez - za fu sem - pre de - si - re d'el

D'in - gra - ta bel - lez - za fu sem - pre de - si - re d'el

The musical score consists of three vocal staves (Soprano, Alto, and Bass) and two piano accompaniment staves. The vocal parts are in a 3-part setting, with lyrics: "D'in - gra - ta bel - lez - za fu sem - pre de - si - re d'el". The piano accompaniment includes a right-hand part with a melodic line and a left-hand part with a bass line. The score is written in a common time signature and a key signature of one flat.

347

lon - go ser - vi - re si pag - hi si pag - hi d'as - prez - za D'in - gra - ta bel - lez - za fu

lon - go ser - vi - re si pag - hi si pag - hi si pag - hi d'as - prez - za D'in - gra - ta bel - lez - za fu

lon - go ser - vi - re si pag - hi si pag - hi si pag - hi d'as - prez - za_____ D'in - gra - ta bel - lez - za fu

356

sem - re de - si - re d'el lon - go ser - vi - re si pag - hi si pag - hi si pag - hi d'as - prez - za d'el

sem - pre de - si - re d'el lon - go ser - vi - re si pag - hi si pag - hi d'as - prez - za d'el

sem - pre de - si - re d'el lon - go ser - vi - re si pag - hi si pag - hi si pag - hi d'as - prez - za_____ d'el

365

lon - go ser - vi - re si pag - hi si pag - hi si pag - hi d'as - prez - za un cor si fe - ri -

lon - go ser - vi - re si pag - hi si pag - hi d'as - prez - za un cor si fe - ri - no

lon - go ser - vi - re si pag - hi si pag - hi si pag - hi d'as - prez - za un cor si fe - ri -

374

-no un cor si fe - ri - no in dar - no si pre - ga s'el pu - ro des -

un cor si fe - ri - no in dar - no si pre - ga s'el pu - ro de - sti - no s'el pu - ro des -

no un cor si fe - ri - no in dar - no si pre - ga s'el pu - ro de - sti - no nol

383

ti - no nol mo - ve lo pie - ga in dar - no si pre - ga s'el pu - ro des -

ti - no nol mo - ve lo pie - ga in dar - no si pre - ga s'el pu - ro des - ti - no s'el pu - ro des -

mo - ve no mo - ve lo pie - ga in dar - no si pre - ga s'el pu - ro des - ti - no nol

392

Ahi dunque

ti - no nol mo - ve lo pie - ga. Ahi Ahi dun que'io pos - so di - re Ahi Ahi

ti - no nol mo - ve lo pie - ga. Ahi Ahi dun - que'io pos - so di - re Ahi Ahi

mo - ve nol mo - ve lo pie - ga. Ahi Ahi dun - que'io pos - so di - re Ahi Ahi

402

dun-que'io pos-so di-re sor-te fa-to des-tin mi fa lan-gui-re lan-

dun - que'io pos-so di-re__

dun - que'io pos-so di-re

410

gui - re__

sor-te fa-to des-tin mi fa lan-gui-re lan-gui-re__

sor-te fa-to des-tin

419

mi fa lan - gui - re lan - gui - re_____

The musical score consists of four staves. The top staff is a bass clef line with lyrics underneath. The second and third staves are a grand staff (treble and bass clefs). The bottom staff is a bass clef line. The music is in a 4/4 time signature. The key signature has one sharp (F#). The melody in the bass clef of the first staff is: C4 (half), D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (half). The piano accompaniment in the grand staff and the bottom staff provides harmonic support with chords and moving lines.

sor - te fa - to des - tin sor - te fa - to des - tin mi fa lan - gui -
 sor - te fa - to des - tin sor - te fa - to des - tin sor - te fa - to des - tin
 sor - te fa - to des - tin sor - te fa - to des - tin me

This section contains five empty musical staves, including two grand staves (treble and bass clef) and three individual staves, intended for piano accompaniment.

437

re mi fa lan - gui - re mi fa lan -
mi fa lan - gui - re lan - gui - re mi fa lan - gui - re lan -
fa lan - gui - re mi fa lan - gui - re mi fa lan - gui - re lan -

The musical score consists of four staves. The top two staves are for Soprano and Alto, and the bottom two are for Tenor and Bass. The lyrics are written below each staff. The music is in a common time signature and features a mix of quarter, eighth, and half notes, with some rests. A fermata is placed over the final note of the second staff.

The musical score consists of seven staves. The first three staves are for a voice part, and the last four are for a piano accompaniment. The voice part is written in a soprano clef (C1) and includes the lyrics "gui - - re" across measures 448-455. The piano accompaniment is written in a bass clef and features a melodic line in the right hand and a harmonic line in the left hand. The key signature has one sharp (F#), and the time signature is 4/4. The piano part includes various rhythmic values such as quarter notes, eighth notes, and half notes, along with rests.

456

sor - te fa - to des - tin sor - te fa - to des - tin_____

sor - te fa - to des - tin sor - te

sor - te fa - to des - tin sor - te fa - to des -

mi fa lan - gui - re lan - gui - - re

fa - to des - tin mi fa lan - gui - - re

tin mi fa lan - gui - - re mi fa lan -

471

mi fa lan - gui - - re lan - gui - re.

mi fa lan - gui - - re.

gui - - - re lan - - gui - - re.

The musical score consists of six staves. The first three staves are vocal parts in bass clef. The first staff has lyrics: "mi fa lan - gui - - re lan - gui - re." The second staff has lyrics: "mi fa lan - gui - - re." The third staff has lyrics: "gui - - - re lan - - gui - - re." The fourth and fifth staves are instrumental parts in treble clef. The sixth staff is an instrumental part in bass clef. The music features a mix of quarter, eighth, and half notes, with some notes beamed together and others held over with slurs. The piece concludes with a double bar line and repeat dots.