

SONATES *EN TRIO*

ET A QUATRE PARTIES

Pour Violons Flutes Traversieres Viole

Et Basse Continue.

PAR

M^R QUENTIN
LE JEUNE.



Prix 7.th

OEUVRE XI.

Gravées par De Gland Graveur du Roy.

A PARIS

Chez { L'AUTEUR rue S^t Martin près la rue neuve S^t Meri
Madame Boivin M^d rue S^t Honore à la Regle d'Or.
Le S Le Clerc M^d rue du Roule à la Croix d'Or.

AVEC PRIVILEGE DU ROY.

Ac. e³. 292

CATALOGUE.

Des Oeuvres de Monsieur Quentin.

1. *Premier Livre de Sonates a Violon Seul avec la Basse*..... 8.^{ll}
2. *Deuxieme Livre de Sonates a Violon Seul avec la Basse*..... 8.
3. *Troizieme Livre de Sonates a Violon Seul avec la Basse*..... 8.
4. *Premier Livre de Sonates en Trio p.^r les Violons Flutes et Basse*.... 7.
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7. *Quatrieme Livre de Sonates en Trio p.^r les Violons Flutes et Basse*.... 7.
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11. *Huilieme Livre de Sonates en Trio et a quatre parties pour
les Violons Flutes Viole et Basse*..... 7.
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les Violons Flutes Viole et Basse*..... 7.
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16. *Douzieme Livre de Sonates en Trio p.^r les Violons Flutes et Basse*..... 7.

Violino primo.

SONATA

I. Largo.

Vivement.

piano

forte

piano

forte

piano

forte

2. *Violino primo*
Adagio

Tendrem:
Aria

Fine.

2^a Aria

14.
vivement

Violino primo

piano.

forte.

piano.

Forte.

3.

SONATA

II.

Adagio

piano

forte

+

4.

Violino primo +

Allegro

piano.

forte.

Violino primo

5.

Violino primo musical score, measures 1-6. The notation is in treble clef with a key signature of one flat (B-flat). The first five measures contain sixteenth-note passages, some with slurs and accents. Measure 6 ends with a double bar line and a repeat sign.

Adagio

Adagio musical score, measures 7-12. The notation is in treble clef with a key signature of one flat (B-flat). The tempo is marked Adagio. The first measure (measure 7) has a 3/2 time signature. The music consists of half and quarter notes, some with slurs and accents. Measure 12 ends with a double bar line and a repeat sign. The bottom of the page is marked *piano* and *forte*.



6.

+Violino primo

Gracioso

This page contains a handwritten musical score for a violin part, labeled 'Violino primo' and 'Gracioso'. The score is written on 12 staves. The first four staves are in 3/4 time, featuring a melody with many grace notes (marked with '+') and some accidentals. The fifth staff begins a new section in 3/8 time, characterized by rapid sixteenth-note passages. The remaining staves continue this fast, rhythmic pattern, with various accidentals and repeat signs. The notation is in a single system, with a key signature of one flat (B-flat) and a common time signature of 3/4 for the first section and 3/8 for the second.

Violino primo

Violino primo musical score, measures 1-10. The notation is in treble clef with a key signature of one flat (B-flat). Measures 1-4 are marked *piano*, and measures 5-10 are marked *forte*. The music features a melodic line with many slurs and ties, and a lower line with chords and some slurs. Measure 10 ends with a double bar line and repeat dots.

SONATA
III. *Adagio*

Sonata III. Adagio musical score, measures 1-5. The notation is in treble clef with a key signature of two sharps (F# and C#). The tempo is marked *Adagio*. Measures 1-5 show a melodic line with many slurs and ties, and a lower line with chords and some slurs. Measure 5 ends with a double bar line and repeat dots.

Allegro



The *Allegro* section consists of ten staves of music. It begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The music is characterized by rapid sixteenth-note passages, often beamed in groups of four or six. There are several trills and grace notes throughout. The section concludes with a double bar line and repeat dots.

piano.

forte.

