

Concerto in G for Flute, K313

W.A. Mozart

Allegro maestoso

The musical score is titled "Allegro maestoso". It features a full orchestral arrangement across multiple staves. The instruments shown are Oboi 1 & 2, Horn 1 & 2 in G, Flute solo, Violini I & II, Viola, Violoncelli e Bassi, Ob., Hn., Fl., Vln. I & II, Vla., and Vc. The tempo is marked "Allegro maestoso". The key signature has one sharp (F#). The time signature is common time (C). The score includes dynamic markings such as *f*, *p*, and *a2*. There are also trill ornaments indicated by "trmm". The notation includes various note values, rests, and articulation marks like slurs and accents. Measure numbers 7 and 11 are clearly visible at the start of their respective systems.

16

Ob. *f*

Hn. *f*

Fl.

Vln. I *p* *f*

Vln. II *p* *f*

Vla. *p* *f*

Vc. *p* *f*

23

Ob. *p*

Hn.

Fl.

Vln. I *p* *tr*

Vln. II *p*

Vla. *p*

Vc. *p*

27

Ob. *f*

Hn. *f*

Fl.

Vln. I *f* *p*

Vln. II *f* *p*

Vla. *f* *p*

Vc. *f* *p*

A Solo

32

Ob. *p*

Hn. *a2* *p*

Fl. *tr*

Vln. I *tr*

Vln. II

Vla.

Vc.

37

Ob.

Hn.

Fl. *tr*

Vln. I

Vln. II

Vla.

Vc.

41

Tutti

Ob. *f*

Hn. *f*

Fl. *tr*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

46 Solo

Ob.

Hn.

Fl.

Vln. I

Vln. II

Vla.

Vc.

p

p

p

51

Ob.

Hn.

Fl.

Vln. I

Vln. II

Vla.

Vc.

56

Tutti

a2

a2

Ob.

Hn.

Fl.

Vln. I

Vln. II

Vla.

Vc.

f

f

f

f

f

60 Solo

Ob.

Hn.

Fl.

Vln. I

Vln. II

Vla.

Vc.

p

64

Ob.

Hn.

Fl.

Vln. I

Vln. II

Vla.

Vc.

p

69 a2

Ob.

Hn.

Fl.

Vln. I

Vln. II

Vla.

Vc.

f

p

75

Tutti

f

p

f

p

f

p

f

p

80

Solo

p

f

p

f

p

f

p

f

p

84

f

p

f

p

f

p

f

p

f

p

Tutti

89

Ob.

Hn.

Fl.

Vln. I

Vln. II

Vla.

Vc.

p

f

f

f

f

f

f

94

Ob.

Hn.

Fl.

Vln. I

Vln. II

Vla.

Vc.

p

f

f

p

f

p

f

p

98

Ob.

Hn.

Fl.

Vln. I

Vln. II

Vla.

Vc.

[a2]

tr

tr

102

Solo

Tutti

Ob.

Hn.

Fl.

Vln. I

Vln. II

Vla.

Vc.

p

f

p

f

p

f

106

Solo

p

a2

p

p

p

p

p

p

p

111

Tutti

Solo

f

a2

f

f

p

f

p

f

p

f

p

f

p

115 Tutti Solo

Ob. *p*

Hn. *p* a2

Fl. *p*

Vln. I *f* *p*

Vln. II *f* *p*

Vla. *f* *p*

Vc. *f* *p*

120

Ob.

Hn.

Fl. *p*

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

125

Ob. *p*

Hn. *fp*

Fl. *p*

Vln. I *f* *p*

Vln. II *f* *p*

Vla. *f* *p*

Vc. *f* *p*

130

Ob. *a2* *p* *tr*

Hn. *a2* *p*

Fl. *tr*

Vln. I *tr*

Vln. II *tr*

Vla. *tr*

Vc. *tr*

Detailed description: This system contains measures 130 through 133. The Oboe (Ob.) has a long melodic line starting in measure 130, marked *a2* and *p*, with a trill in measure 133. The Horns (Hn.) also have a melodic line marked *a2* and *p*. The Flute (Fl.) plays a rapid sixteenth-note passage in measure 130, followed by a trill in measure 133. The Violins (Vln. I and II) and Viola (Vla.) have melodic lines with trills in measures 130 and 133. The Violoncello (Vc.) has a melodic line with trills in measures 130 and 133.

134

Ob.

Hn.

Fl. *tr*

Vln. I

Vln. II

Vla.

Vc.

