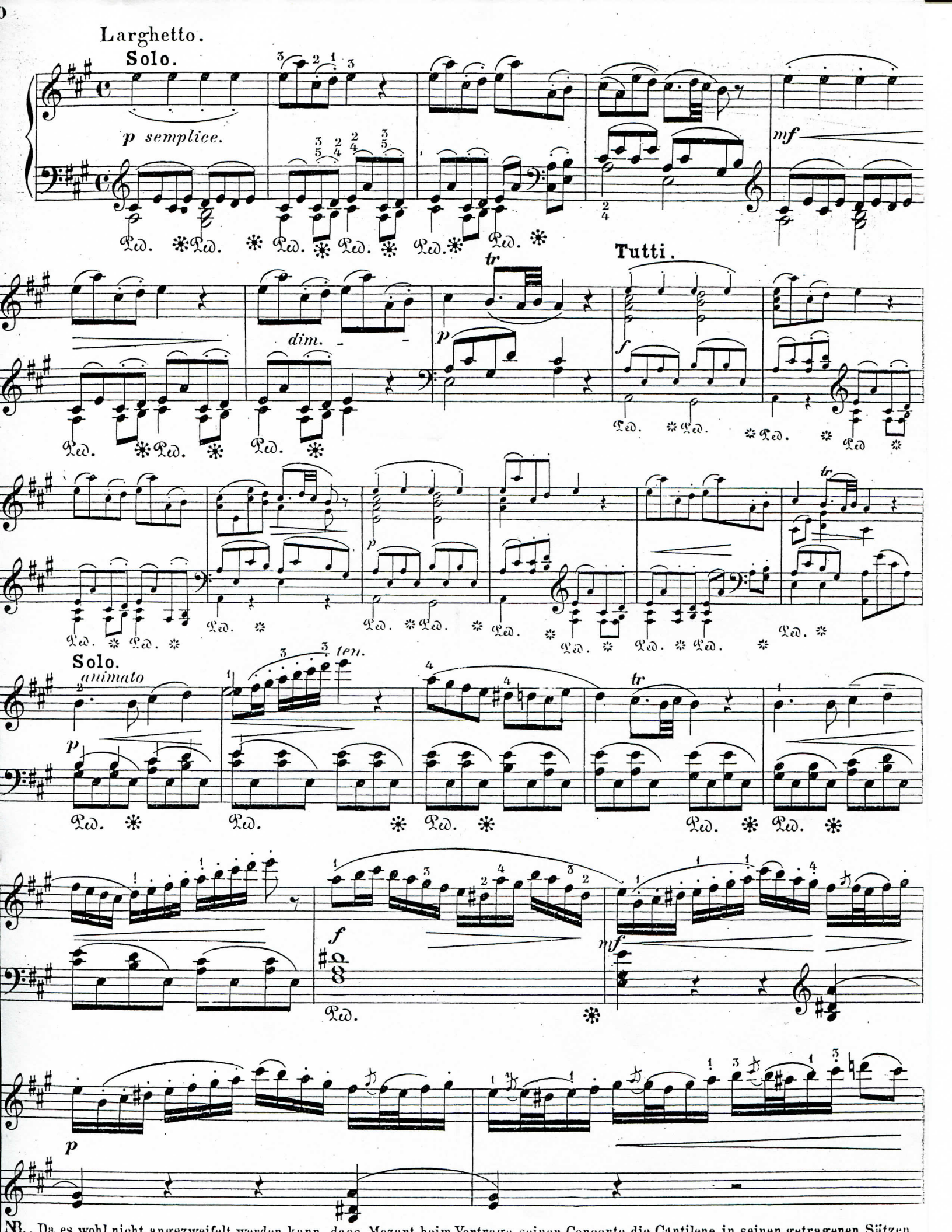


NB. Da es wohl nicht angezweifelt werden kann, dass Mozart beim Vortrage seiner Concerte die Cantilene in seinen getragenen Sätzen durch Verzierungen mannichfacher Art bereicherte, so hat der Bearbeiter es versucht Derartiges in möglichst discreter Weise hinzuzufügen. Für Denjenigen der lieber davon absieht ist der Urtext zugleich beibehalten worden. W. A. M. 537*

un poco slentando

f

p semplice

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

tr

Tutti.

mf

dim.

p

cresc.