Adagio



The *Adagio* section consists of two staves of music. It begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/2 time signature. The tempo is slower, featuring half notes, quarter notes, and eighth notes. The section concludes with a double bar line and repeat dots.

Aria *Violino primo* 9.

Moderem

fine

2^a Aria

10.

Violino primo

Violino primo musical score, measures 1-10. The key signature is two sharps (F# and C#), and the time signature is 2/4. The tempo/mood is *vivement*. The score consists of ten staves of music. The first staff begins with the tempo marking *vivement*. The third staff has a *piano* marking. The fourth staff has a *forte* marking. The fifth staff has a first ending bracket marked with a '1'. The sixth staff has a *piano* marking. The seventh staff has a *forte* marking. The eighth staff has a *piano* marking. The ninth staff has a *forte* marking. The tenth staff ends with a double bar line and repeat dots.

SONATA
IV.

Quatuor.

Allegro

SONATA IV. musical score, measures 1-2. The key signature is two sharps (F# and C#), and the time signature is common time (C). The tempo is *Allegro*. The score consists of two staves of music. The first staff begins with the tempo marking *Allegro*. The second staff has a first ending bracket marked with a '1'. The second staff ends with a double bar line and repeat dots.

Violino primo 11.

piano

forte

piano *forte*

Adagio

12.

Violino primo

Moderem^t

16

16

Violino primo

Measures 1-13 of the Violino primo part. The notation includes various musical symbols such as notes, rests, and dynamic markings. Measure numbers 1, 4, and 13 are indicated above the staff.

SONATA V. *Allegro*

Measures 16-30 of the Sonata V, Allegro. The notation includes various musical symbols such as notes, rests, and dynamic markings. Measure numbers 16 and 8 are indicated above the staff. The dynamics *piano* and *forte* are marked below the staff.

14.

Violino primo

Adagio

Gracieu sem!

The musical score is written for Violino primo. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Adagio'. The music is written in a single system. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings. The piece concludes with a double bar line and repeat dots. The handwriting is in ink on aged paper.

Violino primo.

15.

This page contains a handwritten musical score for the first violin part. It consists of 12 staves of music, all written in treble clef with a key signature of one flat (B-flat). The notation includes various musical symbols such as eighth and sixteenth notes, rests, and dynamic markings. The first six staves feature a continuous, flowing melodic line with many slurs and ties. The seventh staff begins with a 'piano' marking and shows a change in the melodic texture. The eighth staff also has a 'piano' marking and includes some triplet-like groupings. The final four staves continue the melodic development, ending with a double bar line and repeat dots on the twelfth staff. There are several asterisks and plus signs scattered throughout the score, likely indicating specific performance techniques or editorial markings.

16.
SONATA
VI.

Violino primo

Adagio

The first movement is in C major, 3/4 time, and consists of 16 measures. It begins with a treble clef and a key signature of one sharp (F#). The melody is characterized by a series of eighth-note runs and slurs. The first measure contains a triplet of eighth notes. The movement concludes with a double bar line and repeat dots.

Allegro

The second movement is in C major, 2/4 time, and consists of 16 measures. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked *Allegro*. The melody features a series of eighth-note runs and slurs. The first measure contains a triplet of eighth notes. The movement concludes with a double bar line and repeat dots. The first measure of the second movement is marked *piano.* and the last measure is marked *forte.*

Violino primo 17.

Largo
Sarabanda

18.

Violino primo

Chaconne

The musical score is written for Violino primo and is titled "Chaconne". It is on page 18. The music is in 3/4 time and features a complex, rhythmic melody. The score is written on 14 staves. The key signature is one sharp (F#). The tempo is marked "Chaconne". The score includes various musical notations such as trills, slurs, and dynamic markings. The dynamics include "piano" and "Forte". The score is written in a clear, legible hand.

piano

Forte.

piano

Violino primo.

19.

forte

piano forte piano forte

piano forte piano forte

Fm.