Detailed description: This system contains measures 134 through 138. The Oboe (Ob.) has a melodic line starting in measure 134. The Horns (Hn.) have a melodic line starting in measure 134. The Flute (Fl.) has a melodic line with trills in measures 134 and 138. The Violins (Vln. I and II) and Viola (Vla.) have melodic lines. The Violoncello (Vc.) has a melodic line.

139

Ob. *p*

Hn. *f*

Fl. *p*

Vln. I *p*

Vln. II *f*

Vla. *f*

Vc. *p* *f* *p*

Detailed description: This system contains measures 139 through 143. The Oboe (Ob.) has a melodic line starting in measure 139, marked *p*. The Horns (Hn.) have a melodic line starting in measure 139, marked *f*. The Flute (Fl.) has a melodic line starting in measure 139, marked *p*. The Violins (Vln. I and II) and Viola (Vla.) have melodic lines. The Violoncello (Vc.) has a melodic line with dynamics *p*, *f*, and *p* in measures 139, 141, and 143 respectively.

158

Tutti

f

f

f

f

f

Ob.

Hn.

Fl.

Vln. I

Vln. II

Vla.

Vc.

G

Solo

163

p

p

p

p

Ob.

Hn.

Fl.

Vln. I

Vln. II

Vla.

Vc.

168

Ob.

Hn.

Fl.

Vln. I

Vln. II

Vla.

Vc.

174

Ob. *Tutti* *f* *a2*

Hn. *f* *a2*

Fl.

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

178 Solo

Ob.

Hn.

Fl.

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

182

Ob. *p*

Hn. *a2* *p*

Fl. *tr*

Vln. I

Vln. II

Vla.

Vc.

187 *a2*

Ob. *f*

Hn.

Fl. *tr*

Vln. I *f* *p*

Vln. II *f* *p*

Vla. *f*

Vc. *f*

193 **H** Tutti

Ob. *f*

Hn. *f*

Fl.

Vln. I *f* *p*

Vln. II *f* *p*

Vla. *p* *f* *p*

Vc. *p* *f*

198 Solo

Ob.

Hn.

Fl. *tr*

Vln. I *tr*

Vln. II

Vla.

Vc. *p*

202

Ob.

Hn.

Fl.

Vln. I

Vln. II

Vla.

Vc.

tr

207

Tutti

Ob.

Hn.

Fl.

Vln. I

Vln. II

Vla.

Vc.

p *f*

a2 *p* *f*

f

f

f

tr

212

Solo

Ob.

Hn.

Fl.

Vln. I

Vln. II

Vla.

Vc.

a2

tr

216 Tutti

Ob. *f*

Hn. *f*

Fl.

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Detailed description: This page contains measures 216 through 219 of a musical score. The score is for a full orchestra, including Oboe (Ob.), Horns (Hn.), Flute (Fl.), Violins I and II (Vln. I, Vln. II), Viola (Vla.), and Violoncello (Vc.). The key signature is one sharp (F#), and the time signature is common time (C). The music is marked 'Tutti' and 'f' (forte). Measures 216 and 217 feature a melodic line in the Oboe and Horns, with the Violins playing a rhythmic accompaniment. Measures 218 and 219 continue this pattern, with the Oboe and Horns playing a more complex melodic line. The Viola and Violoncello provide a steady bass line. The score ends with a double bar line at the end of measure 219.

Adagio non troppo

17

1

Flauti 1.2 *p*

Horn 1.2 in D *f* *p*

Flauto solo

Vln. I *con sordino* *f* *p*

Vln. II *con sordino* *f* *p*

Vla. *con sordino* *f* *p*

Vc. *f* *pizz.* *p*

4

Fl. *f* *trm*

Hn. *f*

Fl.

Vln. I *f* *trm*

Vln. II *f*

Vla. *f*

Vc. *arco* *f*

6

Fl. *f* *p* *f* *p* *a2* *f*

Hn. *p* *f* *p* *f* *p* *f*

Fl.

Vln. I *p* *f* *p* *trm*

Vln. II *f* *p* *f* *p*

Vla. *p* *f* *p* *f* *p*

Vc. *p* *f* *p* *f* *p*

10 Solo

Fl. 1: Solo

Fl. 2: -

Hn.: -

Fl. 2: -

Vln. I: *f* *p*

Vln. II: *f* *p*

Vla.: *f* *p* pizz.

Vc.: *f* *p*

14

Fl. 1: -

Fl. 2: -

Hn.: *p*

Fl. 2: *tr*

Vln. I: *tr*

Vln. II: *tr*

Vla.: *arco*

Vc.: *arco*

17

Fl. 1: *p*

Fl. 2: -

Hn.: -

Fl. 2: -

Vln. I: *pizz.*

Vln. II: *pizz.*

Vla.: *pizz.*

Vc.: *pizz.*

20

Fl.

