

CONCERTO PER VIOLINO ED ORGANO

VIOLA

(El Signor Padre) BICAJO

Allegro

f

9

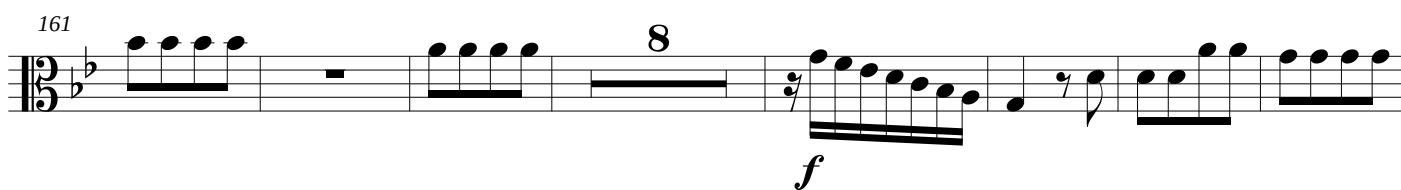
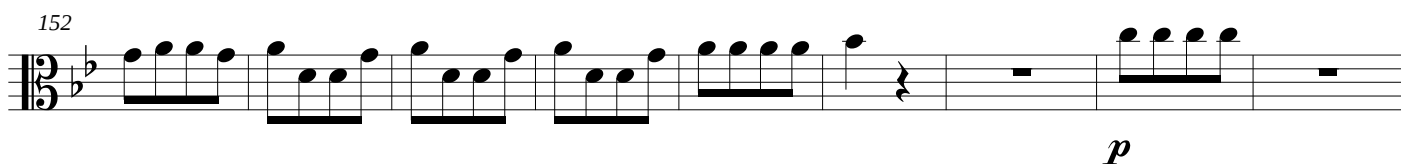
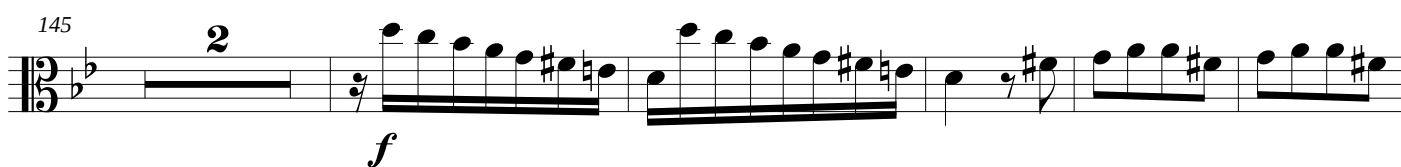
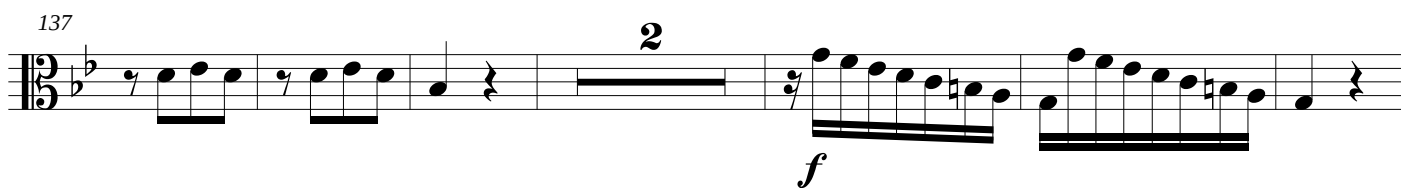
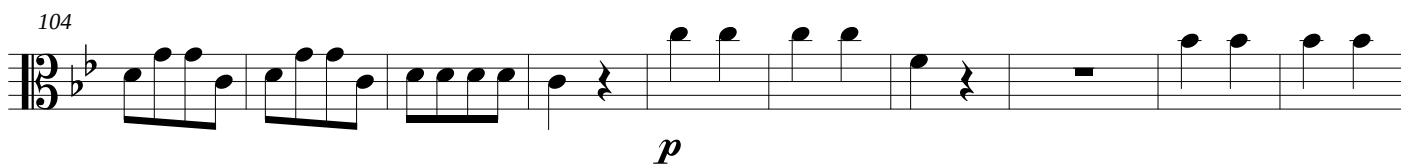
18

26 29 *f*

62 *p*

71

79 11



Grave

3

Measures 1-10 of the Grave section. The music is in 3/4 time, key of B-flat major. Measures 1-4 are marked *f* (forte). Measures 5-10 are marked *p* (piano). Measure 9 contains a fermata.

Allegro

Measures 11-21 of the Allegro section. The music is in 2/4 time, key of B-flat major. Measures 11-17 are marked *f* (forte). Measures 18-21 are marked *p* (piano). Measure 21 contains a fermata.

4

64

82

90

90

Example 10

99

30

136

144

144

Musical notation for measure 144. The staff is in bass clef with one flat (B-flat). It contains several groups of eighth notes, some beamed together, and rests.

153

8

153

f

168

Example 10 shows a musical score for a piano. The score is written on a single staff with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Allegretto' and the time signature is 3/4. The score is divided into two sections: a piano (p) section and a forte (f) section. The piano section consists of a series of eighth notes, starting with a quarter rest, followed by a series of eighth notes, and ending with a quarter rest. The forte section consists of a series of eighth notes, starting with a quarter rest, followed by a series of eighth notes, and ending with a quarter rest. The score is marked with a double bar line between the two sections.

Revised & edited by Gyula Pfeiffer