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SONATA

Violino primo.

I. Largo.

Vivement.

piano

forte

piano

forte

piano

forte +

CONSERVATOIRE

DE MUSIQUE

BIBLIOTHEQUE

2. *Violino primo*
Adagio

Tendrem.
Aria

Fine.

2^e Aria

14.
vivement

Violino primo

piano.

forte.

piano.

Forte.

SONATA II.

Adagio

piano

forte

4.

Violino primo +*Allegro*

Handwritten musical score for Violino primo, page 4. The score consists of 12 staves of music in G major (one sharp) and 2/4 time. The tempo is marked *Allegro*. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *piano.* and *forte.*

Violino primo 5.

Violino primo musical score, measures 1-5. The music is in G major (one sharp) and 4/4 time. It features a series of eighth-note runs and sixteenth-note patterns. Measure 1 starts with a treble clef and a key signature of one sharp. Measures 2-5 continue the melodic development with various articulations like slurs and accents.

Adagio

Adagio musical score, measures 6-10. The tempo is marked Adagio. The music is in G major and 4/4 time. It features a series of half-note and quarter-note patterns. Measure 6 starts with a treble clef and a key signature of one sharp. Measures 7-10 continue the melodic development with various articulations like slurs and accents. The piece concludes with a double bar line and repeat dots.

piano *forte*

6.

Violino primo

Gracieuſent.

The musical score is written for Violino primo and consists of 12 staves. The time signature is 3/4. The notation includes various musical symbols such as notes, rests, and ornaments. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The tempo/mood is indicated as 'Gracieuſent.' (Graciously). The score features a variety of melodic lines, including eighth and sixteenth notes, and rests. There are several instances of ornaments, marked with a '+' sign, and some notes are marked with an 'x'. The notation is handwritten and appears to be from an older manuscript.

Violino primo

Violino primo musical score, measures 1-10. The score is written for a single violin in treble clef. The key signature has one flat (B-flat). The time signature is 3/4. The music features a series of eighth and sixteenth notes, with some measures containing slurs and ties. Dynamic markings include *piano* and *forte*. The piece concludes with a double bar line and a repeat sign.

SONATA
III.

SONATA III. Adagio musical score, measures 1-2. The score is written for a single violin in treble clef. The key signature has two sharps (F# and C#). The time signature is 2/4. The music features a series of eighth and sixteenth notes, with some measures containing slurs and ties. The piece concludes with a double bar line and a repeat sign.

SONATA III. Adagio musical score, measures 3-6. The score is written for a single violin in treble clef. The key signature has two sharps (F# and C#). The time signature is 2/4. The music features a series of eighth and sixteenth notes, with some measures containing slurs and ties. The piece concludes with a double bar line and a repeat sign.

Allegro

piano.

forte.

Adagio

Aria *Violino primo* 9.

Moderem

fine

2^a Aria

10.

Violino primo

Violino primo musical score, measures 1-10. The key signature is two sharps (F# and C#), and the time signature is 2/4. The tempo marking is *vivement*. The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of two sharps, and a 2/4 time signature. The tempo marking *vivement* is written below the first staff. The music is written in a single system. The second staff continues the melody. The third staff has a *piano* marking. The fourth staff has a *forte* marking. The fifth staff has a first ending bracket marked with a '1'. The sixth staff continues the melody. The seventh staff has a *piano* marking. The eighth staff has a *forte* marking. The ninth staff continues the melody. The tenth staff ends with a double bar line and repeat dots.

SONATA
IV.

Quatuor.

Allegro

SONATA IV. musical score, measures 1-2. The key signature is two sharps (F# and C#), and the time signature is common time (C). The tempo marking is *Allegro*. The score consists of two staves of music. The first staff begins with a treble clef, a key signature of two sharps, and a common time signature. The tempo marking *Allegro* is written below the first staff. The music is written in a single system. The second staff continues the melody.

Violino primo II,

piano

forte

piano *forte*

Adagio

12. *Violino primo*

Moderem.