Hn.

Fl.

Vln. I

Vln. II

Vla.

Vc.

arco

pizz.

arco

23

Fl.

Hn.

Fl.

Vln. I

Vln. II

Vla.

Vc.

arco

arco

26

J

Tutti

Fl.

Hn.

Fl.

Vln. I

Vln. II

Vla.

Vc.

a2

p

f

f

cresc.

cresc.

cresc.

cresc.

f

f

f

f

28

Fl. *Solo* *f p f p f p f p*

Hn. *a2* *p*

Fl.

Vln. I *p f p f p f p*

Vln. II *f p f p f p f p*

Vla. *p*

Vc. *p*

32

Fl. *f p f p*

Hn.

Fl. *tr*

Vln. I *f p f p*

Vln. II *f p f p*

Vla.

Vc.

K

36

Fl. *Tutti* *a2* *Solo* *f*

Hn. *a2* *p* *f*

Fl.

Vln. I *dim.* *f p* *f* *p*

Vln. II *dim.* *f p* *f* *p*

Vla. *f p* *f* *p* *pizz.*

Vc. *f p* *f* *p*

41

Fl. *f* Solo

Hn. *f*

Fl. *f* *tr* *tr*

Vln. I *f* *p*

Vln. II *f*

Vla. *f* *p*

Vc. *f* *p* arco

43

Fl. *p*

Hn. *p*

Fl. *p*

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

46

Fl.

Hn.

Fl.

Vln. I

Vln. II *pizz.* *arco*

Vla. *pizz.*

Vc. *pizz.*

L

57 Tutti

Fl. Fl.

Hn. Hn.

Fl. Fl.

Vln. I Vln. I

Vln. II Vln. II

Vla. Vla.

Vc. Vc.

a2

Solo

p

60

Fl. *p*

Hn. *p*

Fl. *p*

Vln. I *fp*

Vln. II *p* *fp*

Vla. *p* *fp*

Vc. *pizz.* *p*

The musical score for measures 60-62 is written for a chamber ensemble. The key signature is one sharp (F#) and the time signature is 3/4. Measure 60 features a Flute (Fl.) with a half note G4, a Horn (Hn.) with a half note G3, and a Flute (Fl.) with a half note G4. Measure 61 features a Flute (Fl.) with a half note G4, a Violin I (Vln. I) with a half note G4, a Violin II (Vln. II) with a half note G4, a Viola (Vla.) with a half note G4, and a Cello (Vc.) with a half note G3. Measure 62 features a Flute (Fl.) with a half note G4, a Violin I (Vln. I) with a half note G4, a Violin II (Vln. II) with a half note G4, a Viola (Vla.) with a half note G4, and a Cello (Vc.) with a half note G3. Dynamics include *p* (piano) and *fp* (fortissimo).

24 **Rondo. Tempo di Menuetto**

1 Solo Tutti

Ob. *f*

Hn. in G *f*

Fl. *f*

Vln. I senza sord. *p* *f*

Vln. II senza sord. *p* *f*

Vla. senza sord. *f*

Vc. senza sord. *f*

10 *tr* *tr* *p* *p* *p* *p*

Ob. *tr* *tr*

Hn. *tr*

Fl.

Vln. I *tr* *p*

Vln. II *tr* *p*

Vla. *p*

Vc. *p*

18 *p* *f* *f* *f* *f* *f*

Ob. *p* *f*

Hn. *f*

Fl.

Vln. I *f* *tr*

Vln. II *f*

Vla. *f*

Vc. *f*

M

Solo

39

Ob.

Hn.

Fl.

Vln. I

Vln. II

Via.

Vc.

f p

f p

f p

f p

45

Ob.

Hn.

Fl.

Vln. I

Vln. II

Vla.

Vc.

pizz.

arco

pizz.

[illegible]

59 Solo

Ob.

Hn.

Fl.

Vln. I

Vln. II

Vla.

Vc.

65 *Tutti* *Solo*

Ob. *p*

Hn.

Fl.

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

74

Ob.

Hn.

Fl. *tr*

Vln. I

Vln. II

Vla.

Vc.

80 *Tutti* *Solo*

Ob. *f*

Hn. *f* *p*

Fl. *tr*

Vln. I *f* *p*

Vln. II *f* *p*

Vla. *f*

Vc. *f* *fp*

86 Tutti

Ob. *f*

Hn. *f*

Fl. *f*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

95

Ob. *tr*

Hn. *tr*

Fl.