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

f

p

A

Solo.

mf espressivo

p

f

p

Ped. *

pp

mf

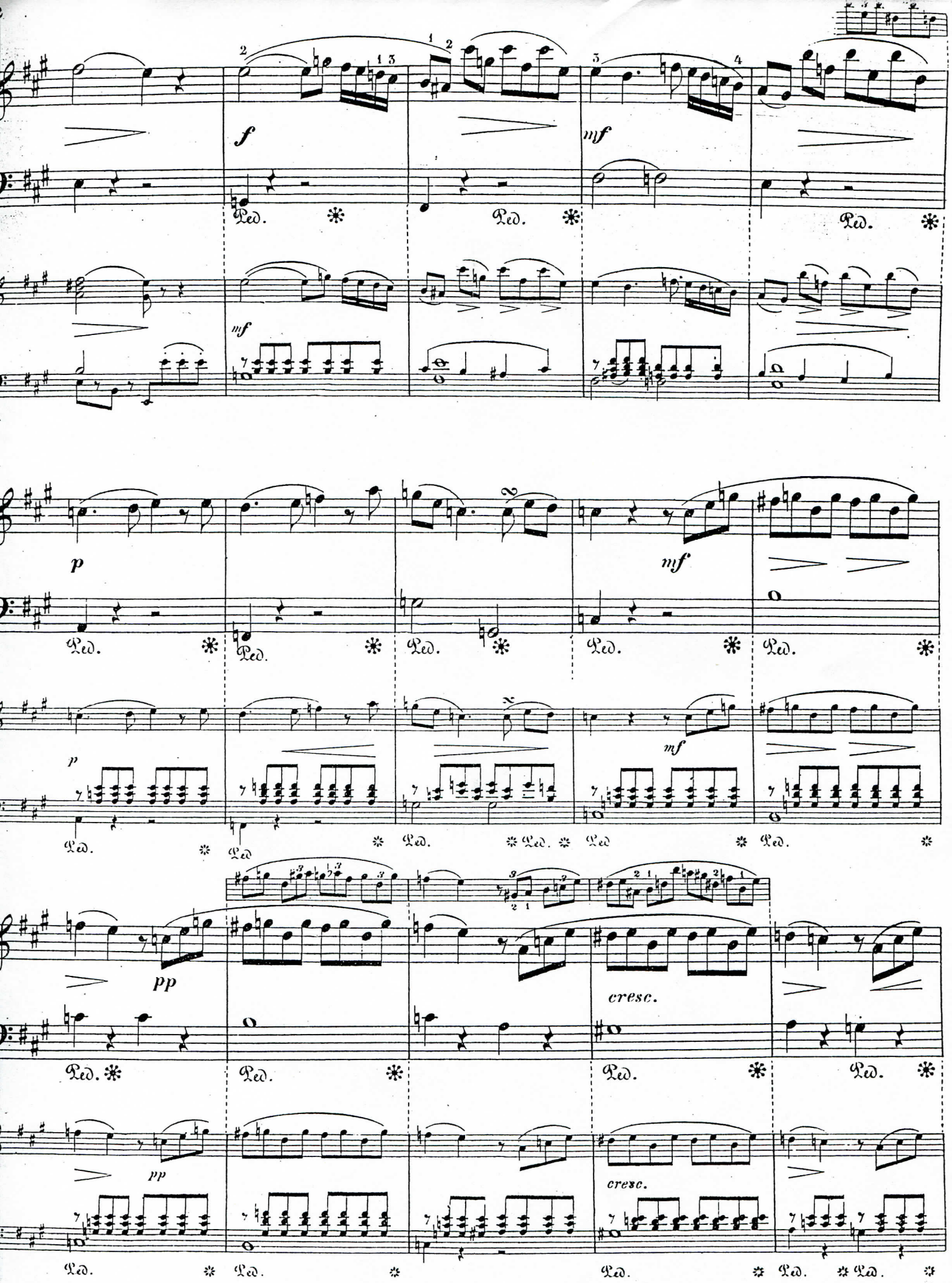