16 16

piano forte *piano* *forte* *piano* *forte*

piano *forte* *piano* *forte* *piano*

forte *piano* *forte* *piano* *forte*

Moderem.

Violino primo

Measures 1-13 of the Violino primo part. The notation includes various musical symbols such as notes, rests, and dynamic markings. Measure numbers 1, 4, and 13 are indicated above the staff.

SONATA
V. *Allegro*

Measures 16-24 of Sonata V. The notation includes various musical symbols such as notes, rests, and dynamic markings. Measure numbers 16 and 8 are indicated above the staff. The dynamics *piano* and *forte* are marked below the staff.

14. *Violino primo*

Adagio

Gracieuſem

Violino primo

15.

Handwritten musical score for Violino primo, page 15. The score consists of 12 staves of music in G major, 2/4 time. The first six staves are in treble clef, and the last six are in bass clef. The music features various melodic lines with slurs, ties, and dynamic markings like 'piano' and 'pizz.'.

16.
SONATA
VI.

Violino primo

Adagio

The first movement is in G major, 3/4 time, and consists of 16 measures. It begins with a treble clef and a key signature of one sharp (F#). The melody is characterized by flowing eighth and sixteenth notes, often beamed together. There are several trills marked with a '3' and a '+' sign. The movement concludes with a double bar line and repeat dots.

Allegro

The second movement is in G major, 2/4 time, and consists of 16 measures. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegro'. The melody is more rhythmic, featuring many eighth and sixteenth notes. There are trills marked with a '*' and a '+' sign. The movement concludes with a double bar line and repeat dots. Dynamic markings 'piano.' and 'forte.' are present at the bottom of the staves.

Violino primo 17.

Largo *Adagio*

18.

*Violino primo**Chaconne*

A musical score for Violino primo, titled "Chaconne", page 18. The score is written on twelve staves. The key signature is one sharp (F#) and the time signature is 3/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings: "piano" appears on the third and tenth staves, and "Forte" appears on the sixth staff. The score includes various musical notations such as slurs, ties, and accidentals (sharps and naturals). The notation is in a standard musical style, with a focus on melodic and rhythmic development.

Violino primo.

19.



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SONATA

Basso

I.

Largo forte

Handwritten musical score for Bassoon, Sonata I, Largo forte. The score is written on ten staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The tempo and dynamics are marked as *Largo forte*. The notation includes various musical symbols such as notes, rests, and accidentals, along with numerous fingerings and articulations indicated by numbers and asterisks. The score is divided into sections by repeat signs and includes a section marked *vivem!*. The final section is marked *Adagio* and ends with a double bar line.

2.

Aria Tendrem^t

Basso

fórté

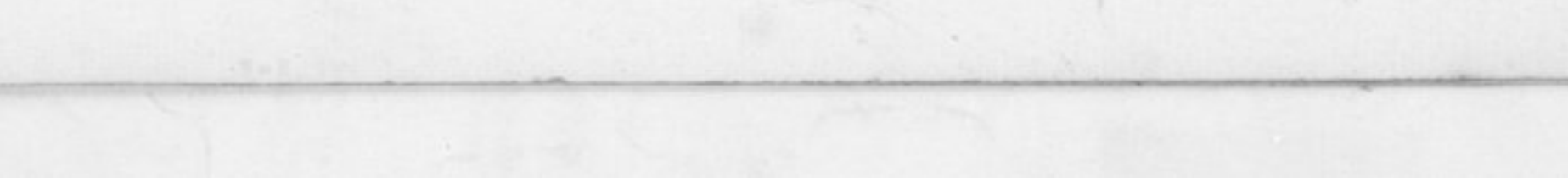
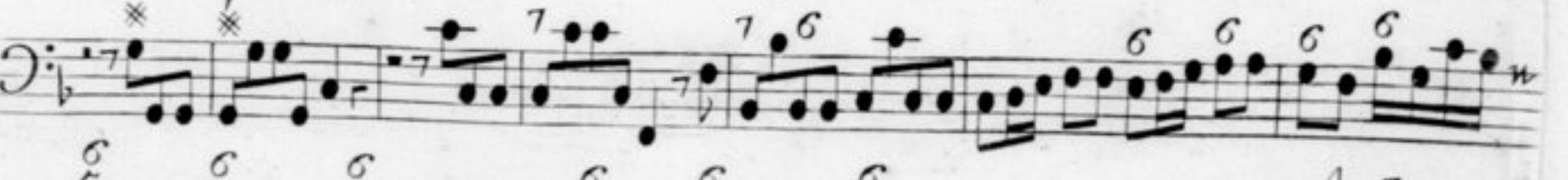
sine