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

P

Solo

103

Ob. *f*

Hn. *f*

Fl.

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

119

Ob.

Hn.

Fl.

Vln. I

Vln. II

Vla.

Vc.

Q

127

Ob.

Hn.

Fl.

f p f p

Vln. I

f p f p

Vln. II

f p f p

Vla.

f p f p

Vc.

p f

134

Ob. *fp* *p*

Hn.

Fl. *f p* *tr*

Vln. I *f p* *tr*

Vln. II *f p*

Vla. *f p*

Vc. *f p*

141

Ob.

Hn.

Fl.

Vln. I *tr*

Vln. II

Vla.

Vc.

147

Ob. *p* *f* *a2*

Hn. *p* *f*

Fl. *fp* *fp*

Vln. I *tr* *f*

Vln. II *f*

Vla. *f*

Vc. *f*

R

31

154

Ob. *p*

Hn. *p*

Fl. *p*

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *pizz.*

162

Ob. *f*

Hn. *f*

Fl. *f*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

170

Tutti

Ob. *f*

Hn. *f*

Fl. *f*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

179 Solo

Ob. *tr*

Hn. *f*

Fl. *tr*

Vln. I *tr* *p* *f p* *f*

Vln. II *tr* *p* *f p* *f* *p*

Vla. *p* *f p* *f* *p*

Vc. *p* *f p* *f*

186

Ob.

Hn.

Fl. *tr*

Vln. I *f* *f* *p*

Vln. II *f* *p* *f* *p*

Vla. *f* *p* *f* *p*

Vc. *f* *f* *p*

193 Tutti Solo Tutti

Ob.

Hn. *p*

Fl.

Vln. I *3*

Vln. II *3* *pizz.* *arco* *pizz.*

Vla. *pizz.*

Vc. *pizz.*

200

Ob. *f* *a2* Tutti *f* Solo

Hn. *f* *a2*

Fl. *f*

Vln. I *f* *tr* *p*

Vln. II *f*

Vla. *f* *arco*

Vc. *f*

208

Ob. *p* Tutti

Hn. *p*

Fl. *p*

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

215

Ob. *Solo*

Hn. *2. p*

Fl. *tr*

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

224

Ob.

Hn.

Fl.

Vln. I

Vln. II

Via.

Vc.

231

Ob.

Hn.

Fl.

Vln. I

Vln. II

Via.

Vc.

Tutti

Solo

U

238

Ob.

Hn.

Fl.

Vln. I

Vln. II

Via.

Vc.

Tutti

245

Ob. *p* *f* *fp* *fp* *a2*

Hn. *p* *f*

Fl. *tr*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

V

253

Ob. *tr* Solo *f* *a2*

Hn. *f* *a2*

Fl. *tr*

Vln. I *p* *f*

Vln. II *tr* *p* *f*

Vla. *p* *f*

Vc. *p* *f*

260

Ob. *f* *a2*

Hn. *f* *a2*

Fl. *tr* *f*

Vln. I *p* *f* *p*

Vln. II *p* *f* *p*

Vla. *p* *f* *p*

Vc. *p* *f* *p*

267

Ob. *p*

Hn. *p*

Fl. *tr*

Vln. I

Vln. II

Vla.

Vc.

273

Ob. *cresc.* *f* *f* *Tutti*

Hn. *a2* *cresc.* *f*

Fl. *tr*

Vln. I *cresc.* *f* *tr*

Vln. II *cresc.* *f*

Vla. *cresc.* *f*

Vc. *cresc.* *f*

279

Ob.

Hn.

Fl.

Vln. I *tr* *p*

Vln. II *tr*

Vla.

Vc.

284

Ob. *p* *tr*

Hn. *p*

Fl.

Vln. I *tr*

Vln. II *p*

Vla. *p* *tr*

Vc. *p*

Detailed description: This page of a musical score contains measures 284 through 288, which are also measures 37 through 41 of the piece. The score is for a symphony orchestra. The woodwinds (Oboe, Horn, Flute) and strings (Violins I and II, Viola, Violoncello) are all present. The Oboe, Horn, and Viola parts feature trills in measure 288. The Violoncello part has a dynamic marking of *p* (piano) at the beginning of measure 284. The Violins I and II parts have dynamic markings of *p* at the beginning of measure 284. The Flute part is silent throughout these measures. The score is written in G major (one sharp) and 4/4 time. The measures are grouped by bar lines, with measure numbers 284, 285, 286, 287, and 288 indicated above the staves.