pp

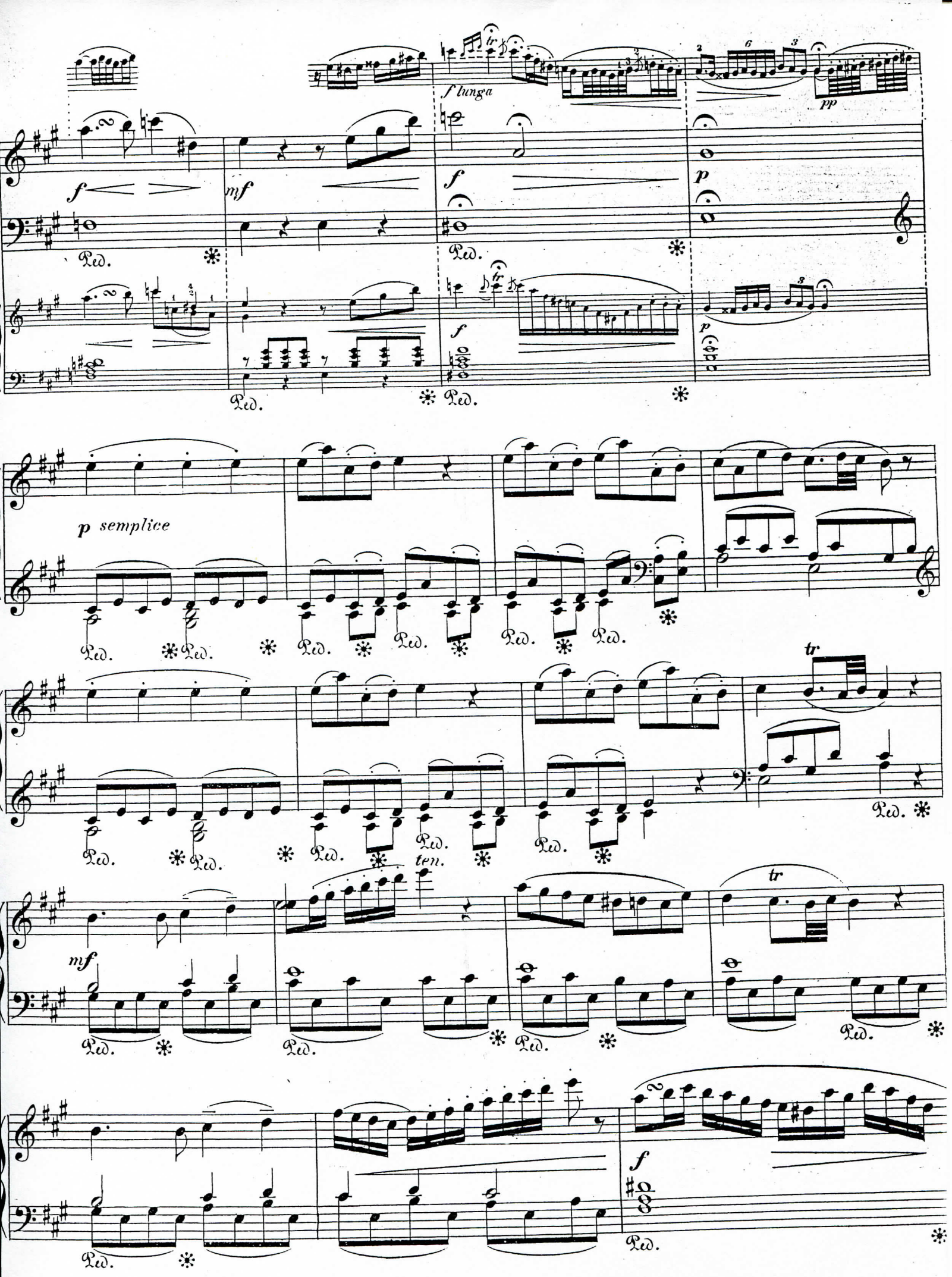
mf

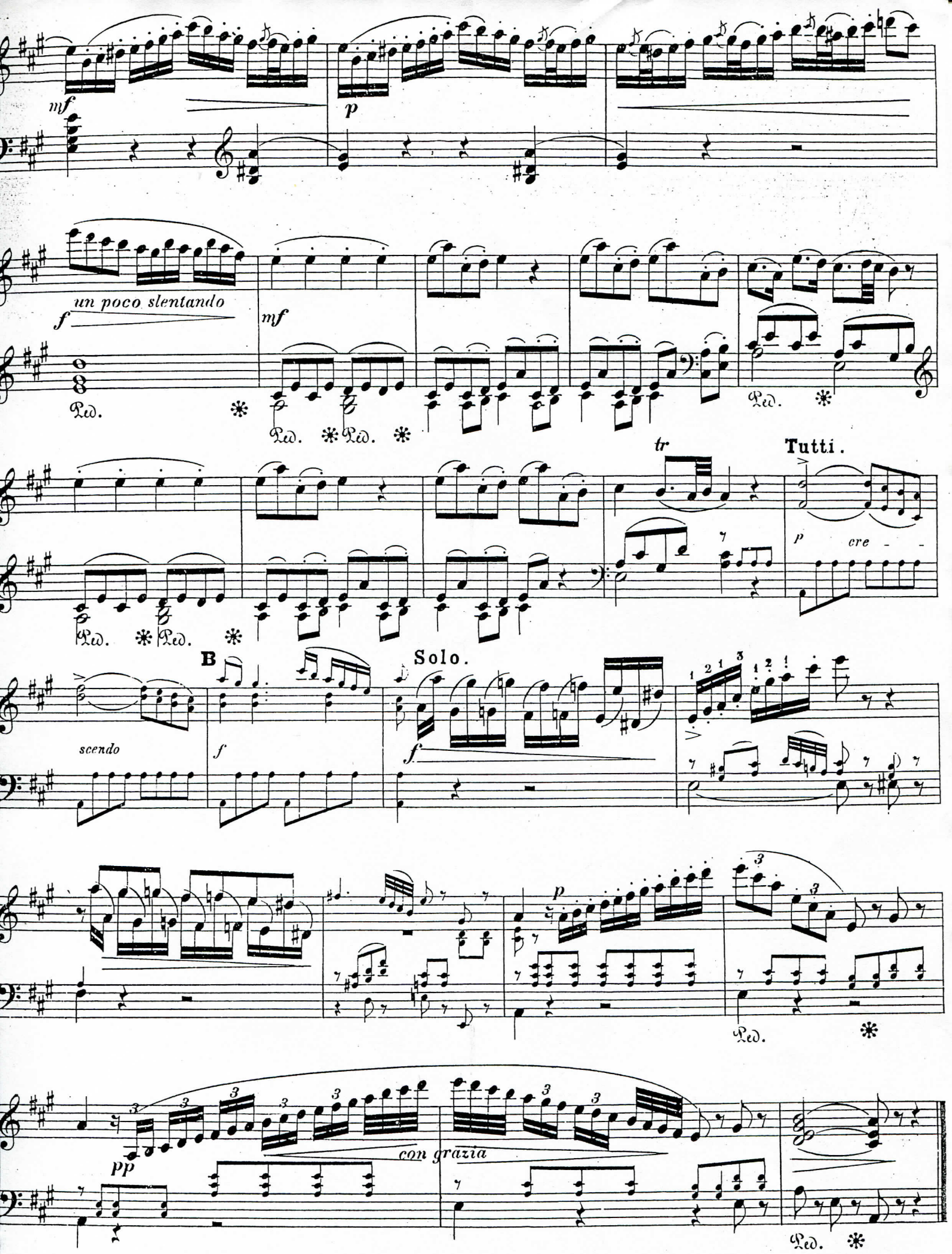
Ped. *

Ped. *

mf


f
mf
Ped.
p
pp
cresc.


f
mf
f lunga
f
pp
p
f
p
p semplice
tr
ten.
tr
mf
f


mf
p
un poco slentando
f
mf
Ped.
tr
Tutti.
p
cre - -
scendo
B
Solo.
f
f
p
con grazia
pp