vivem^t

fórté

SONATA II.

Basso
Adagio



4.

Basso

Adagio

Gracioso

fôrte

fôrte

fôrte

The musical score is written for a single instrument, likely a bassoon, as indicated by the 'Basso' label. It consists of two systems of staves. The first system is marked 'Adagio' and the second 'Gracioso'. The 'Adagio' section is in 3/2 time and features a key signature of one flat. The 'Gracioso' section is also in 3/2 time and features a key signature of one flat. The score includes various musical notations such as notes, rests, and ornaments, as well as performance instructions like 'fôrte' and 'Gracioso'. The piece concludes with a double bar line and a repeat sign.

Basso

Handwritten musical score for a piece in bass clef. The notation includes complex sixteenth-note passages, often beamed in groups. Fingering numbers (7, 6, 5, 4) and accidentals (sharps, naturals) are used throughout. The piece concludes with a double bar line and repeat dots.

SONATA III

Adagio

Handwritten musical score for Sonata III, Adagio, in bass clef. The tempo is marked *Adagio*. The notation features slower-moving lines with many rests and some sixteenth-note runs. Fingering numbers and accidentals are present. The piece concludes with a double bar line and repeat dots.

Handwritten musical score for a piece titled "Aria 3". The score is written in G major (one sharp) and 3/4 time. It is divided into several sections:

- Basso**: The first section, marked *Allegro*, consists of 12 staves of music. It features a complex, fast-moving melody with many accidentals and fingerings. The tempo is marked *Allegro*.
- Adagio**: The second section, marked *Adagio*, consists of 2 staves of music. It features a slower, more melodic line with fewer accidentals. The tempo is marked *Adagio*.
- Aria 3**: The third section, marked *Gracieuse* and *forte*, consists of 2 staves of music. It features a graceful, flowing melody. The tempo is marked *Gracieuse* and the dynamics are marked *forte*.
- Gracieuse**: The final section, marked *Gracieuse* and *fine*, consists of 2 staves of music. It features a graceful, flowing melody. The tempo is marked *Gracieuse* and the dynamics are marked *fine*.

The score is written in a clear, legible hand, with many accidentals and fingerings. The tempo markings are *Allegro*, *Adagio*, and *Gracieuse*. The dynamics are marked *forte* and *fine*.

Basso

2.ª Aria forte

forte

forte

forte

forte

Vivem^e

forte

forte

forte

forte

This page contains ten staves of handwritten musical notation for a Basso part. The notation is in bass clef and includes various musical symbols such as notes, rests, and bar lines. Fingerings are indicated by numbers 1 through 7 above the notes. Dynamics like *forte* and *Vivem^e* are written throughout the piece. The music is written on a single page of aged paper with some visible wear and tear at the edges.

8.

Basso

SONATA
IV.
Quatuor



First system of musical notation for the Basso part, featuring a treble and bass staff with complex fingering and accidentals.

Second system of musical notation, including dynamic markings *piano*, *forte*, and *piano forte*.

Third system of musical notation, continuing the melodic and harmonic development.

Fourth system of musical notation, marked *Adagio* in the bass staff.

Fifth system of musical notation, featuring various fingering numbers and accidentals.

Sixth system of musical notation, concluding the page with a double bar line.

10.

