

Horn (F) 4

Das Birnli will nit fallen

Schweizer Märchen der Brüder Grimm

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The musical score for Horn (F) 4 consists of eight staves of music. The notation includes treble clefs, time signatures (2/4, 3/4, 4/4), and various tempo markings (Allegro, Allegretto, Moderato, Andante). Measure numbers are indicated at the start of each staff. Bar lines and repeat signs are used to structure the music. The score includes rests and melodic lines.

1 **Allegro** ♩ = 112 **46** **Allegretto** **28**

76 ♩ = 112 **16** **Allegro** **42**

136 ♩ = 96 **2** ♩ = 112 **16** **3/4**

156 **Allegretto** **2**

165 **2**

174 ♩ = 96 **4** ♩ = 112 **16** **4/4**

196 **Moderato** ♩ = 96 **21** **6**

224 ♩ = 112 **16** **Andante** ♩ = 96 **34** **2/4**

275 $\text{♩} = 96$ 8 $\text{♩} = 112$ 16

300 **Allegro** $\text{♩} = 132$

309 *mp*

318 *f*

327 *f* *ff*

335 3 3

341 $\text{♩} = 96$ 10 $\text{♩} = 112$ *f* *ff* *p*

357

364

368 **Adagio** $\text{♩} = 48$ 21 $\text{♩} = 96$ 12

Detailed description of the musical score: The score is for a single horn part in F major. It begins at measure 275 with a 2/4 time signature and a tempo of 96. There are two measures of rest, followed by a half note rest, and then 16 measures of rest. At measure 300, the tempo changes to Allegro (132) and the time signature changes to 3/4. The music starts with a half note rest, followed by a series of eighth notes and quarter notes, mostly beamed together. Dynamics include mezzo-piano (mp) at measure 309, forte (f) at measure 318, and fortissimo (ff) at measures 327 and 335. There are triplet markings at measures 335 and 341. At measure 341, the tempo returns to 96 and the time signature changes back to 2/4. There is a 10-measure rest, followed by a half note rest, and then a series of eighth notes. Dynamics include piano (p) at measure 341 and fortissimo (ff) at measure 345. At measure 368, the tempo changes to Adagio (48) and the time signature changes to 6/8. There is a half note rest, followed by a 21-measure rest, and then a 12-measure rest in 2/4 time.

402 $\text{♩} = 112$ **16** **Adagio** $\text{♩} = 72$ **19**

439 $\text{♩} = 96$ **14** $\text{♩} = 112$ **16**

470 **Andante** **24** **f**