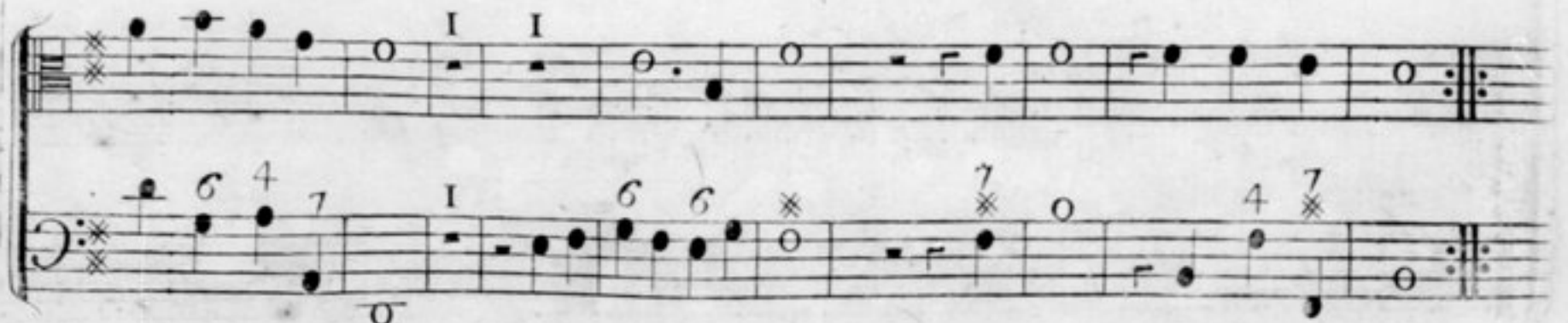
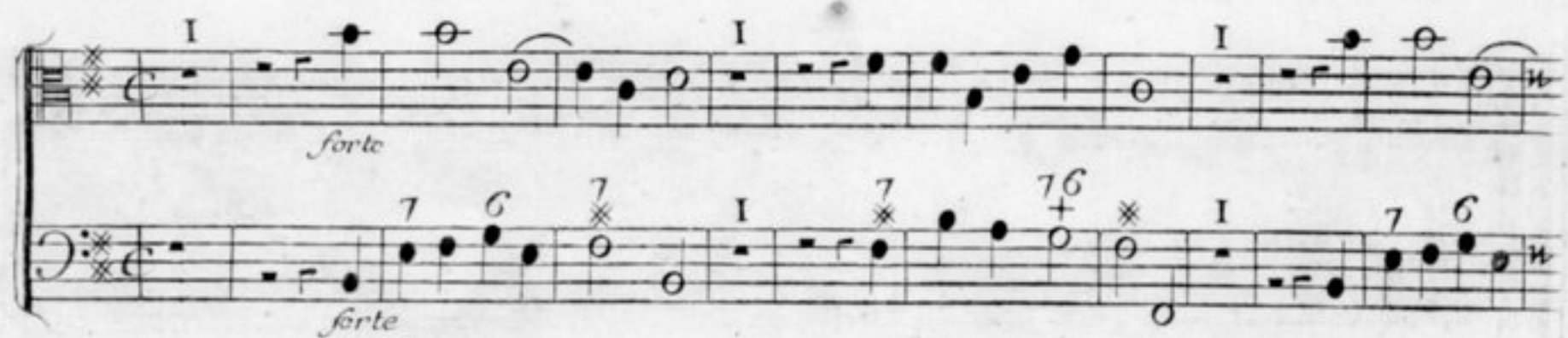
Basso

Gracieusem^e

The musical score is written for a basso instrument, likely a lute or similar stringed instrument, as indicated by the 'Basso' label. It consists of six systems, each with a treble and a bass staff. The music is in a common time signature (C) and features a variety of note values, including minims, crotchets, and quavers. The bass staff is heavily annotated with figured bass notation, including numbers (1, 2, 3, 4, 5, 6, 7) and symbols (x, +) indicating fingerings and ornaments. The tempo or mood is marked 'Gracieusem^e'. The score includes repeat signs and first/second endings, with the number '16.' appearing at the end of the third and fourth systems. The handwriting is elegant and typical of 18th-century musical notation.

Basso

II.



12. Aria

Basso

Moderem^{te}

The musical score is written on two systems of staves. Each system consists of a treble staff and a bass staff, both with a key signature of one sharp (F#) and a time signature of 3/8. The notation includes various musical symbols such as notes, rests, and ornaments. Fingerings are indicated by numbers 1 through 7. The first system includes a tempo marking *Moderem^{te}*. The second system begins with the marking *2^a Aria*. The score is written in a historical style, with some notes beamed together in groups of six or seven.

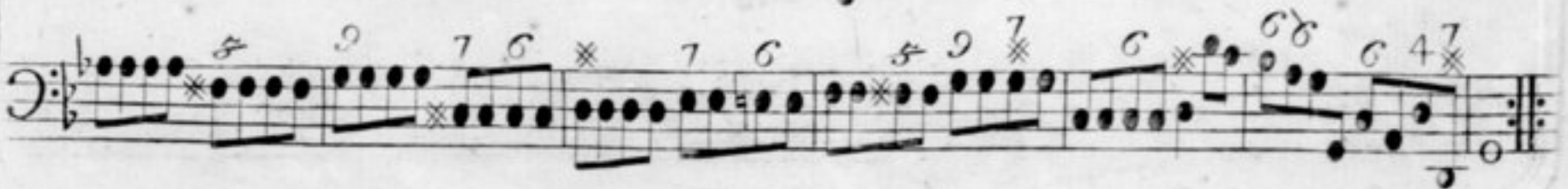


SONATA
V.

Allegro



Adagio



SONATA VI.

Basso

15.

Adagio

The first system of the Sonata VI, Adagio movement, consists of three staves of music. The notation is in bass clef with a key signature of one flat (B-flat). The music features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests. Fingering numbers (1-7) are indicated above many notes. The system concludes with a double bar line and repeat dots.

Allegro

The second system of the Sonata VI, Allegro movement, consists of three staves of music. The notation is in bass clef with a key signature of one flat. The music is characterized by rapid sixteenth-note passages and more complex rhythmic patterns. Fingering numbers are present throughout. The system ends with a double bar line and repeat dots.

Adagio

The third system of the Sonata VI, Largo movement, consists of two staves of music. The notation is in bass clef with a key signature of one flat. The music is slower and features longer note values, including half and whole notes. Fingering numbers are indicated above the notes. The system concludes with a double bar line and repeat dots.

Chaconne

The musical score is written on 12 staves, each beginning with a bass clef and a key signature of one sharp (F#). The notation includes a variety of note values, rests, and complex fingerings indicated by numbers 1-7 and symbols like 6, 4, 7, and 5. The piece is marked with dynamic instructions: *piano* appears on the third and eleventh staves, and *forte* appears on the sixth staff. The score concludes with a double bar line on the twelfth staff.

17.

Barvo

forte

forte forte forte forte

FIN

SONATES
EN TRIO

ET A QUATRE PARTIES

Pour Violons Flutes Traversieres Viole

Et Basse Continue.

PAR
M^R QUENTIN
LE JEUNE.



Prix 7.th

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Le S Le Clerc M^d rue du Roule à la Croix d'Or.

AVEC PRIVILEGE DU ROY.



I.

Largo

Violino secondo

I.

[illegible]

2.
Violino secondo
Adagio

piano
Aria Tendrem^t
forte

piano
2^a Aria
forte

13
vivem^t

piano
forte

piano
forte



SONATA
II.



4.

Violino secondo

Adagio

piano *forte*

Gracieuem.

piano *forte*

piano *forte*

piano.

forte

Violino secondo



A musical score for the second violin, consisting of ten staves. The notation includes various musical symbols such as treble clefs, key signatures (one flat), time signatures (3/8 and 2/4), and dynamic markings like 'piano'. The score features intricate melodic lines with many beamed sixteenth and thirty-second notes, as well as rests and repeat signs. A '5.' marking appears at the end of the first staff.

SONATA
III. *Adagio*



A musical score for Sonata III, Adagio, consisting of four staves. The notation includes treble clefs, key signatures (three sharps), and time signatures (2/4 and 3/4). The score features a variety of note values, including half notes, quarter notes, and eighth notes, with some staves containing rests and repeat signs. A '5.' marking is present above the first staff of this section.

6. *Violino secondo*

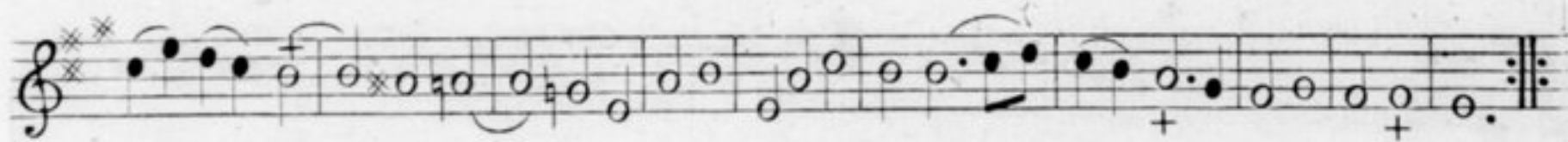
Adagio

piano

forte

Violino secondo

7.



8. *Violino secondo*

Vivem.

piano *forte*

piano *forte*

Detailed description: This block contains the musical notation for the second violin part, measures 8 through 17. The key signature has one sharp (F#) and the time signature is 2/4. The notation includes a variety of note values, primarily eighth and sixteenth notes, often beamed together. Dynamics such as *piano* and *forte* are indicated at several points. There are also articulation marks like '+' and 'I' above certain notes. The piece concludes with a double bar line and repeat dots at the end of measure 17.

SONATA IV, *Allegro*

Quatuor

piano *forte*

Detailed description: This block contains the musical notation for the fourth sonata, measures 18 through 26. The key signature has one sharp (F#) and the time signature is common time (C). The notation includes a variety of note values, primarily eighth and sixteenth notes, often beamed together. Dynamics such as *piano* and *forte* are indicated at several points. There are also articulation marks like '+' above certain notes. The piece concludes with a double bar line and repeat dots at the end of measure 26.

Violino secondo

9.

piano

forte

piano

forte

piano

forte

piano

forte

Adagio

piano

forte

Moderem

piano.

16 16

piano forte piano forte

piano forte piano forte piano forte

piano forte piano forte piano forte

5

Moderem

5

piano

forte

1 7 7

piano

Violino secondo

II.



SONATA
V.



12.

Violino secondo

piano *Gracieuse* *forte*

piano *forte* *piano* *forte*

piano *forte*

piano

forte

piano

The musical score is for the second violin part of a piece, page 12. It is written in 2/4 time and features a variety of musical notations including slurs, accents, and dynamic markings. The dynamics range from piano to forte. The score is organized into 12 staves, with some staves containing multiple measures of music. The first staff begins with the tempo marking 'piano' and the instruction 'Gracieuse', followed by a 'forte' marking. The second staff has 'piano' and 'forte' markings. The third staff has 'piano' and 'forte'. The fourth staff has 'piano'. The fifth staff has 'forte'. The sixth staff has 'piano'. The seventh staff has 'piano'. The eighth staff has 'piano'. The ninth staff has 'piano'. The tenth staff has 'piano'. The eleventh staff has 'piano'. The twelfth staff has 'piano'.

SONATA
VI

Violino secondo

13.

Adagio

Allegro

piano

forte

piano

forte

Largo

Sarabanda

adagio.

14.

Violino secondo

Chaconne

piano

forte

piano

Violino secondo

15.

forte

piano forte piano

forte

piano forte piano forte

FIN